

Vr293SU20 Chinese American Literature

Prof. Andrew Yang

May 11, 2020

Today:

- Online Course Practices
- TA, Class Assist
- Summary of Syllabus
- Assignments
- Activity: Critical Analysis (Terms)
- Assigned reading

TA / Class Assist

TA:

- access for questions, OH, WeChat group, Piazza tech issues & usage
- Help with writing skills:
 - Citation
 - MLA formats
 - Thesis & SAs
 - Counter-Arguments
 - Syllogisms (Claims, Premises & Conclusions)
 - Comparison and Contrast

Class Assist:

- For technical issues only



Oral Presentation

- Timed: Presentation & Q&A
- Spoken, with camera and microphone
 - Notes, but *cannot* read them
 - No screen sharing; you're facing audience in Gallery view
- Needs a Thesis & SAs, stated clearly
- Clear Introduction & Conclusion
- Background Research required – contextualize, support arguments
- Q&A period – you're graded on asking Q's
 - I will briefly train you how to do this

Argumentative Essay

- Similar to Vy200 assignment
- Response to a critical question, create a Thesis & SA based on topics raised in class
- Citations, independent research, MLA format
 - Proper selection, introduction, use of sources (no Wikipedia or Baidu, quality)
- Cohesive paragraphs, Introduction, Conclusion
- Logic – Claims, Premises & Conclusions
- Argument – Thesis & Counter-Arguments
- Understanding and application of terms
 - I.e: “Chinese Americans were treated unfairly. Vincent Chin was murdered while out on the street.”
 - Cruel, illegal, but unfair?
- Page numbers flexible – keep it reasonable

Comparison and Contrast Essay

- Similar to Vy200 assignment
- Will involve a selection of options
 - Most likely ask you to draw comparisons, similarities between texts
- All criteria on logic, citations, research, etc. similar to Argumentative Essay
 - *Possibly* less emphasis on argument
- Consistent Criteria
 - *“Different” is not the same as contrasting*

“Xi’an is a city with long history as the previous capital of China. It has immense walls surrounding its former palaces, and it also houses the famous clay soldiers from the Qin Dynasty. Shanghai, meanwhile is a commercial city with major offices from all around the world, including Bayer, General Electric, and Disney. It’s also the financial capital of the world, and the center of most of China’s internal migration.”

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“Xi’an is a city with long history as the previous capital of China. It is a center of national history with a walled city from the T’ang and Ming dynasties, and clay soldiers from the Qin Dynasty. Shanghai, meanwhile, has never been the political capital of China, but it is considered today the financial capital of China and the world. It has buildings that house companies from around the world, including Bayer, General Electric, and Disney. While most people in Xi’an are either local residents or tourists, Shanghai is the center of most of China’s internal migration.”

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Alyssa Wong & Wendy Xu: “The Auntie”



<https://www.tor.com/2016/10/31/comics-the-auntie-alyssa-wong-wendy-xu/>