## **Prototype Testing Questionnaire**

Section	Section A. Interaction Intuitiveness							
$(1 = \Lambda$	lot inti	iitive at	all, 5 =	= Very i	intuitive)			
1.	Did y	ou find	it intui	tive to	use the brush to paint on the canvas?			
	□ 1	□ 2	□ 3	<b>□</b> 4	□ 5			
2.	Did y	ou natu	ırally re	alize th	nat the palette can be used for color picking?			
	□ 1	□ 2	□ 3	□ 4	<b>5</b>			
3.	•	ou feel			ion in stroke thickness (based on brush-to-canvas			
	□ 1	□ 2	<b>3</b>	□ 4	□ 5			
4.	Was	the over	rall woı	kflows	smooth and easy to understand?			
	□ 1	□ 2	□ 3	<mark>□</mark> 4	□ 5			
Section	on B.	Tool F	Experi	ence				
(1 = V)	ery dij	fficult to	use, 5	= Very	easy to use)			
1.	Was	the brus	sh easy	to cont	rol during use?			
	□ 1	□ 2	□ 3	<mark>□</mark> 4	□ 5			
2.	Was	the colo	r-picki	ng proc	eess smooth?			
	□ 1	□ 2	<b>3</b>	□ 4	□ 5			
3.	Was	the can	vas feed	lback c	lear?			
	□ 1	□ 2	□ 3	<mark>□</mark> 4	□ 5			

2.	Which part felt the most unnatural or difficult to use? Would it feel better in a full XR environment?					
	Adjust the thickness by using the arrow keys					
	Maybe					
3.	In the color picking and painting process, what improvements would you suggest?					
	Can we color mix by mixing colors, just like we do in real life?					
4.	If you could add one new feature, what would it be?					
	Add tactile feedback to make the drawing board more realistic					