

BACKGROUND

"Home is where the heart is."

Our home will always be the place for which we feel the deepest affection, no matter where we are. Home is our 'little world' where we dream of getting condensed after a hard day at work.' Home is the place where we desire to be after a long vacation, to be able to feel the warmth of the walls surrounding us. Home is a very important link between a man and his idea of safety. It is the envelope that represents privacy, comfort and stability in our lives. It is that one place of permanence and consistency where we can 'slow' down and shield ourselves from the onslaught of a fast, chaotic world.

A man starts to fantasize about his 'dream home' from his childhood. Be it the candy covered "Gingerbread house" from Hansel and Gretel, dark and scary "Castle Dracula", peculiar, funny looking Hobbit houses from The Lord of the Rings or the futuristic tenements from Star Wars, we always refer to some very surreal, outlandish and never-seen-before examples for our 'future homes'. We create enchanting sand castles, sketch out fascinating built forms and dream of fairy tale-esque magical setting for our homes. We build our dream homes in the sky, inside the ground, on the trees, cliffs, besides the sea and what not. But as we grow up, our thought process towards our 'dream home' takes a practical turn that is limited by modern world trends, materiality, context and laws. We keep our imaginations aside and tend to follow the usual set of codes and principles required to create a house. We create spatial utopia with brick and mortar but fail to treat our home as another character that has feelings of its own. We talk about homes in very rigid terms like facia, form, weight while we tend to forget about its soft and intangible aspects like warmth and positivity. We move away from the 'surrealism' of a home to the 'realism' of a house. As designers, we must approach the problem with a fresh narrative and explore the idea of designing our homes with the highest level of imagination.



The aim of the competition is to manifest into reality the idea of your dreams, and create a house based on it. The competition aims to create a pure and highly imaginative expression of a home that will have a degree of surrealism to it. The competition encourages participants to exercise maximum freedom while penning to paper their abstract thoughts and wild ideas for their 'house of dreams'. There are no restrictions on the type, size, & setting of the house. The participants can propose a single-family home, multifamily house, pop-up houses, adaptable structures, temporary living experiences or any kind of idea that fits their narrative. Designers may propose any geographical location for their home design but should be able to connect their proposal to the site/area they choose in a rational way.

Let that DREAM become your HOME.



REGISTRATION & TIMELINE

The competition is open to everyone in the world (architects, students, engineers etc.). You can participate individually or in a team. A team can have a maximum of three members only.

Standard registration: - 1st April 2020 - 31st May 2020

- For foreign nationals: 60 EUR PER TEAM
- For Indian nationals: 1500 INR PER TEAM

Late registration: - 1st June 2020 - 29th June 2020

- For foreign nationals: 80 EUR PER TEAM
- For Indian nationals: 1800 INR PER TEAM

Submission deadline: 30th June 2020

Result: 25th July 2020

*All deadlines are 11:59 PM-00:00 IST (India)

Participants may register by filling the registration form and submitting it with appropriate payment through our secure payment gateways at www.archasm.in

The participants will receive their teamcode within 24 hours of completing the payment successfully.

Teamcode will be sent primarily to the email address provided to PAYUMONEY/PAYPAL.

DISCOUNT

Group discounts apply for a minimum of 5 teams from one particular architecture school/university as our initiative to promote more participation from students.

- Send us the following details at queries@archasm.in to avail the offer.
 Names of all the participating teams members and their respective team leaders.
- Name of the university.
- School ID proofs of the team leader.

AWARDS

Winning participants will receive prizes totaling INR 2,00,000 with the distribution as follows:

First prize- INR 1,00,000/- + Certificate Second prize- INR 60,000/- + Certificate Third prize- INR 40,000/- + Certificate 10 Honorable mentions

Winners and honorable mentions will be published on archasm's website and several international architecture magazines and websites partnered by us.

REGULATIONS

- It will not be possible to amend or update any information relating to your registration including the names of team members once validated.
- Participant teams will be disqualified if any of the competition rules or submission requirements are not considered. Participation assumes acceptance of the regulations.
- Team code is the only means of identification of a team as it is an anonymous competition.
- The official language of the competition is English.
- The registration fee is non-refundable.
- Contacting the Jury is prohibited.
- Archasm as the competition organizer, reserves the right to modify the competition schedule if deemed necessary.

TERMS AND CONDITIONS

Please see the terms and conditions section on www.archasm.in.

COMPETITION PROJECT DISCLAIMER

This is an open international competition hosted by archasm to generate progressive design ideas. There are no plans for the project to be built. The competition is organized for education purpose only.

QUERIES AND QUESTIONS

All the questions related to the competition can be mailed to us at **queries@archasm.in** with 'FAQ' as the subject.

SUBMISSION REQUIREMENTS

- 1) Proposal to be presented on **ONE LANDSCAPE ORIENTED A1 SHEET**.
- **TEAMCODE** to be mentioned on the **TOP RIGHT-HAND CORNER** of the sheet.
- Proposal MUST NOT include ANY INFORMATION (Name, Organisation, School etc.) that may give away your identity.
- Proposal may be presented using any technique of your choice (sketches, diagrams, 3D visualizations, model photos, CAD drawings, etc.).
- 2) A WORD DOCUMENT (.docx/.doc) must be provided along with the proposal board that contains a **BRIEF OVERVIEW** of the project. The description should be short and not exceed more than 4-5 sentences.
- -FIVE KEYWORDS to be mentioned at the bottom of the WORD DOCUMENT that best fit the proposal's architectural attributes (for eg: minimal, contemporary, urban, modern, brutal etc.)

SUBMISSION FORMAT

- JPEG and TEXT FILE of your project must be submitted via email to: submission@archasm.in
- TEAMCODE must be the subject of the email.
- MAXIMUM FILE SIZE: 8MB
- NAME OF THE FILES : TeamCode.jpeg | TeamCode.doc