

Minsik Choi

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Education

Australian National University

Ph.D. Computer Science

Mar 2023 - Current

- Music and Sound Human Computer Interaction
- Sound, Music, and Creative Computing Lab, Dr. Charles Martin

Seoul National University

M.S. Industrial Engineering

Mar 2021 - Feb 2023

- Human Factors and Sound Engineering
- Center for Human Interface Systems, Dr. Myung Hwan Yun

Seoul National University

B.M. Musicology

Mar 2013 - Feb 2020

- Musicology, Music Theory, and Ethnomusicology
- Cum Laude, Dr. Eungi Min

Sunhwa Arts High School

Clarinet Performance

Mar 2010 - Feb 2013

- Claissical Music Clarinet Performance
- 1st Place in Graduation Exam, Clarinetist Jeongmin Song
- Student President and Academic Excellence Awards

Work Experience

Academic Tutor (course teaching)

Australian National University

July 2023 - Nov 2023

- Art and Interaction Computing; artistic ideation and code implementation using p5.js (S2, 2023)
- Human-Computer Interaction; design process and qualitative analysis (S2, 2023)

PhD Student Researcher

Sound, Music, and Creative Computing Lab

Mar 2023 - Current

- Sonic interaction design tool development leveraging tonal music principles for practitioners

Master's Student Researcher

Center for Human Interface Systems

Mar 2021 - Feb 2023

- User Evaluation on In-vehicle Virtual Sound; an in-vehicle experiment with 30 musicians
- Industry Projects; user studies with human experimental and statistical methods

Naver Music Lesson Project Manager

Korea Educational Broadcasting System

Jan 2021 - Jun 2022

- Classical Music Content Manager; designed and filmed 300 music lessons posted on Naver
- <https://tv.naver.com/snumusic>

Start-up Experience

Internships

Apr 2020 - Aug 2020

- Ailys; machine learning solution global business development in Southeast Asian countries
- Global Outliers; establishing the initial direction of a social networking service

Teaching Assistant

Seoul National University

Sep 2019 - Dec 2021

- Human Factors; introduction to theories and methodologies (S2, 2021)
- Human Interface Design; design process and relevant user research methods (S1, 2021)
- History of Western Classical Music 2; classical music history in classic and romantic periods (S2, 2019)

Military Service

Republic of Korea Army

Dec 2017 - Aug 2019

- Combat Driver and Administrative work

Projects

PhD Projects

Sound, Music, and Creative Computing Lab

Mar 2023 - Current

- Sonification and Music; systematic literature review in the intersection of sonification and music
- Music in Sonification; initial needs finding with individual, focus group interviews and low-fidelity prototype

Industry Projects

Human Interface Systems Lab

Sep 2021 - Jan 2023

- Infectious Disease Prevention; behavior pattern analysis, persona and observation methods, *Hyundai Motors*
- Electric Vehicle Charging Experience; survey and stat methods, *Pluglink*
- Auditory Display Usability Tests for Electric Vehicles; experimental and stat methods, *Hyundai MOBIS*
- Usability Evaluation Tool for Virtual Engine Sound; design process and stat methods, *Hyundai Motors*
- Galvanic Vestibular Stimulation Device development for Pilots; experimental and stat methods, *Republic of Korea Air Force*

Independent Undergraduate Research

Liberal Education, Seoul National University

Sep 2016 - Dec 2016

- Ethnography; A Study on Cheering as an Independent Culture: the Cheering of Korea University, Dr. Hilary Finchum-Sung

Maritime Silk Road Expedition

Gyeongsangbuk-do, Korean Local Government

Sep 2014 - Dec 2014

- See voyage to 10 silk road related historic countries with participations in academic and cultural events

Clarinet Performance

Composition Presentations and Concert Participations

2013 - 2024

- ANU Orchestra Concert, Australian National University, 2024
- Paris - Unwise Prince, Sungshin Women's University, 2022
- Reflection for 3 Clarinets in B flat, Ehwa Womans University, 2017
- The Last Resort, Hanyang University, 2016
- Chamber Music Night, Ewon Art Hall, 2013
- Root Woodwind Quintet Recital, Yonsei University, 2013

Achievements

2023-26 **PhD Scholarship**, Stipend for 3.5 years, travel and removal allowances

ANU

2023-26 **Fee Remission Merit Scholarship**, Doctoral program full tuition fee waiver

ANU

2021-22 **Scholarship for Next Academic Generation**, Master's program full tuition fee waiver

SNU

2017 **Undergraduate Independent Research Award**, Research grant and Encouragement award

SNU

Publications

JOURNAL ARTICLES

Human-centered Design in Acoustics Education for Undergraduate Music Majors

Minsik Choi, Max Kapur

The Journal of the Acoustical Society of America 151.4 (2022) pp. 2282–2289. Acoustical Society of America, 2022

Design and Evaluation of Electric Vehicle Sound Using Granular Synthesis

May Jorella Lazaro, Sungho Kim, Minsik Choi, Kichang Kim, Dongchul Park, Soyoun Moon, Myung Hwan Yun

Journal of the Audio Engineering Society 70.4 (2022) pp. 294–304. Audio Engineering Society, 2022

CONFERENCE PROCEEDINGS

Music Theoretical Approach to Auditory Interface Design: Progressive, Explainable, and Accessible

Minsik Choi

Graduate Student Symposium, Creativity and Cognition, 2023, Virtual Event

Factors Affecting Interior Acceleration Sound Preference for Electric Vehicles: a Path Analysis

May Jorella Lazaro, Sungho Kim, Adriance Wilfred Anggang, Minsik Choi, Myung Hwan Yun

Proceedings of the Human Factors and Ergonomics Society Annual Meeting, 2022

CONFERENCE PRESENTATION

A Proposal for a Method of Auditory Interface Design Using Functional Harmony and Hierarchical Task Analysis

Minsik Choi, Donghoon Seu, Sungho Kim, Myung Hwan Yun

2022 Spring Conference on Korean Institute of Industrial Engineers, 2022