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Drawing Analyzer

Upload Image:

Choose File new_a52.jpeg

Selected: new_a52.jpeg

Instructions: Review the drawing and check all that apply. Multiple selections are allowed.

🧍 Human Figure Characteristics

- ☐ Are the hands missing, cut off, or extremely small? ?
- ☐ Are the arms disproportionately large or used aggressively? ?
- ☐ Is the neck missing or the head detached from the body? ?
- ☐ Are the legs tightly closed or crossed unnaturally? ?
- ☐ Is there genitalia depicted or suggested (e.g., emphasis, exposure, or detail)? ?

👁 Facial Features and Expression

- ☐ Is the face sad, crying, or lacks eyes or mouth? ?
- ☐ Is the mouth shown sealed, sewn, or missing entirely? ?
- ☐ Are the ears overly large or exaggerated? ?

🏠 House-Tree-Person (HTP) and Environmental Symbols

- ☐ Is the house missing doors or windows? ?
- ☐ Are there elements like dark clouds, excessive rain, or bars on the house/tree? ?
- ☐ Are trees drawn without roots or very small in size? ?

🎨 Symbolic and Emotional Indicators

- ☐ Are there phallic shapes (e.g., elongated wedges, circles, weapons)? ?
- ☐ Is there excessive use of red, black, or dark colors? ?
- ☐ Are there multiple hearts, wedges, or sad emojis/emoticons? ?
- ☐ Does the drawing show isolation (e.g., child far from family figures or alone)? ?

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Analysis Result

Given the image provided, here are my observations:

1. **Hands:** The figure in this picture has arms but no hands visible.

2. **Arms:** The arms appear to be long and thin, which could be considered disproportionately large or used aggressively depending on interpretation.

3. **Neck:** There is no clear indication of the neck being missing or the head detached from the body; however, the head appears to be floating above a body, suggesting detachment in an interpretive sense.

4. **Legs:** The legs are not tightly closed or crossed unnaturally; they appear straight but with no shoes visible.

5. **Genitalia:** There is no depiction of genitalia that would suggest

emphasis, exposure, or detail.

6. **Face:** The face is sad and lacks eyes in the context of a figure that seems to be floating head-first into the ground.

7. **Mouth:** The mouth is not sealed, sewn, or missing entirely; it is open but in an expressionless manner.

8. **Ears:** There's no indication that the ears are overly large or exaggerated.

9. **House/Tree:** There's no depiction of houses or trees within this image.

10. **Dark Clouds/Rain/Bars:** There are dark clouds depicted, suggesting a negative atmosphere but no excessive rain or bars on any structures.

11. **Trees without Roots or Small in Size:** Trees are not shown; thus, the question about their size is irrelevant.

12. **Phallic Shapes:** There's no indication of phallic shapes being used in this image.

13. **Excessive Use of Red/Black/Dark Colors:** The image predominantly uses red and black colors for its figures and background, which could be interpreted as excessive given the context.

14. **Multiple Hearts/Wedges/Sad Emojis:** There are no multiple hearts or wedges depicted; however, there is a sad emoji/emoticon included in the context of this drawing.

15. **Isolation:** The figure appears to be alone with no family figures nearby, suggesting isolation.

Given these observations:

- Indicator 1: NO
- Indicator 2: YES (interpretation needed)
- Indicator 3: UNCLEAR
- Indicator 4: NO
- Indicator 5: NO
- Indicator 6: YES
- Indicator 7: NO
- Indicator 8: NO
- Indicator 9: N/A
- Indicator 10: YES (dark clouds only)
- Indicator 11: N/A
- Indicator 12: NO
- Indicator 13: YES
- Indicator 14: YES
- Indicator 15: YES

This analysis indicates a mix of affirmative and unclear responses to the indicators, suggesting complex interpretations based on the image provided.