

# Lecture 18: Shaders and GLSL

Tuesday November 9th 2021

## Logistics

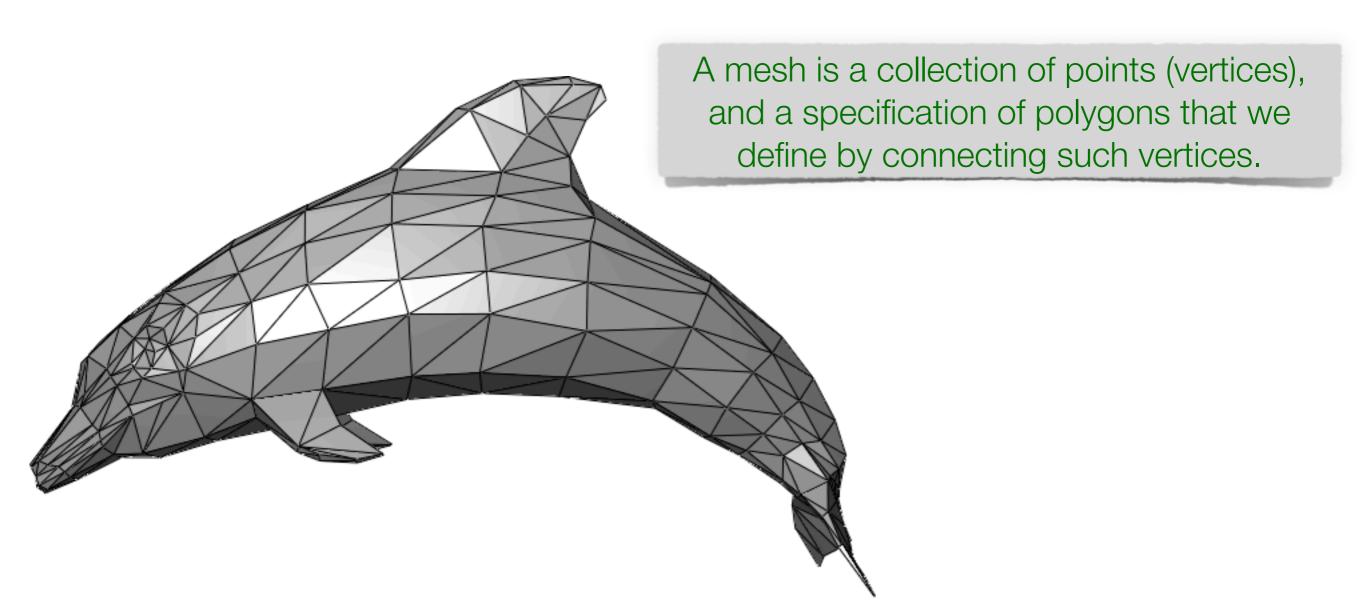
- HW#4 due tomorrow (Nov 10th)
- HW#5 coming shortly afterwards, will be due before Thanksgiving week.
  - Topic : Drawing in 3D
- HW#6 will be released to you before Thanksgiving, but due no earlier than (late) in the week after the holiday.
- Midterm grading: For sure by Saturday, hoping for earlier if all goes well.

## Today's lecture

- Triangles as drawing primitives, meshes (in brief)
- We will discuss the OpenGL Shading Language, for vertex and fragment shaders
- Demos of shaders

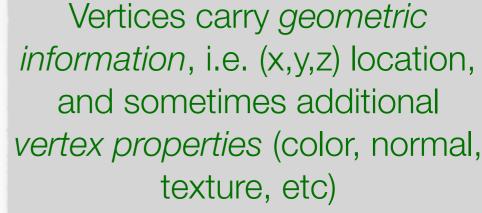
## Shading, rasterization, the graphics pipeline and GLSL

The pursuit of interactive graphics (and the design choices that prevailed among GPUs) have emphasized a different modeling paradigm: *triangle* (or polygon) meshes

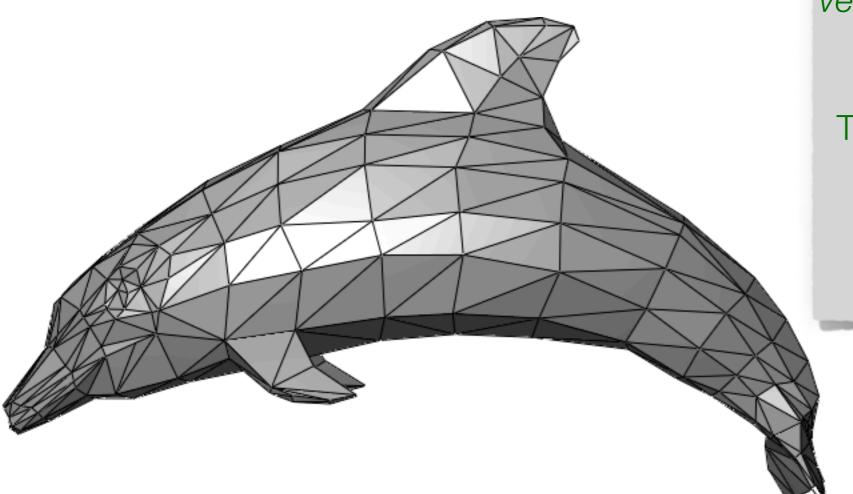


## Shading, rasterization, the graphics pipeline and GLSL

Motivation for triangle meshes:
They are expressive enough to describe intricate 3D objects, and they use a simple enough building block (triangles ...) that can be made very fast!

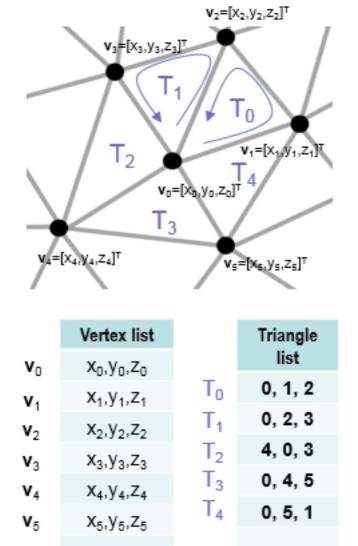


Triangles typically just identify the vertices they connect (specifying just "topology") rather than reiterating their properties



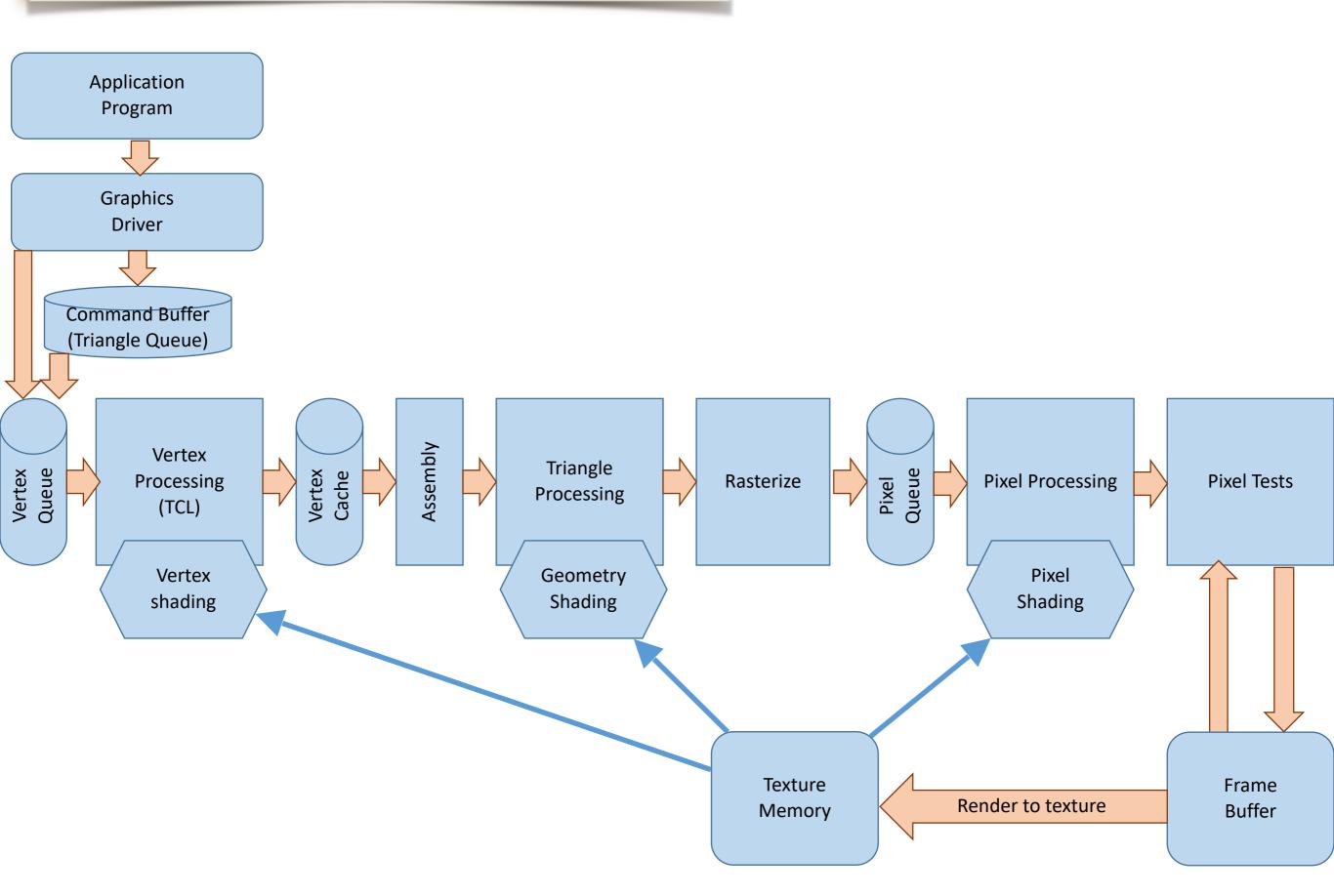
## Shading, rasterization, the graphics pipeline and GLSL

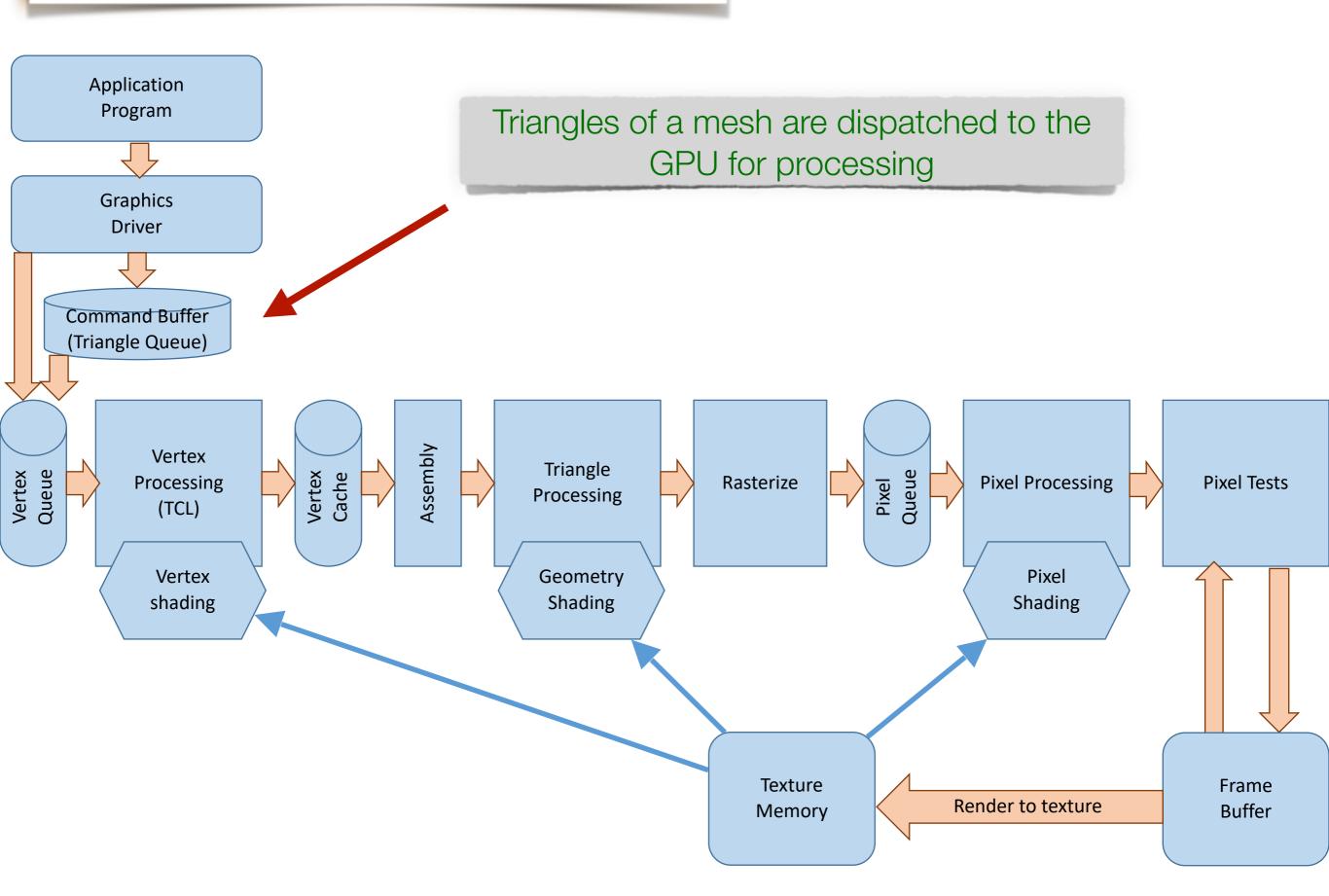
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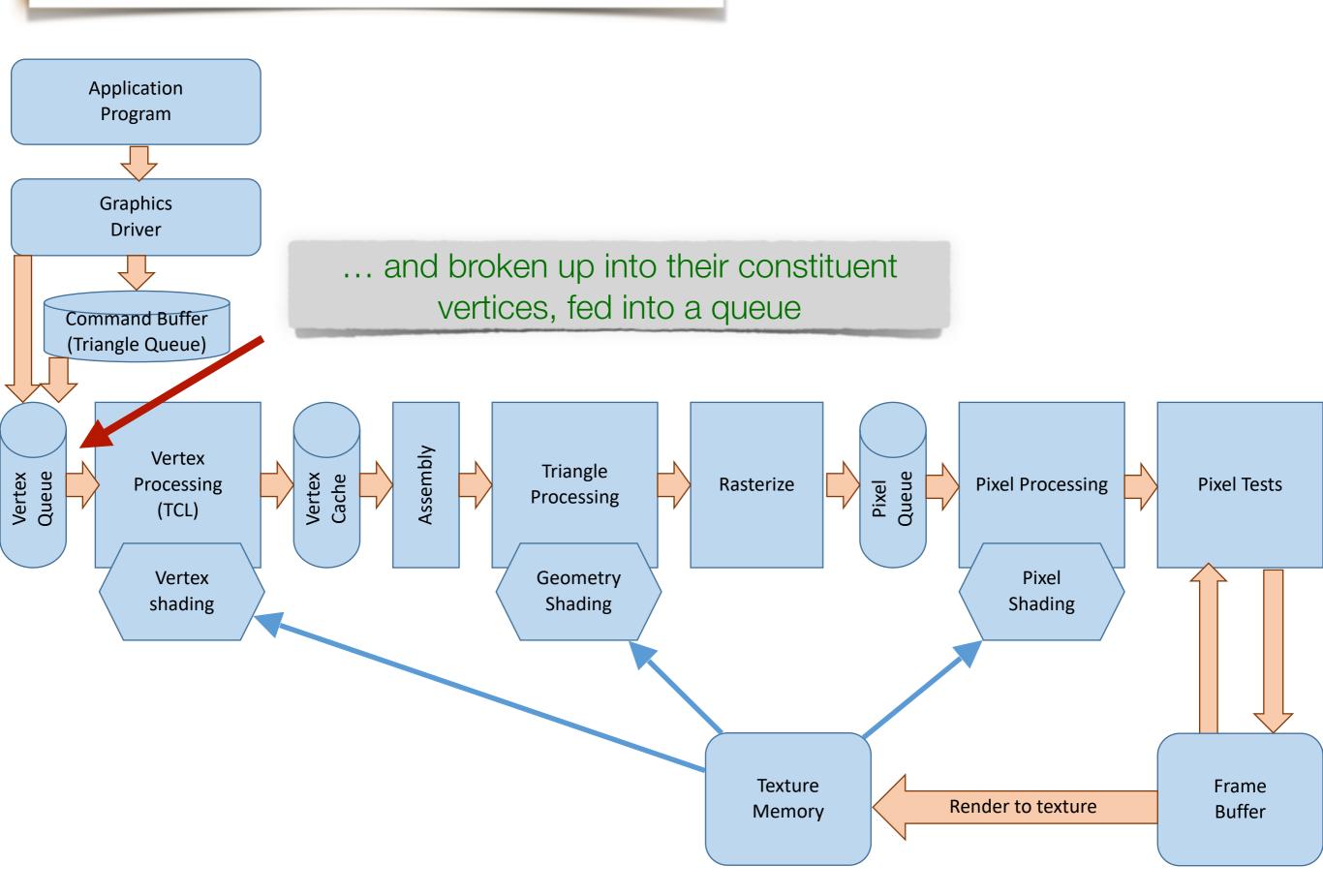


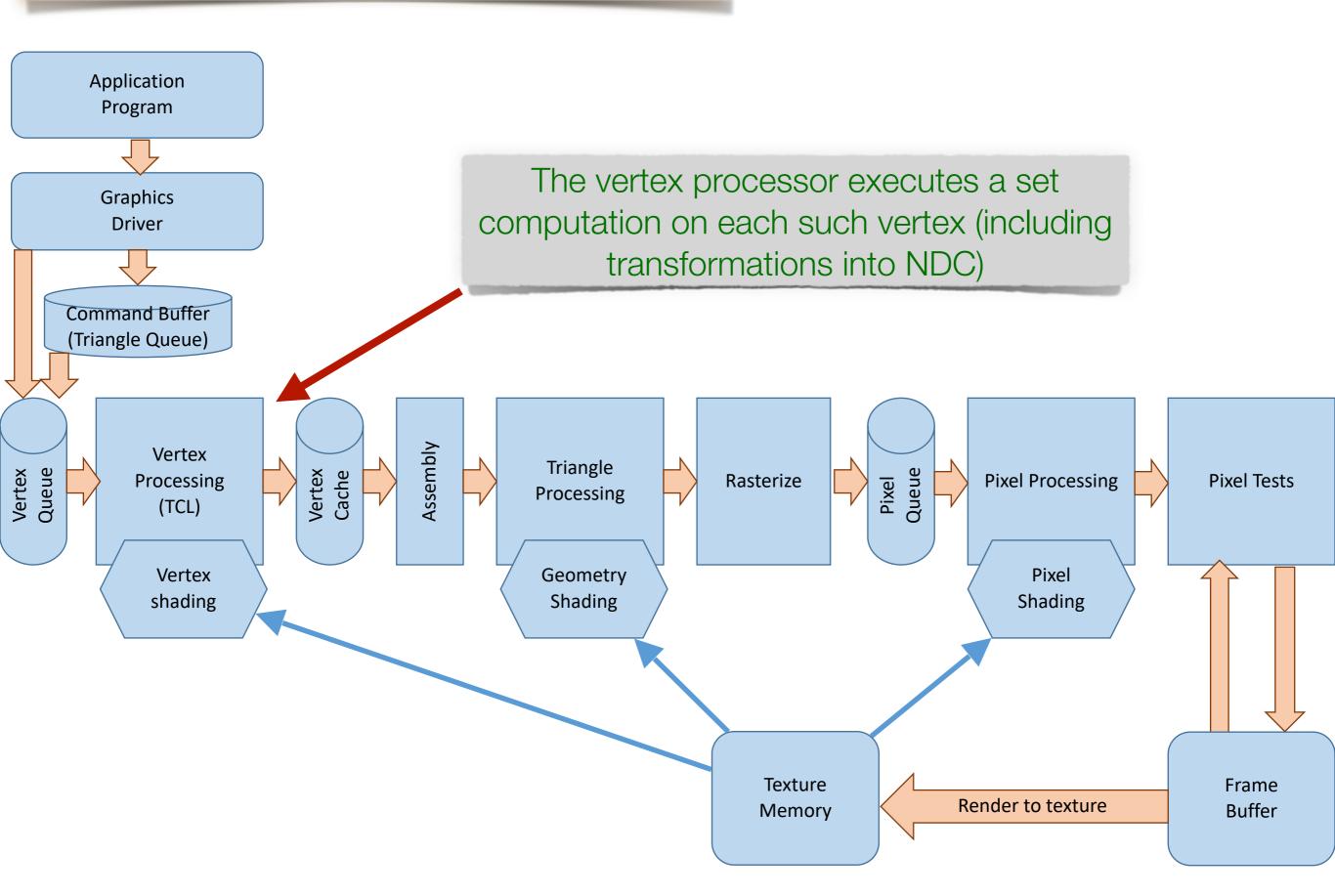
Vertices carry geometric information, i.e. (x,y,z) location, and sometimes additional vertex properties (color, normal, texture, etc)

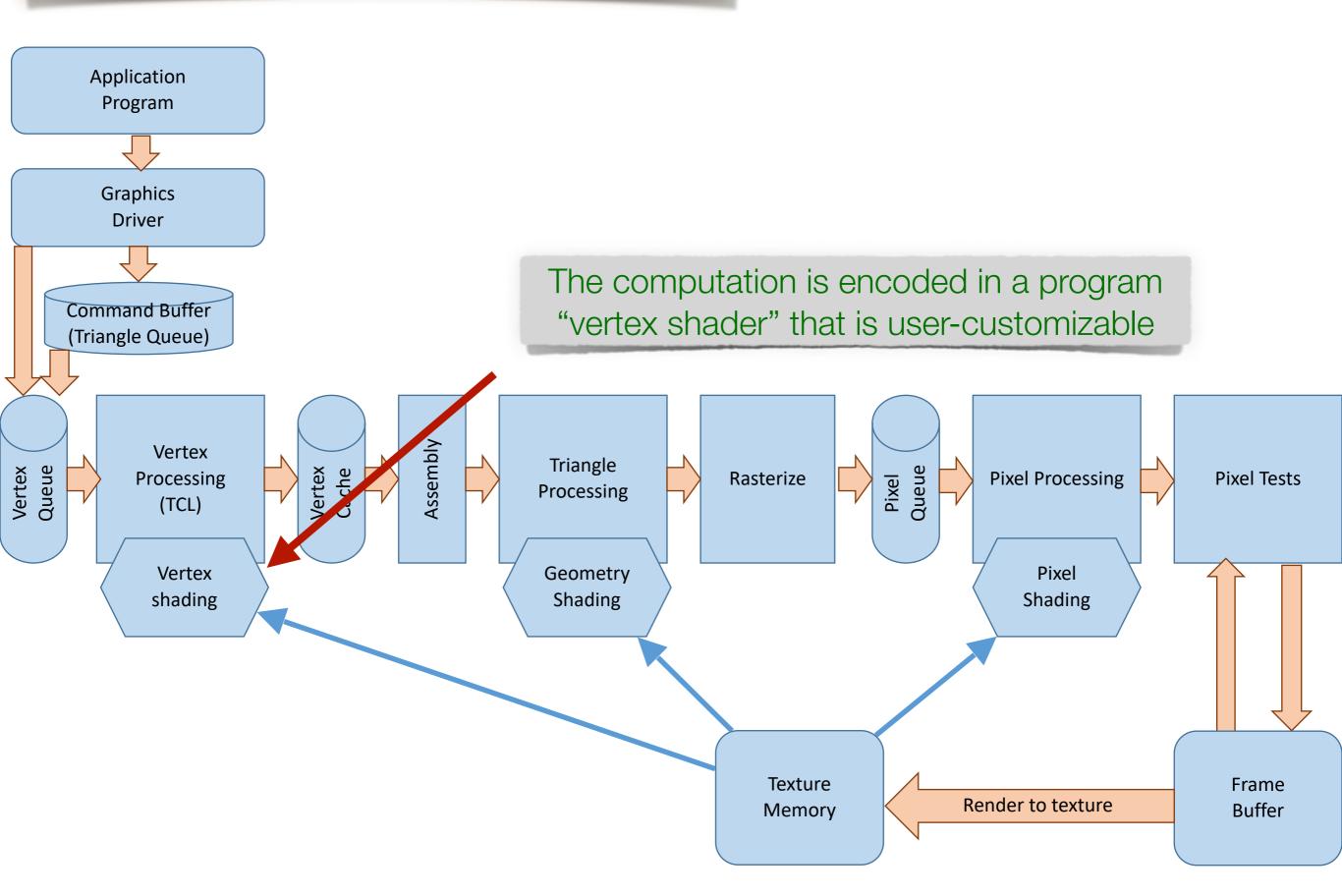
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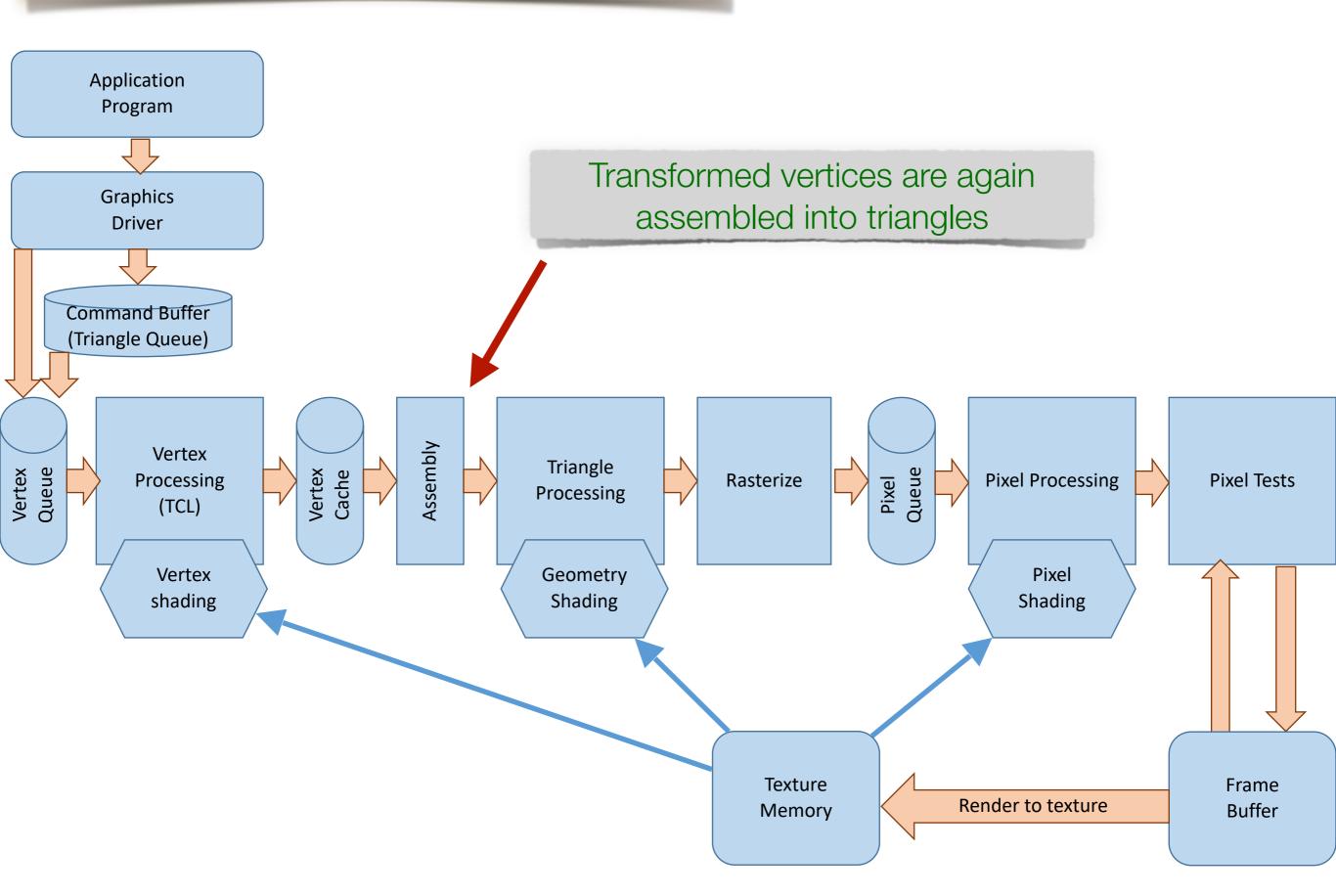


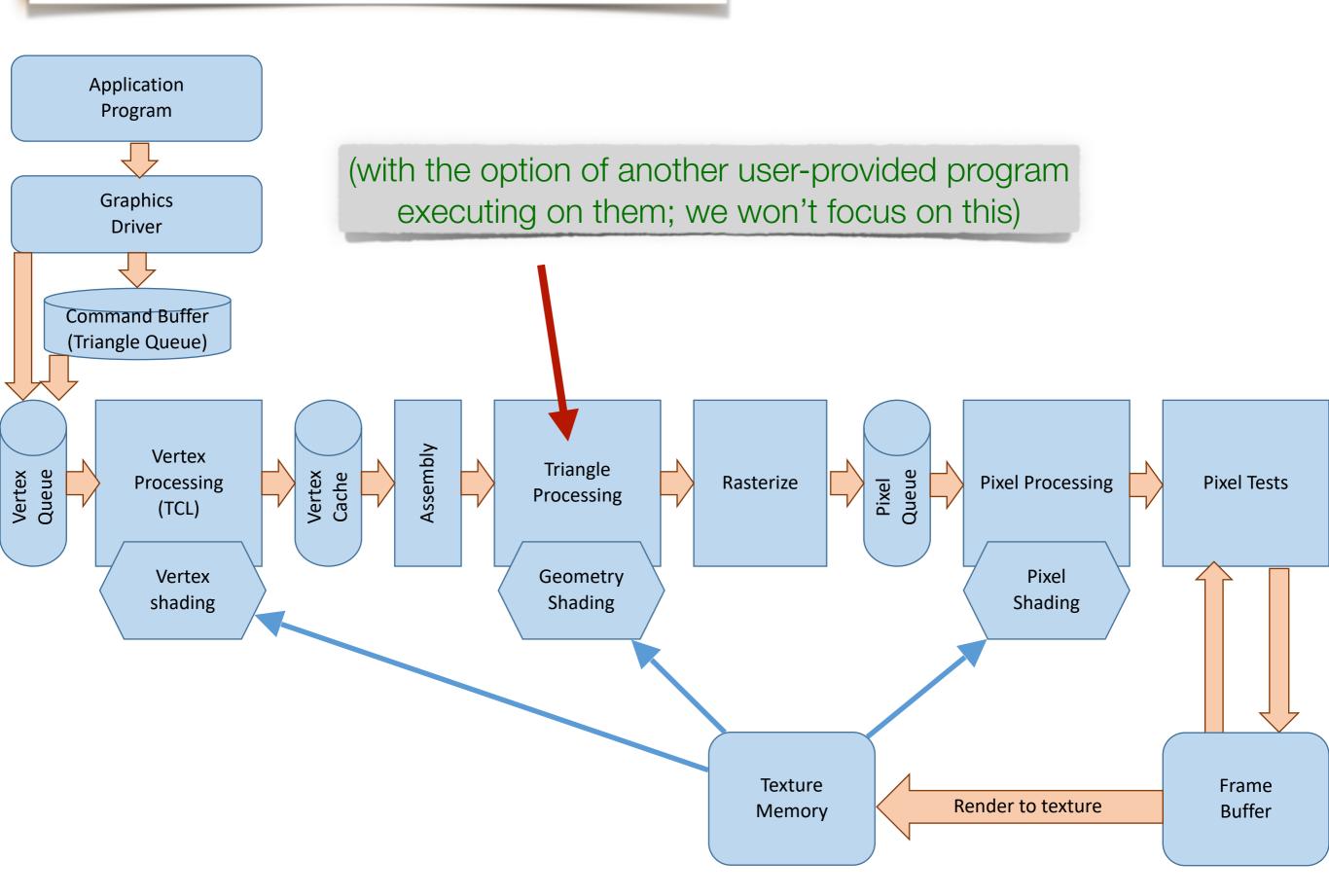


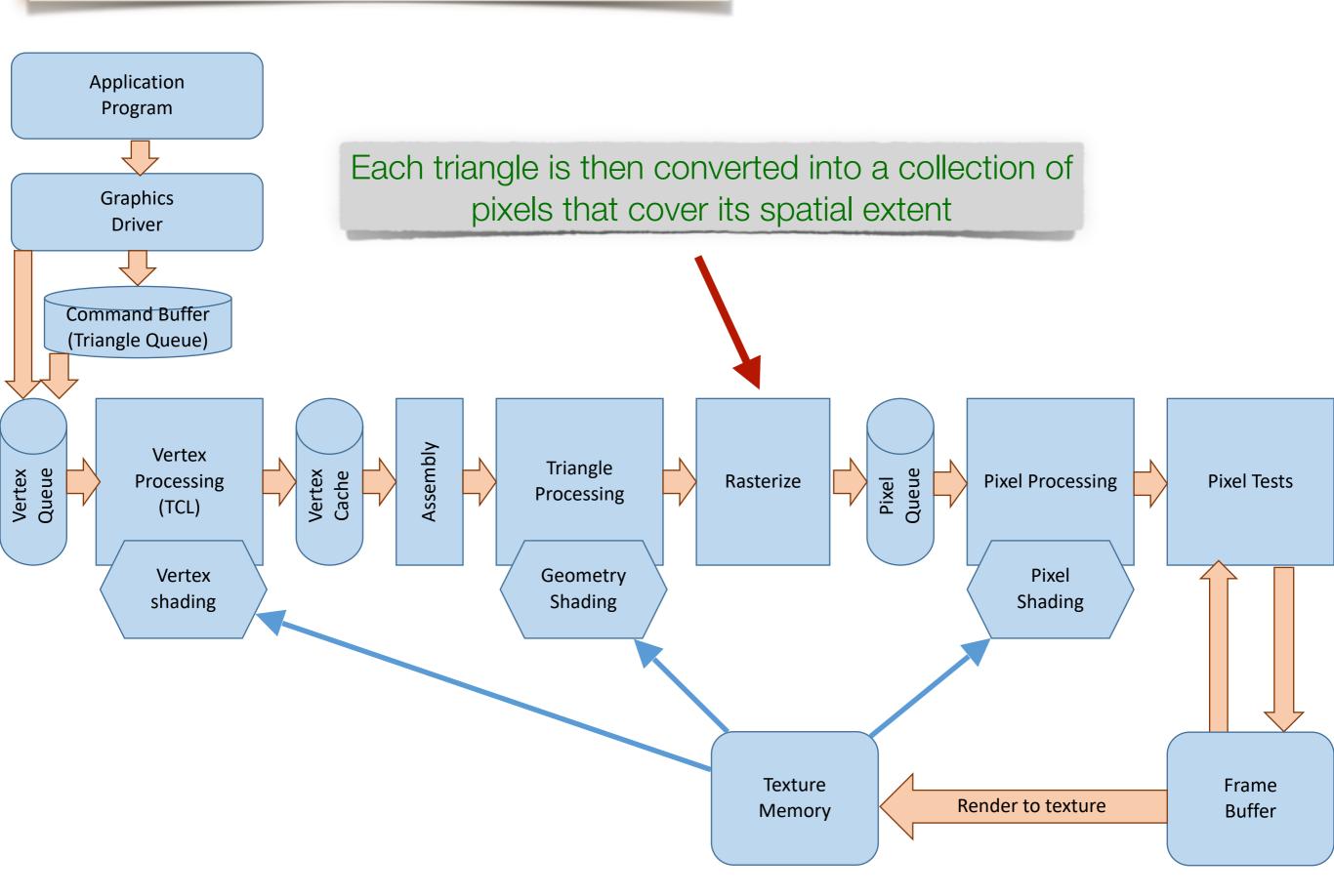










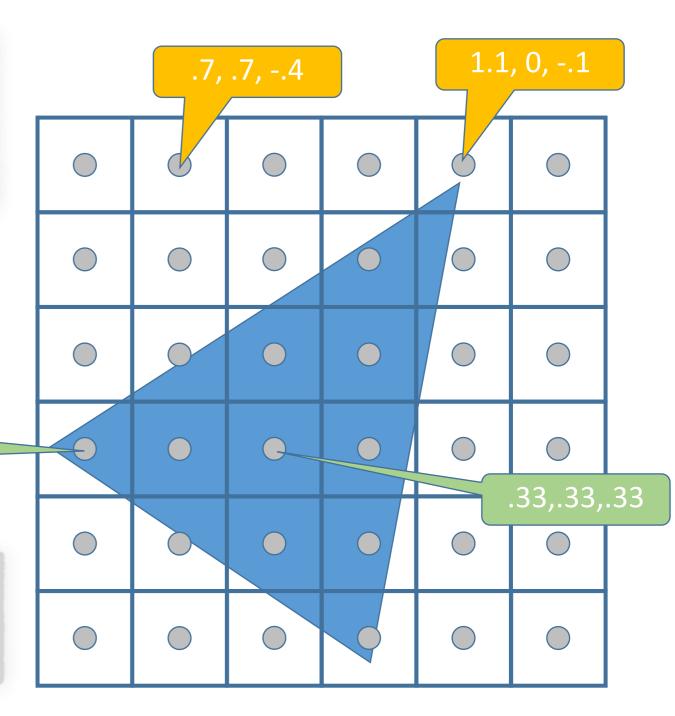


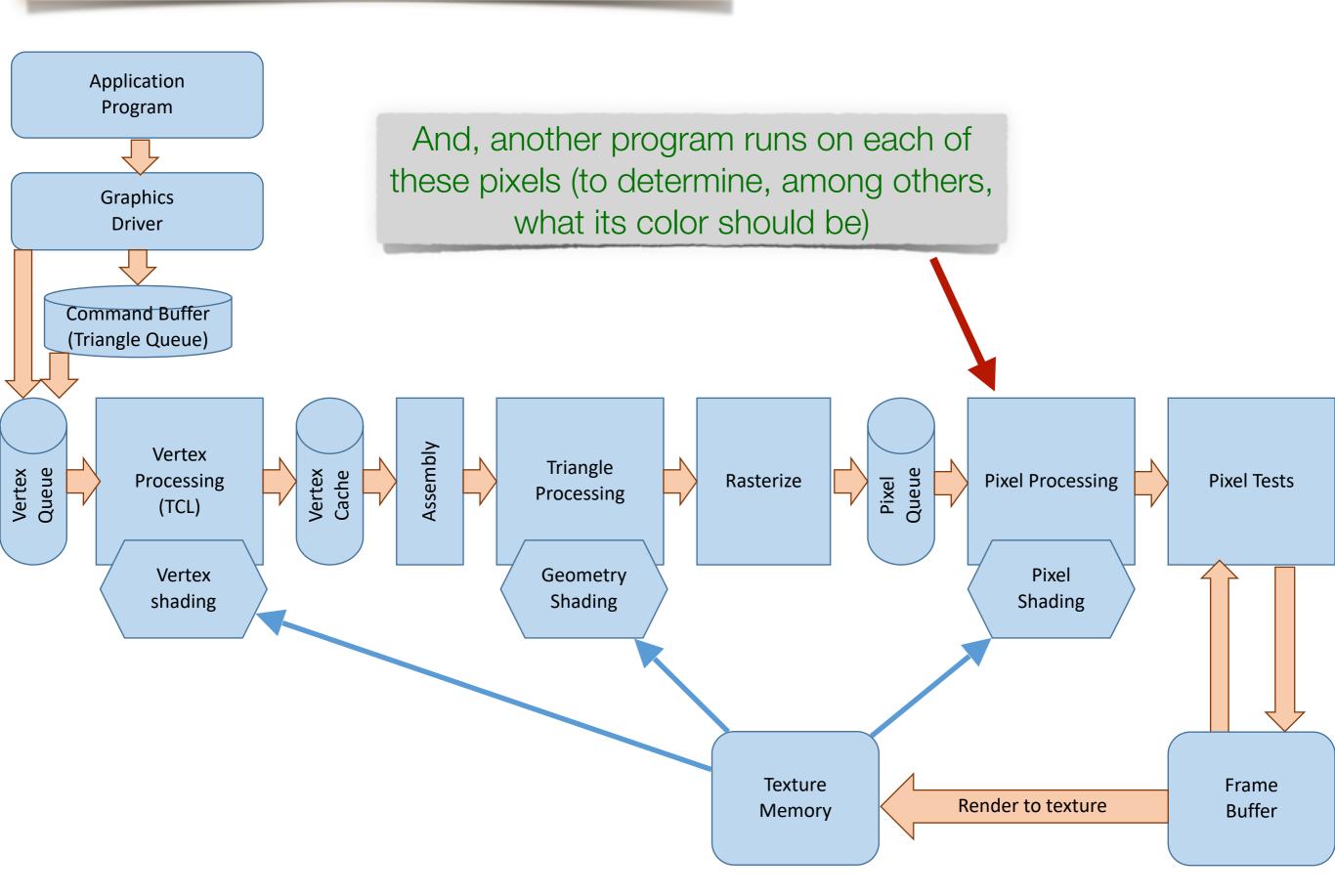
## Rasterization (in hardware)

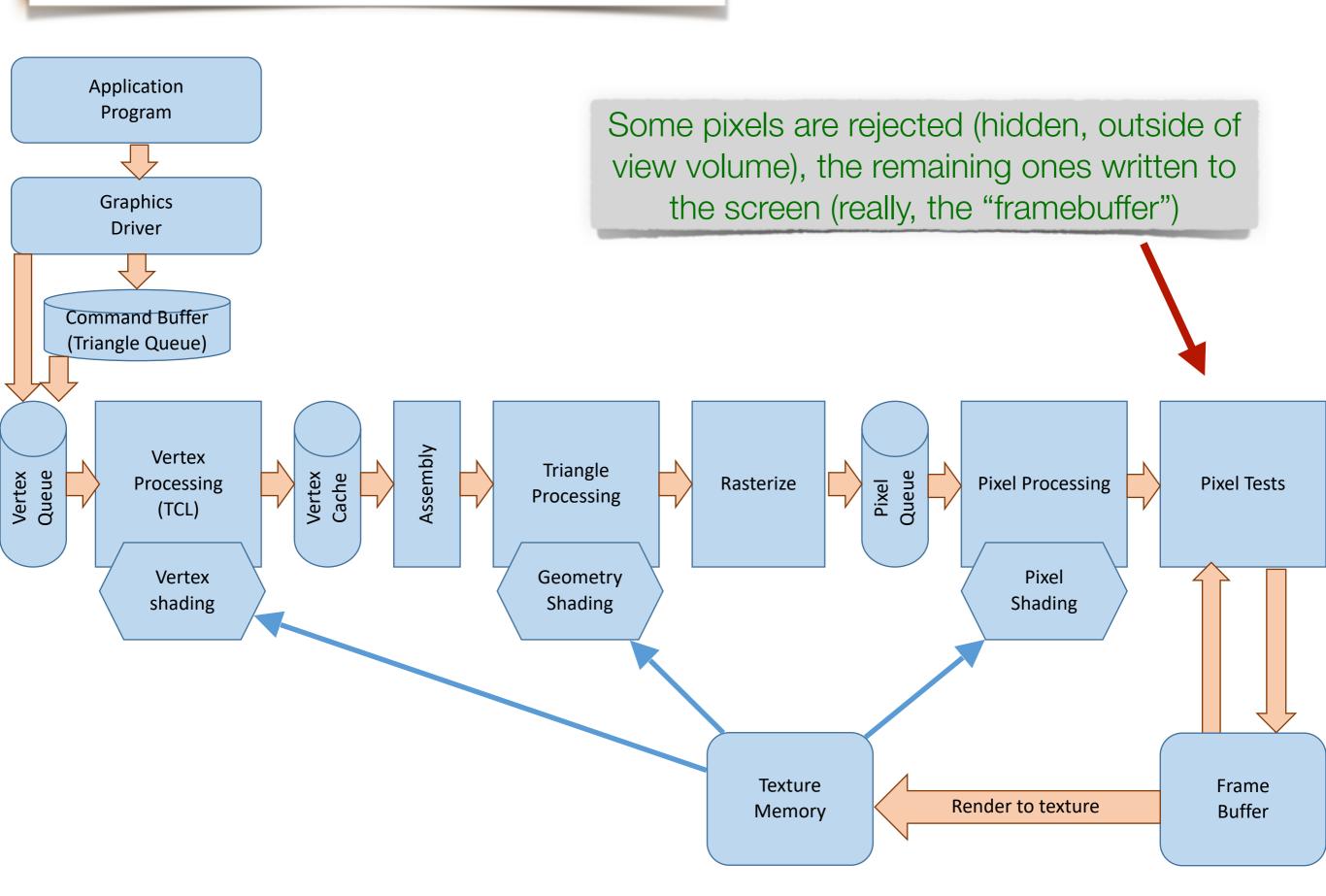
For every pixel, compute a triple of weights ("barycentric coordinates") that would reconstruct the point if used as averaging weights from the triangle vertices.

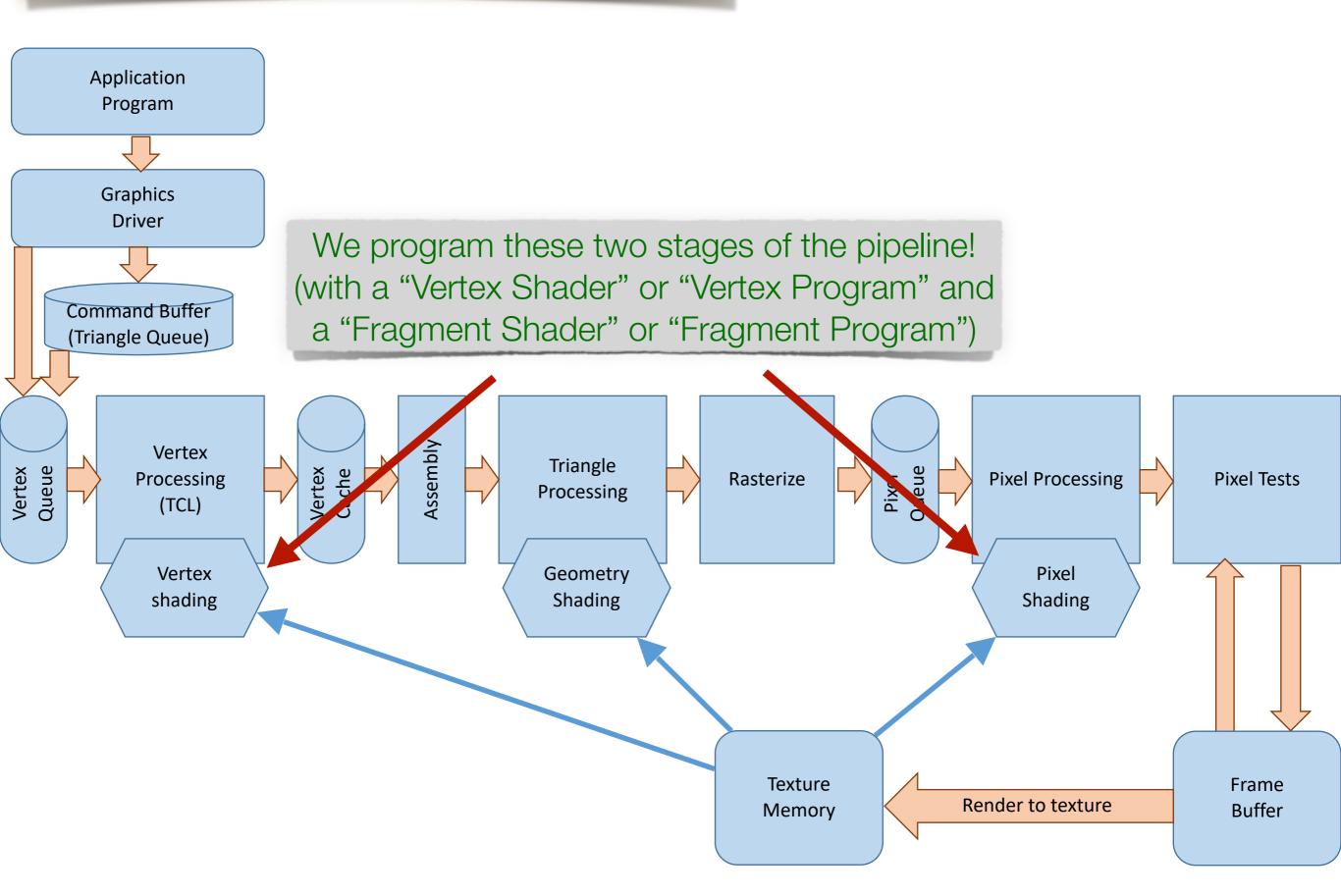
.9,.05,.05

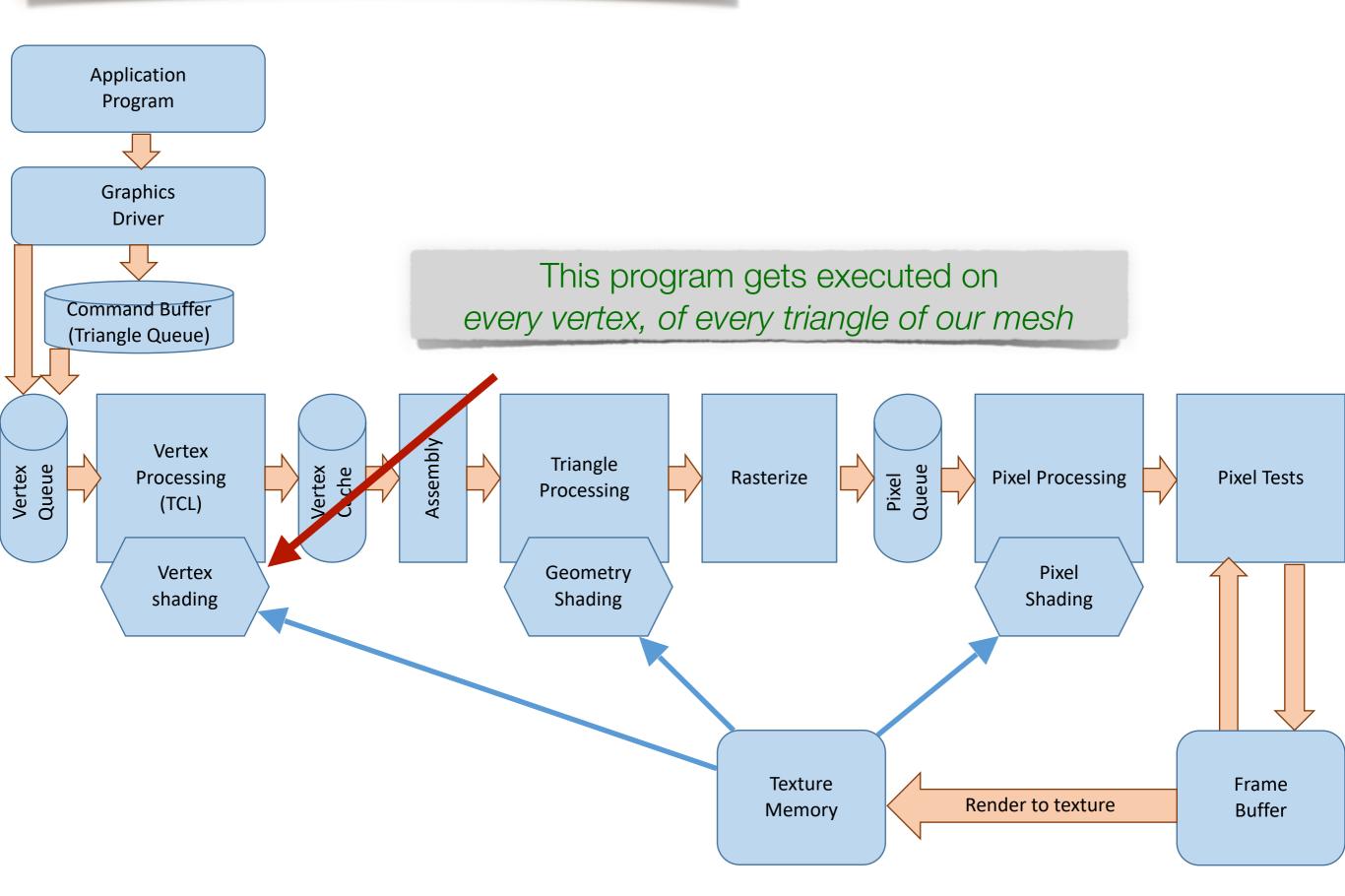
A pixel is *inside the triangle* (and should be "rasterized" into a fragment) if all 3 weights are positive.

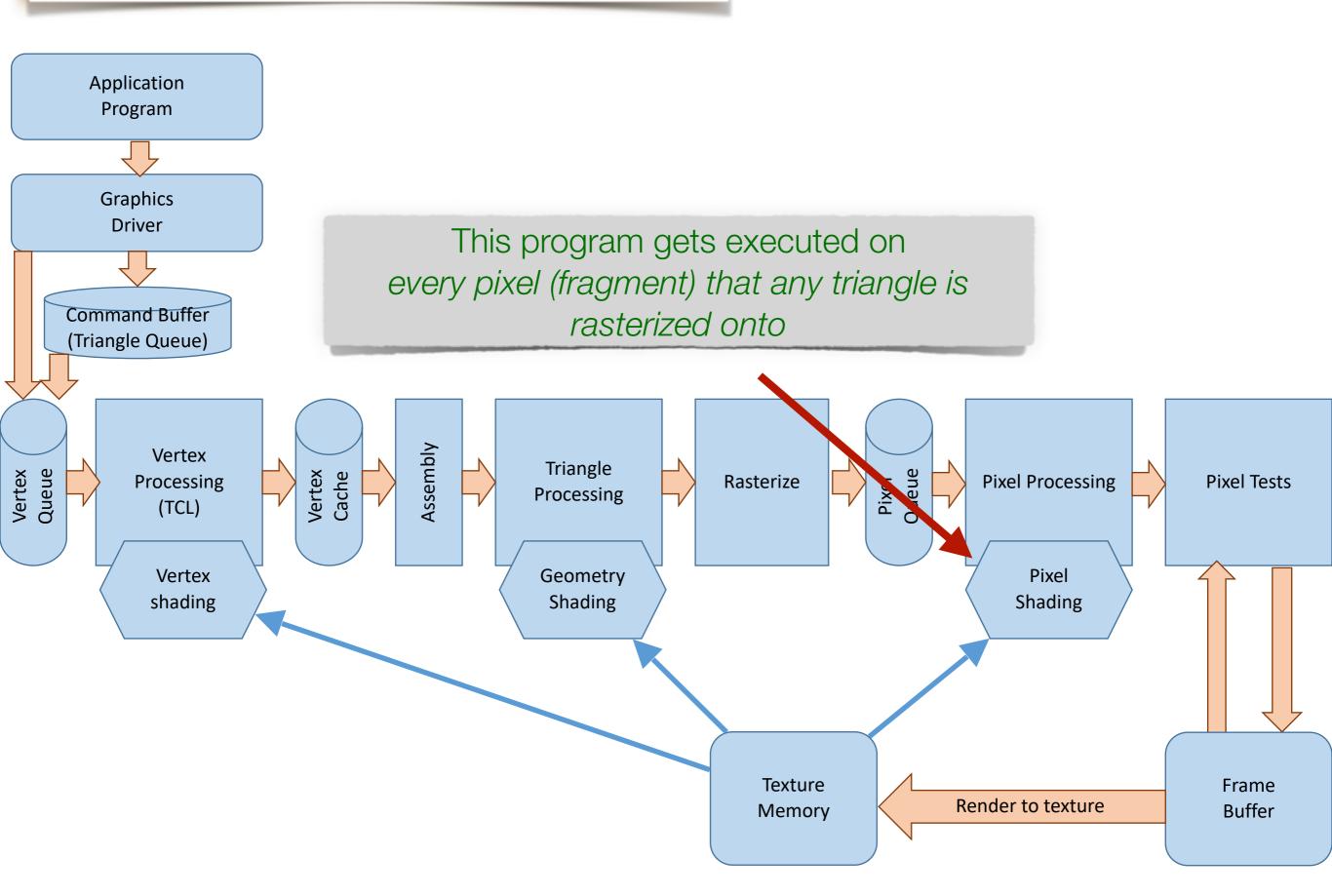












## GLSL - The OpenGL Shading Language

- A special language for shader programs
- Used both for vertex and fragment shaders
- The compiler is built directly into the graphics driver

We will show demonstrations using <u>shdr.bkcore.com</u>

## **GLSL Basics**

- The main() function is the entry point for both vertex and fragment shaders
- You can have other, user-defined functions, too!
- main() takes no arguments, does not return anything; shaders interface with the outside world via variables

#### (sample vertex shader)

```
attribute vec3 position;
attribute vec3 normal;
uniform mat3 normalMatrix;
uniform mat4 modelViewMatrix;
uniform mat4 projectionMatrix;
varying vec3 fNormal;
varying vec3 fPosition;

void main()
{
  fNormal = normalize(normalMatrix * normal);
  vec4 pos = modelViewMatrix * vec4(position, 1.0);
  fPosition = pos.xyz;
  gl_Position = projectionMatrix * pos;
}
```

```
uniform float time;
uniform vec2 resolution;
varying vec3 fPosition;
varying vec3 fNormal;
void main()
{
  gl_FragColor = vec4(fNormal, 1.0);
}
```

## **GLSL** Basics

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void main()
{
   fNormal = normalize(normalMatrix * normal);
   vec4 pos = modelViewMatrix * vec4(position, 1.0);
   fPosition = pos.xyz;
   gl_Position = projectionMatrix * pos;
}
```

```
uniform float time;
uniform vec2 resolution;
varying vec3 fPosition;
varying vec3 fNormal;
void main()
{
   gl_FragColor = vec4(fNormal, 1.0);
}
```

## The GLSL Type System

- Strongly and Strictly Typed!
- Note that floats/ints are different
- Explicitly cast all conversions
- Scalar data types
  - void, int, float, bool ...
- Matrix/Vector data types
  - vec2, vec3, vec4
  - mat3, mat4
  - (less common) ivec2, bvec3, ...

#### (sample vertex shader)

```
attribute vec3 position;
attribute vec3 normal;
uniform mat3 normalMatrix;
uniform mat4 modelViewMatrix;
uniform mat4 projectionMatrix;
varying vec3 fNormal;
varying vec3 fPosition;

void main()
{
    fNormal = normalize(normalMatrix * normal);
    vec4 pos = modelViewMatrix * vec4(position, 1.0);
    fPosition = pos.xyz;
    gl_Position = projectionMatrix * pos;
}
```

```
uniform float time;
uniform vec2 resolution;
varying vec3 fPosition;
varying vec3 fNormal;
void main()
{
  gl_FragColor = vec4(fNormal, 1.0);
}
```

## Vector operations

 We can easily access subsets of vectors, or make a vector by concatenating vector components

```
vec3 v;
float a = v.x; // access a component

vec2 b = v.xy; // any subset
vec2 c = v.yz;

vec3 d = v.zyx; // any order (swizzle)
vec3 e = v.xxx; // even repeats
```

- Vector components indexed as "x/y/z/w" or "r/g/b/a"
- More complex operations via explicit cast

```
vec2 a,b;
vec3 c;

vec3 f = vec3(1.0,2.0,3.0);
vec3 g = vec3(1,2,3); // rare times an integer works
vec3 h = vec3(a,1);
vec3 j = vec3(1,a);

vec4 k = vec4(a,b);
vec4 l = vec4(a,c.xy);
```

## Linear algebra

Many linear algebra operations are built-in, using intuitive syntax

```
vec4 x;
vec3 p;
mat4 m;

vec4 y = M * x;
vec4 z = M * vec4(p,1);

float a = dot(x, vec4(p,0));
```

- For more built-in operations and functions, check out the GLSL Reference Card (e.g. <u>Version 4.5</u>)
  - e.g. dot(), normalize(), min(), max(), length() . . .

## Type qualifiers

- Very important to understanding how shaders work!
- Four main types: const/uniform/attribute/varying
- (we'll discuss "varying" last ...!)

# (sample vertex shader) attribute vec3 position; attribute vec3 normal; uniform mat3 normalMatrix; uniform mat4 modelViewMatrix; uniform mat4 projectionMatrix; varying vec3 fNormal; varying vec3 fPosition; void main() { fNormal = normalize(normalMatrix \* normal); vec4 pos = modelViewMatrix \* vec4(position, 1.0); fPosition = pos.xyz; gl Position = projectionMatrix \* pos;

```
uniform float time;
uniform vec2 resolution;
varying vec3 fPosition;
varying vec3 fNormal;
void main()
{
  gl_FragColor = vec4(fNormal, 1.0);
}
```

## Type qualifiers



#### (fragment shader)

```
precision highp float;
uniform float time;
uniform vec2 resolution;
varying vec3 fPosition;
varying vec3 fNormal;
varying vec3 rawX;
const vec3 lightV1
                       = vec3(0.0,1.0,0.0); // stationary light
const float lightI
                                         // only for diffuse component
                       = 1.0;
const float ambientC = 0.15;
const float diffuseC = 0.7;
const float specularC1 = 1.0;
                                           // For stationary light
const float specularE1 = 64.0;
const float specularE2 = 16.0;
const vec3 lightCol = vec3(1.0,1.0,1.0);
const vec3 objectCol = vec3(1.0,0.6,0.0); // yellow-ish orange
vec2 blinnPhongDir(vec3 lightDir, float lightInt, float Ka, float Kd, float Ks, float shininess)
  vec3 s = normalize(lightDir);
  vec3 v = normalize(-fPosition);
  vec3 n = normalize(fNormal);
  vec3 h = normalize(v+s);
  float diffuse = Ka + Kd * lightInt * max(0.0, dot(n, s));
  float spec = Ks * pow(max(0.0, dot(n,h)), shininess);
  return vec2(diffuse, spec);
void main()
                   = 25.0 * time;
  float angle
               = vec3(sin(angle),-0.5,cos(angle));
  vec3 lightV2
  float specularC2 = 0.7; // For moving light -- make this zero to keep only stationary light
  vec3 ColorS1 = blinnPhongDir(lightV1,0.0
                                            ,0.0,
                                                       0.0,
                                                                specularC1,specularE1).y*lightCol;
  vec3 ColorS2 = blinnPhongDir(lightV2,0.0 ,0.0,
                                                       0.0,
                                                                specularC2,specularE2).y*lightCol;
  vec3 ColorAD = blinnPhongDir(lightV1,lightI,ambientC,diffuseC,0.0
                                                                         ,1.0
                                                                                    ).x*objectCol;
  gl FragColor = vec4(ColorAD+ColorS1+ColorS2,1.0);
  // Stripe-discard effect -- comment out to keep solid model
  if(\sin(50.0*rawX.x)>0.5) discard;
```

## Type qualifiers

Const variables are compile-time constants (they can appear both in v/s and f/s)

#### (fragment shader)

```
precision highp float;
uniform float time;
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varying vec3 fPosition;
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const vec3 lightV1
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 vec3 n = normalize(fNormal);
 vec3 h = normalize(v+s);
 float diffuse = Ka + Kd * lightInt * max(0.0, dot(n, s));
 float spec = Ks * pow(max(0.0, dot(n,h)), shininess);
  return vec2(diffuse, spec);
void main()
                   = 25.0 * time;
 float angle
 vec3 lightV2
                  = vec3(sin(angle),-0.5,cos(angle));
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 gl FragColor = vec4(ColorAD+ColorS1+ColorS2,1.0);
 // Stripe-discard effect -- comment out to keep solid model
  if(\sin(50.0*rawX.x)>0.5) discard;
```

## Type qualifiers

Attributes are vertex properties that are supplied by the host program, and made available to the vertex shader.

The host application determines them; shdr.bkcore.com provides a few (position, normal)

#### (vertex shader)

```
attribute vec3 position;
attribute vec3 normal;
uniform mat3 normalMatrix;
uniform mat4 modelViewMatrix;
uniform mat4 projectionMatrix;
varying vec3 fNormal;
varying vec3 fPosition;
uniform float time;
const float pi=3.14159;
varying vec3 modelX;
varying vec3 modelN;
varying vec3 rawX;
vec2 Rotate2D(vec2 vec_in, float angle)
 vec2 vec out;
  vec_out.x=cos(angle)*vec_in.x-sin(angle)*vec_in.y;
 vec_out.y=sin(angle)*vec_in.x+cos(angle)*vec_in.y;
  return vec out;
void main()
 modelX=position;
  rawX=position;
 modelN=normal;
  // Comment these lines out to stop twisting
 modelX.xz = Rotate2D(modelX.xz,0.5*pi*modelX.y*sin(10.0*time));
 modelN.xz = Rotate2D(modelN.xz,0.5*pi*modelX.y*sin(10.0*time));
  fNormal = normalize(normalMatrix * modelN);
 vec4 pos = modelViewMatrix * vec4(modelX, 1.0);
 fPosition = pos.xyz;
  gl_Position = projectionMatrix * pos;
```

## Type qualifiers

Uniform's are variables that have the same (constant/uniform) value for the entire scene (contrast with attributes). They are available to both v/s and f/s.

(the host program sets those)

shdr.bkcore.com provides a few ...

(be mindful of their semantics! Check the video of the lecture!)

#### (vertex shader)

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attribute vec3 position;
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uniform mat3 normalMatrix;
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uniform mat4 projectionMatrix;
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  vec_out.x=cos(angle)*vec_in.x-sin(angle)*vec_in.y;
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  return vec out;
void main()
 modelX=position;
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  modelX.xz = Rotate2D(modelX.xz,0.5*pi*modelX.y*sin(10.0*time));
  modelN.xz = Rotate2D(modelN.xz,0.5*pi*modelX.y*sin(10.0*time));
  fNormal = normalize(normalMatrix * modelN);
 vec4 pos = modelViewMatrix * vec4(modelX, 1.0);
 fPosition = pos.xyz;
  gl_Position = projectionMatrix * pos;
```

## **GLSL Basics**

Varying's are the only way we communicate information from the vertex shader to the fragment shader!

They are *invisible* to the host program (just used within shaders)

Assigned on a per-vertex basis by the vertex shader, interpolated on a per-fragment basis by the fragment shader)

Interpolation using barycentric weights (from rasterization)

#### (sample vertex shader)

```
attribute vec3 position;
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uniform mat3 normalMatrix;
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varying vec3 fNormal;
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void main()
{
    fNormal = normalize(normalMatrix * normal);
    vec4 pos = modelViewMatrix * vec4(position, 1.0);
    fPosition = pos.xyz;
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}
```

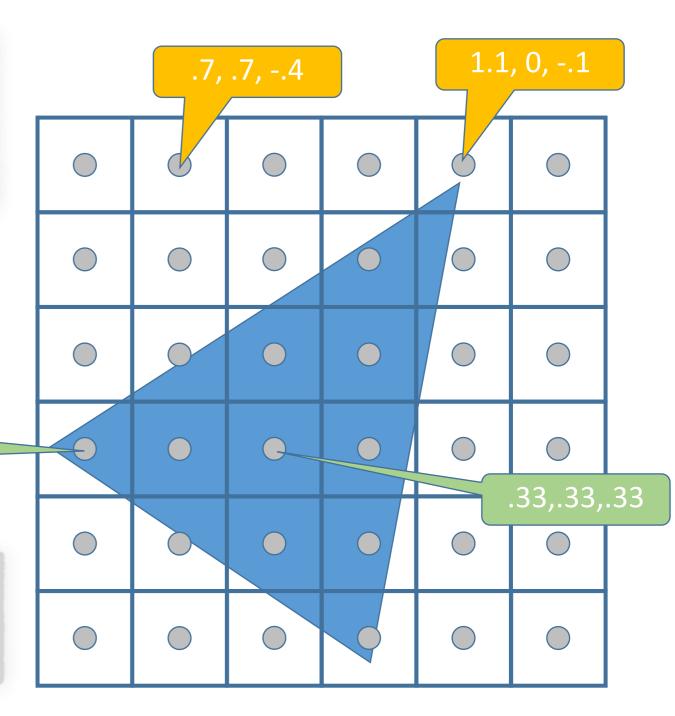
```
uniform float time;
uniform vec2 resolution;
varying vec3 fPosition;
varying vec3 fNormal;
void main()
{
  gl_FragColor = vec4(fNormal, 1.0);
}
```

## Rasterization (in hardware)

For every pixel, compute a triple of weights ("barycentric coordinates") that would reconstruct the point if used as averaging weights from the triangle vertices.

.9,.05,.05

A pixel is *inside the triangle* (and should be "rasterized" into a fragment) if all 3 weights are positive.



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    vec4 pos = modelViewMatrix * vec4(position, 1.0);
    fPosition = pos.xyz;
    gl_Position = projectionMatrix * pos;
}
```

```
uniform float time;
uniform vec2 resolution;
varying vec3 fPosition;
varying vec3 fNormal;
void main()
{
  gl_FragColor = vec4(fNormal, 1.0);
}
```

## **GLSL Basics**

#### Responsibilities of the vertex shader:

- Prepare any <u>varying</u> variables that the fragment shader might need.
- Set the special variable **gl\_Position** to the Normalized Device Coordinates of the vertex being processed.



#### (sample vertex shader)

```
attribute vec3 position;
attribute vec3 normal;
uniform mat3 normalMatrix;
uniform mat4 modelViewMatrix;
uniform mat4 projectionMatrix;
varying vec3 fNormal;
varying vec3 fPosition;

void main()
{
    fNormal = normalize(normalMatrix * normal);
    vec4 pos = modelViewMatrix * vec4(position, fPosition = pos.xyz;
    gl_Position = projectionMatrix * pos;
}
```

```
uniform float time;
uniform vec2 resolution;
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void main()
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   gl_FragColor = vec4(fNormal, 1.0);
}
```

## **GLSL** Basics

... or *discard* drawing the fragment altogether



## (sample vertex shader)

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    vec4 pos = modelViewMatrix * vec4(position, fPosition = pos.xyz;
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}
```

```
uniform float time;
uniform vec2 resolution;
varying vec3 fPosition;
varying vec3 fNormal;
void main()
{
   gl_FragColor = vec4(fNormal, 1.0);
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... or *discard*drawing the
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#### (fragment shader)

```
precision highp float;
uniform float time;
uniform vec2 resolution;
varying vec3 fPosition;
varying vec3 fNormal;
varying vec3 rawX;
const vec3 lightV1
                       = vec3(0.0,1.0,0.0); // stationary light
const float lightI
                                           // only for diffuse component
                       = 1.0;
const float ambientC
                     = 0.15;
const float diffuseC = 0.7;
const float specularC1 = 1.0;
                                           // For stationary light
const float specularE1 = 64.0;
const float specularE2 = 16.0;
const vec3 lightCol = vec3(1.0,1.0,1.0);
const vec3 objectCol = vec3(1.0,0.6,0.0); // yellow-ish orange
vec2 blinnPhongDir(vec3 lightDir, float lightInt, float Ka, float Kd, float Ks, float shininess)
 vec3 s = normalize(lightDir);
 vec3 v = normalize(-fPosition);
 vec3 n = normalize(fNormal);
 vec3 h = normalize(v+s);
 float diffuse = Ka + Kd * lightInt * max(0.0, dot(n, s));
 float spec = Ks * pow(max(0.0, dot(n,h)), shininess);
  return vec2(diffuse, spec);
void main()
                   = 25.0 * time;
 float angle
 vec3 lightV2
                   = vec3(sin(angle),-0.5,cos(angle));
 float specularC2 = 0.7; // For moving light -- make this zero to keep only stationary light
 vec3 ColorS1 = blinnPhongDir(lightV1,0.0
                                             ,0.0,
                                                       0.0,
                                                                specularC1,specularE1).y*lightCol;
 vec3 ColorS2 = blinnPhongDir(lightV2,0.0
                                            ,0.0,
                                                       0.0,
                                                                specularC2,specularE2).y*lightCol;
 vec3 ColorAD = blinnPhongDir(lightV1,lightI,ambientC,diffuseC,0.0
                                                                         ,1.0
                                                                                    ).x*objectCol;
 gl FragColor = vec4(ColorAD+ColorS1+ColorS2,1.0);
 // Stripe-discard effect -- comment out to keep solid model
 if(\sin(50.0*rawX.x)>0.5) discard;
```

## Odds and ends

Control structures

```
uniform vec2 resolution;
void main()
{
  vec3 color;
  // gl_FragCoord is in pixels - so convert...
  float ndcx = (gl_FragCoord.x / resolution.x) - 1.0;
  if (ndcx > 0.0) {
    color = vec3(1,1,0);
  } else {
    color = vec3(1,0,1);
  }
  gl_FragColor = vec4(color, 1.0);
}
```

• "Step" interpolation

```
color = mix(vec3(1,1,0), vec3(1,0,1),
step(0.0, ncdx) );

color = mix(vec3(1,1,0), vec3(1,0,1),
smoothstep(-0.1, 0.1, ncdx) );
```

#### Odds and ends

(fragment shader)

User-defined functions

```
precision highp float;
uniform float time;
uniform vec2 resolution;
varying vec3 fPosition;
varying vec3 fNormal;
varying vec3 rawX;
const vec3 lightV1
                       = vec3(0.0,1.0,0.0); // stationary light
const float lightI
                                           // only for diffuse component
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const float ambientC = 0.15;
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const vec3 objectCol = vec3(1.0,0.6,0.0); // yellow-ish orange
vec2 blinnPhongDir(vec3 lightDir, float lightInt, float Ka, float Kd, float Ks, float shininess)
 vec3 s = normalize(lightDir);
 vec3 v = normalize(-fPosition);
 vec3 n = normalize(fNormal);
 vec3 h = normalize(v+s);
 float diffuse = Ka + Kd * lightInt * max(0.0, dot(n, s));
 float spec = Ks * pow(max(0.0, dot(n,h)), shininess);
  return vec2(diffuse, spec);
void main()
                   = 25.0 * time;
 float angle
                  = vec3(sin(angle),-0.5,cos(angle));
 vec3 lightV2
 float specularC2 = 0.7; // For moving light -- make this zero to keep only stationary light
 vec3 ColorS1 = blinnPhongDir(lightV1,0.0
                                             ,0.0,
                                                       0.0,
                                                                specularC1,specularE1).y*lightCol;
 vec3 ColorS2 = blinnPhongDir(lightV2,0.0 ,0.0,
                                                       0.0,
                                                                specularC2,specularE2).y*lightCol;
 vec3 ColorAD = blinnPhongDir(lightV1, lightI, ambientC, diffuseC, 0.0
                                                                         ,1.0
                                                                                    ).x*objectCol;
 gl FragColor = vec4(ColorAD+ColorS1+ColorS2,1.0);
 // Stripe-discard effect -- comment out to keep solid model
 if(\sin(50.0*rawX.x)>0.5) discard;
```

## Examples

- Diffuse
- Ambient/Diffuse/Specular
- A more complex one

```
goo.gl/A81r7a
```

```
goo.gl/ooE6NL
```

