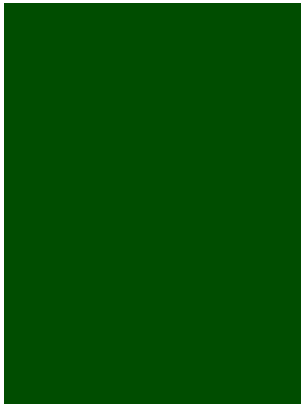
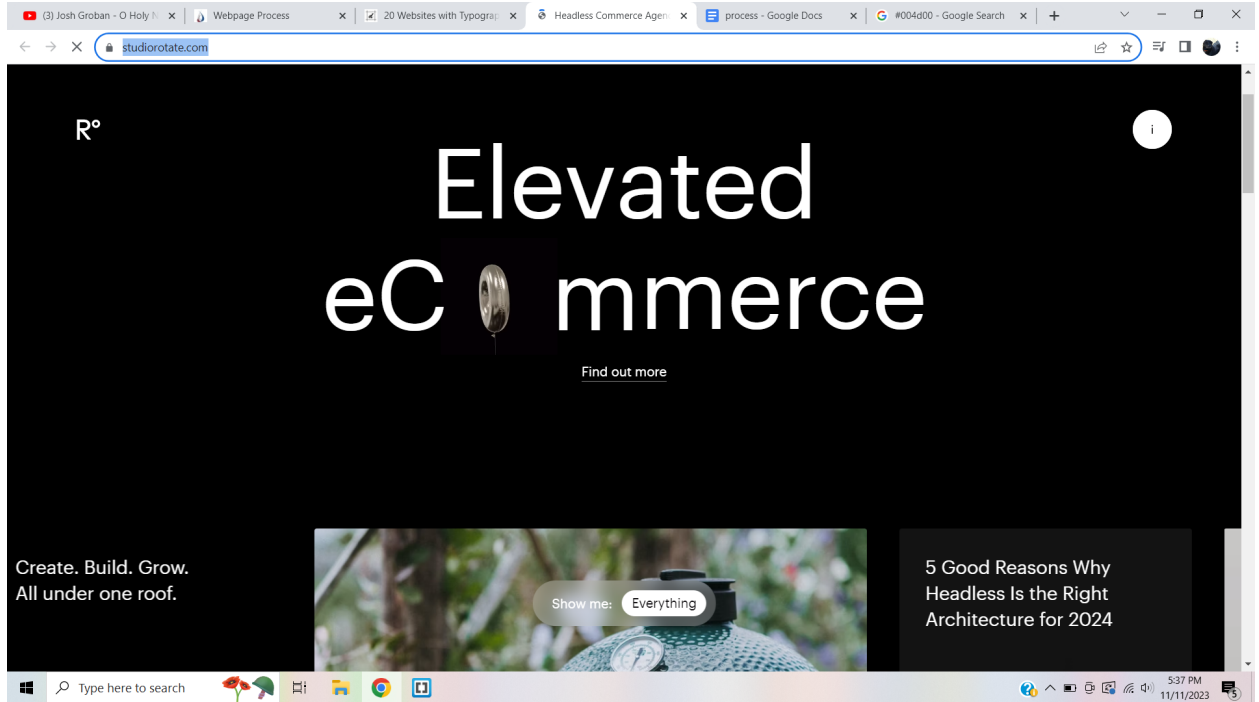


1. The author makes a good point about websites not needing to be some grand artistic spectacle. A lot of times, the artist in us can come out when we are designing a webpage and it can lead to web designs that can be really messy and busy in an attempt to create a visually interesting piece. This is not to say that websites can't be aesthetically pleasing. However, the way we go about making a website look visually appealing is different than, say, a magazine or a poster. It's important for web designers to understand that before designing a webpage.
2. As somebody who uses Photoshop fairly often, I must say I agree with a lot of the points made in the article. HTML and CSS give a large variety of customization options already. They, combined with various other online software, can do a lot of what can be done in Photoshop while being more user friendly. I do think Photoshop still has its uses when it comes to webpage design (particularly when it comes to optimizing the quality of images), and I don't think it should be completely abandoned just yet. However, I won't blame anybody for trying to find easier alternatives that will make the process go more smoothly for them.
3. Box models seem like a great way to organize content on a webpage. Without them, designers might feel overwhelmed by all the space and it will undoubtedly make it more difficult to adjust layouts to fit different sized screens.



4.

#004d00



5.

I found the Studio Rotate website to be quite interesting. It balances minimalism in its type and color palette with the movement and scaling of the images. It is a good example of solid web design that doesn't try to do too much with its visual content.