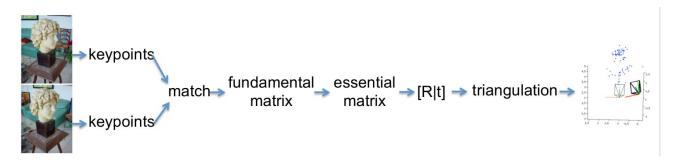
# CV HW4 Report

Group 13

#### Introduction

**Structure from motion (SfM)** is a technique for estimating three-dimensional structures from two-dimensional image sequences that may be coupled with local motion signals. It is studied in the fields of computer vision and visual perception.

In this assignment, we calculate feature matching, fundamental matrix, essential matrix and camera pose. After we finish these calculation, we can use triangulation to reconstruct the 3D points.



#### **Procedure**

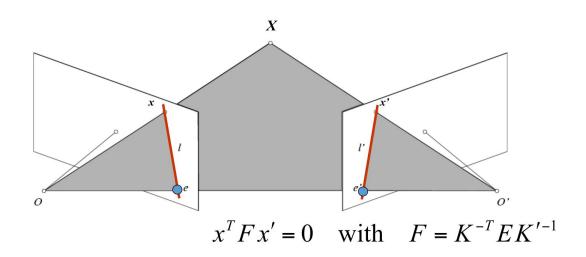
- 1.Feature Matching, Fundamental Matrix and RANSAC
- 2. Estimate Essential Matrix from Fundamental Matrix
- 3. Estimate Camera Pose from Essential Matrix
- 4. Check for Cheirality Condition using Triangulation

#### **Procedure-**Feature Matching, Fundamental Matrix and RANSAC

- 1.1. Feature matching Hw3
- 1.2. Epipolar Geometry
- 1.3. Estimating Fundamental Matrix F
- 1.4. Match Outlier Rejection via RANSAC

## **Epipolar Geometry**

Based on Epipolar geometry, we can get the properties of the fundamental matrix and derive the below equation



## **Estimating Fundamental Matrix**

We solve the fundamental matrix by 8-point algorithm. 8 point algorithm is derived from the equation of fundamental matrix properties. It uses 8 matching pair to construct the matrix A and solve f from Af=0 using SVD

$$x'xf_{11} + x'yf_{12} + x'f_{13} + y'xf_{21} + y'yf_{22} + y'f_{23} + xf_{31} + yf_{32} + f_{33} = 0$$

$$x'xf_{11} + x'yf_{12} + x'f_{13} + y'xf_{21} + y'yf_{22} + y'f_{23} + xf_{31} + yf_{32} + f_{33} = 0$$

$$\mathbf{Af} = \begin{bmatrix} x'_1x_1 & x'_1y_1 & x'_1 & y'_1x_1 & y'_1y_1 & y'_1 & x_1 & y_1 & 1 \\ \vdots & \vdots \\ x'_nx_n & x'_ny_n & x'_n & y'_nx_n & y'_ny_n & y'_n & x_n & y_n & 1 \end{bmatrix} \begin{bmatrix} f_{11} \\ f_{12} \\ f_{13} \\ f_{21} \\ f_{22} \\ f_{23} \\ f_{31} \\ f_{32} \\ f_{33} \end{bmatrix} = \mathbf{0}$$

$$\mathbf{Matlab:}$$

$$[U, S, V] = \text{svd}(A);$$

$$f = V(:, \text{end});$$

$$F = \text{reshape}(f, [3 3])';$$

## **Estimating Fundamental Matrix**

After we get the F, we need to make det(F) be equal to zero. Therefore, we resolve det(F)=0 constraint using SVD

#### Matlab:

```
[U, S, V] = svd(F);

S(3,3) = 0;

F = U*S*V';
```

## **Estimating Fundamental Matrix**

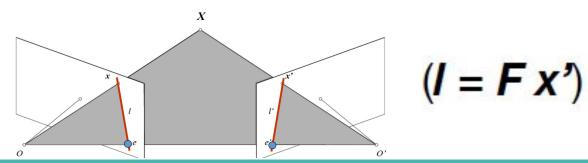
Because the difference of data magnitude, we need to normalized image coordinates to yields better results. We calculate the transformation matrix T and T', then multiply to the origin image 2D coordinates

$$\tilde{x} = Tx$$
  $\tilde{x}' = T'x'$ 

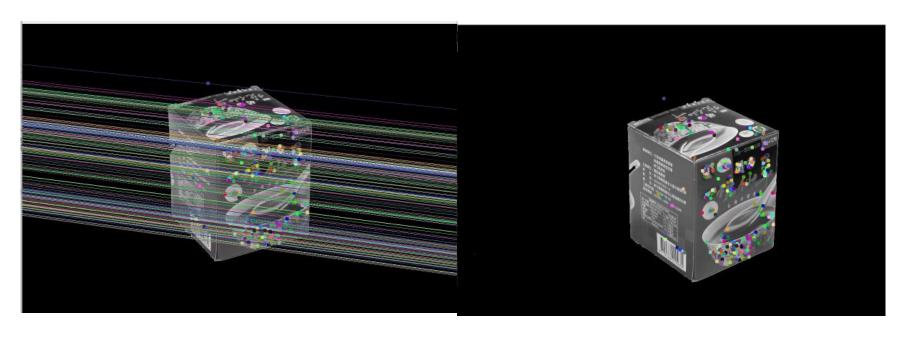
#### **RANSAC**

Use RANSAC with 8-point to select the fundamental matrix that fit the most inliers. And because the normalized coordiantes, we need to de-normalize the fundamental matrix.  $F = T' \,^{\mathsf{T}} \tilde{F} T$ 

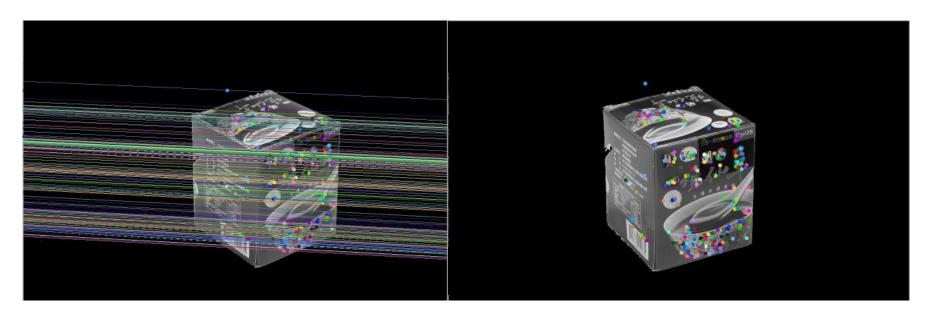
Finally, we get the fundamental matrix. So we can multiply it to 2D pixel coordinates to generate the epipolar line



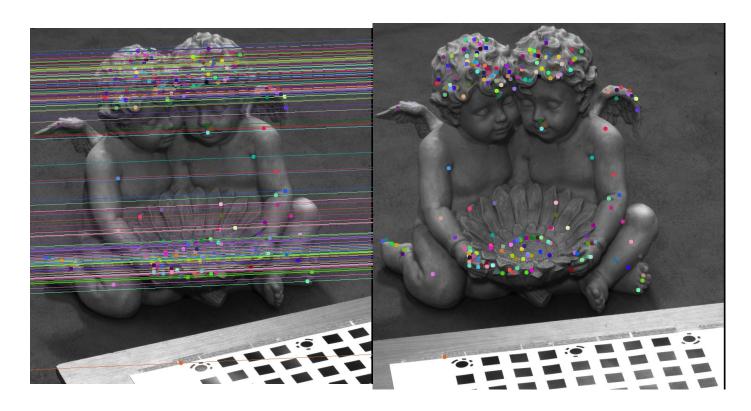
Mesona-1



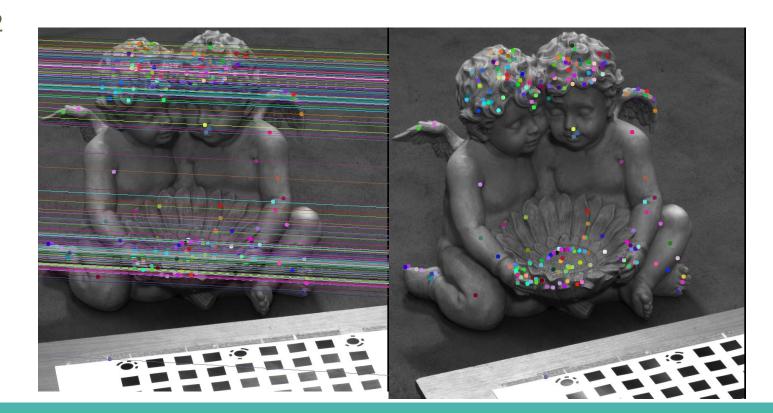
Mesona-2

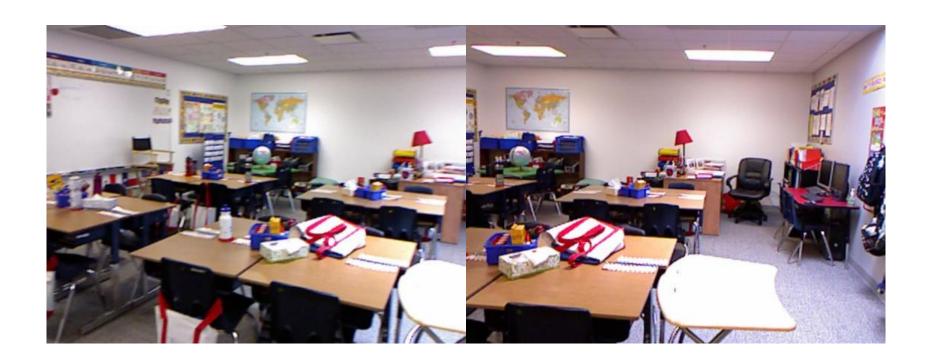


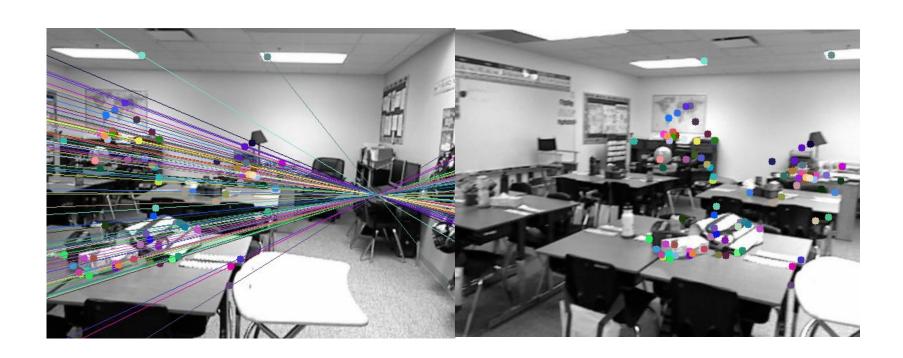
Statue-1

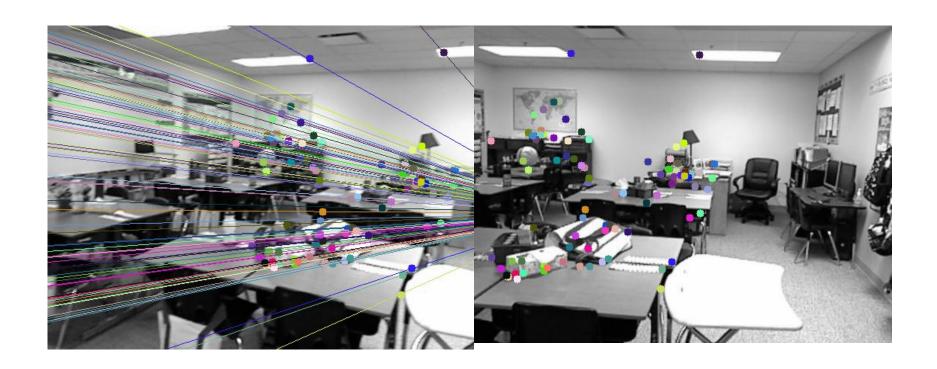


Statue-2









#### **Estimate Essential Matrix from Fundamental Matrix**

The camera pose consists of 6 degrees-of-freedom (DOF) Rotation (Roll, Pitch, Yaw) and Translation (X, Y, Z) of the camera with respect to the world. Since the E matrix is identified, the four camera pose configurations: (C1,R1),(C2,R2),(C3,R3) and (C4,R4)

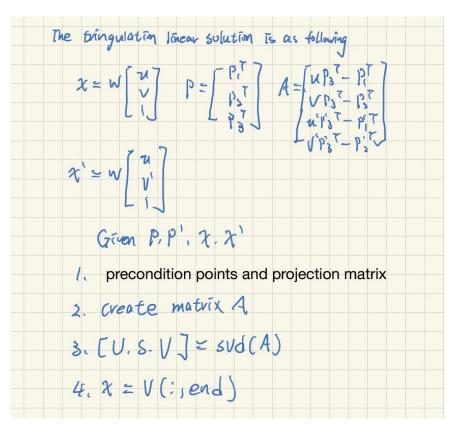
#### **Estimate Essential Matrix from Fundamental Matrix**

	center and RESO(3) is the rotation matrix,
can be computed. Thus, the a	camera puse can be written as: P=KR[1=13 -C] written as:
There four configurations can be a	witten as:
U U	$L \cdot C_1 = U(:, 3)$ and $R_1 = UWV^T$
can be computed from E matrix	2. C2 = -U(:, 3) and R2 = UWVT
let E = UDV <sup>T</sup>	3. $C_0 = V(:.3)$ and $123 = UW^TV^T$
2000	4. C4 =-V (:.3) and R4 = UNTUT
where Wis [0-107	

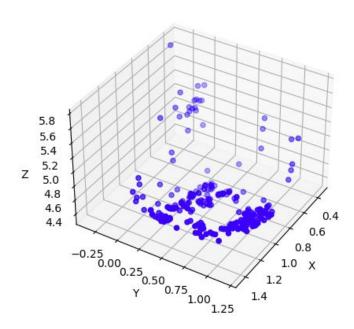
#### **Check for Cheirality Condition using Triangulation**

We computed four different possible camera poses for a pair of images using essential matrix. Though, in order to find the *correct* unique camera pose, we need to remove the disambiguity. This can be accomplish by checking the **cheirality condition** *i.e.* the reconstructed points must be in front of the cameras. To check the cheirality condition, triangulate the 3D points (given two camera poses) using **linear least squares** to check the sign of the depth Z in the camera coordinate system w.r.t. camera center. A 3D point X is in front of the camera iff:  $r_3$  ( X-C ) > 0 where  $r_3$  is the third row of the rotation matrix (z-axis of the camera). Not all triangulated points satisfy this coniditon due of the presence of correspondence noise. The best camera configuration, (C, R, X) is the one that produces the maximum number of points satisfying the cheirality condition.

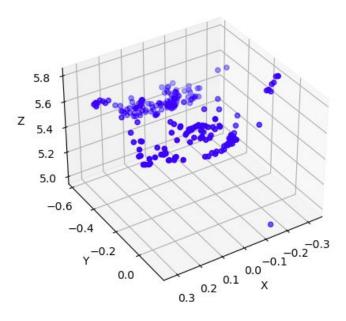
#### **Check for Cheirality Condition using Triangulation**

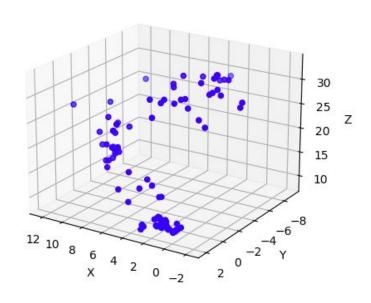


## **Result - Statue 3D points**

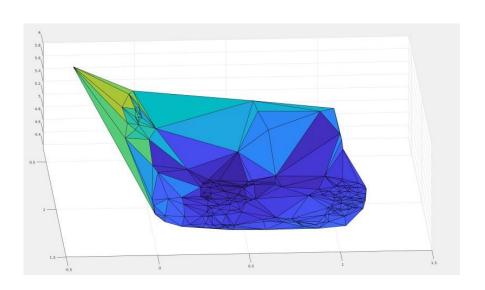


## **Result - Statue 3D points**



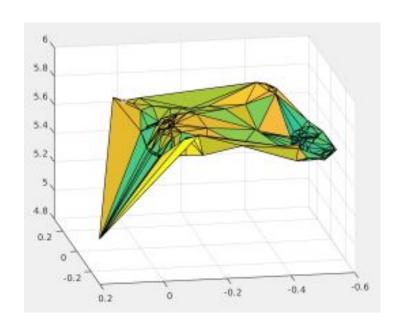


#### Result - Mesona 3D model

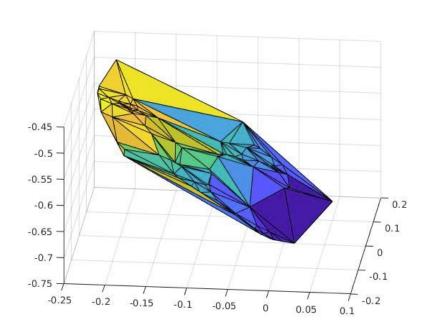




#### **Result - Statue 3D model**









#### **Discussion & conclusion**

We demonstrate and implement the Structure-from-Motion pipeline which works well and creates decent 3d points for the 2 images.

The experimental results did not reach satisfactory results in our dataset due to the scenario is more complicated.