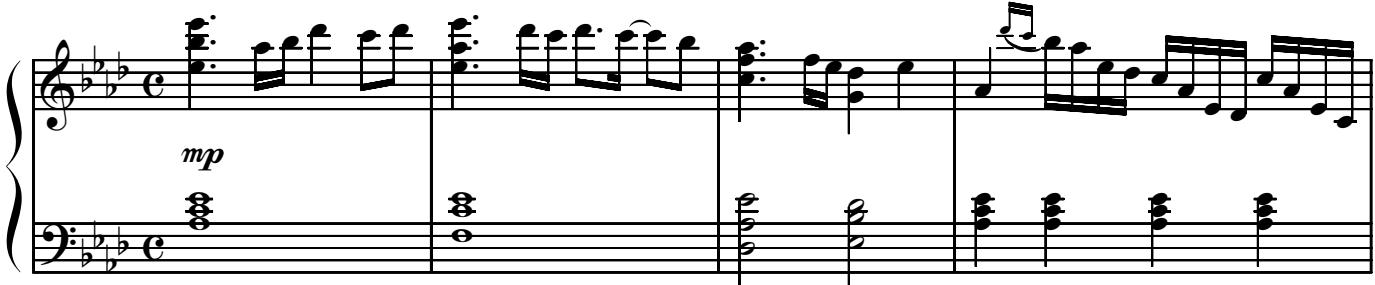


# Life is like a Melody

作曲: 麻枝准

Andante affettuoso  $\text{♩} = 70$



Musical score for piano, showing measures 1-4. The key signature is B-flat major (two flats). The tempo is Andante affettuoso ( $\text{♩} = 70$ ). Dynamics include  $mp$  and  $8va$ . The melody consists of eighth-note patterns in the treble clef staff, while the bass clef staff provides harmonic support.



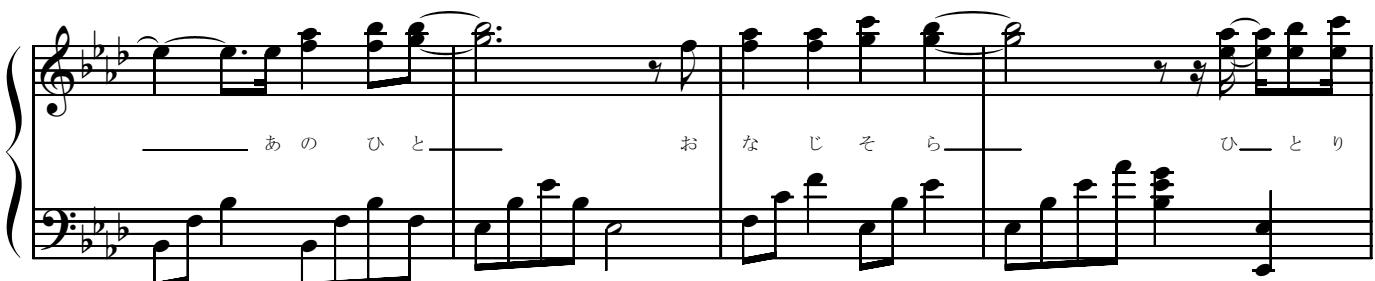
Musical score for piano, showing measures 5-8. The lyrics begin: "おだやかな かぜがふく このなつを ぼくらだけ". The melody continues with eighth-note patterns in the treble clef staff, supported by chords in the bass clef staff.



Musical score for piano, showing measures 9-12. The lyrics continue: "のうたとなづけ たいせつに しまった せまいへ". The melody remains consistent with eighth-note patterns in the treble clef staff.



Musical score for piano, showing measures 13-16. The lyrics continue: "やすぎさる おもいでと まつてた まつてた". The melody continues with eighth-note patterns in the treble clef staff.



Musical score for piano, showing measures 17-20. The lyrics continue: "あのひと おなじそら ひとり". The melody concludes with eighth-note patterns in the treble clef staff.



で ぼくらは あるけ るか だれも いな くなつて



— それで もてをとり すごして きたきよ うまでをまだみ



ぬだれかのあすへ と



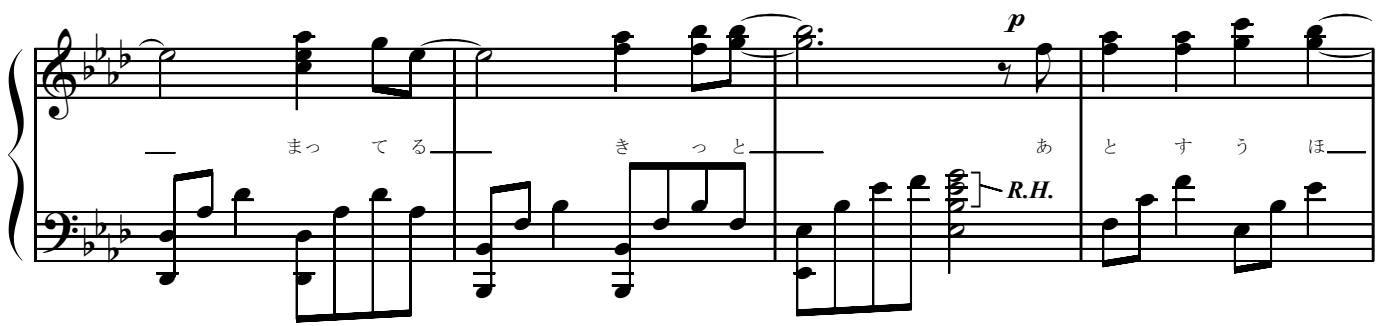
のびすぎた かみはもう たばねてる



— ふるいえ いがのような でいいなど ないまま



— たいせつ にしひにく ものはなに まつてる



まつて る きつと あとすうほ

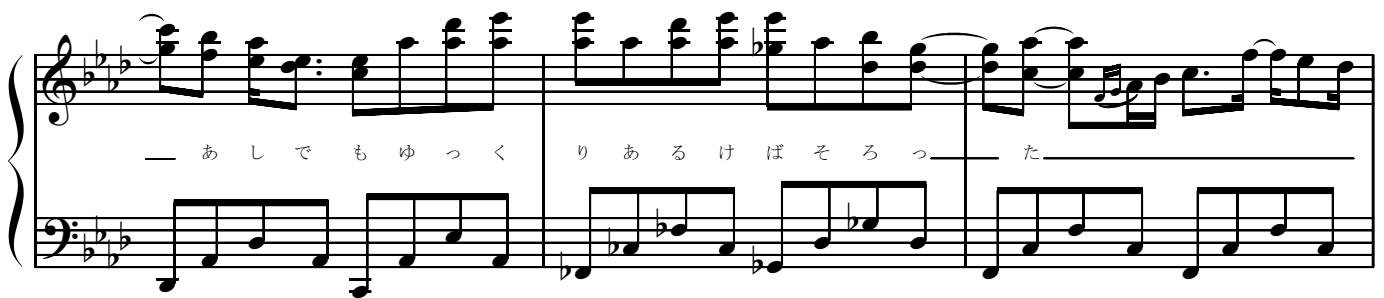
p R.H.



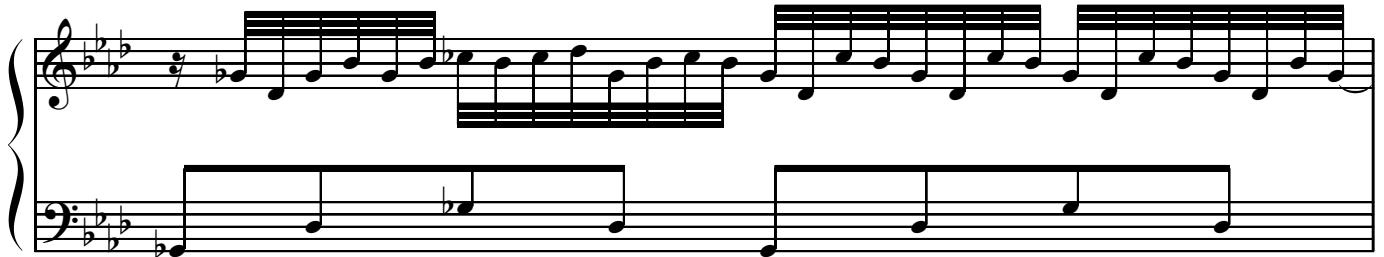
ふたりに なつても あるくんだつよさ

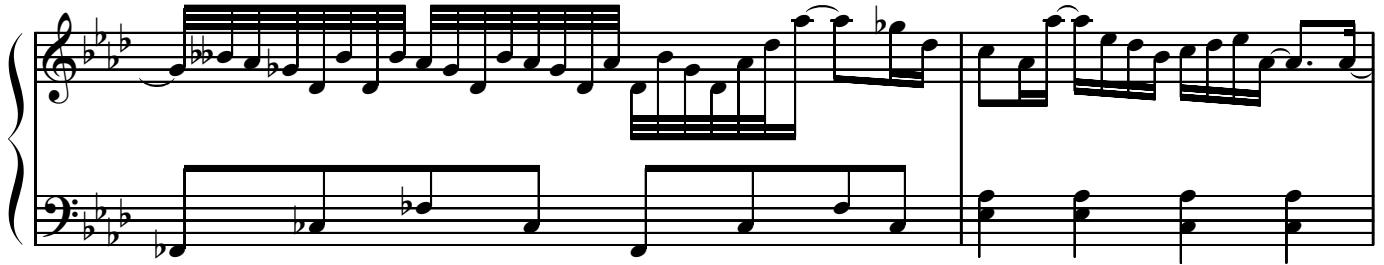


はたがいの こころとしんじた うまくあわない



あしでもゆっく りあるけばそろつた





A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music continues from the previous page. A dynamic marking "mf" (mezzo-forte) is present above the treble staff. Japanese lyrics are written below the notes: "ひとりになつても".

A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music continues. Japanese lyrics are written below the notes: "あるくんだだれもいなくなつてそれでともふるえを".

A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music continues. Japanese lyrics are written below the notes: "わすれないこのいのちはきぼうをきざんですすむん".

A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music continues. Japanese lyrics are written below the notes: "だくちずさむのはぼくらのうたみんな".

でえがいたあおいそらもうあわすことができない

This page shows the first section of the musical score. It consists of two staves: treble and bass. The treble staff has a key signature of four flats and a tempo of 120 BPM. The bass staff has a key signature of one flat and a tempo of 120 BPM. The lyrics are written below the notes.

あしでもあるけばみらいをめざすん

This page continues the musical score. The treble staff starts with a measure of eighth-note chords followed by a measure of sixteenth-note patterns. The bass staff follows with eighth-note patterns. The lyrics "あしでもあるけばみらいをめざすん" are written below the notes.

だ

dim.

rit.

This page shows the end of the musical score. The treble staff begins with a sustained note and a dynamic marking "dim.". The bass staff features eighth-note patterns. The lyrics "だ" are written below the notes. There are also "rit." markings indicating a gradual slowing down.

*Life is like a Melody*

作詞/作曲:麻枝准 編曲:戸越まごめ

穂やかな風が吹くこの夏を  
僕らだけの歌と名付け大切に仕舞った

狭い部屋過ぎ去る思い出と  
待ってた待ってたあの日と同じ空

ひとりで僕らは歩けるか、誰もいなくなつてそれでも  
手を取り過ごしてきた今日までを  
まだ見ぬ誰かの明日へと

伸びすぎた髪はもう束ねてる  
古い映画のような出会いなどないまま

大切にしていくものはなに?  
待ってる待ってるきっとあと数歩

ふたりになつても歩くんだ 強さは互いの心と信じた  
うまく合わない足でも ゆっくり歩けば揃つた

ひとりになつても歩くんだ 誰もいなくなつてそれでも  
ふるえを忘れないこの命は希望を刻んで進むんだ  
口ずさむのは僕らの歌 みんなで描いた青い空  
もう合わすことができない足でも歩けば未来を目指すんだ

The bottom of the page features a decorative border with black vines and leaves. On the left side, there is a large key outline at the top and a lock outline at the bottom. On the right side, there is a lock outline at the top and a key outline at the bottom. The central text "Life is like a Melody" is written in a script font, and the credits "作詞/作曲:麻枝准 編曲:戸越まごめ" are in a smaller sans-serif font.