

## Batch Analysis Pipeline for 4-Channel TIFF Images

### Overview

This MATLAB pipeline performs **batch analysis of four-channel TIFF images** (e.g., STED or confocal datasets).

For each selected image, the script generates a comprehensive set of **visualization figures** and **quantitative overlap coefficients**, and exports all numerical results into a single CSV file for downstream statistical analysis.

The pipeline is fully automated, requires **no manual ROI selection**, and is designed to ensure **reproducibility and consistency across large datasets**.

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### Input Requirements

- Multi-page TIFF files with **at least four image planes**
- Channel assignment:
  - **Channel 1:** Red
  - **Channel 2:** Green
  - **Channel 3:** Blue
  - **Channel 4:** Gray (displayed as intensity added to RGB channels)

All images are assumed to be aligned and of identical dimensions across channels.

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### How to Run the Analysis

1. Open MATLAB and add the script directory to the MATLAB path.
  2. Run the main batch function:
  3. `batch_analyze_4ch_tiffs2`
  4. A `file selection` dialog will appear.  
Select **one or multiple 4-channel TIFF files**.
  5. The script will process each file sequentially and report progress in the MATLAB Command Window. Each image is analyzed independently; if one file fails, the remaining files will continue to be processed.
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### Output Summary

For each TIFF file, the following outputs are generated:

#### Figures (saved as .fig files)

- **Fig1–Fig3:** Combined into a single main figure
- **Fig4:** Pairwise channel overlap analysis
- **Fig5:** Triple-channel overlap analysis

Figures are saved in the same directory as the input TIFF file, using the original filename as a prefix.

#### Numerical Results

- All overlap coefficients are aggregated into a table
  - A timestamped CSV file is saved in the same directory
  - The results table is also assigned to the MATLAB base workspace as:  
`batch_overlap_results`
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### Figure Descriptions

#### Fig1 — Original Normalized Images

Each channel is independently normalized to the range  $[0, 1]$  using linear scaling. Merged RGB images are generated to visualize pairwise and multi-channel combinations.

#### Purpose

- To inspect raw intensity distributions
- To provide a reference view independent of contrast enhancement or thresholding

Fig1 — Original normalized

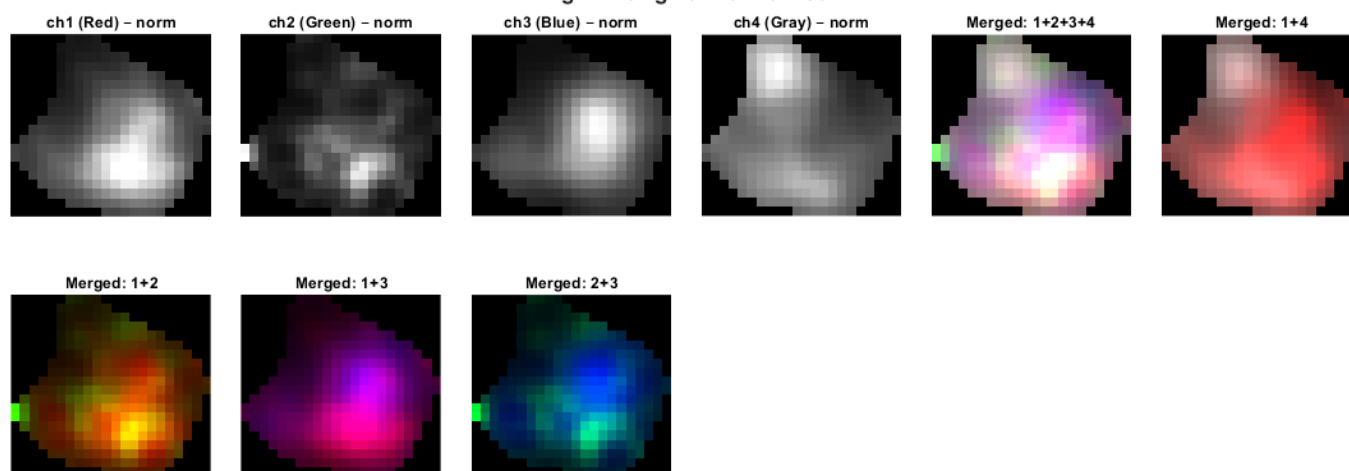


Fig2 — Contrast-enhanced (90%→black, top 0.1%→white)

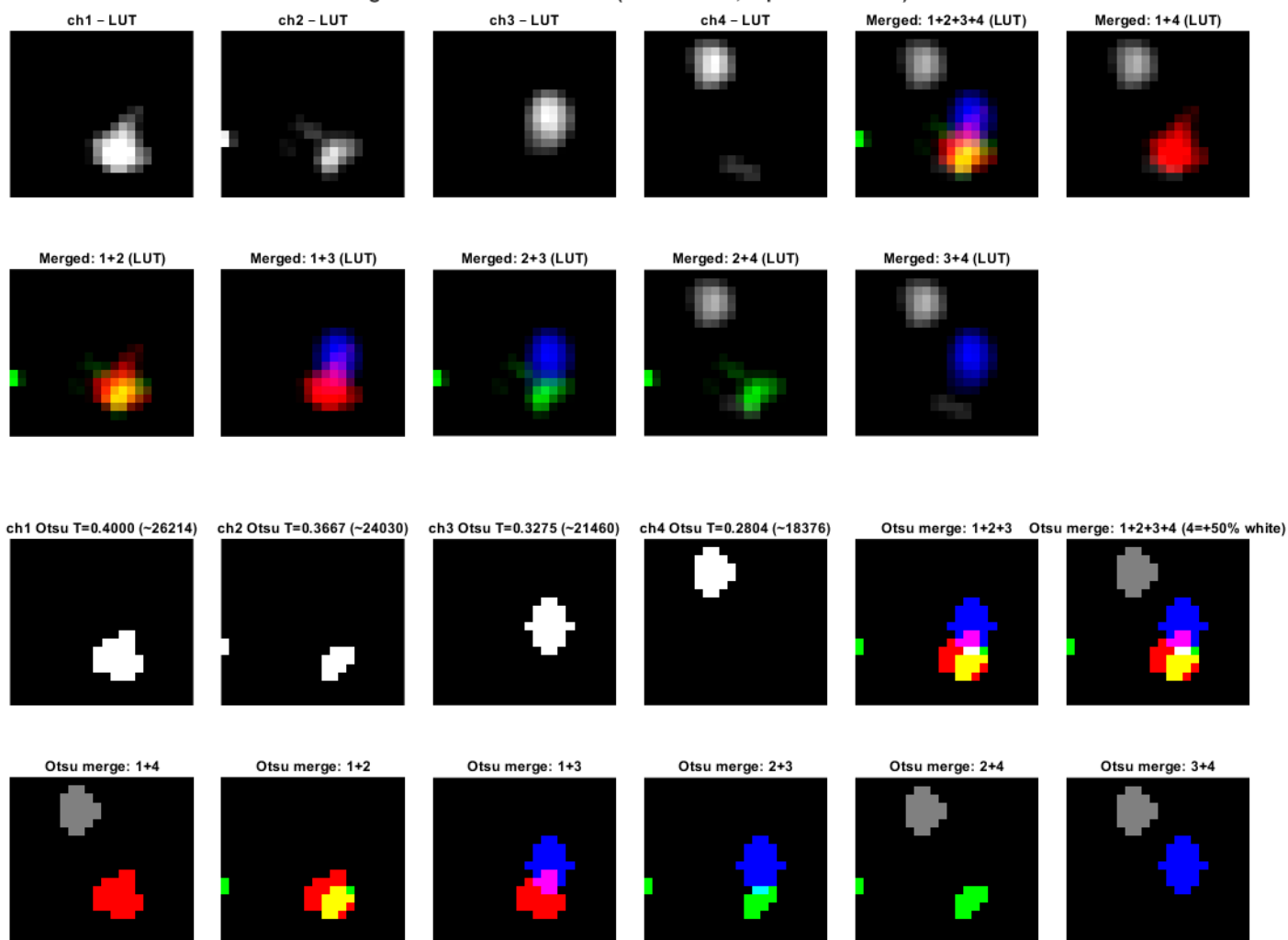


Fig2 — Contrast-Enhanced (LUT-Applied) Images

A percentile-based LUT is applied to each channel:

- Intensities below the **90th percentile** are mapped to black
- Intensities at or above the **99.9th percentile** are mapped to white
- Intermediate values are linearly scaled

The original 16-bit dynamic range is preserved during processing before display.

#### **Purpose**

- To enhance weak structures
  - To approximate manual LUT adjustments commonly performed in ImageJ/Fiji
  - To standardize contrast across datasets
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#### **Fig3 — Otsu Thresholded Binary Images**

Otsu's method is applied to the LUT-enhanced images to generate binary masks for each channel. Merged pseudocolor images illustrate spatial overlap of thresholded signals.

The fourth (gray) channel is displayed as a white intensity overlay.

#### **Purpose**

- To visualize automatic thresholding results
- To compare intensity-based and structure-based representations
- To assess the upper bound of detectable overlap

[Figure 3 placeholder]

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#### **Fig4 — Pairwise Overlap Analysis**

All six pairwise channel combinations are analyzed:

- ch1–ch2
- ch1–ch3
- ch2–ch3
- ch1–ch4
- ch2–ch4
- ch3–ch4

For each pair, a row of panels displays:

1. Merged LUT-enhanced image
2. Normalized channel A
3. Normalized channel B
4. Pixel-wise overlap map with overlap coefficient

#### **Purpose**

- To visualize spatial overlap
- To quantify pairwise colocalization using a consistent definition

Fig4 — Overlap (LUT-applied): col1=merge, col2-3=normalized, col4=overlap+coef

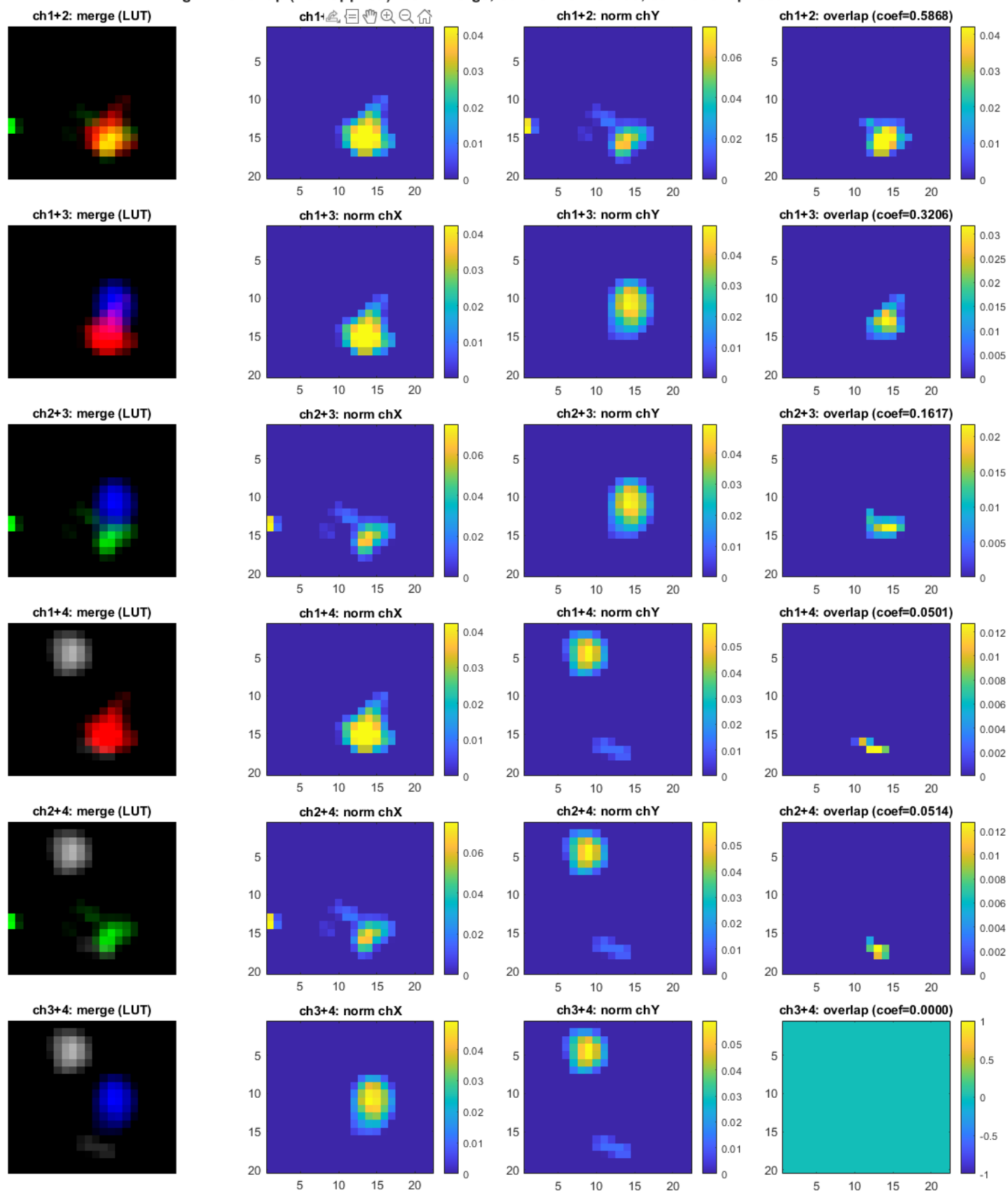


Fig5 — Triple-Channel Overlap Analysis

All four triple-channel combinations are analyzed:

- ch1-ch2-ch3

- ch1–ch2–ch4
- ch1–ch3–ch4
- ch2–ch3–ch4

Overlap is computed as the **pixel-wise minimum intensity across three normalized channels**.

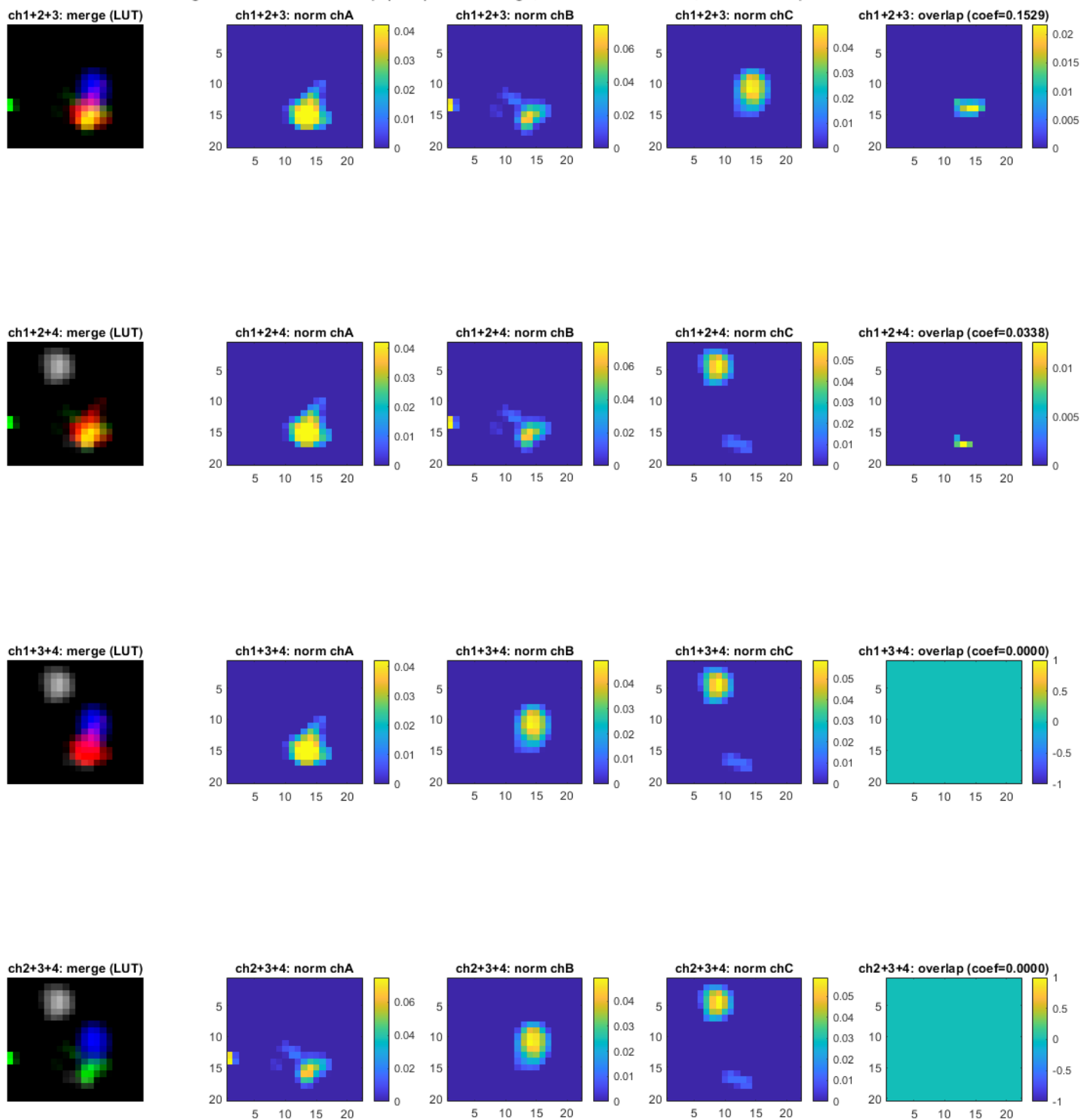
Each row displays:

1. Merged LUT-enhanced image  
     2–4. Normalized individual channels
2. Triple-overlap map with overlap coefficient

**Purpose**

- To quantify higher-order colocalization
- To identify regions where three molecular components co-exist

Fig5 — 3-channel overlap (LUT): col1=merge, col2-4=normalized, col5=overlap+coef



## Definition of Overlap Coefficients

For each channel  $X$ , intensities are normalized such that:

$$\sum X = 1$$

## Pairwise overlap

$$\text{overlap}(X, Y) = \sum \min(X, Y)$$

## Triple overlap

$$\text{overlap}(X, Y, Z) = \sum \min(X, Y, Z)$$

This definition captures **intensity-weighted spatial co-occurrence**, analogous to Manders-type metrics but extended to multi-channel comparisons.

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### CSV Output Format

Each row corresponds to a single TIFF file.

Columns include:

- coef12, coef13, coef23, coef14, coef24, coef34
- coef123, coef124, coef134, coef234

Missing values are filled with NaN to ensure consistent table structure.

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### Notes on Reproducibility

- No manual thresholding or ROI selection is used
- All processing steps are deterministic
- Visualization and quantification are derived from the same underlying data
- The pipeline is suitable for batch-level statistical comparisons across experimental conditions

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### Typical Use Cases

- STED or super-resolution colocalization analysis
- Multi-protein synaptic organization studies
- High-throughput comparison of molecular overlap across genotypes or treatments