

♩ = 121

3

vocal

chorus

piano

sawtooth

strings(high)

pad

bass

drums

The musical score is for a piece titled '鳥の詩.yws'. It is set in 4/4 time with a tempo of 121 beats per minute. The key signature has two sharps (F# and C#). The score includes parts for vocal, chorus, piano, sawtooth, strings (high), pad, bass, and drums. The piano part is the most active, featuring a melody in the right hand and a bass line in the left hand. The vocal and chorus parts are currently silent, indicated by whole rests. The sawtooth, strings (high), and drums parts are also silent. The pad part has some sustained notes in the second and fourth measures. The bass part is divided into two staves, with the top staff showing a whole rest and the bottom staff showing a whole rest. The drums part is also silent.

7

vocal

chorus

piano

sawtooth

strings(high)

pad

bass

drums

7

7

7

7

7

7

7

7



15

vocal

chorus

piano

sawtooth

strings(high)

pad

bass

drums

15

15

15

15

15

5

15

19

vocal

chorus

piano

sawtooth

strings(high)

pad

bass

drums

19

19

19

19

19

19

19

19



27

vocal

chorus

piano

sawtooth

strings(high)

pad

bass

drums

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a full band and includes the following parts:

- vocal**: The lead vocal line, featuring the iconic opening melody.
- chorus**: The chorus line, which is currently silent (indicated by a whole rest).
- piano**: The piano accompaniment, featuring a repeating eighth-note pattern in the right hand and a sustained chord in the left hand.
- sawtooth**: The sawtooth synthesizer line, which is currently silent (indicated by a whole rest).
- strings(high)**: The high strings line, which is currently silent (indicated by a whole rest).
- pad**: The pad synthesizer line, which is currently silent (indicated by a whole rest).
- bass**: The bass line, featuring a repeating eighth-note pattern in the right hand and a sustained chord in the left hand.
- drums**: The drum line, featuring a repeating eighth-note pattern in the right hand and a sustained chord in the left hand.

The score is written in 4/4 time and includes a key signature of one sharp (F#). The tempo is marked "Moderato". The score is divided into four measures, each starting with a measure number (31, 32, 33, 34). The vocal line begins in measure 31 and continues through measure 34. The piano, bass, and drums lines are also present throughout the measures.



The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a full band and includes the following parts:

- vocal**: The lead vocal line, starting with the lyrics "Hello, friends." and "The sound of silence."
- chorus**: The chorus line, starting with the lyrics "Hello, friends." and "The sound of silence."
- piano**: The piano accompaniment, featuring a complex, arpeggiated melody in the right hand and a steady, rhythmic bass line in the left hand.
- sawtooth**: A synthesizer part that plays a sawtooth wave pattern, adding a unique texture to the sound.
- strings(high)**: A string section playing a high, sustained melody, providing a harmonic backdrop.
- pad**: A pad instrument playing a sustained, low melody, adding depth to the sound.
- bass**: The bass line, featuring a steady, rhythmic pattern that anchors the song.
- drums**: The drum part, featuring a complex, multi-layered rhythm that drives the song forward.

The score is written in 4/4 time and includes a key signature of one sharp (F#). The tempo is marked as "Moderato." The score is a full arrangement, including all instrumental and vocal parts.

39

vocal

chorus

piano

sawtooth

strings(high)

pad

bass

drums

43

vocal

chorus

piano

sawtooth

strings(high)

pad

bass

drums

43

43

43

43

43

43

43

43

47

vocal

chorus

piano

sawtooth

strings(high)

pad

bass

drums

47

48

49

50



-14-

59

vocal

chorus

piano

sawtooth

strings(high)

pad

bass

drums

63

vocal

chorus

piano

sawtooth

strings(high)

pad

bass

drums



67

vocal

chorus

piano

sawtooth

strings(high)

pad

bass

drums

The musical score for measures 67-70 is presented in a multi-staff format. The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal and chorus parts are in the treble clef, while the piano, strings, and pad parts are in the bass clef. The bass and drums parts are in the bass clef. The piano part features a complex bass line with many beamed notes. The sawtooth part features a complex bass line with many beamed notes. The strings part features a complex bass line with many beamed notes. The pad part features a complex bass line with many beamed notes. The bass part features a complex bass line with many beamed notes. The drums part features a complex bass line with many beamed notes.

71

vocal

chorus

piano

sawtooth

strings(high)

pad

bass

drums

75

vocal

chorus

piano

sawtooth

strings(high)

pad

bass

drums

The musical score is written for a multi-track production. It begins at measure 75. The vocal and chorus parts are in treble clef with a key signature of two sharps (F# and C#). The piano part is in grand staff (treble and bass clef). The sawtooth, strings(high), and pad parts are in treble clef. The bass part is in bass clef and includes a guitar/bass (T/B) track. The drums part is in a standard drum notation on a single staff. The score consists of four measures, each containing various musical notations including notes, rests, and articulation marks.

79

vocal

chorus

piano

sawtooth

strings(high)

pad

bass

drums

79

79

79

79

79

79

79

79

83

vocal

chorus

piano

sawtooth

strings(high)

pad

bass

drums

The musical score for measures 83-86 is arranged in eight staves. The key signature is two sharps (F# and C#). The vocal and chorus parts are silent, indicated by whole rests. The piano part features a complex texture with eighth-note runs in the right hand and block chords in the left hand. The sawtooth part plays a rhythmic pattern of eighth notes with occasional chords. The strings(high) part has a melodic line with a long note in measure 84. The pad part provides harmonic support with sustained chords. The bass part consists of a steady eighth-note line. The drums part includes a mix of eighth and sixteenth notes, with some measures featuring a snare drum hit.

87

vocal

chorus

piano

sawtooth

strings(high)

pad

bass

drums

91

vocal

chorus

piano

sawtooth

strings(high)

pad

bass

drums

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in a multi-stem format, showing the vocal parts, instrumental accompaniment, and percussion. The key signature is D major (two sharps), and the time signature is 4/4. The score is divided into measures, with a measure number 95 indicated at the start of each staff. The instruments and parts included are:

- vocal**: The lead vocal line, featuring the iconic "Hello, hello, good morning to you" melody.
- chorus**: The chorus vocal line, which harmonizes with the lead vocal.
- piano**: The piano accompaniment, featuring a steady eighth-note pattern in the right hand and a bass line in the left hand.
- sawtooth**: A synthesizer or electric guitar part that plays a sawtooth waveform, adding a distinctive texture to the sound.
- strings(high)**: A high string section, likely violins, providing a soft, ambient background.
- pad**: A pad instrument, possibly a synthesizer or organ, that provides a sustained, atmospheric sound.
- bass**: The bass line, which provides the harmonic foundation for the song.
- drums**: The drum kit, featuring a steady beat with snare, bass, and cymbal patterns.

The score is presented in a clean, professional layout, with each instrument and part clearly labeled on the left side of the staff. The notation is clear and easy to read, making it a valuable resource for musicians and composers.





103

vocal

chorus

piano

sawtooth

strings(high)

pad

bass

drums

The musical score is arranged in eight staves. The vocal and chorus parts are in treble clef with a key signature of three sharps (F#, C#, G#). The piano part is in grand staff (treble and bass clef) with the same key signature. The sawtooth, strings, and pad parts are in treble clef. The bass part is in bass clef. The drums part is in a simplified notation with 'x' marks for hits. The score is divided into four measures, with a key change from three sharps to two flats (Bb, Eb) occurring at the start of the second measure. The piano part has a melodic line in the treble and a sustained chord in the bass. The sawtooth part has a rising melodic line in the first measure, followed by sustained chords. The strings part has a sustained chord in the first measure, followed by a moving line. The pad part has a sustained chord. The bass part has a moving line. The drums part has a rhythmic pattern of hits.

107

vocal

chorus

piano

sawtooth

strings(high)

pad

bass

drums

107

107

107

107

107

107

107

107

111

vocal

chorus

piano

sawtooth

strings(high)

pad

bass

drums

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a full band and includes the following parts:

- vocal**: Lead vocal line.
- chorus**: Chorus vocal line.
- piano**: Piano accompaniment, including a grand staff with treble and bass clefs.
- sawtooth**: A synthesizer or electric guitar part with a sawtooth waveform.
- strings(high)**: High strings section.
- pad**: A synthesizer or electric guitar part with a pad waveform.
- bass**: Bass line, including a grand staff with treble and bass clefs.
- drums**: Drum kit part, including a grand staff with treble and bass clefs.

The score is written in 4/4 time and features a key signature of one flat (B-flat). The tempo is marked "Moderato". The score includes a variety of musical notation, including notes, rests, and dynamic markings.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a full band and includes the following parts:

- vocal**: Lead vocal melody.
- chorus**: Chorus melody.
- piano**: Piano accompaniment, including chords and melodic lines.
- sawtooth**: Sawtooth synthesizer part.
- strings(high)**: High strings part.
- pad**: Pad synthesizer part.
- bass**: Bass line.
- drums**: Drum kit part.

The score is written in G major (one sharp) and 4/4 time. The tempo is marked "Moderato". The key signature is G major (one sharp). The time signature is 4/4. The score includes a rehearsal mark "119" at the beginning of the first system. The score is for a full band and includes the following parts:

123

vocal

chorus

piano

sawtooth

strings(high)

pad

bass

drums

The musical score is written for a track titled '鳥の詩.yws'. It features eight staves, each representing a different instrument or vocal part. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures, each starting with a measure number '123'. The vocal and chorus parts are written in treble clef. The piano part is written in grand staff (treble and bass clef). The sawtooth, strings, and pad parts are written in treble clef. The bass part is written in bass clef. The drums part is written in a standard drum notation style. The piano part has a complex arrangement of chords and melodic lines. The sawtooth part has a rhythmic pattern of eighth notes. The strings part has a sustained chord. The pad part has a sustained chord. The bass part has a steady eighth-note rhythm. The drums part has a complex rhythmic pattern with many eighth notes.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a full band and includes the following parts:

- vocal**: Lead vocal melody.
- chorus**: Chorus vocal melody.
- piano**: Piano accompaniment, featuring a prominent bass line in the left hand and chords in the right hand.
- sawtooth**: A synthesizer or electric guitar part with a sawtooth waveform, playing a rhythmic pattern.
- strings(high)**: High strings, providing harmonic support.
- pad**: A pad instrument, likely a string ensemble or a synthesizer, playing a sustained harmonic.
- bass**: Bass line, providing the low-frequency foundation.
- drums**: Drum kit, including snare, bass drum, and cymbals.

The score is written in 4/4 time and features a key signature of one sharp (F#). The tempo is marked "Moderato". The score includes a rehearsal mark "127" at the beginning of each system. The vocal parts are in English, and the lyrics are "Hello, hello, good-bye, good-bye, the sound of silence." The piano part includes a prominent bass line in the left hand and chords in the right hand. The sawtooth part plays a rhythmic pattern. The strings(high) part provides harmonic support. The pad part plays a sustained harmonic. The bass part provides the low-frequency foundation. The drums part includes snare, bass drum, and cymbals.



131

vocal

chorus

piano

sawtooth

strings(high)

pad

bass

drums

135

vocal

chorus

piano

sawtooth

strings(high)

pad

bass

drums

139

vocal

chorus

piano

sawtooth

strings(high)

pad

bass

drums

139

139

139

139

139

139

139

139

musical score for "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a full band and includes the following parts:

- vocal**: Lead vocal melody.
- chorus**: Chorus vocal melody.
- piano**: Piano accompaniment, including chords and melodic lines.
- sawtooth**: Sawtooth synthesizer part.
- strings(high)**: High strings part.
- pad**: Pad synthesizer part.
- bass**: Bass line, including a T/B (Tenor/Bass) part.
- drums**: Drum part.

The score is written in 4/4 time and includes a key signature of one sharp (F#). The tempo is marked "Moderato". The score is divided into measures, with measure numbers 143, 144, 145, and 146 indicated at the beginning of each staff.

147

vocal

chorus

piano

sawtooth

strings(high)

pad

bass

drums

The musical score for measures 147-150 is presented in a multi-staff format. The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal and chorus parts are in the treble clef, while the piano, strings(high), and pad parts are in the treble clef. The bass part is in the bass clef, and the drums part is in the drum clef. The piano part features a complex arrangement of chords and single notes. The sawtooth part consists of a series of chords and single notes. The strings(high) part features a series of chords and single notes. The pad part consists of a series of chords and single notes. The bass part features a series of chords and single notes. The drums part features a series of chords and single notes.

151

vocal

chorus

piano

sawtooth

strings(high)

pad

bass

drums

155

vocal

chorus

piano

sawtooth

strings(high)

pad

bass

drums

The musical score for tracks 155-158 is presented in a multi-stem format. The tracks are: vocal, chorus, piano, sawtooth, strings(high), pad, bass, and drums. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 155. The vocal and chorus parts are mostly silent, indicated by whole rests. The piano part features a complex arrangement of chords and melodic lines in both the treble and bass staves. The sawtooth part consists of a series of chords with a rhythmic pattern of eighth notes. The strings(high) part features a melodic line with a long sustain. The pad part consists of a series of chords with a long sustain. The bass part features a melodic line with a long sustain. The drums part features a complex arrangement of drums and percussion, including a snare drum, a kick drum, and a hi-hat.

159

vocal

chorus

piano

sawtooth

strings(high)

pad

bass

drums

159

159

159

159

159

159

159

159



163

vocal

chorus

piano

sawtooth

strings(high)

pad

bass

drums

167

vocal

chorus

piano

sawtooth

strings(high)

pad

bass

drums

167

167

167

167

167

167

167

167

171

vocal

chorus

piano

sawtooth

strings(high)

pad

bass

drums

171

171

171

171

171

171

171

171

175

vocal

chorus

piano

sawtooth

strings(high)

pad

bass

drums

175

175

175

175

175

175

175

175

179

vocal

chorus

piano

sawtooth

strings(high)

pad

bass

drums

179

179

179

179

179

179

179

179



187

vocal

187

chorus

187

piano

187

sawtooth

187

strings(high)

187

pad

187

bass

187

drums

The image shows a musical score for tracks 187 through 190. The score is organized into eight staves, each representing a different instrument or vocal part. The key signature is two sharps (F# and C#). The piano part is written in grand staff. The bass part includes a sub-octave section labeled T, A, B. The drums part is written on a single staff with a double bar line at the beginning. The score is for tracks 187 through 190.

191

vocal

191

chorus

191

piano

191

sawtooth

191

strings(high)

191

pad

191

bass

191

drums