

Yiwen Jiang

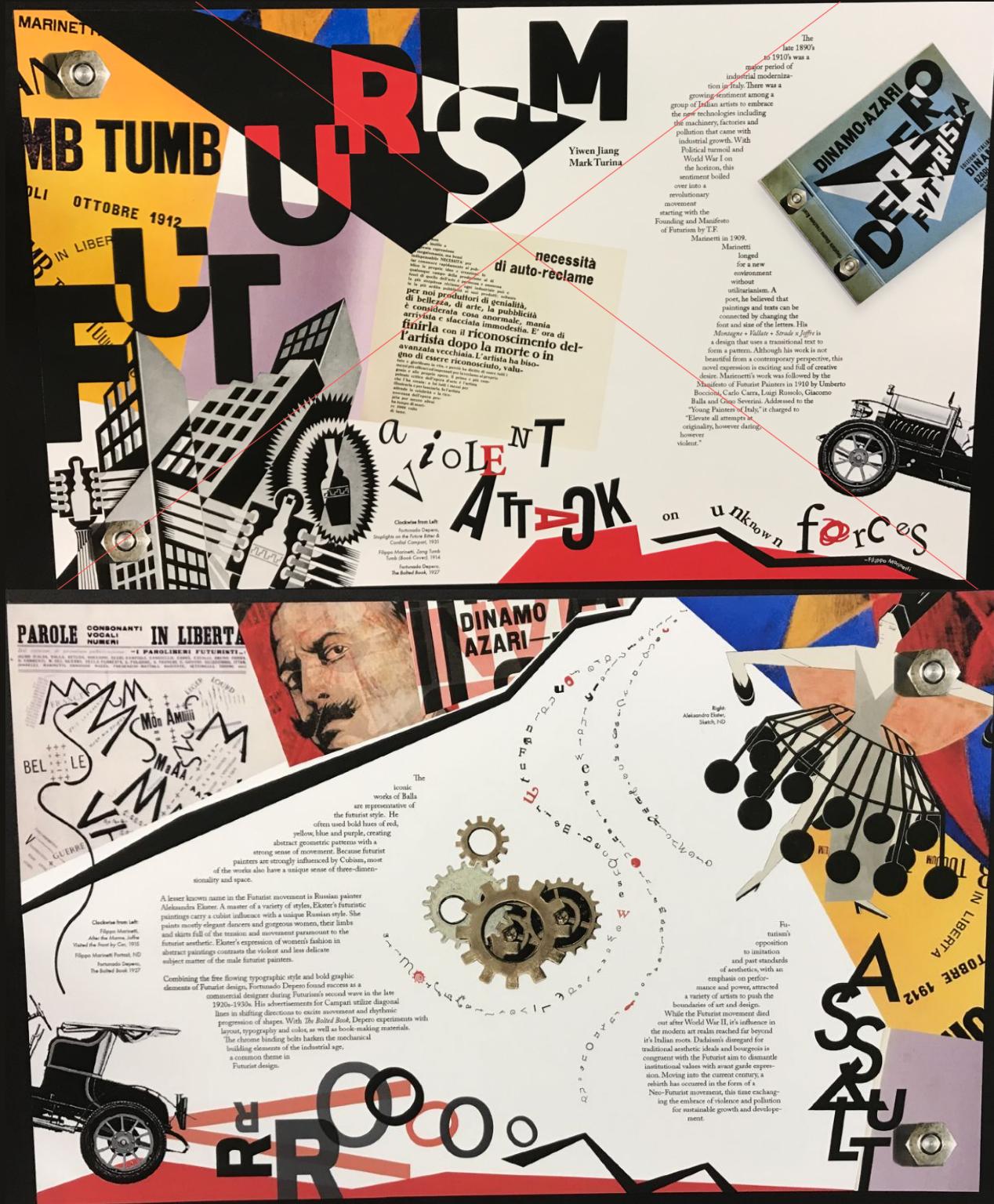
Print + Web Design

Symmetry/Asymmetric

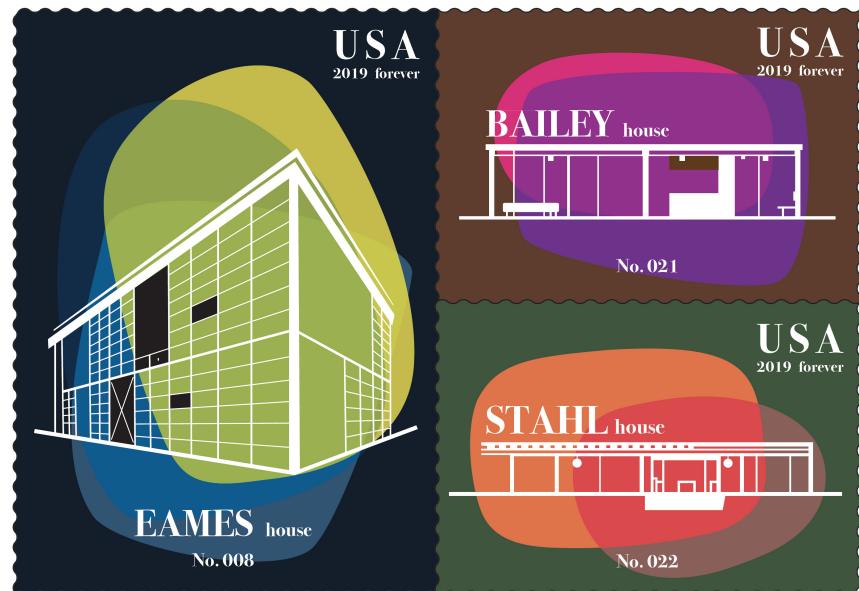


Figure Ground Reversal

Futurism Layout



Stamps



Olympic Pictograms



Book Cover





Hours

Monday to Sunday 10.30am to 7pm

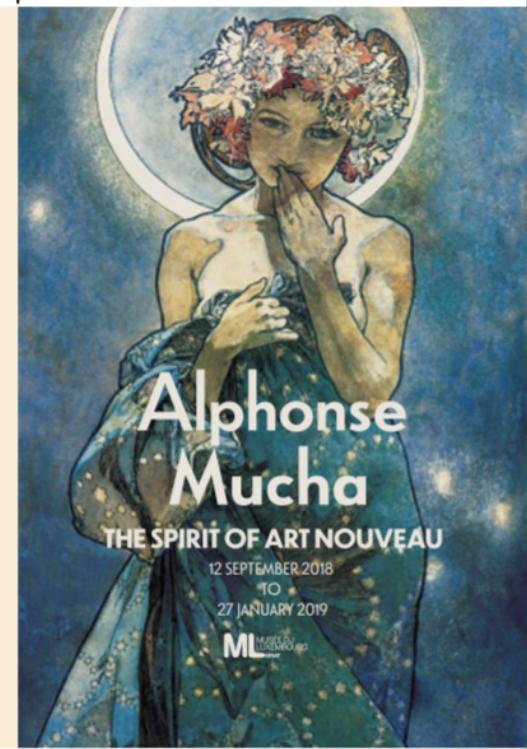
Opens every Friday night until 10pm
Open evenings on 21, 22, 23 and 24 January 2019 until 22h.
The Angels Tea Room will be open at the same times as the Museum.

Ticketing

Full price: 13 €
Reduced price: 9 € (16-25 years included, job seeker and large family)
Special youth rate: 9 € for 2 people from 16 to 25 years included

Free for children under 10
Audioguides (in 4 languages: French, English, Spanish and German and a child version) are offered on site for rent at a rate of € 5 per device

ML
MUSÉE DU
LUXEMBOURG



ALPHONSE MARIA MUCHA

THE SPIRIT OF ART NOUVEAU

"Art exists only to communicate a spiritual message."

— The Times

Alphonse Maria Mucha was born in the town of Ivančice, Moravia (today's region of Czech Republic). His singing abilities allowed him to continue his education through high school in the Moravian capital of Brno (today Brno), even though drawing had been his first love since childhood. He worked at decorative painting jobs in Moravia, mostly painting theatrical scenery, then in 1879 moved to Vienna to work for a leading Viennese theatrical design company, while informally furthering his artistic education. When a fire destroyed his employer's business in 1881 he returned to Moravia, doing freelance decorative and portrait painting. Count Karl Khan of Mikulov hired Mucha to decorate Husovany Emmanuel Castle with murals, and was impressed enough that he agreed to sponsor Mucha's formal training at the Munich Academy of Fine Arts.

Mucha moved to Paris in 1887, and continued his studies at Académie Julian and Académie Colarossi while also producing magazine and advertising illustrations.



Around Christmas 1894, Mucha happened to drop into a print shop where there was a sudden and unexpected demand for a new poster to advertise a play starring Sarah Bernhardt, the most famous actress in Paris, at the Théâtre de la Renaissance on the Boulevard Saint-Martin. Mucha volunteered to produce a lithographed poster within two weeks, and on 1 January 1895, the advertisement for the play Gismonda by Victorien Sardou appeared on the streets of the city. It was an overnight sensation and announced the new artistic style and its creator to the citizens of Paris. Bernhardt was so satisfied with the success of that first poster that she entered into a 6 years contract with Mucha.

It has continued to experience periodic revivals of interest for illustrators and artists. It is a strong acknowledged influence for Stuckist painter Paul Harvey whose subjects have included Madonna and whose work was used to promote The Stuckists Punk Victorian show



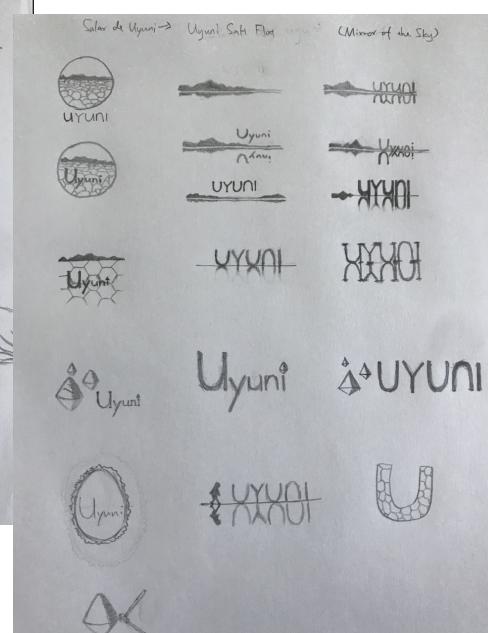
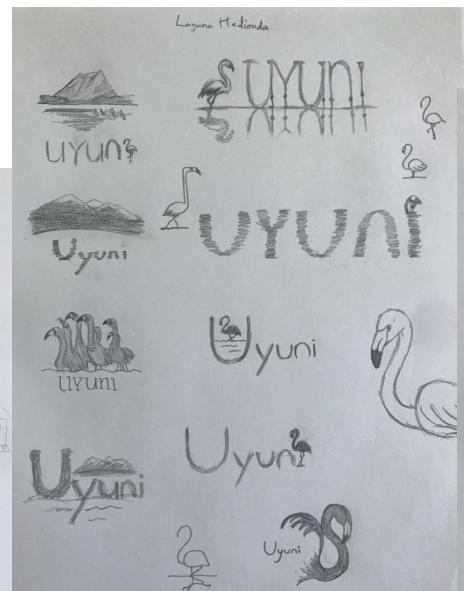
at the Walker Art Gallery during the 2004 Liverpool Biennial, the Japanese manga artist Naoko Takeuchi released a series of official posters depicting five of the main characters from her manga series Sailor Moon mimicking Mucha's style. Another manga artist, the 1962 born Masakazu Katsura has also mimicked Mucha's style several times. Comic book artist and current Marvel Comics Editor in Chief Joe Quesada also borrowed heavily from Mucha's techniques for a series of covers, posters, and prints. Grindcore and sludge metal band Soilent Green used a picture by Mucha for the cover of their album Sewn Mouth Secrets.

One of Mucha's paintings, Quo Vadis or alternately Petronius and Eunice, was the subject of a legal dispute in 1986. The judgment handed down by Richard Posner describes parts of Mucha's life and work biographically.

Brochure



Tourism Logo





Company Information

Products



Q & A LUPICIA

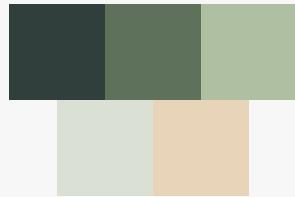
- Q:** How long will the items displayed as "out of stock" be received?

A: I'm sorry to have run out of goods. For products for which the arrival date has been confirmed, we will inform you that "delivery after X month Y day". The arrival time varies depending on the product. If you have any questions, please contact us by free call (0120-11-0383) or email / inquiry form.

- Q:** I can't set the message label.



Color Palettes



Web Design