Prototype Testing Questionnaire

	ı pant: 1 Гіте:2	29/8	
Sootie	on A. Interac	otion Intuit	ivanass
I = N	ot intuitive at	all, 5 = Very	intuitive)
1.	Did you find	it intuitive to	use the brush to paint on the canvas?
	\Box 1 \Box 2	□ 3 □ 4	□ 5
2.	Did you natur	rally realize th	hat the palette can be used for color picking?
	\Box 1 \Box 2	□ 3 □ 4	□ 5
3.	Did you feel distance) was		tion in stroke thickness (based on brush-to-canvas
	\Box 1 \Box 2	□ 3 □ 4	□ 5
4.	Was the over	all workflow	smooth and easy to understand?
	\Box 1 \Box 2	□ 3 □ 4	□ 5
~			
Section	on B. Tool E	xperience	
I = V	ery difficult to	use, 5 = Very	y easy to use)
1.	Was the brush	h easy to cont	trol during use?
	\Box 1 \Box 2	□ 3 □ 4	<mark>□</mark> 5
2.	Was the color	r-picking proc	cess smooth?
	□ 1 □ 2	□ 3 □ 4	□ 5
3.	Was the canv	as feedback c	clear?
	□1 □2	□3 □4	□ 5

1.	Which part of this prototype did you like the most?			
	Drawing on the canvas			
2.	Which part felt the most unnatural or difficult to use? Would it feel better in a full XR environment? Color picking			
3.	In the color picking and painting process, what improvements would you suggest?			
	Make the color more obvious			
4.	If you could add one new feature, what would it be?			
	Erase the canvas			