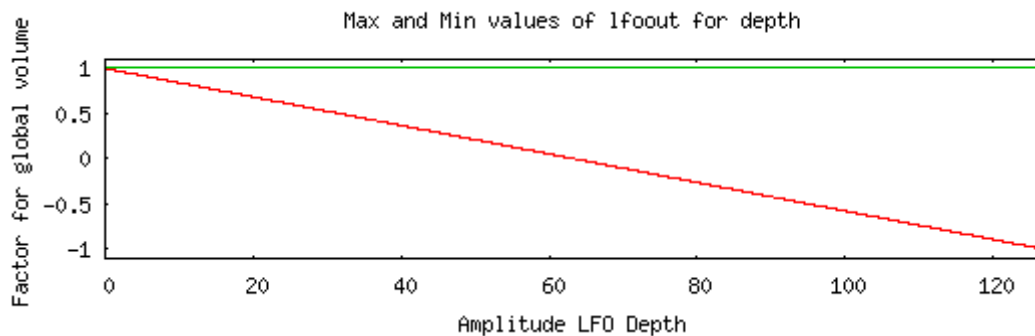
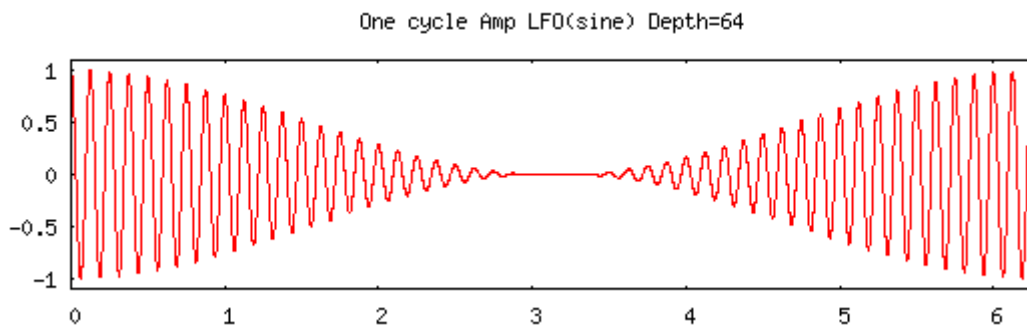


Yoshimi's Amplitude LFO Depth

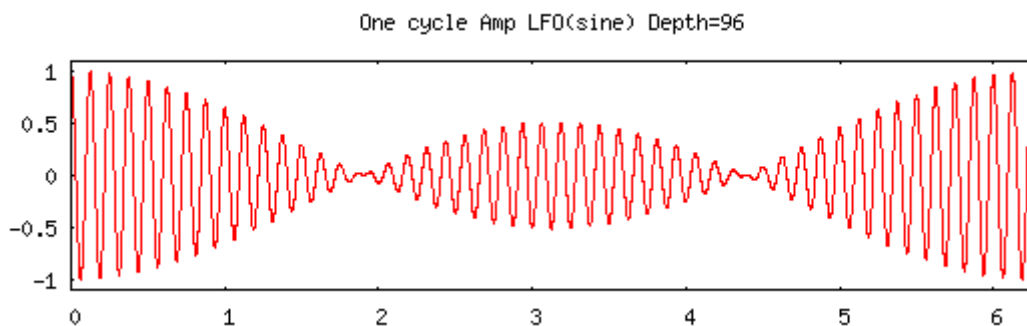
The first plot shows the maximum and minimum values for the factor, that is used on the volume of a note:



At depth=0, min=max=1, so no change. At depth=64, min = 0 and max = 1. This is where we get the complete cycle from full sound to silence:



If the intensity is increased above 64, then the wave is mirrored on the x-axis and raises up to a certain volume. Depth=96 for example gives this:



Finally depth=127 kind of doubles the LFO freq, and we get two complete cycles in the same time we had one for depth=64:

