

Batch Analysis Pipeline for 4-Channel TIFF Images

Overview

This MATLAB pipeline performs **batch analysis of four-channel TIFF images** (e.g., STED or confocal datasets).

For each selected image, the script generates a comprehensive set of **visualization figures** and **quantitative overlap coefficients**, and exports all numerical results into a single CSV file for downstream statistical analysis.

The pipeline is fully automated, requires **no manual ROI selection**, and is designed to ensure **reproducibility and consistency across large datasets**.

Input Requirements

- Multi-page TIFF files with **at least four image planes**
- Channel assignment:
 - **Channel 1:** Red
 - **Channel 2:** Green
 - **Channel 3:** Blue
 - **Channel 4:** Gray (displayed as intensity added to RGB channels)

All images are assumed to be aligned and of identical dimensions across channels.

How to Run the Analysis

1. Open MATLAB and add the script directory to the MATLAB path.
 2. Run the main batch function:
 3. `batch_analyze_4ch_tiffs2`
 4. A **file selection dialog** will appear.
Select **one or multiple 4-channel TIFF files**.
 5. The script will process each file sequentially and report progress in the MATLAB Command Window.
- Each image is analyzed independently; if one file fails, the remaining files will continue to be processed.

Output Summary

For each TIFF file, the following outputs are generated:

Figures (saved as .fig files)

- **Fig1–Fig3:** Combined into a single main figure
- **Fig4:** Pairwise channel overlap analysis
- **Fig5:** Triple-channel overlap analysis

Figures are saved in the same directory as the input TIFF file, using the original filename as a prefix.

Numerical Results

- All overlap coefficients are aggregated into a table
- A timestamped CSV file is saved in the same directory
- The results table is also assigned to the MATLAB base workspace as:
- `batch_overlap_results`

Figure Descriptions

Fig1 — Original Normalized Images

Each channel is independently normalized to the range [0,1] using linear scaling. Merged RGB images are generated to visualize pairwise and multi-channel combinations.

Purpose

- To inspect raw intensity distributions
- To provide a reference view independent of contrast enhancement or thresholding

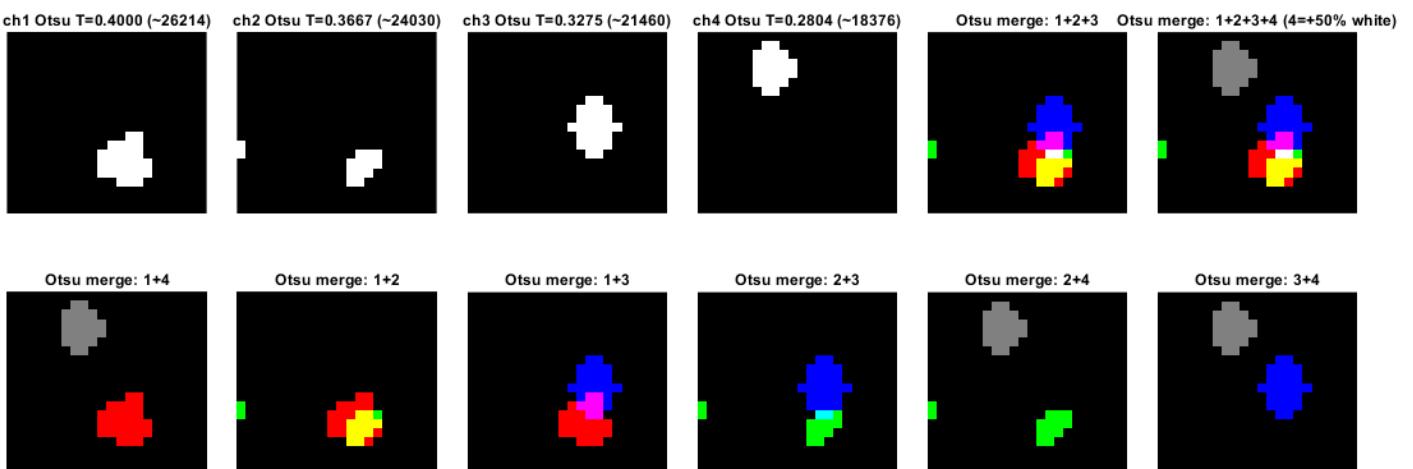
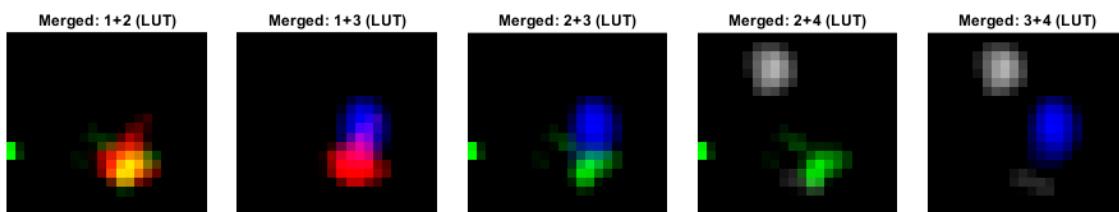
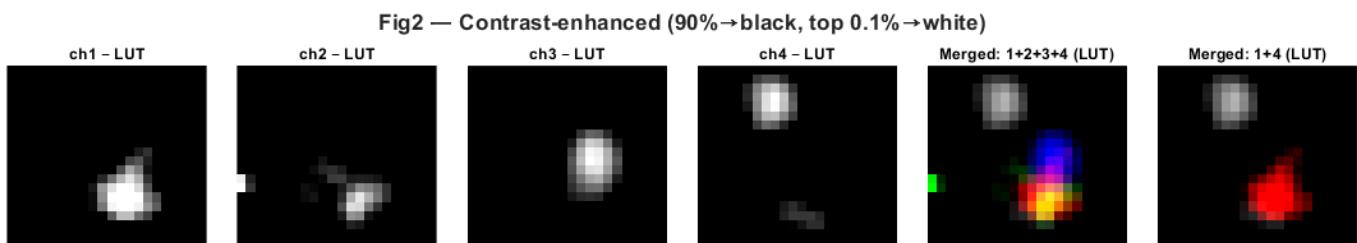
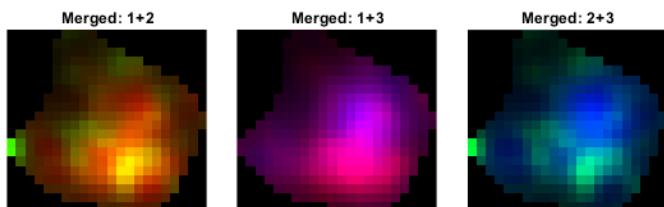
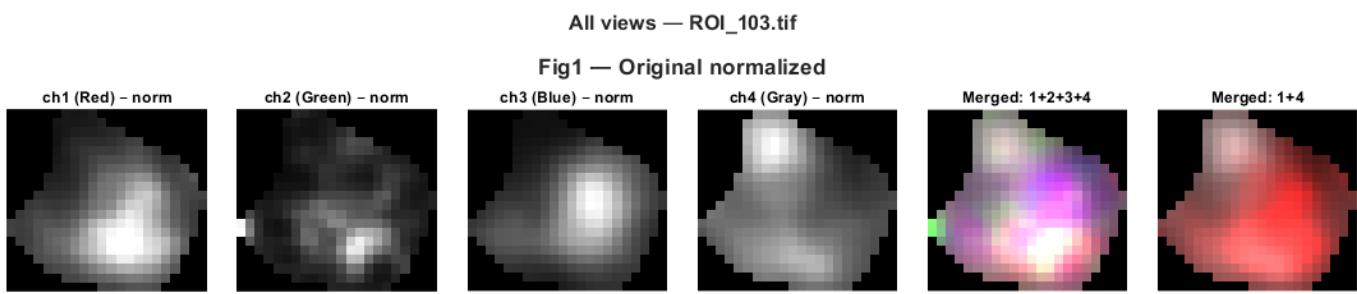


Fig2 — Contrast-Enhanced (LUT-Applied) Images

A percentile-based LUT is applied to each channel:

- Intensities below the **90th percentile** are mapped to black
- Intensities at or above the **99.9th percentile** are mapped to white
- Intermediate values are linearly scaled

The original 16-bit dynamic range is preserved during processing before display.

Purpose

- To enhance weak structures
 - To approximate manual LUT adjustments commonly performed in ImageJ/Fiji
 - To standardize contrast across datasets
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Fig3—Otsu Thresholded Binary Images

Otsu's method is applied to the LUT-enhanced images to generate binary masks for each channel.

Merged pseudocolor images illustrate spatial overlap of thresholded signals.

The fourth (gray) channel is displayed as a white intensity overlay.

Purpose

- To visualize automatic thresholding results
- To compare intensity-based and structure-based representations
- To assess the upper bound of detectable overlap

[Figure 3 placeholder]

Fig4—Pairwise Overlap Analysis

All six pairwise channel combinations are analyzed:

- ch1–ch2
- ch1–ch3
- ch2–ch3
- ch1–ch4
- ch2–ch4
- ch3–ch4

For each pair, a row of panels displays:

1. Merged LUT-enhanced image
2. Normalized channel A
3. Normalized channel B
4. Pixel-wise overlap map with overlap coefficient

Purpose

- To visualize spatial overlap
- To quantify pairwise colocalization using a consistent definition

Fig4 — Overlap (LUT-applied): col1=merge, col2-3=normalized, col4=overlap+coef

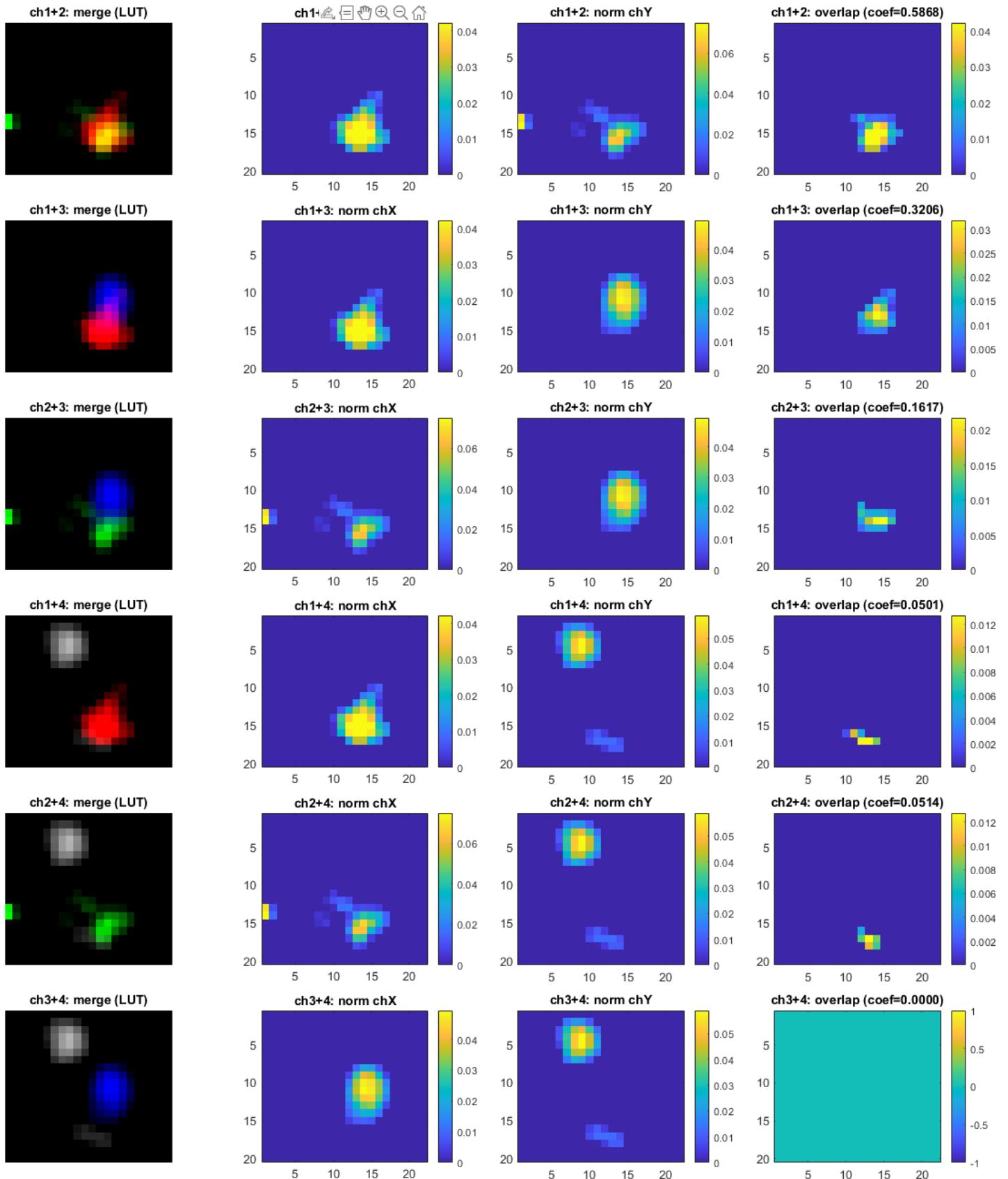


Fig5 — Triple-Channel Overlap Analysis

All four triple-channel combinations are analyzed:

- ch1-ch2-ch3

- ch1-ch2-ch4
- ch1-ch3-ch4
- ch2-ch3-ch4

Overlap is computed as the **pixel-wise minimum intensity across three normalized channels**.

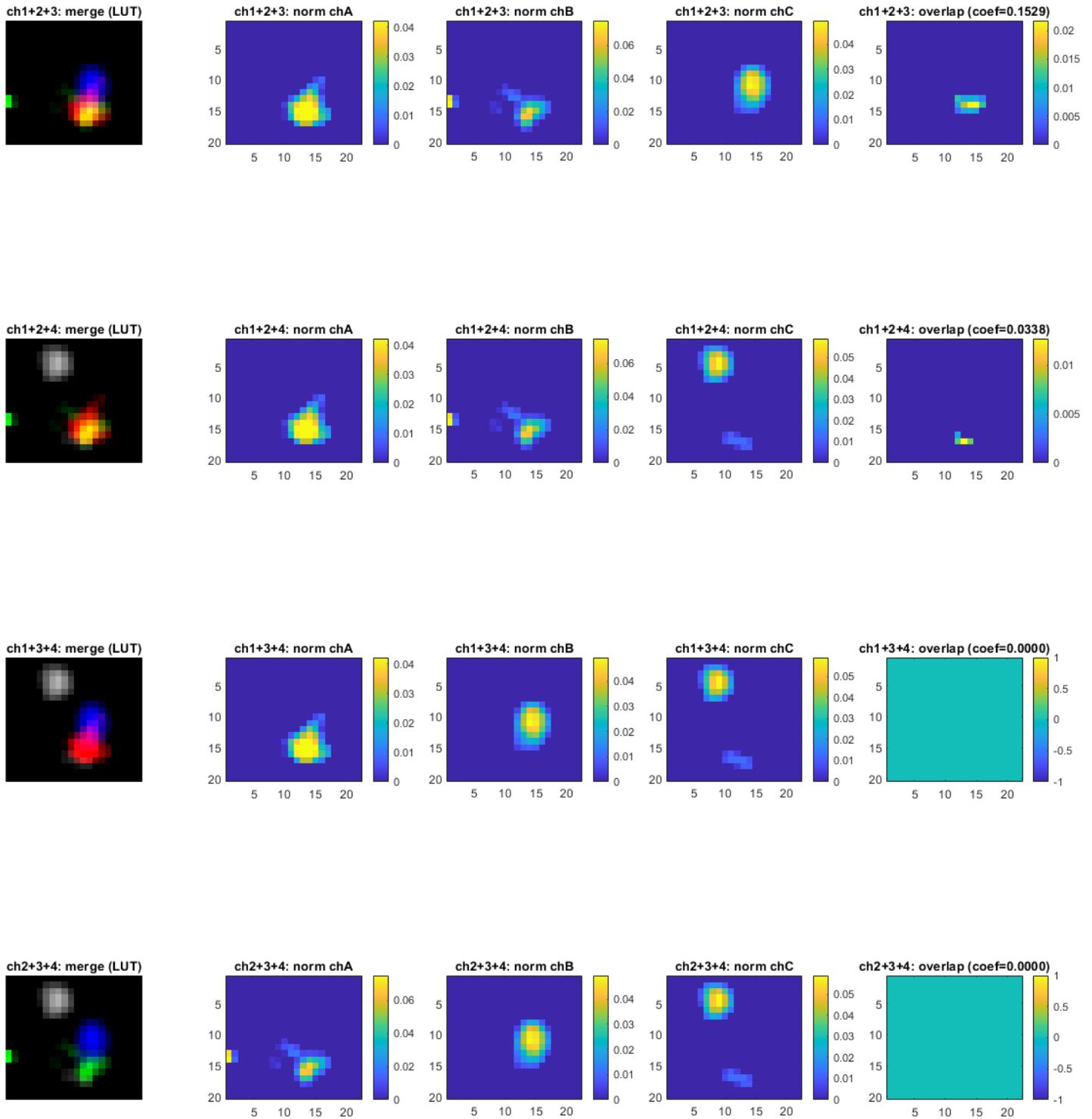
Each row displays:

- | | | |
|--|--------------|-------|
| 1. Merged | LUT-enhanced | image |
| 2–4. Normalized individual channels | | |
| 2. Triple-overlap map with overlap coefficient | | |

Purpose

- To quantify higher-order colocalization
- To identify regions where three molecular components co-exist

Fig5 — 3-channel overlap (LUT): col1=merge, col2–4=normalized, col5=overlap+coef



Definition of Overlap Coefficients

For each channel X , intensities are normalized such that:

$$\sum X = 1$$

Pairwise overlap

$$\text{overlap}(X, Y) = \sum \min(X, Y)$$

Triple overlap

$$\text{overlap}(X, Y, Z) = \sum \min(X, Y, Z)$$

This definition captures **intensity-weighted spatial co-occurrence**, analogous to Manders-type metrics but extended to multi-channel comparisons.

CSV Output Format

Each row corresponds to a single TIFF file.

Columns include:

- coef12, coef13, coef23, coef14, coef24, coef34
- coef123, coef124, coef134, coef234

Missing values are filled with NaN to ensure consistent table structure.

Notes on Reproducibility

- No manual thresholding or ROI selection is used
 - All processing steps are deterministic
 - Visualization and quantification are derived from the same underlying data
 - The pipeline is suitable for batch-level statistical comparisons across experimental conditions
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Typical Use Cases

- STED or super-resolution colocalization analysis
- Multi-protein synaptic organization studies
- High-throughput comparison of molecular overlap across genotypes or treatments