

空に光る

- CLANNAD -

Composed by Magome Togoshi

♩ = 76

This is a piano score for the piece "空に光る" (Kara ni Hikaru) from the anime Clannad. The score is written for piano and is in 3/4 time. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat), which is B-flat major. The tempo is marked as quarter note = 76. The score consists of five systems of music. The first four systems are 4 measures each, and the fifth system is 4 measures long. The music features a melodic line in the right hand and a harmonic line in the left hand. The melody is composed of eighth and quarter notes, with some rests. The harmony is primarily composed of chords, with some single notes in the left hand. The piece ends with a final chord in the right hand and a sustained chord in the left hand.

First system of musical notation, measures 1-4. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The melody in the right hand consists of eighth and quarter notes. The left hand plays a steady accompaniment of eighth-note chords.

Second system of musical notation, measures 5-8. The melody continues with eighth and quarter notes. The left hand accompaniment remains consistent with eighth-note chords.

Third system of musical notation, measures 9-12. The melody features a half note and a quarter note. The left hand accompaniment continues with eighth-note chords. The text *8va----* is written at the end of the system.

Fourth system of musical notation, measures 13-16. The melody consists of eighth and quarter notes. The left hand accompaniment continues with eighth-note chords. The text *(8va)-----* is written below the first measure.

Fifth system of musical notation, measures 17-20. The melody includes a long note with a fermata. The left hand accompaniment continues with eighth-note chords. The text *(8va)-----* is written below the first measure.

Sixth system of musical notation, measures 21-24. The melody consists of eighth and quarter notes. The left hand accompaniment continues with eighth-note chords. The text *rit.* is written above the third measure.