

Rhapsody

for Piano and String Orchestra

RWQ

Con_Fuoco

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

The first system of the musical score is for measures 1 through 4. It features a Piano part with a treble and bass staff. The treble staff begins with a forte (f) dynamic and a half note chord. The bass staff has a whole note chord. The string section, consisting of Violin I, Violin II, Viola, Violoncello, and Contrabass, is shown with whole rests in all staves for these four measures. The key signature is one sharp (F#) and the time signature is common time (C).

cresc. -----

Pno.

5

10

10

6

(*cresc.*) -----

The second system of the musical score covers measures 5 through 7. The Piano part has a treble and bass staff. The treble staff contains a melodic line with a crescendo hairpin and a fermata over measure 7. The bass staff has a whole note chord in measure 5, followed by a half note chord in measure 6, and another whole note chord in measure 7. A crescendo hairpin is placed below the bass staff across measures 5, 6, and 7. The string section is shown with whole rests in all staves for these measures. The key signature is one sharp (F#) and the time signature is common time (C).

Pno.

8

10

sffz

mf

rit. -----

The third system of the musical score covers measures 8 through 11. The Piano part has a treble and bass staff. The treble staff contains a melodic line with a crescendo hairpin and a fermata over measure 10. The bass staff has a whole note chord in measure 8, followed by a half note chord in measure 9, and another whole note chord in measure 10. A crescendo hairpin is placed below the bass staff across measures 8, 9, and 10. The string section is shown with whole rests in all staves for these measures. The key signature is one sharp (F#) and the time signature is common time (C).

Pno.

12

6

Pno.

15

6

Pno.

18

mp

5

7

3

cresc.

Pno.

24

(cresc.)

m.d

allarg.

5

33

Pno.

(cresc.)

f

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

f pizz.

mf

mf

43

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

53

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

63

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

72

Pno.

Vln. I

Vln. II

Vc.

Cb.

p

3

3

6

7

pp

pp

77

Pno.

Vln. I

Vln. II

7

7

81

Pno.

Vln. I

Vln. II

Vla.

mf

mf

mf

Detailed description: This system covers measures 81 to 86. The piano (Pno.) part has a treble staff with whole notes and a bass staff with a highly active line of sixteenth and thirty-second notes, featuring fingerings 6 and 7. The violin I (Vln. I) and violin II (Vln. II) parts play sustained notes, with a crescendo hairpin leading to a mezzo-forte (mf) dynamic at the end of the system. The viola (Vla.) part is mostly silent, with a single note at the end.

87

Pno.

Vln. I

Vln. II

Vla.

pp

pp

Detailed description: This system covers measures 87 to 91. The piano (Pno.) part continues with a complex bass line, including fingerings 6 and 7. The violin I (Vln. I) and violin II (Vln. II) parts play sustained notes, with a decrescendo hairpin leading to a pianissimo (pp) dynamic at the end of the system. The viola (Vla.) part is mostly silent.

93

Pno.

Vln. I

Vln. II

Measures 93-97. The piano part features a complex bass line with sixteenth-note runs and fingerings 5, 6, and 6. The violin parts play sustained notes with some phrasing slurs.

98

Pno.

Vln. I

Vln. II

Vla.

mf

Measures 98-102. The piano part continues with sixteenth-note runs and fingerings 6, 7, 6, and 7. The violin parts play sustained notes with some phrasing slurs. The viola part is silent. The dynamic marking *mf* is present.

103

Pno.

Vln. I

Vln. II

Vla.

p

pp

pp

108

Pno.

Vln. I

Vln. II

Vc.

Cb.

mp

p

mp

arco

mp

arco

p

116

Pno.

Vc.

Cb.

p

pp

pp

130

rit.-----

Amabile

Pno.

Cb.

pp

p

let ring pizz.

143

Pno.

155

Pno.

Vln. I

Vln. II

Cb.

m.s

mp

*pp*³

p

Measures 155-158. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The violin I and II parts play a triplet of eighth notes. The cello part has a single eighth note.

165

Pno.

Vln. I

Vln. II

Cb.

*pp*³

p

Measures 165-172. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The violin I and II parts play a triplet of eighth notes. The cello part has a single eighth note.

174

Pno.

Vln. I

Vln. II

Cb.

180

Pno.

Vln. I

Vla.

Vc.

Cb.

pp

mp

mp

mp

183

Pno.

Vln. I

Vla.

Vc.

Cb.

7

7

3

3

3

3

3

3

186

Pno.

Vln. I

Vla.

Vc.

Cb.

7

7

3

3

3

3

3

3

189

Pno.

Vln. I

Vla.

Vc.

Cb.

7

7

3

3

3

3

3

3

192

Pno.

Vln. I

Vla.

Vc.

Cb.

7

7

3

3

3

3

3

3

195

Pno.

Vln. I

Vla.

Vc.

Cb.

198

Pno.

Vln. I

Vla.

Vc.

Cb.

The musical score for measures 198-202 is presented in five staves. The Piano (Pno.) part features a melodic line with a 7-measure slur and a 7-measure slur. The Violin I (Vln. I) part features a rhythmic pattern of eighth notes with a 7-measure slur. The Viola (Vla.) part features a melodic line with a 7-measure slur. The Violoncello (Vc.) part features a melodic line with a 7-measure slur. The Contrabass (Cb.) part features a single note in measure 198, a whole note in measure 199, and a single note in measure 202.

201

Pno.

Vln. I

Vla.

Vc.

Cb.

204

Pno.

Vln. I

Vla.

Vc.

Cb.

207

Pno.

Vla.

Vc.

Cb.

211

Pno.

7

p

schierzando

8

Vln. I

p

arco

sim.

Vln. II

p

sim.

Vla.

p

pizz.

sim.

Vc.

mp

sim.

Cb.

mp

220

Pno.

8

Vln. I

Vln. II

Vla.

Vc.

Cb.

230

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

240

Pno.

Vln. II

Vla.

Vc.

Cb.

cresc.

8

6

6

6

arco

arco

arco

242 (cresc.)

Pno.

Vla.

Vc.

Cb.

6

6

6

244

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

3

mp 3

3

f

3

3

3

3

f

f

f

251

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 251-254. The piano part features complex chords and triplets. Violins I and II play triplets with accents. Viola and Violoncello have sustained notes with slurs. Contrabass has a steady eighth-note pattern.

255

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 255-258. The piano part continues with complex chords. Violins I and II play triplets with accents. Viola and Violoncello have sustained notes with slurs. Contrabass has a steady eighth-note pattern.

259

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 259-262. The piano part features complex chords and triplets. Violins I and II play triplets with accents. Viola and Cello have sustained notes. Double Bass has a walking line.

263

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 263-266. The piano part has sustained chords. Violins I and II continue with triplets. Viola and Cello have sustained notes. Double Bass continues its walking line.

267

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 267 through 270 for a chamber ensemble. The instruments are Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 267 features a piano introduction with a treble clef staff containing a half note chord (F#4, A4) and a bass clef staff with a half note chord (F#2, A2). Measures 268-270 show the strings playing a rhythmic pattern of eighth notes, with the Violin I and II parts featuring triplets. The Viola part has a half note chord (F#3, A3) in measures 268 and 270. The Violoncello and Contrabass parts have a half note chord (F#1, A1) in measures 268 and 270.

271 *allarg.*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 271-274 is marked *allarg.* (ritardando). The key signature is one sharp (F#). The score is arranged for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Piano (Pno.):** Measure 271 features a complex chordal texture in both staves. Measures 272-274 show a more open texture with sustained chords and triplets in the bass staff.
- Violin I (Vln. I):** Plays a triplet of eighth notes in measures 271-274, with a bowing mark (v) above each note.
- Violin II (Vln. II):** Also plays a triplet of eighth notes in measures 271-274, with a bowing mark (v) above each note.
- Viola (Vla.):** Measures 271-272 have a half note with a slur. Measures 273-274 have a half note with a slur.
- Violoncello (Vc.):** Measures 271-272 have a half note with a slur. Measures 273-274 have a half note with a slur.
- Contrabass (Cb.):** Measures 271-274 feature a steady eighth-note accompaniment.

275 **leggerissimo**

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sub.p

sub.p₃

sub.pp

sub.p

sub.p pizz.

279

Vln. I

Vln. II

Cb.

284

Vln. I

Vln. II

Cb.

289

Vln. I

Vln. II

Vla.

Cb.

sub.f

p

pp

sub.f

sub.f

Measure 289: Vln. I rests. Vln. II plays a triplet of eighth notes (A4, B4, C5). Vla. rests. Cb. plays a half note (A2).
Measure 290: Vln. I and II play triplets of eighth notes. Vln. I: (D4, E4, F#4), (G4, A4, B4), (C5, B4, A4). Vln. II: (A4, B4, C5), (D5, C5, B4), (A4, G4, F#4). Vla. enters with a triplet of eighth notes (A2, B2, C3). Cb. plays a half note (A2).
Measure 291: Vln. I and II continue triplets. Vln. I: (G4, F#4, E4), (D4, C4, B3), (A3, G3, F#3). Vln. II: (E4, D4, C4), (B3, A3, G3), (F#3, E3, D3). Vla. continues triplet. Cb. plays a half note (A2).
Measure 292: Vln. I and II continue triplets. Vln. I: (E4, D4, C4), (B3, A3, G3), (F#3, E3, D3). Vln. II: (C4, B3, A3), (G3, F#3, E3), (D3, C3, B2). Vla. continues triplet. Cb. plays a half note (A2).

293

Vln. I

Vln. II

Cb.

Measure 293: Vln. I plays a half note (D4). Vln. II plays a triplet of eighth notes (A4, B4, C5). Cb. plays a half note (A2).
Measure 294: Vln. I plays a half note (E4). Vln. II plays a triplet of eighth notes (B4, C5, D5). Cb. plays a half note (A2).
Measure 295: Vln. I plays a half note (F#4). Vln. II plays a triplet of eighth notes (C5, D5, E5). Cb. plays a half note (A2).
Measure 296: Vln. I plays a half note (G4). Vln. II plays a triplet of eighth notes (D5, E5, F#5). Cb. plays a half note (A2).

297

Vln. I

Vln. II

Cb.

Measure 297: Vln. I plays a half note (A4). Vln. II plays a triplet of eighth notes (E4, F#4, G4). Cb. plays a half note (A2).
Measure 298: Vln. I plays a half note (B4). Vln. II plays a triplet of eighth notes (F#4, G4, A4). Cb. plays a half note (A2).
Measure 299: Vln. I plays a half note (C5). Vln. II plays a triplet of eighth notes (G4, A4, B4). Cb. plays a half note (A2).
Measure 300: Vln. I rests. Vln. II plays a triplet of eighth notes (C5, B4, A4). Cb. plays a half note (A2).

301

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

cresc.

p cresc.

cresc.

cresc.

rall.

305

Vln. I

Vln. II

Vla.

Vc.

Cb.

(cresc.)

(cresc.)

(cresc.)

(cresc.)

arco

Maestoso

308

Pno. *f* both hands

Vln. I *ff*

Vln. II *ff*

Vla. *mf*

Vc. *mf*

Cb. *f*

311

Pno. 12 9

Vln. I

Vln. II

Vla.

Vc.

Cb.

314

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

9 12 9

317

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

12 9 12

320

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

9 12 9

323

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

12 9 12

326

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

9 12 9

329

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

12 9 12

332

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

9 12 9

335

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

12 6 6 6

12 6 6 6

338

Pno.

(cresc.)

6

6

6

6

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 338-339. The piano part features a melodic line with sixteenth-note runs and sixteenth-note chords, marked with '6' and a crescendo. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play sustained notes with long slurs, also marked with '6'.

340

Pno.

(cresc.)

6

6

6

6

Measure 340. The piano part continues with sixteenth-note runs and sixteenth-note chords, marked with '6' and a crescendo.

rit.

342

Pno.

(cresc.)

Vln. I

Vln. II

Vla.

Vc.

Cb.

div. *ff*

div. *ff*

ff

ff

ff

ff