



**TELE di Natura**  
**PURE ONYX**

**E M I L**  
CERAMICA

*Naturale R9 rettificato /  
Full lapppato rettificato /  
Silktech R10 rettificato /  
6,5-9 mm*

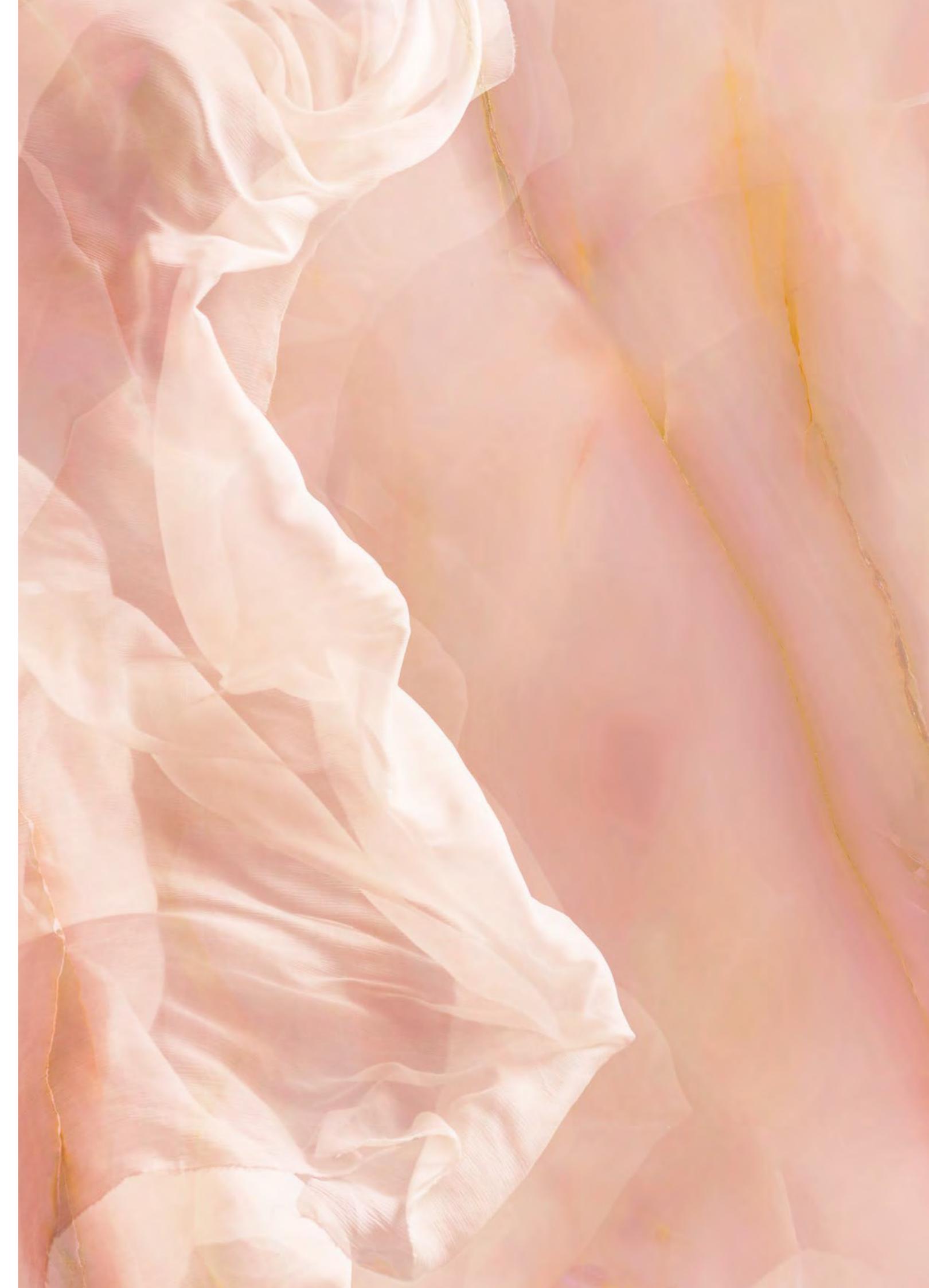
**TELE di Marmo**  
**PURE ONYX**

Pure Onyx eleva il progetto Tele di Marmo a nuovi livelli di realismo e splendore, con cinque onici ceramici che ambiscono alla perfezione. La profondità grafica delle venature ricrea fedelmente la seducente bellezza dell'onice e la maestosità del grande formato esalta la profondità grafica e la ricchezza cromatica della palette, per dare vita ad ambienti raffinatamente eleganti. Gli infiniti passaggi cromatici e le geometrie visive naturali colte dall'onice di origine conferiscono a Pure Onyx una profondità ed una tridimensionalità allo sguardo ineguagliata.

Materia ceramica preziosa, lucente e senza tempo, adatta ad ambienti residenziali e commerciali, classici o contemporanei, prestandosi a infinite possibilità compositive e accostamenti ad altri materiali, da cui scaturiscono dinamici contrasti e sofisticati giochi di luce. Una collezione dalle mille sfaccettature che esplora in profondità il fascino dell'onice e la versatilità del gres porcellanato.

In Pure Onyx, the Tele di Marmo project achieves new levels of realism and splendour, with five ceramic onyxes that aspire to perfection. The graphic depth of the veining accurately reproduces the seductive beauty of onyx, while the magnificence of the large size accentuates the deep-set patterning and the chromatic opulence of the colour range, for the creation of refined, elegant interiors. Successfully maintaining the infinite colour transitions and natural visual geometrical patterns of the original precious stone, Pure Onyx has unique visual depth and three-dimensionality.

An exquisite, gleaming, timeless ceramic material, suitable for classical or contemporary, residential or commercial locations, enabling infinite compositional ideas and combinations with other materials, which generate dynamic contrasts and sophisticated interplays of light. A collection with a thousand facets that profoundly explores the beauty of onyx and the versatility of porcelain stoneware.



# TELE di *Onyx Malva* PURE ONYX

Pure Onyx propone una palette cromatica di tinte tenui e ben definite. Onyx Malva, Onyx Miele, Onyx Perla, Onyx Giada e Onyx Turchese insieme costituiscono la pura essenza della collezione.

Le sfumature e le trasparenze tipiche dell'onice stratificate sotto la superficie evocano una suggestiva tridimensionalità. Le cinque tonalità, tre finiture e cinque formati garantiscono a progettisti e interior designer un ampio patrimonio estetico a servizio della personalità unica di ogni ambiente. Una collezione di onici ceramici nobili e sontuosi, elegantemente espressivi e destinati a durare nel tempo, che rappresenta un'ulteriore tappa nel percorso di ricerca estetica di Emilceramica.

Pure Onyx offers a range of delicate yet clearly defined colours. Together, Onyx Malva, Onyx Miele, Onyx Perla, Onyx Giada and Onyx Turchese constitute the intrinsic essence of the collection.

The shade variations and transparent effects that typify onyx are stratified beneath the surface, evoking an exquisite three-dimensional impression. The five shades, three finishes and five sizes provide architects and interior designers with a vast aesthetic capital at the service of the unique personality of any location. A collection of noble, sumptuous, elegantly expressive yet durable ceramic onyxes, in which Emilceramica's aesthetic research reaches new heights.



*Onyx Perla*



*Onyx Miele*



*Onyx Giada*



*Onyx Turchese*



*Onyx Malva*

## *Fascino profondo*



**Profound beauty**



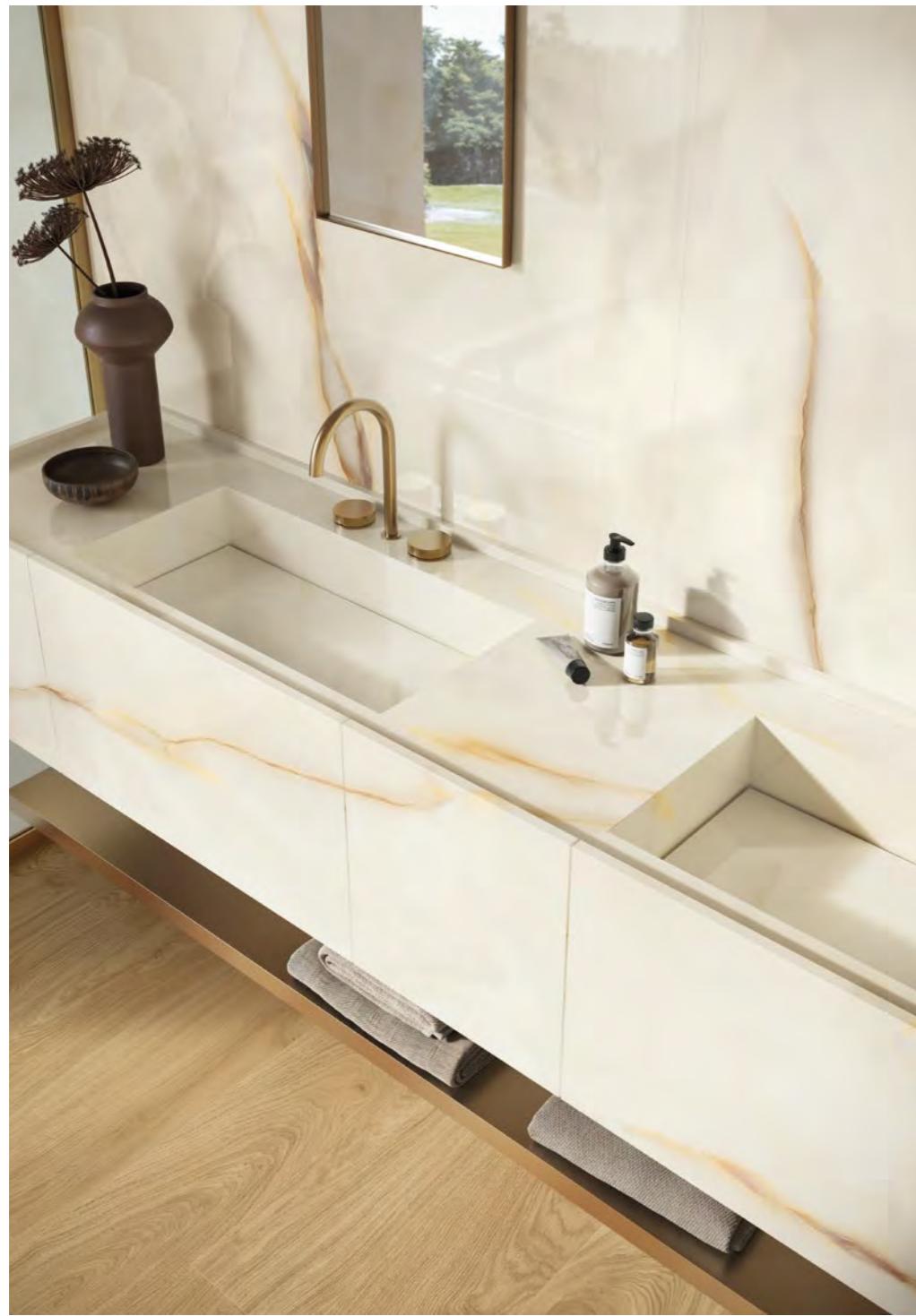
Onyx Perla 120x278 - 47<sup>1/4</sup>"x109<sup>7/16</sup>" Full Lappato Rett.  
Be-Square Black 120x278 - 47<sup>1/4</sup>"x109<sup>7/16</sup>" Naturale R10 Rett.



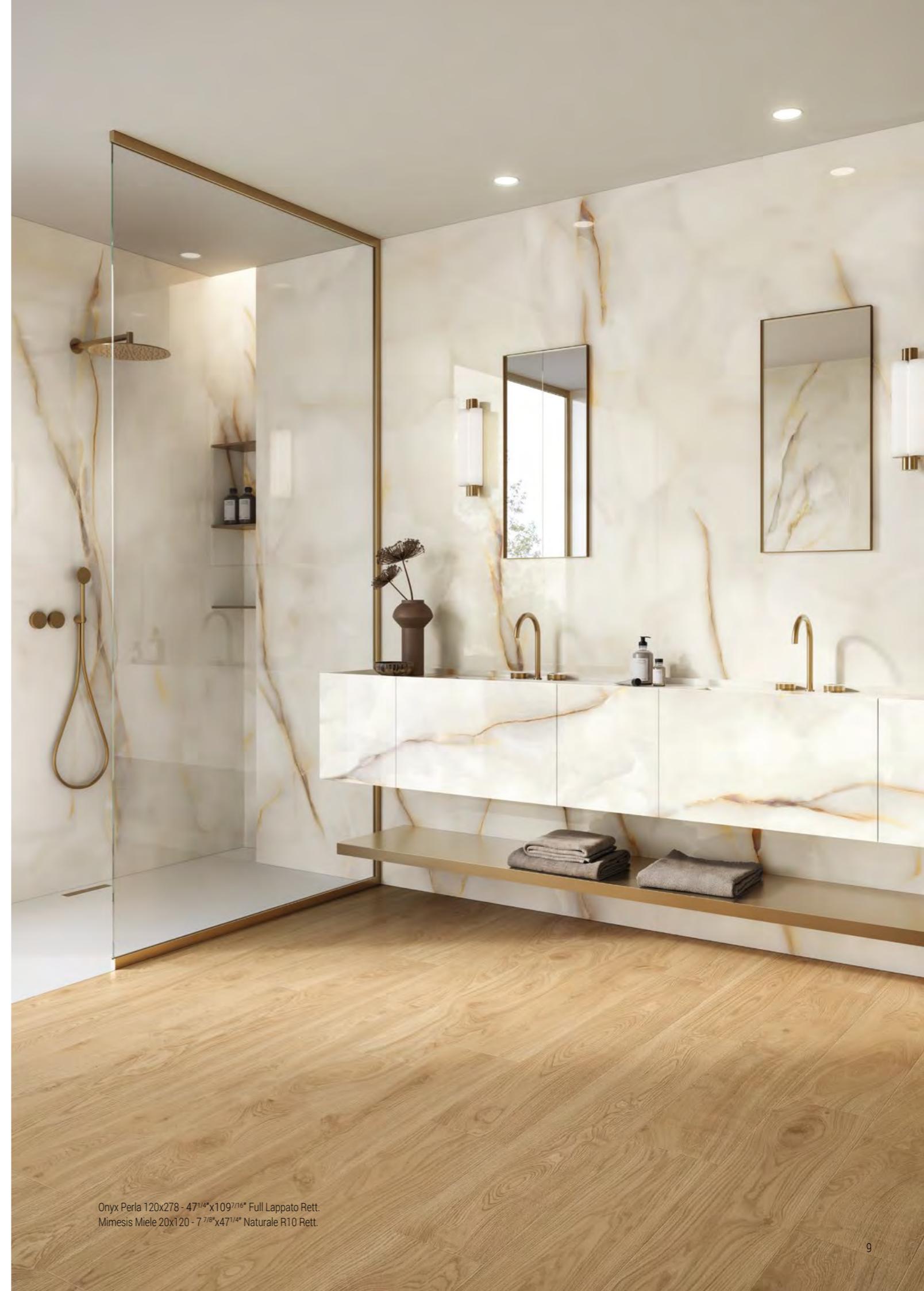
Onyx Perla 120x278 - 47<sup>1/4</sup>"x109<sup>7/16</sup>" Full Lappato Rett.



Onyx Perla 120x278 - 47<sup>1/4</sup>"x109<sup>7/16</sup>" Full Lappato Rett.  
Be-Square Black 120x278 - 47<sup>1/4</sup>"x109<sup>7/16</sup>" Naturale R10 Rett.



Onyx Perla 120x278 - 47<sup>1/4</sup>"x109<sup>7/16</sup>" Full Lappato Rett.  
Mimesis Miele 20x120 - 7<sup>7/8</sup>"x47<sup>1/4</sup>" Naturale R10 Rett.



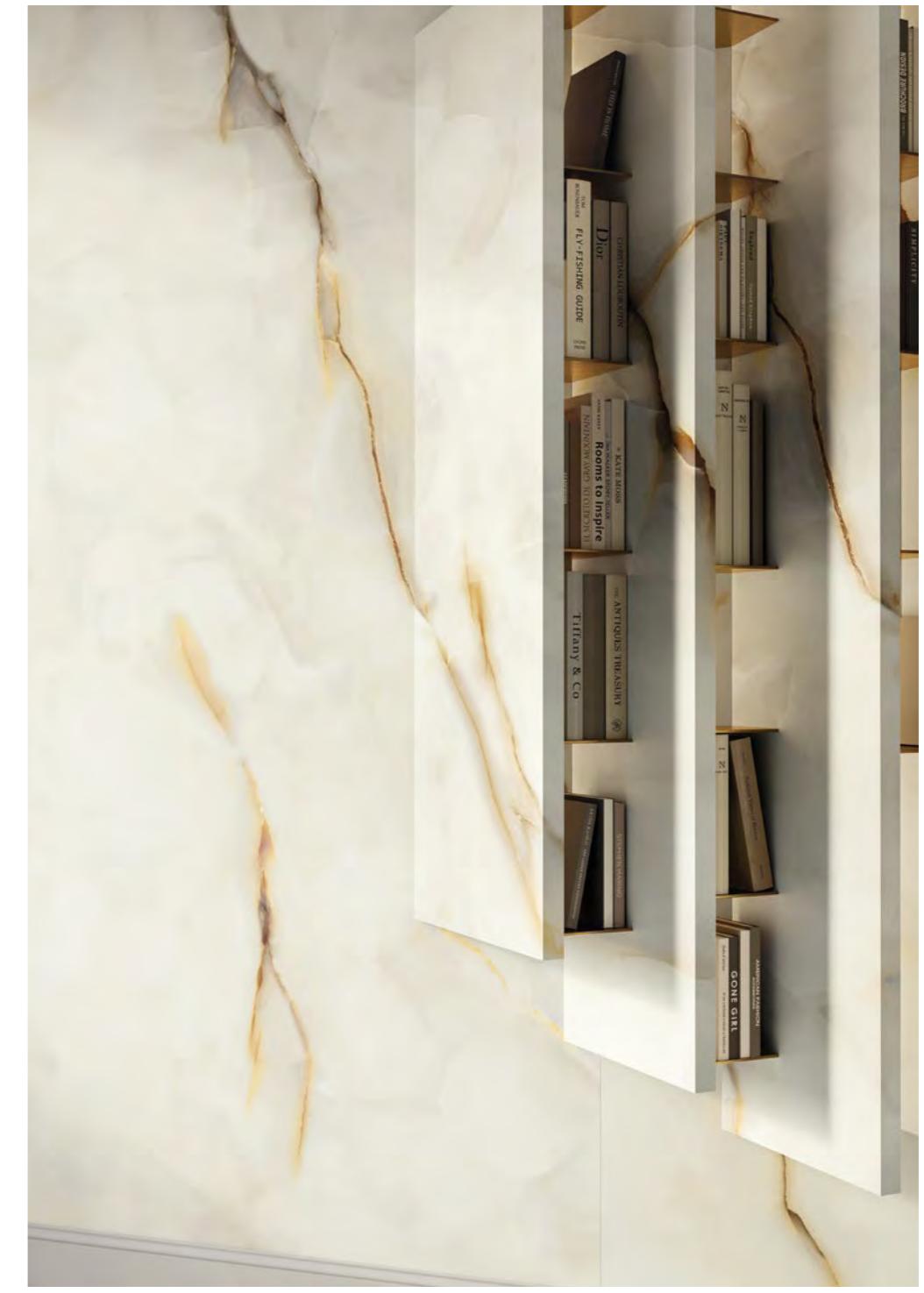
Onyx Perla 120x278 - 47<sup>1/4</sup>"x109<sup>7/16</sup>" Full Lappato Rett.  
Mimesis Miele 20x120 - 7<sup>7/8</sup>"x47<sup>1/4</sup>" Naturale R10 Rett.



Onyx Perla 120x278 - 47<sup>1/4</sup>"x109<sup>7/16</sup>" Naturale R9 Rett.



Onyx Perla 120x278 - 47<sup>1/4</sup>"x109<sup>7/16</sup>" Naturale R9 Rett.



Onyx Perla 120x278 - 47<sup>1/4</sup>"x109<sup>7/16</sup>" Naturale R9 Rett.

## *Sofisticati giochi di luce*



**Sophisticated interplays of light**



Onyx Turchese 120x278 - 47<sup>1/4</sup>"x109<sup>7/16</sup>" Full Lappato Rett.



Onyx Turchese 120x278 - 47<sup>1/4</sup>"x109<sup>7/16</sup>" Full Lappato Rett.



Onyx Turchese 120x278 - 47<sup>1/4</sup>"x109<sup>7/16</sup>" Full Lappato Rett.



Onyx Turchese 120x278 - 47<sup>1/4</sup>"x109<sup>7/16</sup>" Full Lappato Rett.

## *Pura energia*



**Pure energy**

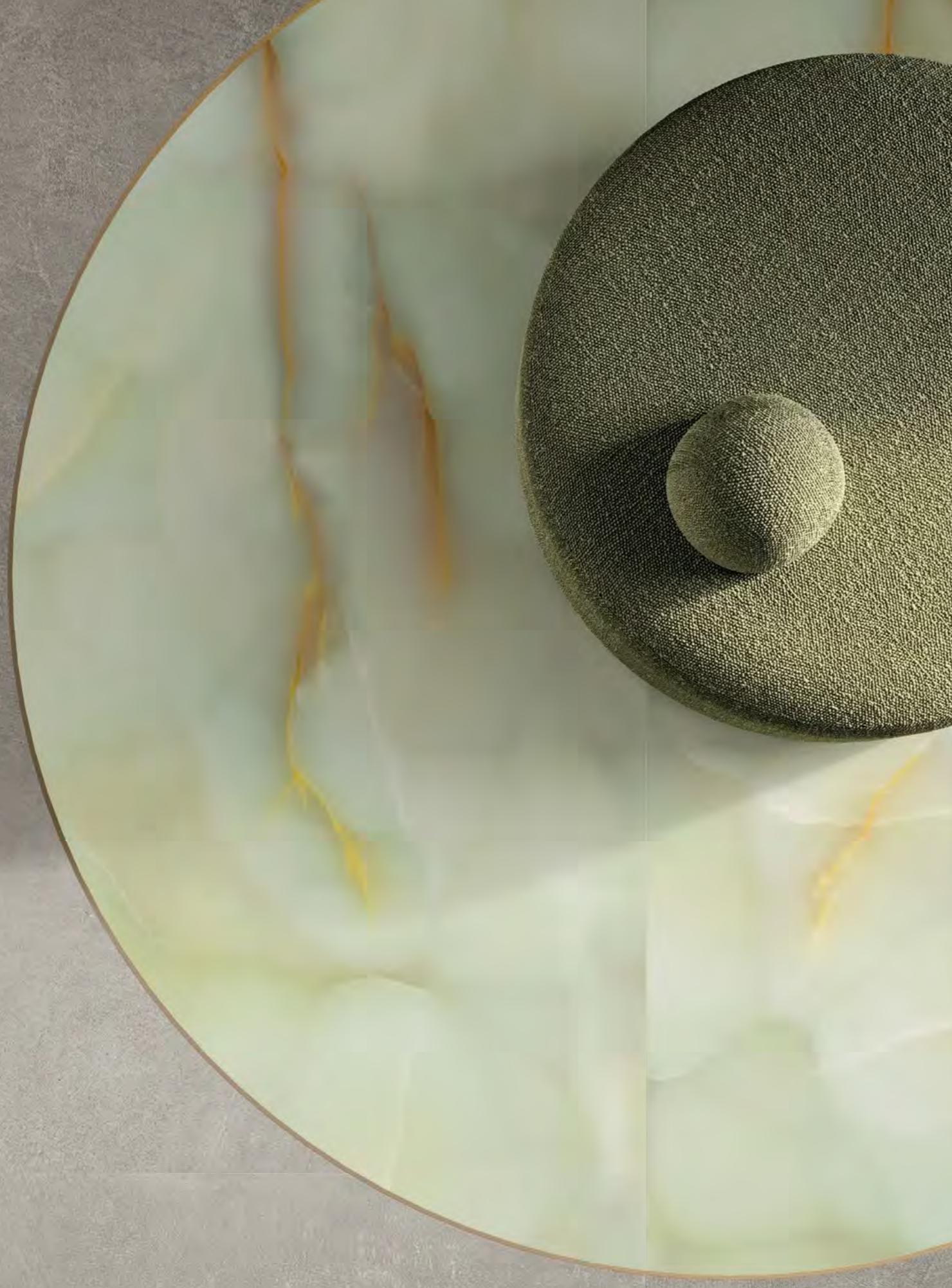


Onyx Giada 120x278 - 47<sup>1/4</sup>"x109<sup>7/16</sup>" Full Lappato Rett.



Onyx Giada 120x278 - 47<sup>1/4</sup>"x109<sup>7/16</sup>" Full Lappato Rett.  
Onyx Perla 120x278 - 47<sup>1/4</sup>"x109<sup>7/16</sup>" Full Lappato Rett.  
Sixty Cenere 120x120 - 47<sup>1/4</sup>"x47<sup>1/4</sup>" Silktech R10 Rett.





Onyx Giada 120x278 - 47<sup>1/4</sup>"x109<sup>7/16</sup>" Full Lappato Rett.  
Sixty Cenere 120x120 - 47<sup>1/4</sup>"x47<sup>1/4</sup>" Silktouch R10 Rett.



Onyx Giada 120x278 - 47<sup>1/4</sup>"x109<sup>7/16</sup>" Full Lappato Rett.  
Onyx Perla 120x278 - 47<sup>1/4</sup>"x109<sup>7/16</sup>" Full Lappato Rett.



Onyx Malva 120x278 - 47<sup>1/4</sup>"x109<sup>7/16</sup>" Full Lappato Rett.  
Onyx Perla 120x278 - 47<sup>1/4</sup>"x109<sup>7/16</sup>" Full Lappato Rett.

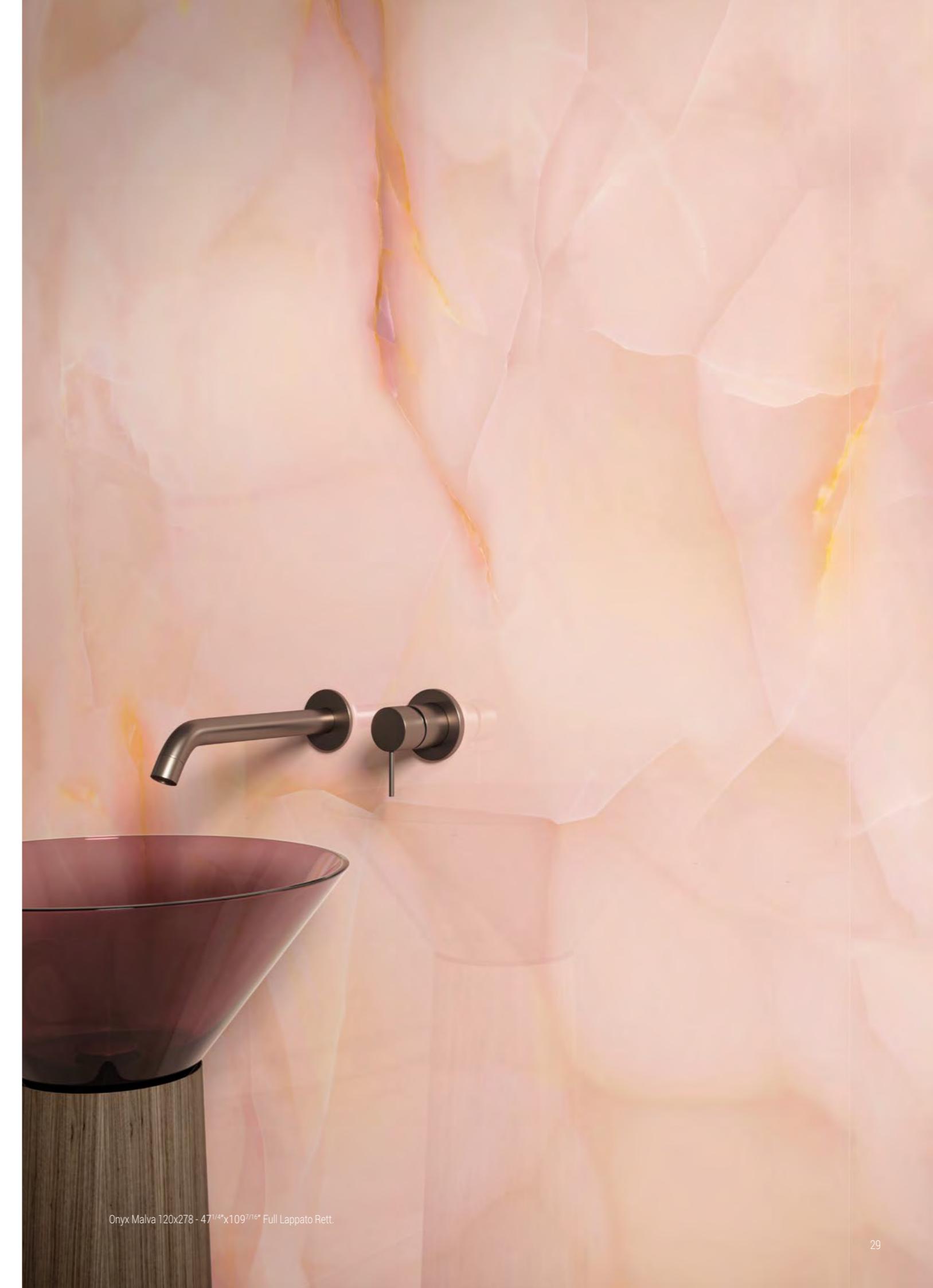
## *Trasparenza e Dinamismo*



**Transparency and dynamism**



Onyx Malva 120x278 - 47<sup>1/4</sup>"x109<sup>7/16</sup>" Full Lappato Rett.



Onyx Malva 120x278 - 47<sup>1/4</sup>"x109<sup>7/16</sup>" Full Lappato Rett.



Onyx Malva 120x278 - 47<sup>1/4</sup>"x109<sup>7/16</sup>" Full Lappato Rett.  
Onyx Miele 120x278 - 47<sup>1/4</sup>"x109<sup>7/16</sup>" Full Lappato Rett.



Onyx Malva 120x278 - 47<sup>1/4</sup>"x109<sup>7/16</sup>" Full Lappato Rett.



Onyx Malva 120x278 - 47<sup>1/4</sup>"x109<sup>7/16</sup>" Full Lappato Rett.  
Onyx Miele 120x278 - 47<sup>1/4</sup>"x109<sup>7/16</sup>" Full Lappato Rett.



Onyx Miele 120x278 - 47<sup>1/4</sup>"x109<sup>7/16</sup>" Full Lappato Rett.  
Onyx Giada 120x278 - 47<sup>1/4</sup>"x109<sup>7/16</sup>" Full Lappato Rett.

## *Luminosità Rivitalizzante*



**Revitalising luminosity**



Onyx Miele 120x278 - 47<sup>1/4</sup>"x109<sup>7/16</sup>" Full Lappato Rett.

Onyx Giada 120x278 - 47<sup>1/4</sup>"x109<sup>7/16</sup>" Full Lappato Rett.

Onyx Malva 120x278 - 47<sup>1/4</sup>"x109<sup>7/16</sup>" Full Lappato Rett.

Onyx Perla 120x278 - 47<sup>1/4</sup>"x109<sup>7/16</sup>" Full Lappato Rett.

Onyx Turchese 120x278 - 47<sup>1/4</sup>"x109<sup>7/16</sup>" Full Lappato Rett.



Onyx Miele 120x278 - 47<sup>1</sup>/<sub>4</sub>"x109<sup>7</sup>/<sub>16</sub>" Full Lappato Rett.

# TELE di Marmo PURE ONYX

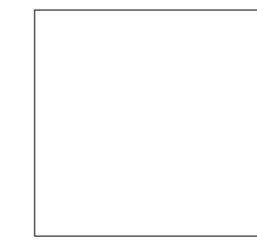
## COLORI E FORMATI

Colours and Sizes | Couleurs et Formats | Farben und Formate | Colores y Tamaños | Цвета и Форматы

### Onyx Perla



6,5 mm.



6,5 mm.

120x120 - 47<sup>1/4</sup>x47<sup>1/4</sup>"

**Full Lappato Rett.**

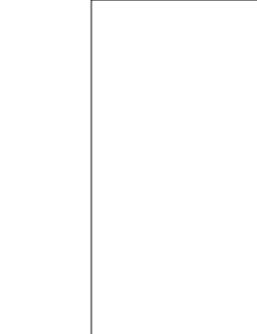
**EMGN** Onyx Perla ● T110

16 patterns

**Naturale R9 Rett.**

**EMGF** Onyx Perla ● T74

16 patterns



9 mm.

90x180 - 35<sup>7/16</sup>x70<sup>7/8</sup>"

**Full Lappato Rett.**

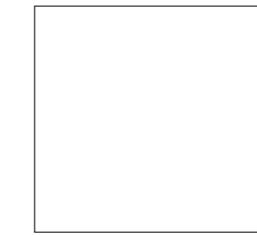
**EMP8** Onyx Perla ● T93

14 patterns

**Naturale R9 Rett.**

**EMP7** Onyx Perla ● T67

14 patterns

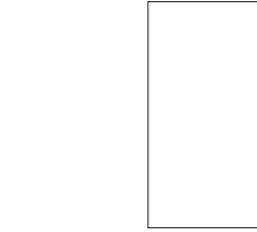


120x120 - 47<sup>1/4</sup>x47<sup>1/4</sup>"

**Naturale R9 Rett.**

**EMM1** Onyx Perla ● T59

14 patterns



60x120 - 23<sup>5/8</sup>x47<sup>1/4</sup>"

**Full Lappato Rett.**

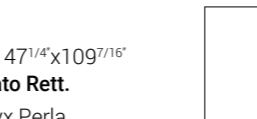
**EMMN** Onyx Perla ● T74

22 patterns

**Silktech R10 Rett.**

**EMKD** Onyx Perla ● T31

18 patterns



30x60 - 11<sup>13/16</sup>x23<sup>5/8</sup>"

**Full Lappato Rett.**

**EMMJ** Onyx Perla ● T42

18 patterns



**Silktech R10 Rett.**

**EMMF** Onyx Perla ● T14

60 patterns

120x278 - 47<sup>1/4</sup>x109<sup>7/16</sup>"  
**Full Lappato Rett.**  
**EMFZ** Onyx Perla  
8 patterns ● 116

**Naturale R9 Rett.**  
**EMGA** Onyx Perla  
8 patterns ● T99

Si consiglia la posa con fuga 2 mm. - Laying with a 2 mm-joint is recommended. - Pose recommandée avec joints de 2 mm.

Es wird eine Fugenbreite von 2 mm empfohlen. - Se recomienda la colocación con juntas de 2 mm. - Рекомендуется укладка с швом 2 мм.

Verificare l'abbinamento dei toni tra i formati differenti. - Check the colour matching between different sizes.

Vérifier l'assortiment des tonalités entre les différents formats. - Die Kombination der Farbtöne unter den verschiedenen Formaten prüfen.

Comprobar la combinación de los tonos entre los distintos formatos. - Проверьте сочетание тонов у разных форматов.

# TELE di Marmo PURE ONYX

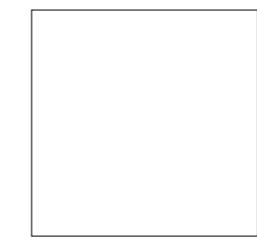
## COLORI E FORMATI

Colours and Sizes | Couleurs et Formats | Farben und Formate | Colores y Tamaños | Цвета и Форматы

### Onyx Miele



6,5 mm.



120x120 - 47<sup>1/4</sup>x47<sup>1/4</sup>"

**Full Lappato Rett.**

**EMGM** Onyx Miele ● T110

16 patterns

60x120 - 23<sup>5/8</sup>x47<sup>1/4</sup>"  
**Full Lappato Rett.**  
**EMMP** Onyx Miele ● T74  
21 patterns  
**Silktech R10 Rett.**  
**EMKF** Onyx Miele ● T31  
17 patterns

30x60 - 11<sup>13/16</sup>x23<sup>5/8</sup>"  
**Full Lappato Rett.**  
**EMMM** Onyx Miele ● T42  
19 patterns  
**Silktech R10 Rett.**  
**EMMD** Onyx Miele ● T14  
56 patterns

120x278 - 47<sup>1/4</sup>x109<sup>7/16</sup>"  
**Full Lappato Rett.**  
**EMFY** Onyx Miele  
8 patterns ● 116

Si consiglia la posa con fuga 2 mm. - Laying with a 2 mm-joint is recommended. - Pose recommandée avec joints de 2 mm.

Es wird eine Fugenbreite von 2 mm empfohlen. - Se recomienda la colocación con juntas de 2 mm. - Рекомендуется укладка с швом 2 мм.

Verificare l'abbinamento dei toni tra i formati differenti. - Check the colour matching between different sizes.

Vérifier l'assortiment des tonalités entre les différents formats. - Die Kombination der Farbtöne unter den verschiedenen Formaten prüfen.

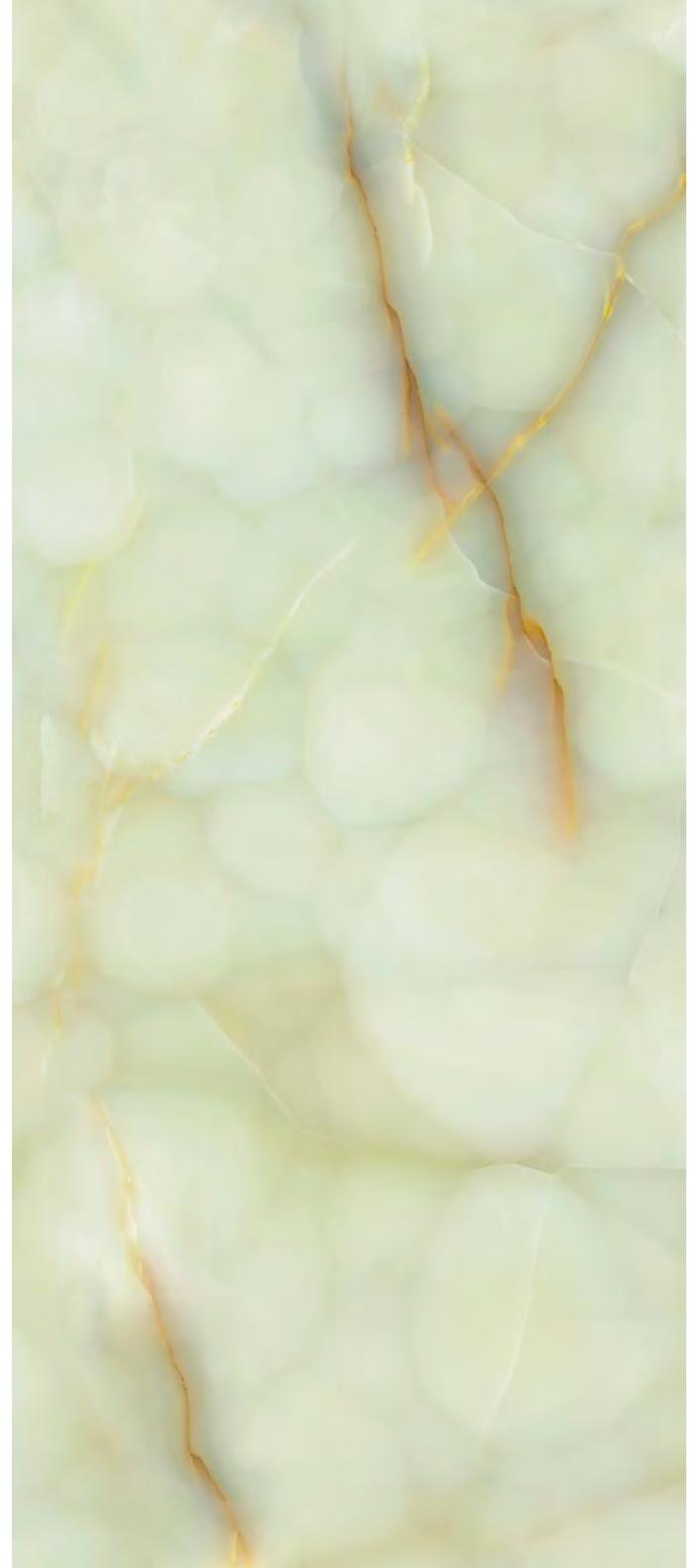
Comprobar la combinación de los tonos entre los distintos formatos. - Проверьте сочетание тонов у разных форматов.

# TELE di Marmo PURE ONYX

## COLORI E FORMATI

Colours and Sizes | Couleurs et Formats | Farben und Formate | Colores y Tamaños | Цвета и Форматы

### Onyx Giada

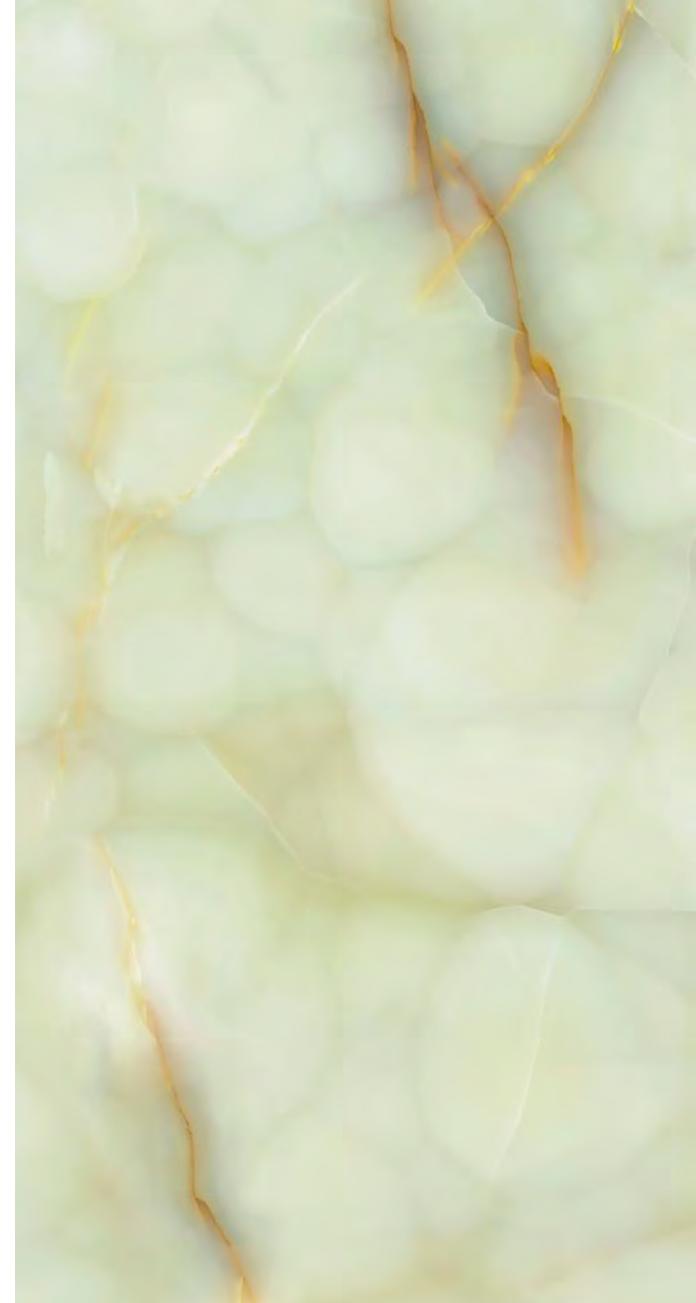


6,5 mm.



6,5 mm.

120x120 - 47<sup>1/4</sup>x47<sup>1/4</sup>  
Full Lappato Rett.  
EMGP Onyx Giada • T110  
16 patterns



120x278 - 47<sup>1/4</sup>x109<sup>7/16</sup>  
Full Lappato Rett.  
EMGO Onyx Giada  
8 patterns • 116

9 mm.

60x120 - 23<sup>5/8</sup>x47<sup>1/4</sup>  
Full Lappato Rett.  
EMMR Onyx Giada • T74  
18 patterns  
Silkttech R10 Rett.  
EMKA Onyx Giada • T31  
18 patterns



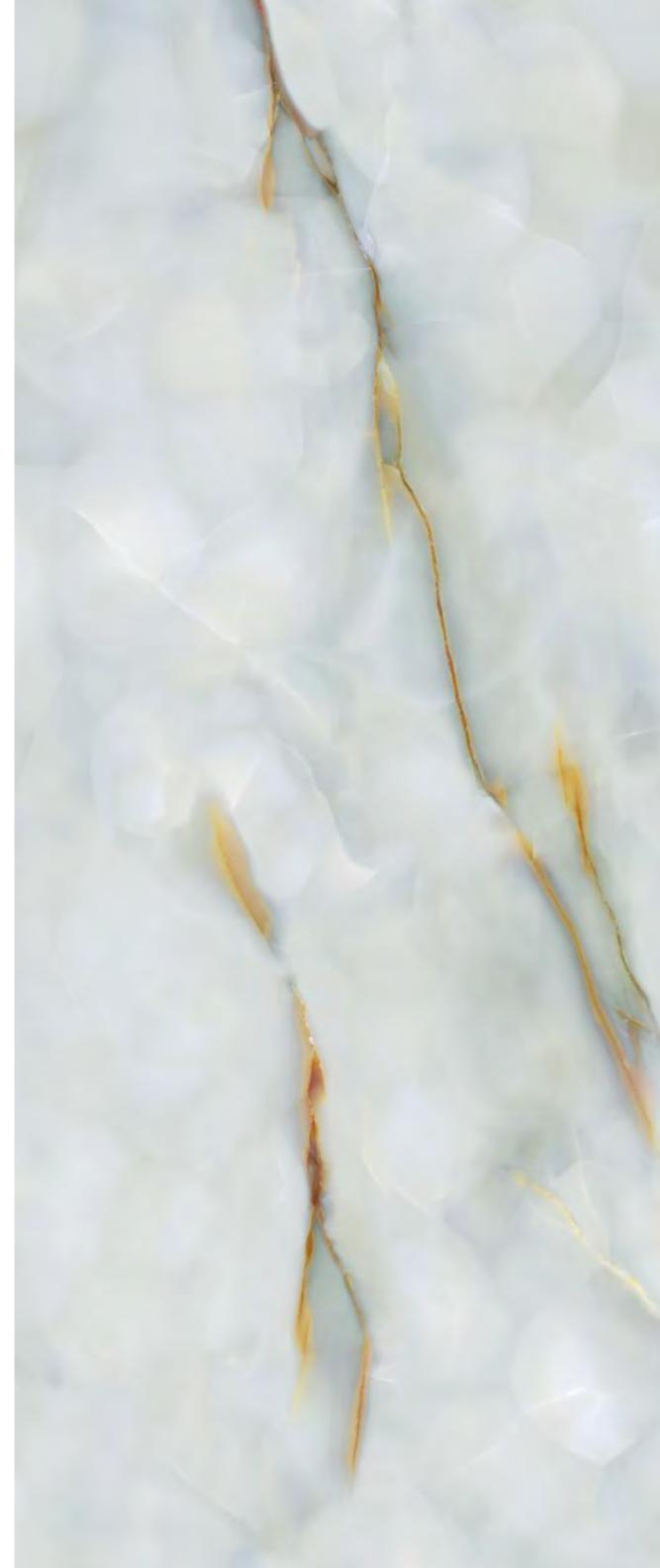
30x60 - 11<sup>13/16</sup>x23<sup>5/8</sup>  
Full Lappato Rett.  
EMMK Onyx Giada • T42  
15 patterns  
Silkttech R10 Rett.  
EMMG Onyx Giada • T14  
64 patterns

# TELE di Marmo PURE ONYX

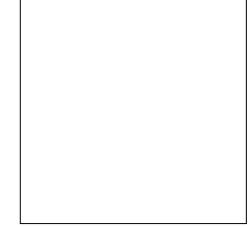
## COLORI E FORMATI

Colours and Sizes | Couleurs et Formats | Farben und Formate | Colores y Tamaños | Цвета и Форматы

### Onyx Turchese



6,5 mm.

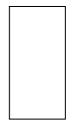


6,5 mm.

120x120 - 47<sup>1/4</sup>x47<sup>1/4</sup>  
Full Lappato Rett.  
EMGQ Onyx Turchese • T110  
16 patterns

9 mm.

60x120 - 23<sup>5/8</sup>x47<sup>1/4</sup>  
Full Lappato Rett.  
EMMS Onyx Turchese • T74  
18 patterns  
Silkttech R10 Rett.  
EMKE Onyx Turchese • T31  
14 patterns



30x60 - 11<sup>13/16</sup>x23<sup>5/8</sup>  
Full Lappato Rett.  
EMMH Onyx Turchese • T42  
15 patterns  
Silkttech R10 Rett.  
EMMC Onyx Turchese • T14  
56 patterns

120x278 - 47<sup>1/4</sup>x109<sup>7/16</sup>  
Full Lappato Rett.  
EMG1 Onyx Turchese  
8 patterns • 116

Si consiglia la posa con fuga 2 mm. - Laying with a 2 mm-joint is recommended. - Pose recommandée avec joints de 2 mm.  
Es wird eine Fugenbreite von 2 mm empfohlen. - Se recomienda la colocación con juntas de 2 mm. - Рекомендуется укладка с швом 2 мм.

Verificare l'abbinamento dei toni tra i formati differenti. - Check the colour matching between different sizes.  
Vérifier l'assortiment des tonalités entre les différents formats. - Die Kombination der Farbtöne unter den verschiedenen Formaten prüfen.  
Comprobar la combinación de los tonos entre los distintos formatos. - Проверьте сочетание тонов у разных форматов.

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# TELE di Marmo PURE ONYX

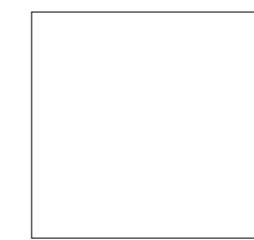
## COLORI E FORMATI

Colours and Sizes | Couleurs et Formats | Farben und Formate | Colores y Tamaños | Цвета и Форматы

### Onyx Malva



6,5 mm.



6,5 mm.

120x120 - 47<sup>1/4</sup>"x47<sup>1/4</sup>"

**Full Lappato Rett.**

**EMGL** Onyx Malva • **T110**  
16 patterns



9 mm.

60x120 - 23<sup>5/8</sup>"x47<sup>1/4</sup>"

**Full Lappato Rett.**

**EMMQ** Onyx Malva • **T74**  
17 patterns

**Silktech R10 Rett.**

**EMLZ** Onyx Malva • **T31**  
17 patterns



30x60 - 11<sup>13/16</sup>"x23<sup>5/8</sup>"

**Full Lappato Rett.**

**EMML** Onyx Malva • **T42**  
14 patterns

**Silktech R10 Rett.**

**EMME** Onyx Malva • **T14**  
56 patterns

120x278 - 47<sup>1/4</sup>"x109<sup>7/16</sup>"

**Full Lappato Rett.**

**EMFX** Onyx Malva • **116**  
8 patterns



La tecnologia Silktex combina prestazioni anticivolo elevate e una superficie ceramica setosa al tatto. The Silktex technology combines excellent anti-slip performances with a ceramic surface that's silky to the touch.

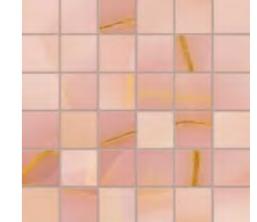
# TELE di Marmo PURE ONYX

## DECORI

Decors | Decors | Dekore | Decorados | Декоры

### Mosaico 5x5\*

Tessera - Chip 4,8x4,8 - 1<sup>7/8</sup>"x1<sup>7/8</sup>"



30x30 - 11<sup>13/16</sup>"x11<sup>13/16</sup>"

**Full Lappato**

**EMQU** Onyx Perla • **A90**

**Silktech R10**

**EMQP** Onyx Perla • **A86**

30x30 - 11<sup>13/16</sup>"x11<sup>13/16</sup>"

**Full Lappato**

**EMQT** Onyx Miele • **A90**

**Silktech R10**

**EMQR** Onyx Miele • **A86**

30x30 - 11<sup>13/16</sup>"x11<sup>13/16</sup>"

**Full Lappato**

**EMQW** Onyx Giada • **A90**

**Silktech R10**

**EMQM** Onyx Giada • **A86**

30x30 - 11<sup>13/16</sup>"x11<sup>13/16</sup>"

**Full Lappato**

**EMQS** Onyx Turchese • **A90**

**Silktech R10**

**EMQQ** Onyx Turchese • **A86**

30x30 - 11<sup>13/16</sup>"x11<sup>13/16</sup>"

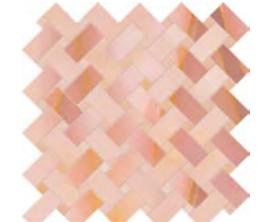
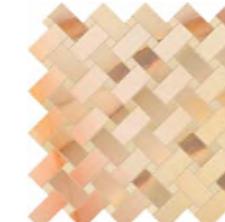
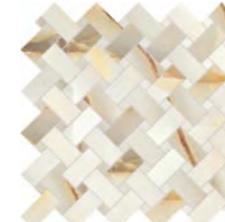
**Full Lappato**

**EMQV** Onyx Malva • **A90**

**Silktech R10**

**EMQN** Onyx Malva • **A86**

### Intrecci\*



30x30 - 11<sup>13/16</sup>"x11<sup>13/16</sup>"

**Full Lappato**

**EMR1** Onyx Perla • **A102**

**Silktech R10**

**EMR5** Onyx Perla • **A100**

30x30 - 11<sup>13/16</sup>"x11<sup>13/16</sup>"

**Full Lappato**

**EMQX** Onyx Miele • **A102**

**Silktech R10**

**EMR6** Onyx Miele • **A100**

30x30 - 11<sup>13/16</sup>"x11<sup>13/16</sup>"

**Full Lappato**

**EMRO** Onyx Giada • **A102**

**Silktech R10**

**EMR4** Onyx Giada • **A100**

30x30 - 11<sup>13/16</sup>"x11<sup>13/16</sup>"

**Full Lappato**

**EMQZ** Onyx Turchese • **A102**

**Silktech R10**

**EMR3** Onyx Turchese • **A100**

30x30 - 11<sup>13/16</sup>"x11<sup>13/16</sup>"

**Full Lappato**

**EMQY** Onyx Malva • **A102**

**Silktech R10**

**EMR2** Onyx Malva • **A100**

Si consiglia la posa con fuga 2 mm. - Laying with a 2 mm-joint is recommended. - Pose recommandée avec joints de 2 mm.

Es wird eine Fugenbreite von 2 mm empfohlen. - Se recomienda la colocación con juntas de 2 mm. - Рекомендуется укладка с швом 2 мм.

Verificare l'abbinamento dei toni tra i formati differenti. - Check the colour matching between different sizes.

Vérifier l'assortiment des tonalités entre les différents formats. - Die Kombination der Farbtöne unter den verschiedenen Formaten prüfen.

Comprobar la combinación de los tonos entre los distintos formatos. - Проверьте сочетание тонов у разных форматов.

\* Su rete in fibra - On fibre mesh backing - Sur filet en fibre de verre - Auf Glasfasernetz - Sobre malla de fibra - На волоконной сетке

# TELE DI *Marmo* PURE ONYX

Si consiglia la posa con fuga 2 mm. - Laying with a 2 mm-joint is recommended.  
Pose recommandée avec joints de 2 mm. - Es wird eine Fugenbreite von 2 mm empfohlen.  
Se recomienda la colocación con juntas de 2 mm. - Рекомендуется укладка с швом 2 мм.

## PEZZI SPECIALI

Trims | Pièces Spéciales | Formteile | Piezas Especiales | Специальные Изделия

	Dimensione Size	Onyx Perla	Onyx Miele	Onyx Giada	Onyx Turchese	Onyx Malva	Fascia di prezzo Price band					
 Battiscopa - Skirting	Silktech R10 Rett. 7x60 - 2 <sup>3/4</sup> "x23 <sup>5/8</sup> " Pcs. Box 16 - LM x Box 9,60	EMQA	EMQE	EMQC	EMQD	EMQF	● A11					
	Full Lapp. Rett. 7x60 - 2 <sup>3/4</sup> "x23 <sup>5/8</sup> " Pcs. Box 16 - LM x Box 9,60	EMQK	EMQG	EMQL	EMQH	EMQJ	● A15					
 Gradone - Step	Silktech R10 Rett. 33x120x3,2x3,2 12 <sup>15/16</sup> "x47 <sup>1/4</sup> "x1 <sup>1/4</sup> "x1 <sup>1/4</sup> " Pcs. Box 2 - LM x Box 2,40	EMR7	EMRA	EMR8	EMRC	EMR9	● A98					
	Full Lapp. Rett. 33x120x3,2x3,2 12 <sup>15/16</sup> "x47 <sup>1/4</sup> "x1 <sup>1/4</sup> "x1 <sup>1/4</sup> " Pcs. Box 2 - LM x Box 2,40	EMRH	EMRD	EMRF	EMRE	EMRG	● A101					
 Angolare Dx   Sx Corner Tile Right   Left	Silktech R10 Rett. 33x120x3,2x3,2 12 <sup>15/16</sup> "x47 <sup>1/4</sup> "x1 <sup>1/4</sup> "x1 <sup>1/4</sup> " Pcs. Box 1 - LM x Box 1,20	Dx Right EMRJ	Sx Left EMRS	Dx Right EMRM	Sx Left EMRR	Dx Right EMRL	Sx Left EMRQ	Dx Right EMRK	Sx Left EMRP	Dx Right EMRN	Sx Left EMRT	● A104
	Full Lapp. Rett. 33x120x3,2x3,2 12 <sup>15/16</sup> "x47 <sup>1/4</sup> "x1 <sup>1/4</sup> "x1 <sup>1/4</sup> " Pcs. Box 1 - LM x Box 1,20	Dx Right EMRX	Sx Left EMS2	Dx Right EMRY	Sx Left EMRZ	Dx Right EMRW	Sx Left EMS3	Dx Right EMRU	Sx Left EMS1	Dx Right EMRV	Sx Left EMS0	● A106

## IMBALLI E PESI

Packing and Weight | Emballages et Poids | Verpackung und Gewicht | Embalajes y Pesos | Упаковка и Вес

Formato Size Format Format Tamaño Формат cm	Spessore Thickness Epaisseur Stärke Espesor Толщина	Pz. x Mq. Pcs / M <sup>2</sup> Stk. x Qm Pzs x Mc. Шт x Кв.М.	Pz. x Scat. Pieces x Sqm Stk. x Krt. Pzs x Caja Шт x Кор.	Mq. x Scat. Pcs / Box Stk. x Krt. Mc. x Caja Кв.М. x Кор.	Peso x Scat. Weight x Box Poids / Bte Gewicht x Krt. Peso x Caja Вес x Кор.	Scat. x Pal. Boxes x Pal. Bte / Pal. Krt. x Pal. Cajas x Pal. Кор. x Подд.	Mq. x Pal. Sqm x Pal. M <sup>2</sup> / Pal. Qm x Pal. Mc. x Pal. Кв.М x Подд.	Peso x Pal. Weight x Pal. Poids / Pal. Gewicht x Pal. Peso x Pal. Вес x Подд.
120x278 Naturale R9 - Full Lappato	6,5	0,30	1	3,336	50,04	vedi sotto - see below		
120x120 Naturale R9 - Full Lappato	6,5	0,69	2	2,880	43,20	20	57,60	864
90x180 Naturale R9 - Full Lappato	9	0,62	2	3,240	68,04	18	58,32	1225
120x120 Naturale R9	9	0,69	1	1,440	30,24	36	51,84	1089
60x120 Silktech R10 - Full Lappato	9	1,39	2	1,440	30,24	36	51,84	1089
30x60 Silktech R10 - Full Lappato	9	5,56	6	1,080	22,68	48	51,84	1089
30x30 Mosaico 5X5 Silktech R10 - Full Lappato	9	11,11	5	0,450	8,73	60	27,00	524
30x30 Intrecci Silktech R10 - Full Lappato	9	11,11	5	0,450	8,73	60	27,00	524

## Slabs 120x278

Articolo Item Reference Artikel Articulo Артикула	Dimensione (cm) Size (cm) Format (cm) Format (cm) Tamaño (cm) Формат (cm)	Nr. Lastre No. of Slabs Nbre Dalles Anz. Platten Nº de Placas Формат (cm)	Mq. x Imballo sqm per Pack M <sup>2</sup> / Emballage qm pro Verpackung M <sup>2</sup> por embalaje Кол. Плит	Peso Imballo (Kg) Weight of Packaging (kg) Poids Emballage (kg) Gewicht Verpackung (kg) Peso embalaje + placas (kg) Вес упаковки + плит (кг)	Peso Imballo+Lastre (Kg) Weight of Packaging + Slabs (kg) Poids Emballage+Dalles (kg) Gewicht Verpackung+Platten (kg) Peso embalaje + placas (kg) Вес упаковки + плит (кг)			
 Cassa - Crate - Caisse Kiste - Caja - Ящик	140x291x29h 140x291x41h	5 18	16,68 60,05	107 147	357,20 1047,72			
Cavalletto - A-Frame - Chevalet de transport - Transportgestell Caballito - Подставка	75x290x160h	40	133,44	180	2181,60			

# TELE DI *Marmo* PURE ONYX

Porcelain Tiles  
ISO 13006 Annex G - UNI EN 14411 Annex G - Bla GL  
ANSI A137.1 - CLASS P1



## CARATTERISTICHE TECNICHE

Technical Features - Caractéristiques Techniques - Technische Eigenschaften  
Technische Eigenschaften - Características Técnicas - Технические Характеристики

NORMA	Standard - Norme Norm - Norma - Норма	VALORI
UNI EN ISO 10545/3	Conforme	Value - Valeur Vorgabe - Valor - Средние
ASTM C373	Compliant	
6,5 mm	9 mm	
UNI EN ISO 10545/4	≥ 35 N/mm <sup>2</sup>	≥ 45 N/mm <sup>2</sup>
ASTM C648	≥ 175 lbf	≥ 400 lbf
UNI EN ISO 10545/12	Conforme	
ASTM C1026	Unaffected	
UNI EN ISO 10545/13	A - LA - HA	
ASTM C-650	Unaffected	
UNI EN ISO 10545/14	5	
ASTM C1378	Class A	
NATURALE	FULL LAPP. SILKTECH	
DIN EN 16165 Annex B	R9	R10
DIN EN 16165 Annex A	-	B (A+B)
ANSI A326.3:2017 DCOF	WET ≥ 0,42	WET ≥ 0,50
B.C.R.A. D.M. N. 236 14/6/89	> 0,40	> 0,40
AS 4586-2013 Anexo A	-	P3
PENDOLO BS 7976 BSEN13036-4:2011	-	> 36 Low Slip potential
UNE 41901:2017 EX DB SUA (actual)	-	2

Per maggiori chiarimenti sui dati tecnici e sulla garanzia consultare il catalogo generale in vigore. - For further information on technical specifications, please consult our up-dated general catalogue. - Pour toutes informations supplémentaires sur les données techniques et sur les garanties, veuillez consulter le catalogue général en vigueur. - Für weitere Informationen über technische Daten und Garantie bei Ihnen siehe bitte auf den aktuellen Gesamt katalog. - Para obtener más información sobre los datos técnicos y la garantía, véase el catálogo general en vigor. - Более подробную информацию о технических данных и гарантии смотрите в действующем сводном каталоге.



PRODUCT CERTIFIED  
GREENGUARD  
GOLD



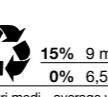
mindful  
MA HUA S

120x278



CCC

放射性水平A类



15% 9 mm  
0% 6,5 mm

valori medi - average values

NATURALE

FULL LAPPATO

SILKTECH

HT

HT

HT

SHADE VARIATION

V3 High

EMIL  
CERAMICA





La tecnologia SilkTech combina prestazioni antiscivolo elevate e una superficie ceramica setosa al tatto.

Dalla continua ricerca dei laboratori R&D Emilgroup è nata SilkTech, una innovativa tecnologia che aumenta il coefficiente di attrito del gres porcellanato, mantenendo un'incredibile morbidezza superficiale. Il risultato è un prodotto che assicura una performance tecnica superiore in termini di sicurezza, piacevolezza tattile, facilità di pulizia e resistenza nel tempo.

Formulazioni di prodotto diverse permettono di raggiungere valori di scivolosità differenti, secondo i principali standard internazionali:

**SilkTech:** R10 (DIN51130) // B (A+B) (DIN51097) // PTV>36 (BS7976) // P3 (AS4586) // classe 2 (41901)

Il processo della tecnologia SilkTech rende le **caratteristiche** di morbidezza e resistenza allo scivolamento **parti integranti della materia**. L'assenza di trattamenti superficiali assicura il mantenimento dell'effetto antislip per **l'intero ciclo di vita del prodotto** e la superficie soffice e vellutata favorisce una **straordinaria facilità di manutenzione e pulizia**.

Una rivoluzione ottenuta innovando tutte le fasi industriali, dalla formulazione della materia alla cottura finale.

SilkTech diventa quindi la soluzione più adatta sia in **spazi residenziali**, grazie alla piacevolezza al tatto, sia in **ambienti pubblici**, grazie all'effetto antislip elevato. L'incredibile **versatilità** rende SilkTech un prezioso alleato anche per la progettazione di spazi dove risulti necessaria una **continuità architettonica tra interno ed esterno**.

Le collezioni realizzate con l'applicazione della tecnologia SilkTech consentono di rispondere al bisogno di **prestazioni sempre più elevate** richieste dal mercato, assicurando la possibilità di definire progetti architettonici complessi, **coniugando alte performance tecniche, design estetico Made in Italy ed estrema piacevolezza tattile**.

La technologie SilkTech accorde une forte antiglisse avec une surface céramique soyeuse au toucher.  
La recherche incessante des laboratoires R&D Emilgroup a abouti à SilkTech, une technologie révolutionnaire qui augmente le coefficient de frottement du grès cérame, tout en conservant une incroyable douceur en surface. Le résultat est un produit garantissant une performance technique supérieure en termes de sécurité, de douceur tactile, de facilité d'entretien et de résistance à long terme.

Les différentes formulations de produit ont différentes valeurs de glissance, selon les principales normes internationales :  
**SilkTech:** R10 (DIN51130) // B (A+B) (DIN51097) // PTV>36 (BS7976) // P3 (AS4586) // classe 2 (41901)

SilkTech est une technologie qui rend les caractéristiques de douceur et de résistance à la glisse parties intégrantes de la matière. L'absence de traitements superficiels assure le maintien de l'effet antidérapant pendant tout le cycle de vie du produit, et la surface douce et veloutée apporte une extraordinaire facilité d'entretien et de nettoyage.

Une révolution obtenue en innovant toutes les phases industrielles, de la formulation de la matière à la cuisson finale.

SilkTech devient ainsi la meilleure solution dans les espaces résidentiels, en raison de sa grande douceur au toucher, comme dans les lieux publics en raison de son excellente valeur d'antiglisse. L'étonnante souplesse d'emploi fait de SilkTech un précieux allié aussi pour concevoir les espaces exigeant une continuité architecturale entre intérieur et extérieur.

Les collections basées sur la technologie SilkTech permettent de répondre à la demande du marché qui a besoin de performances de plus en plus élevées pour réaliser des projets complexes d'architecture en conciliant hautes performances techniques, esthétique Made in Italy et douceur extrême au toucher.

Die SilkTech-Technologie verbindet hohe Rutschhemmung mit seidiger Haptik der keramischen Oberfläche.  
Der kontinuierlichen Forschungsarbeit der R&D-Labors von Emilgroup verdankt sich SilkTech, eine innovative Technologie, die den Reibungskoeffizienten von Feinsteinzeug erhöht und dabei gleichzeitig die unglaublich weiche Haptik der Oberflächen beibehält. Das mit SilkTech veredelte Produkt bietet überlegene Leistungsmerkmale in puncto Sicherheit, angenehme Haptik, Pflegeleichtigkeit und Langlebigkeit.

Unterschiedliche Produktausführungen ermöglichen verschiedene Rutschhemmungen gemäß den internationalen Standards:  
**SilkTech:** R10 (DIN51130) // B (A+B) (DIN51097) // PTV>36 (BS7976) // P3 (AS4586) // Klasse 2 (41901)

Die SilkTech-Veredelung lässt die weiche, rutschhemmende Oberflächenbeschaffenheit zu einem festen Bestandteil des Materials werden. Da die Oberfläche nicht behandelt wird, hält die rutschhemmende Wirkung über den gesamten Produktlebenszyklus an. Die samtig weiche Haptik macht das Produkt außerordentlich pflegeleicht.

Die bahnbrechende Entwicklung umfasst alle Herstellungsphasen von der Materialrezeptur bis hin zum letzten Brennvorgang.

SilkTech ist daher die ideale Lösung nicht nur für den Wohnungsbaubereich – dank der angenehmen Haptik – sondern auch für öffentliche Bereiche, wo die besonders hohe Rutschhemmung von Vorteil ist. Ihre unglaubliche Vielseitigkeit macht SilkTech auch bei der Planung von Räumen, die eine durchgängige Optik von Innen- und Außenbereichen erfordern, zu einem wertvollen Verbündeten.

Die mit SilkTech-Technologie hergestellten Kollektionen werden den steigenden Leistungsanforderungen des Marktes gerecht und ermöglichen die Planung komplexer Architekturprojekte, da sie hohe technische Leistungsmerkmale mit ästhetischem Design Made in Italy und außerordentlich attraktiver Haptik kombinieren.

The SilkTech technology combines excellent anti-slip performances with a ceramic surface that's silky to the touch.

The ceaseless research of the Emilgroup R&D laboratories now gives us SilkTech, an innovative technology that increases the friction coefficient of porcelain stoneware, while retaining an incredibly soft-feeling surface. The result is a product that guarantees superior technical performance in terms of safety, tactile appeal, ease of cleaning and durability over time.

Different product formulations enable different anti-slip resistance values, in accordance with the main international standards:

**SilkTech:** R10 (DIN51130) // B (A+B) (DIN51097) // PTV>36 (BS7976) // P3 (AS4586) // class 2 (41901)

The SilkTech technology process makes softness and skid resistance **characteristics an integral part of the material**. Since no surface treatments are involved, the anti-slip effect is maintained **throughout the product's life cycle** and the soft, velvety surface facilitates **amazingly easy cleaning and care**.

A revolution achieved by innovating all industrial phases, from the material's formulation through to final firing.

SilkTech is thus the ideal solution both in **residential areas**, thanks to its pleasant "feel", and in **public locations**, due to its excellent anti-slip properties. Incredibly **versatile**, SilkTech is also an invaluable aid when designing spaces that require **architectural continuity between indoors and outdoors**.

Collections manufactured with the SilkTech technology meet the market's demands for **better and better performances** and are the basis for complex architectural projects, combining **outstanding technical performances, stunning Italian design and a surface exceptionally pleasant to the touch**.

La tecnología SilkTech combina unas elevadas prestaciones antideslizantes y una superficie cerámica sedosa al tacto.

Gracias a la continua investigación de los laboratorios R&D Emilgroup ha nacido SilkTech, una innovadora tecnología que aumenta el coeficiente de fricción del gres porcelánico, manteniendo una increíble suavidad superficial. El resultado es un producto que brinda un rendimiento técnico superior, pues es seguro, agradable al tacto, fácil de limpiar y duradero.

Formulaciones de producto diversas permitirán grados de deslizamiento diferentes, de acuerdo con los principales estándares internacionales:

**SilkTech:** R10 (DIN51130) // B (A+B) (DIN51097) // PTV>36 (BS7976) // P3 (AS4586) // clase 2 (41901)

El proceso de la tecnología SilkTech hace que las características de suavidad y resistencia al deslizamiento formen parte integrante del material. La inexistencia de tratamientos superficiales asegura el mantenimiento del efecto antideslizante a lo largo de todo el ciclo de vida del producto; además, la superficie suave y sedosa propicia una extraordinaria facilidad de mantenimiento y de limpieza.

Una revolución fruto de la innovación aplicada a todas las fases industriales, desde la formulación del material hasta la cocción final.

SilkTech, de este modo, se convierte en la solución idónea tanto para ámbitos residenciales, gracias a lo agradable de su tacto, como para espacios públicos, gracias a sus magníficas propiedades antideslizantes. La increíble versatilidad de SilkTech lo convierte asimismo en un valioso aliado para la proyección de espacios en los que resulte necesario mantener cierta continuidad arquitectónica entre interior y exterior.

Las colecciones realizadas aplicando la tecnología SilkTech permiten responder a la necesidad de contar con unas prestaciones cada vez más elevadas, según exige el mercado, asegurando la factibilidad de proyectos arquitectónicos complejos que requieran conjugar unas altas prestaciones técnicas, un diseño estético Made in Italy y unas superficies extraordinariamente agradables al tacto.

Технология SilkTech позволяет получать высокие характеристики нескользкости и шелковистую на ощупь керамическую поверхность. Благодаря непрерывным изысканиям исследовательских лабораторий Emilgroup появилась на свет SilkTech - инновационная технология, повышающая коэффициент трения керамогранита, сохраняя невероятную мягкость поверхности. Результат - изделие с высочайшими техническими характеристиками безопасности, тактильной приятностью, простотой чистки и долговечностью.

Разные составы смеси изделия позволяют добиться различных коэффициентов трения в соответствии с основными международными стандартами:

**SilkTech:** R10 (DIN51130) // B (A+B) (DIN51097) // PTV>36 (BS7976) // P3 (AS4586) // класс 2 (41901)

Технологический процесс SilkTech превращает характеристики мягкости и сопротивления скольжению в неотъемлемые свойства этого материала. Отсутствие обработки поверхности гарантирует сохранение эффекта нескользкости в течение всего жизненного цикла продукции, а мягкая и шелковистая поверхность обеспечивает удивительную легкость ухода и чистки.

Это революционное достижение обеспечивается инновациями на всех этапах производственного процесса - от разработки состава материала до окончательного обжига.

Таким образом, SilkTech превращается в наиболее удачное решение как для жилых пространств благодаря мягкости на ощупь, так и для общественных объектов благодаря высокой нескользкости. Невероятная универсальность превращает SilkTech в ценное средство при проектировании таких объектов, в которых необходима архитектурная сочетаемость внутренних и наружных пространств.

Коллекции, созданные с использованием технологии SilkTech, позволяют отвечать на требования все более высоких характеристик, запрашиваемых рынком, гарантуя возможность реализации сложных архитектурных проектов, сочетающих в себе высокие технические характеристики, дизайн эстетики Made in Italy и очень приятные тактильные ощущения.

## Regole di manutenzione in caso di superfici in gres full lappato

Nel caso di pavimenti in gres porcellanato full lappato consigliamo sempre di rivolgersi a professionisti esperti per la posa.

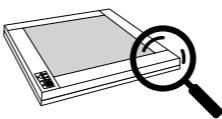
### Guidelines for caring for Full Lappato stoneware surfaces

Nel Full Lappato porcelain stoneware floor coverings should always be installed by skilled professionals.

1

All'apertura delle scatole di imballo, prima della fase di posa, verificare sempre che il materiale sia privo di difetti. Emiceramica non accetta contestazioni sul materiale posato o qualora esso sia sottoposto ad un utilizzo non idoneo rispetto alla destinazione d'uso.

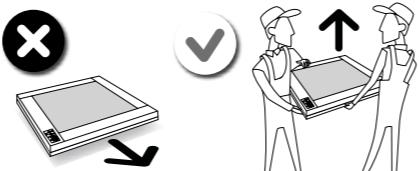
Always inspect the material for defects when the boxes are opened prior to installation. Emiceramica does not accept complaints regarding material that has already been installed, or that has been used for an application other than its intended use.



2

Durante la fase di rimozione dell'imballo delle piastrelle assicurarsi che le stesse non vengano trascinate ma maneggiate con cura, sollevandole e adagiandole a terra. Per formati superiori al 60x60 cm è opportuna la movimentazione congiunta di due persone.

When removing tiles from their packaging, take care not to drag them over each other; handle them with care, lifting them and then placing them gently on the ground. Two people are recommended for handling sizes over 60x60 cm.



3

Durante le fasi di posa assicurarsi che gli oggetti (scatole, mobili, oggetti edili) non vengano trascinati sulle piastrelle a pavimento ma vengano sempre sollevati e adagiati con cura sulle superfici. Sotto a questi oggetti potrebbero essere presenti residui di sabbia, sassolini o altri materiali edili che possono causare graffi sulla superficie del gres porcellanato.

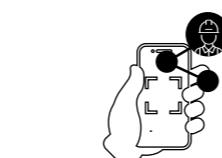
During installation, make sure that objects (boxes, furniture, building equipment) are not dragged over the floor tiles; always lift them and then place them carefully on surfaces. Any residues of sand, pebbles or other construction materials stuck to the bottoms of these items may scratch the porcelain stoneware surface.



4

Prima di ricoprire il pavimento con lo strato protettivo descritto sopra consigliamo di scattare fotografie del pavimento e condividerle con il responsabile lavori.

Before covering the flooring with the protective layer described above, we advise you to take photographs of the floor and share them with the director of the works.



5

Assicurarsi che sotto alle suole delle scarpe dei posatori professionisti o degli addetti ai lavori edili, durante la posa e durante la fase di protezione del pavimento, non siano presenti sassolini o pezzi di vetro che potrebbero rigare il materiale posato.

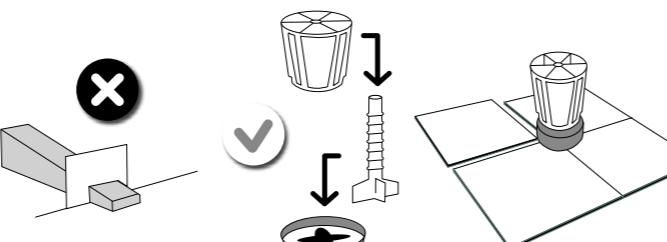
During installation and protection of the floor, make sure that there are no pebbles or pieces of glass trapped in the soles of the shoes of the professional tile installers or construction workers, as they could scratch the material installed.



6

Assicurarsi che il posatore professionista utilizzi livellatori con cappucci e sistemi di protezione idonei al gres porcellanato full lappato, per evitare eventuali graffi che potrebbero essere causati dal tirante durante la fase di levigamento del pavimento.

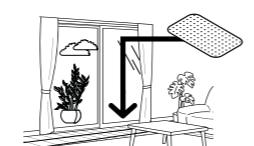
Make sure that the professional tile installer uses levellers with caps and guards suitable for Full Lappato porcelain stoneware, to prevent possible scratching by the presser during levelling of the covering.



7

Qualora il materiale full lappato a campo pieno fosse posato al piano terra con accesso diretto ad aree esterne (garden, patio, spiagge...) consigliamo di utilizzare barriere contro lo sporco (zerbini, tappetini, etc)

If the Full Lappato material is installed on the ground floor with direct access to outdoor areas (gardens, patios, beaches, etc.), dirt barriers should be installed (doormats, indoor mats, etc.).



8

Dopo la fine dei lavori, per una protezione maggiore dai graffi, consigliamo di usare dei gommini bio-adesivi, o feltrini da applicare sotto a ogni gamba delle sedie e sotto alle basi di tutti i mobili o oggetti pesanti di arredamento.

After the installation job is complete, as a further safeguard against scratches bio-adhesive rubber or felt pads should be applied under all chair legs or underneath the bases of all heavy furniture or interior design features.



### IMPORTANTE / IMPORTANT

EMICERAMICA NON GARANTISCE I PROPRI PRODOTTI IN CASO DI MANCATA APPLICAZIONE DI QUESTE REGOLE DI MANUTENZIONE DELLE SUPERFICI IN GRES PORCELLANATO FULL LAPPLATO.

EMICERAMICA DOES NOT GUARANTEE ITS PRODUCTS IN CASE OF FAILURE TO APPLY THESE GUIDELINES FOR CARING FOR FULL LAPPLATO PORCELAIN STONWARE SURFACES.

## La prima pulizia dopo la posa

L'accuratezza e la tempestività della pulizia iniziale è di basilare importanza; è necessaria su tutte le tipologie di pavimentazione ceramica al fine di garantire un'agevole pulizia quotidiana. Nel caso in cui venisse trascurata e non effettuata potrebbero insorgere aloniature che impediscono di mantenere pulito il pavimento nonostante una buona manutenzione quotidiana. È necessario lavare accuratamente il pavimento per rimuovere i residui cementizi e di stuccatura. Per stucchi di tipo cementizio occorre attendere non più di 48 ore prima di effettuare la pulizia, per stucchi additivi con lattice o epossidici occorre effettuare molto rapidamente la pulizia in quanto l'indurimento dei componenti ne renderebbe molto difficile la rimozione. I prodotti indicati per questo tipo di pulizia devono essere di natura acida.

Per realizzare la pulizia seguire i passaggi elencati sotto:

### Initial cleaning after installation

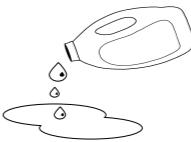
Quick, thorough initial cleaning is of fundamental importance and is necessary on all types of ceramic floor covering to allow easy subsequent daily cleaning. In the event of the failure to carry out this procedure properly, smears may be left which make it impossible to keep the floor clean in spite of thorough routine cleaning. The floor must be washed thoroughly to remove cement and grout residues.

For cement-based grouts, clean within no more than 48 hours. For grouts containing latex or epoxy resins, cleaning must be carried out very quickly, since the components are very difficult to remove once set. The recommended products for this type of cleaning are acid-based.

To clean, proceed as follows:

1 Stesura del prodotto acido diluito in soluzione variabile da 10 a 20% sulla superficie.

Apply the acid product diluted in a 10-20% solution to the surface.

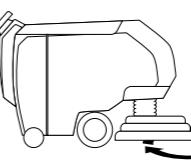


2 Attendere 7/10 minuti  
Wait 7/10 minutes



3 Effettuare la pulizia esercitando una decisa azione meccanica; utilizzare strumenti di pulizia manuale o adeguate macchine lavapavimenti (si consiglia l'utilizzo di macchine lava-pavimenti dotate di spazzole bianche in feltro; evitare l'utilizzo di spazzole nere a residuo carbonioso). L'operazione di lavaggio deve essere il più possibile omogenea.

Clean with a vigorous scrubbing action, with suitable equipment by hand, or appropriate floor cleaning appliances (floor cleaners fitted with white felt brushes are recommended; do not use black brushes which leave a carbon residue). Take care to clean the whole surface as evenly as possible.



4 Neutralizzare la soluzione acida con abbondante risciacquo, possibilmente con acqua calda. Il risciacquo deve essere effettuato più volte fino alla completa rimozione di tutto il residuo acido.

Neutralise the acid solution by washing with plenty of water, hot if possible. Keep rinsing until all acid residue has been removed.



## Protezione del pavimento fino a termine dei lavori edili

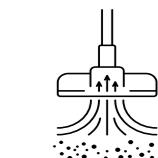
Dopo la posa e la successiva pulizia, raccomandiamo di prestare particolare attenzione alla protezione del pavimento, per evitare di danneggiarlo durante i lavori di cantiere. Si raccomanda di seguire le regole di protezione sotto:

### Protecting the floor during the remainder of the construction work

After installation and cleaning, it is essential to take special care to protect the floor to prevent damage during works on the site. The following guidelines must always be followed to protect the floor:

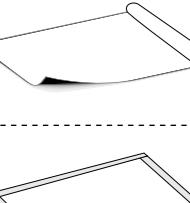
1 Aspirare / spazzare bene il pavimento per eliminare qualsiasi residuo di sabbia o altri materiali edili, e in generale da tutto ciò che potrebbe rigarlo o macchiarlo prima della chiusura del cantiere.

Vacuum / sweep the floor thoroughly to remove any residues of sand or other construction materials and anything in general which might scratch or stain it during completion of the building works.



2 Posizionare sul pavimento perfettamente pulito e privo di polvere, di sabbia o altri residui edili, uno strato di feltro o guaina felpata, coprendo interamente la superficie.

Spread a layer of felt matting or waterproof sheeting with a felt underside over the perfectly clean floor from which all dust, sand or other construction residues have been removed, covering the whole surface.



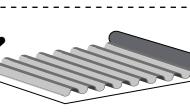
3 Fissare il feltro o guaina felpata con nastro adesivo lungo i bordi in modo che non passino particelle di sabbia o altro materiale sotto allo strato protettivo durante i lavori edili. È necessario accertarsi di non lasciare sabbia o polvere sotto questo strato di protezione.

Secure the matting or sheeting with adhesive tape around the edges so that no sand or other material can get underneath the protective layer during the construction works. It is essential not to allow sand or dust to get underneath this protective layer.



4 Posizionare sopra allo strato di feltro o guaina felpata un ulteriore strato di cartone ondulato.

Lay an additional protective layer of corrugated cardboard on top of the felt matting or waterproof sheeting with felt underside.



5 Fissare il cartone ondulato con nastro adesivo lungo i bordi in modo che non passino particelle di sabbia od altro materiale sotto allo strato protettivo durante i lavori edili. È necessario accertarsi di non lasciare sabbia o polvere sotto questo strato di protezione.

Secure the corrugated cardboard with adhesive tape around the edges so that no sand or other material can get underneath the protective layer during the construction works. It is essential not to allow sand or dust to get underneath this protective layer.



6 Gli strati protettivi andranno rimossi solo una volta conclusi i lavori edili.

The protective layers must not be removed until the building works are complete.



PER AGEVOLARE L'ESECUZIONE DELLA PULIZIA ACIDA INIZIALE SI CONSIGLIA DI UTILIZZARE UN APPOSITO DISPOSITIVO ASPIRA-LIQUIDI ALLO SCOPO DI EVITARE L'ESSICAZIONE DELLA SOLUZIONE ACQUA-ACIDO, LA PATINA ESSICCATA DELLA SOLUZIONE RENDEREBBE VANA L'OPERAZIONE DI PULIZIA. PER PRODOTTI STRUTTURATI, CON RILIEVI PRONUNCIATI O FINTURE ANTISUVOLIO IL LAVAGGIO ACIDO DEVE ESSERE EFFETTUATO CON LA MASSIMA RAPIDITÀ DOPO LA POSA. PRIMA DEL LAVAGGIO ACIDO, DURANTE LA POSA, SI CONSIGLIA DI RIMUOVERE GLI ECESSI DI STUCCATURA CON SPONGA E ACQUA. SI CONSIGLIA DI PROVARE PREVENTIVAMENTE IL LAVAGGIO SU UNA PIASTRELLA NON POSATA, IN PARTICOLAR MODO IN CASO DI PRODOTTI LAPPLATO O LEVIGATI.

TO AID IN THE INITIAL ACID CLEANING OPERATION, USE OF A SPECIAL VACUUM DRYER IS RECOMMENDED TO PREVENT THE WATER-ACID SOLUTION FROM DRYING; IF THE SOLUTION DRIES TO FORM A COATING OVER THE SURFACE, THE CLEANING PROCEDURE WILL HAVE FAILED. FOR STRUCTURED PRODUCTS, WITH NOTICEABLE RELIEF PATTERNS OR ANTI-SLIP FINISHES, ACID WASHING MUST BE CARRIED OUT AS SOON AS POSSIBLE AFTER INSTALLATION. BEFORE WASHING WITH ACID, EXCESS GROUT SHOULD BE REMOVED WITH A SPONGE AND WATER DURING THE INSTALLATION PROCEDURE ITSELF. THE WASHING OPERATION SHOULD BE TESTED ON A SPARE TILE BEFORE PROCEEDING, ESPECIALLY IN THE CASE OF SEMI-POLISHED OR POLISHED PRODUCTS.

Pure Onyx porte le projet Tele di Marmo à de nouveaux niveaux de réalisme et splendeur, avec cinq onyx céramiques qui aspirent à la perfection. La profondeur graphique du veinage reproduit fidèlement la séduisante beauté de l'onyx, et la majesté du grand format exalte la profondeur graphique et la richesse de la palette pour composer des cadres élégants et raffinés. Les innombrables passages chromatiques et les géométries visuelles naturelles, empruntées à l'onyx d'origine, donnent à Pure Onyx une profondeur et une tridimensionnalité sans égales.

Une matière céramique précieuse, éclatante et intemporelle, adaptée aux cadres résidentiels et commerciaux, classiques ou contemporains, qui se prête à d'infinies compositions et associations avec d'autres matériaux, donnant lieu à de dynamiques contrastes et à de sophistiqués jeux de lumière. Une collection aux multiples facettes qui explore en profondeur le charme de l'onyx et la polyvalence du grès cérame.

**P. 02** Pure Onyx propose une palette de tonalités suaves et définies. Ensemble, Onyx Malva, Onyx Miele, Onyx Perla, Onyx Giada et Onyx Turchese forment l'essence pure de la collection. Les nuances et les transparences typiques de l'onyx, stratifiées sous la surface, évoquent une tridimensionnalité raffinée. Les cinq tonalités, les trois finitions et les cinq formats garantissent aux architectes et décorateurs d'intérieur un ample patrimoine esthétique au service de la personnalité unique de chaque lieu. Une collection d'onyx céramiques, nobles et somptueux, élégamment expressifs et destinés à durer dans le temps, qui représente une énième étape dans le parcours de recherche esthétique d'Emilceramica.

- P. 04** Charme profond
- P. 14** Sophistiqués jeux de lumière
- P. 20** Pure énergie
- P. 27** Transparence et dynamisme
- P. 35** Luminosité revitalisante

Pure Onyx umfasst fünf keramischen Interpretationen von Onyx und bringt das Konzept Tele di Marmo auf ein bisher unerreichtes Niveau an realistischer Anmutung und Ausstrahlung. Die optische Tiefe der Äderungen schafft eine getreue Nachahmung der faszinierenden Schönheit von Onyx. Das imposante Großformat betont die Tiefenwirkung und Farbenvielfalt der Materialbilder und ist wie geschaffen für die Gestaltung von eleganten Raumwelten. Die zahlreichen Farbübergänge und die natürlichen Geometrien in Anlehnung an den Originalstein verleihen Pure Onyx eine unvergleichliche optische Tiefe und Plastizität.

Ein hochwertiges keramisches Material, glänzend und zeitlos, das für klassische oder moderne Räume im Privat- und Objektbau geeignet ist und die Möglichkeit zu unendlich vielen Gestaltungen und Kombinationen mit anderen Materialien bietet, aus denen dynamische Kontraste und raffinierte Lichtspiele entstehen. Eine facettenreiche Kollektion, die das faszinierende Erscheinungsbild von Onyx auslotet und mit der Vielseitigkeit von Feinsteinzeug vereint.

**P. 02** Pure Onyx kommt mit einer Palette an dezenten, klar definierten Farbtönen daher. Onyx Malva, Onyx Miele, Onyx Perla, Onyx Giada und Onyx Turchese bestimmen zusammen den Charakter der Kollektion. Die typischen Schattierungen und Transparenzen des Onyx scheinen als Schichten unter der Oberfläche hervor und schaffen eine eindrucksvolle plastische Anmutung. Die fünf Farbtöne, 3 Oberflächen und 5 Formate bieten Planern und Innenarchitekten einen breiten Gestaltungsspielraum für charakterstarke Raumwelten. Eine Kollektion prachtvoller keramischer Interpretationen von Onyx, die in zeitlos elegante Beläge umgesetzt wurden und eine wichtige Etappe in der gestalterischen Auseinandersetzung von Emilceramica mit diesem Material darstellen.

- P. 04** Tiefe Faszination
- P. 14** Raffinierte Lichtspiele
- P. 20** Energie pur
- P. 27** Transparenz und Dynamik
- P. 35** Erfrischende Helligkeit

I colori e le caratteristiche estetiche dei materiali illustrati nel presente catalogo sono da ritenersi puramente indicativi. Le misure dei prodotti qui indicate si intendono nominali e come i pesi ed i colori subiscono le variazioni tipiche del processo ceramico. Emilceramica si riserva la facoltà di modificare in qualunque momento senza preavviso le caratteristiche tecniche, estetiche e i materiali presentati. Tali caratteristiche non sono comunque vincolanti nei termini legali.

Colours and optical features of the materials illustrated in this catalogue are to be regarded as mere indications. Product sizes indicated are nominal and like weights and colours undergo the typical variations of the ceramic process. Emilceramica reserves the right to change the technical and optical features of the materials illustrated at any time and without notice. These features are not legally binding.

Pure Onyx eleva el proyecto Tele di Marmo a nuevos niveles de realismo y esplendor, con cinco ónices cerámicos que aspiran a la perfección. La profundidad gráfica de las vetas reproduce fielmente la seductora belleza del ónix, mientras que la majestuosidad del formato grande pone de relieve la profundidad gráfica y la riqueza cromática de la paleta, para dar vida a ámbitos refinadamente elegantes. Los infinitos matices cromáticos y las geometrías visuales naturales emuladas del ónix original le confieren a Pure Onyx una profundidad y una inigualable tridimensionalidad a la mirada.

Materia cerámica preciosa, luminosa e impermecedera, idónea para espacios residenciales y comerciales, clásicos o contemporáneos; se presta a un sinfín de posibilidades de composición y combinación con otros materiales, de la que surgen contrastes dinámicos y sofisticados juegos de luz. Una colección rica en matices que ahonda en la exploración del encanto del ónix y la versatilidad del gres porcelánico.

**P. 02** Pure Onyx propone una paleta cromática de tonos tenues y bien definidos. Onyx Malva, Onyx Miele, Onyx Perla, Onyx Giada y Onyx Turchese conjuntamente constituyen la esencia pura de la colección.

Las tonalidades y transparencias típicas del ónix, estratificadas bajo la superficie, evocan una sugestiva tridimensionalidad. Los cinco tonos, los tres acabados y los cinco formatos garantizan a proyectistas e interioristas un amplio patrimonio estético al servicio de la personalidad única de cada espacio. Una colección de ónices cerámicos nobles y sumptuosos, elegantemente expresivos y destinados a perdurar en el tiempo, que representa una nueva etapa en el camino de exploración estética de Emilceramica.

- P. 04** Encanto profundo
- P. 14** Sofisticados juegos de luz
- P. 20** Pura energía
- P. 27** Transparencia y dinamismo
- P. 35** Luminosidad revitalizante

Pure Onyx выводит проект Tele di Marmo на новый уровень реалистичности и красоты, предлагая пять керамических имитаций оникса, претендующих на совершенство. Графическая глубина прожилок достоверно воссоздает очаровательную красоту оникса, а визуальность крупноформатных плит подчеркивает графическую глубину и цветовое богатство палитры, создавая интерьеры утонченной элегантности. Бесконечные цветовые переходы и натуральные геометрические формы, которые визуально улавливаются в исходном ониксе, придают коллекции Pure Onyx непревзойденную глубину и объем. Этот престижный керамический материал, блестящий и неподвластный времени, подходит для оформления жилых и коммерческих помещений в классическом или современном стиле. Он предоставляет бесконечные возможности для создания композиций и сочетаний с другими материалами, порождая динамичные контрасты и изысканную игру света. Эта многогранная коллекция досконально исследует очарование оникса и универсальность керамогранита.

**P. 02** Pure Onyx предлагає цветову палітру, що складається з світлого та чітко визначеного кольорів. Onyx Malva, Onyx Miele, Onyx Perla, Onyx Giada і Onyx Turchese представляють собою чисту суть колекції. Улавлюємо під поверхнню та характерні для оникса відтінки та прозорість створюють привабливий ефект об'єму. П'ять кольорів, три фініші та п'ять форматів надають архітекторам та дизайнерам інтер'єрів багатий набір естетичних інструментів, позиціонуючи їх придати індивідуальний характер будь-якому інтер'єру. Ця колекція престижного та роскошного керамічного оникса, елегантно виразного та призначеної для довготривалого використання, є очікуванням на шляху естетичних досліджень компанії Emilceramica.

- P. 04** Глубокое очарование
- P. 14** Изысканная игра света
- P. 20** Чистая энергия
- P. 27** Прозрачность и динамизм
- P. 35** Оживляющее сияние



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