

welcome to the

## Yeovil Literary Prize Rules

### General Rules for All Entries

By entering the Yeovil Literary Prize competition 2020, you agree to abide by the following rules:

- Entries must be the work of the entrant (who must be over 16), in English, (not translated into English) and **must NOT have been previously self-published, broadcast, or accepted for publication.**
- Entries may have appeared online, but NOT in any commercial online form (e.g. in a journal or magazine, or as part of a publication requiring payment to access.)
- Entries that have won or are currently shortlisted in other writing competitions do qualify for entry.
- Copyright remains with the entrant. The entrant's name must only appear on the entry form and not on the entry itself. ***If an entry does include the author's name, it will be disqualified.***
- Only ONE prose entry OR up to THREE poetry entries are allowed per entry form, BUT one payment may be made to cover multiple entries, including payment by PayPal, BACS/IBAN, or cheque for a UK Bank.
- A reference number is allocated once an entry is submitted. **All correspondence must quote your Entry Reference Number (eg. 20/EC0....C00..../Z...).**
- Word counts for entries are:

Short Story category	Maximum of 2,000 words
Poetry category	Maximum of 40 lines
Novels category	Maximum of 15,000, including synopsis (not a blurb) and opening chapters (see Additional Rules for Postal Entries) N.B. <b>The formatting changes after entry</b>
Writing Without Restrictions	This category is wide open. The judges are looking for anything <b>you</b> have written that is good and is legal; there are no restrictions. The only rules entrants must follow are the General Rules for All Entries, detailed above.

- No corrections will be accepted, or refunds given.
- The judges' decision is final, and no correspondence will be entered into. NO PORNOGRAPHY.
- The closing date for entries is the **31st May 2020.**
- Winners will be notified by letter or email and the results published on the competition website (www.yeovilprize.co.uk) on **14th September 2020.**

### Additional Rules for Postal Entries

## Young Children's Story Competition Results 2019

Congratulations to the winner **Lucy** from East Coker School, with our three runners up being **Emily** and **Eden**, both from East Coker School, and **Anabelle** from Huish Primary School.. There were also entries from Bucklers Mead Academy with the winner being **Gracie**, and two runners-up **Tyler** and **Danny**. All winners received Waterstones book tokens. The judge who also did the presentation of prizes in Yeovil Library was the amazing **Tamsin Cooke**, author of **Cat Burglar** and **Stunt Double!**

## YCAA Website



## Recent Successes

[Read about our most recent successes.](#)

## 2019 Results

### Novel Category :

FIRST PRIZE - David Laws  
SECOND PRIZE - Rue Baldry  
THIRD PRIZE - Chloe Turner  
HIGHLY COMMENDED  
Monica Balt · David Hough

### Short Story Category :

FIRST PRIZE - Christine Goodwin  
SECOND PRIZE - Mildred Davidson  
THIRD PRIZE - Clare Reddaway  
HIGHLY COMMENDED  
Valerie Hoare · Joan Wilson

### Poetry Category :

FIRST PRIZE - Caroline Gilfillan  
SECOND PRIZE - Ann Leahy

- Entries must be typed and single-sided with numbered pages and accompanied by the completed entry form and fee. Prose entries must be double line spaced and poetry single line spaced.
- A word count must be given at the end of short story and novel entries.
- Novels must NOT be stapled.
- **Novels must not exceed the word count even if it means stopping part way through a sentence. The total word count of 15,000 words must include the synopsis. [Click for Further Information](#)**
- Entries cannot be returned; therefore, entrants should retain their own copy.
- To receive an acknowledgement of an entry, entrants should include a SAE marked 'Acknowledgement'.

THIRD PRIZE - Aripa Menken  
 HIGHLY COMMENDED  
 Caroline Gilfillan · Stephen Boyce · Bob Newman · Susan Spiers

#### **Writing Without Restrictions :**

FIRST PRIZE - Lucy Bignall  
 SECOND PRIZE - Vanessa Lampert  
 THIRD PRIZE - Wendy Breckon  
 HIGHLY COMMENDED  
 David McVey · Maureen Osborne ·  
 Barbara Hawkins · Felicity Tessaro

### **Additional Rules for Online Entries**

- Text should be single line spaced. N.B. **The formatting changes after entry.**
- Where payment of the entry fee is by post, online entries are held provisionally until payment has been received.

### **Writing Without Restrictions**

A competition for all those forms of writing that literary prizes have never reached before. Language performing gymnastics to reach a whole new audience.

The **Writing Without Restrictions** category is wide open; we are looking for anything **you** have written that is inventive, different or just plain fun. As long as it is legal, there are no restrictions.

For example, it could be ... a letter; a recipe; a science piece; an advert; a label; an essay; a biography or a Mini-Saga. In short, anything that you have written that has the WOW! factor. The unusual, the creative, the inspired, **anything** you have written is OK to enter. We are hoping for something different.

**YOU WRITE IT – WE WILL READ IT!** There are three prizes to be won.

The only competition rules you have to follow are those regarding age, no identification on manuscript, and entry form details as seen above. The judges' decision will be final.