



Deadline for entry Tue 2 Jun 2020 17:00 BST

ENTER AWARD (/ONLINE-ENTRY/)



My Account (https://earthphoto.artopps.co.uk/wp-login.php?redirect_to=https%3A%2F%2Fartopps.co.uk%2Fmy-account%2F) Entered artopps before? - <u>Log in</u> (https://earthphoto.artopps.co.uk/wp-login.php? redirect_to=https%3A%2F%2Fearthphoto.artopps.co.uk%2F)

EARTH PHOTO - URGENT UPDATE

An image is worth a thousand words. Now more than ever, we believe in the power of photography to celebrate the natural world, create conversations about our environment, and bring us together. With the need for us all to look after each other, follow government guidelines and stay at home, we are adapting the Earth Photo competition. We remain committed to supporting photographers by providing them with the opportunity to exhibit their work and win cash prizes.

To give more time to enter, the Earth Photo 2020 call for entries has been extended until **2 June 2020**. Photographers are encouraged to submit work inspired by People, Place, Nature, Changing Forests and A Climate of Change online (https://earthphoto.artopps.co.uk/). The physical exhibitions at the **Royal Geographical Society (with IBG)** and in **Forestry England** forests, as well as the Earth Photo Awards Ceremony, are postponed until later in the year. A virtual gallery opening **1 July 2020** will showcase all of the shortlisted images.

BACKGROUND

Earth Photo is an innovative competition and exhibition developed jointly by Forestry England and the Royal Geographical Society (with IBG) which reflects the organisations' common interest in enabling a better understanding of the world around us through our complementary disciplines of the Environment and Geography. Earth Photo will focus on photographs or films which describe one of the following subjects; People, Place, Nature and Changing Forests. We are delighted to announce that for the 2020 exhibition we have a special category; A Climate of Change, to mark COP26, The UN climate change summit in Glasgow in November 2020. Earth Photo invites entries for this new category which enables photographers and film-makers to advance ideas about any dimension of climate change. This work might explore impacts, or efforts to mitigate risks, or to adapt to a changing climate. It might engage with how climate change changes 'us'. The best in each category will be awarded £250 each.

We believe that photography has a profound national and international influence and that a picture is worth a thousand words; images continue to influence public understanding of the world around us and convey meaning and emotion beyond the barriers of language.

Earth Photo's main objective is to reveal the story behind the pictures: informing, entertaining and engaging audiences of all kinds and encouraging conversations to begin about their subjects. Earth Photo will enable the viewer not only to appreciate a single or group sequence of images, but also to understand the 'back story' to a picture.

EXHIBITION

The *Earth Photo* exhibition will be presented to audiences in a virtual gallery from 1 July 2020 until the physical exhibition is able to open at the Royal Geographical Society, London and within the forests of Forestry England.

PRIZES

First Prize: A special prize will be awarded to one outstanding photographer.

Winners will also be selected for each of the categories and awarded £250 each:

- People
- Place
- Nature
- · Changing Forests
- · A Climate of Change

A prize will also be awarded for a **Short Film**.

The overall Earth Photo 2020 Winner and all the other prize winners will be announced during the exhibition at the Royal Geographical Society, London. One of the world's finest collections of photography, artwork and mapping which records over 500 years of travel, people, place and geographical discovery from the 1480s to the present day.

SELECTORS

The exhibition and awards will be selected by an expert panel of selectors from the fields of Photography, Film, Geography and Environment. The selection panel of distinguished photographers, curators, geographers, environmentalists, and writers are listed below. The panel will be chaired by the award winning photographer, **Marissa Roth**.



Marissa Roth

PHOTOGRAPHER AND FELLOW OF THE ROYAL GEOGRAPHICAL

SOCIETY



Vron Harris



Magdalena Herrera

DIRECTOR OF PHOTOGRAPHY, GEO MAGAZINE FRANCE



Katie Burton

EDITOR OF GEOGRAPHICAL MAGAZINE, ROYAL GEOGRAPHICAL

SOCIETY



Michael Pritchard

DIRECTOR, EDUCATION AND PUBLIC AFFAIRS AT THE ROYAL

PHOTOGRAPHIC SOCIETY



Simon Norfolk PHOTOGRAPHER



Matthew Arnold
PHOTOGRAPHER



Tim Flach



Tim Mitchell PHOTOGRAPHER

HOW TO ENTER

The competition is open to all professional and amateur, national and international photographers of all ages. Entrants are invited to submit up to 10 still photographs or films. All photographs and films entered **must** have been completed since 1 January 2019. All entrants must ensure that the quality of their entries meets the competition's criteria as stated in the Rules and Guidelines.

Entry is by online submission through this website, and deadline for entry is by 5pm (BST) on **Tuesday 2 June 2020**. All entrants are asked to ensure they have read all Rules and Guidelines before entering.

The competition's overall themes and categories are People, Place, Nature, Changing Forests and A Climate of Change.

This could include but not exclusively images representing:

- · Human connection to the natural world
- Sustainable environmental and economic development
- Natural and social value of the environment
- Biodiversity
- · Health and well-being connected to the environment
- · Extreme events and environmental destruction flooding, drought, deforestation and other weather extremes
- Adapting to the effects of a changing climate
- · Resilience and Innovative solutions
- Natural resources security and conservation
- · Human resilience and facing adversity

In addition to the photography categories there is also a prize for short films between 5 seconds and 5 minutes long. Please see Help & FAQs section for further guidance.

Please provide a CV (2 x A4 sides maximum) and a short statement about yourself and your submitted images/films. If selected for exhibition, the organisers will ask you for a more detailed description for the catalogue and publicity purposes.

An Entry Fee of £15 will be charged to each entrant.

SELECTION PROCESS

At the first stage, entrants are asked to submit up to 10 still photographs or films and a completed entry form. All entries must be in line with the Digital Specifications as detailed in the Rules and Guidelines. The judges are looking in particular for pictures that show the dynamic link between environmental and social issues in a way that makes us think differently about the world around us. The categories are **People, Place, Nature, Changing Forests and A Climate of Change.** Individual entries will be judged anonymously, and the judges will concentrate on looking for the following five qualities in submitted entries:

- Impact does it illustrate immediate, subtle or resonant messages?
- Creativity is it unusual, thoughtful, beautiful, subversive or ironic?
- Originality is the subject treated differently and is the subject matter new?
- Composition consider the perspective, balance, clarity of meaning and focus of statement
- Relevance consider current environmental issues
- Technical quality consider clarity, focus, lighting, exposure and colour

All entrants will be informed if they have been selected for exhibition by **22 June 2020**, by email. All finalists will be contacted by the exhibition organisers regarding further details for providing final exhibition quality image or film files, and further details about the exhibition dates and events. See Digital Specifications section of Rules and Guidelines for further information. Stills images will be checked for proof of authenticity.

KEY DATES

Tuesday 2 June 2020, 5pm (BST)	Deadline for entries
22 June 2020	Results announced
1 July 2020 - onwards	Virtual exhibition goes live
7 December 2020 - 26 February 2021	Indoor exhibition of final images at Royal Geographical Society, London
TBC	Announcement of Winners at Royal Geographical Society, London
17 October 2020 - 21 February 2021	Outdoor exhibition of final images at Dalby Forest, North Yorkshire
19 December 2020 - 25 April 2021	Indoor exhibition tours to Grizedale, Cumbria
24 October 2020 - 21 February 2021	Outdoor exhibition tours to Moors Valley, Dorset
BACKGROLIND	
A) BAUNGRUHNU	



- → EXHIBITION
- → PRIZES
- → SELECTORS
- → HOW TO ENTER
- → ENTRY FEE
- → SELECTION PROCESS
- → KEY DATES







NEED HELP WITH YOUR ENTRY?

If you need help and assistance during your application process please call the entry help line on

(9.30am - 5pm Monday to Friday)

☑ LATEST TWEET

This Friday 31 January, @Anita Taylor (http://twitter.com/anitataylor_), Director of @Drawing Projects UK (http://twitte Dean of @DJCAD, UoD (http://twitter.com/djcad) @University of Dundee (http://twitter.com/dundeeuni), will be givin a..twitter.com/i/web/status/1... (https://t.co/nsxTkxsy5J)5J

1 hour ago (https://twitter.com/ParkerHarrisCo/status/1221811449066065920)

Reply (https://twitter.com/intent/tweet?in_reply_to=1221811449066065920) · Retweet (https://twitter.com/intent/retweet?tweet_id=122181144906 (https://twitter.com/intent/favorite?tweet_id=1221811449066065920)

IN ASSOCIATION WITH PARKER HARRIS

Privacy Policy (/privacy-policy/)

NEED AN ENTRY SYSTEM? VISIT www.artopps.co.uk (http://www.artopps.co.uk)

158 queries in 1.161 seconds.