



## Lecturer in Theater, Dance & Media

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Please see Special Instructions for more details.

Applicants are encouraged to submit materials by May 3, 2020.

### Position

#### Title

Lecturer in Theater, Dance & Media

#### School

Faculty of Arts and Sciences

#### Department/Area

Theater, Dance & Media

#### Position Description

The Committee on Degrees in Theater, Dance & Media seeks applications for two lecturers in any of four possible areas: somatic practices/physical theater; songwriting for theater; design for performance; contemporary global performance.

The lectureships will be part-time, teaching two courses per year (either one each term, or two courses in one term). Both positions are for three years, with the second two years contingent on a satisfactory performance review during the first year. Appointments may begin on August 1, 2020 or January 1, 2021.

Responsibilities include:

- Teaching courses in the specified area. Courses may range from studios or workshops to traditional lecture or seminar formats to hybrid courses. Course topics may include, but are not limited to:
  - o Somatic Practices/Physical Theater: Laban, Viewpoints, Lecoq, Suzuki, Alexander Technique, Dalcroze, improvisation, clowning, mime, commedia dell'arte, Noh, stage combat.
  - o Songwriting for Theater: songwriting; musical theater composition; contemporary musical theater.
  - o Design for Performance: lighting, scene, costume, sound, property design, in practice, in theory, and historically; theater architecture; performance installations.
  - o Contemporary Global Performance: contemporary performance, particularly beyond the United States; intersections between performance and contemporary political or social problems.
- For applicants in the first three areas, professional contributions to a department production in the applicant's area of expertise (e.g., movement consulting, composing original music, designing sets) may, on occasion, count as a contracted course.
- Advising students in Theater, Dance & Media, including thesis advisement and evaluation.
- Serve on Theater, Dance & Media and University Committees as needed.

Keywords:\*

faculty, instructor, lecturer, Theater, Dance & Media

Boston, Cambridge, Massachusetts, MA, Northeast, New England,

somatic practices, physical theater, songwriting, musical theater, set design, lighting design, costume design, sound design, contemporary performance, global performance, performance and politics

#### Basic Qualifications

PhD or MFA and/or significant professional experience required by the time the appointment begins.

#### Additional Qualifications

Demonstrated excellence in teaching is desired.

## Special Instructions

Please submit the following materials through the ARleS portal (<http://academicpositions.harvard.edu>). Candidates are encouraged to apply by May 3, 2020; applications will be reviewed until the position is filled. Review of applicants will start on May 4, 2020.

1. Cover letter, including teaching philosophy, description of artistic practice, as well as comments on any efforts to encourage diversity, inclusion and belonging in the classroom and artistic work.
2. Curriculum Vitae
3. Two syllabuses, each explaining the goals of the course, potential assignments, and a week-by-week outline of topics/materials/approaches.
4. Optional: evidence of teaching effectiveness, such as recent teaching evaluations.
5. Names and contact information of three references. (Three letters of recommendation are required. Recommendation letters are requested by May 10, 2020. Applicants have the option to include up to two more references.)

**You will be asked to specify which area(s) you wish to be considered. Please indicate more than one if your work and teaching encompasses multiple categories.**

## Contact Information

Emily Warshaw  
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Theater, Dance & Media  
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## Contact Email

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## Equal Opportunity Employer

Harvard is an equal opportunity employer and all qualified applicants will receive consideration for employment without regard to race, color, religion, sex, national origin, disability status, protected veteran status, gender identity, sexual orientation, pregnancy and pregnancy-related conditions, or any other characteristic protected by law.

## Minimum Number of References Required

3

## Maximum Number of References Allowed

5

## Supplemental Questions

Required fields are indicated with an asterisk (\*).

1. My preferred start date is:

- August 1, 2020
- January 1, 2021

2. I am applying to Contemporary Global Performance:

- Yes
- No

3. I am applying to Design for Performance:

- Yes
- No

4. I am applying to Somatic Practices / Physical Theater:

- Yes
- No

5. I am applying to Songwriting for Theater:

- Yes
- No

## Applicant Documents

### Required Documents

1. Cover Letter
2. Curriculum Vitae
3. Sample Syllabus

### Optional Documents

1. Course Evaluation



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