

# Rhapsody

For Piano and String Orchestra

RWQ

**Con Fuoco**

Piano

Violins I

Violins II

Violas

Violoncellos

Contrabasses

5

6

10

10

Pno.

cresc.

Vlms. I

Vlms. II

Vlas.

Vcs.

Cbs.

8

Pno.

(cresc.) 10

rit. ---

a tempo

*sfz*

*meno*

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

12

Pno.

6

8

6

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

16

Pno.

8

8

6

mp

9

5

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

Detailed description: This system contains measures 16 through 19. The piano part begins in measure 16 with a treble clef staff showing an octave (8) and a bass clef staff with an octave (8) and a sixteenth-note run (6). In measure 17, the piano part continues with a treble clef staff showing a half note and a bass clef staff with a half note. In measure 18, the piano part features a treble clef staff with a half note and a bass clef staff with a half note. In measure 19, the piano part has a treble clef staff with a half note and a bass clef staff with a half note. The strings (Vlins. I, Vlins. II, Vlas., Vcs., Cbs.) are silent throughout this system, indicated by a horizontal line on each staff.

20

Pno.

3

7

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

Detailed description: This system contains measures 20 through 25. The piano part begins in measure 20 with a treble clef staff showing an octave (8) and a bass clef staff with an octave (8) and a seven-note ascending scale (7). In measure 21, the piano part continues with a treble clef staff showing a half note and a bass clef staff with a half note. In measure 22, the piano part features a treble clef staff with a half note and a bass clef staff with a half note. In measure 23, the piano part has a treble clef staff with a half note and a bass clef staff with a half note. In measure 24, the piano part continues with a treble clef staff showing a half note and a bass clef staff with a half note. In measure 25, the piano part has a treble clef staff with a half note and a bass clef staff with a half note. The strings (Vlins. I, Vlins. II, Vlas., Vcs., Cbs.) are silent throughout this system, indicated by a horizontal line on each staff.

26 **allarg.**

Pno.

Vlms. I

Vlms. II

Vlas.

Vcs.

Cbs.

pizz.

pizz.

34 **Cantabile**

Pno.

Vlms. I

Vlms. II

Vlas.

Vcs.

Cbs.

*f*

*f*

42

Pno.

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

*f*

*f*

*f*

50

Pno.

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

*f*

*f*

*f*

58

Pno.

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

66

Pno.

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.



82

Pno.

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

mf

arco

mf

mf

mf

mf

87

Pno.

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

*p*

*mf*

6

7



92

Pno.

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

97

Pno.

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

101

Pno.

Vlms. I

Vlms. II

Vlas.

Vcs.

Cbs.

*mf*

*mf*

*mf*

107

Pno.

Vlms. I

Vlms. II

Vlas.

Vcs.

Cbs.

*mf*

*mf*

*mf*

112

Pno.

Vlms. I

Vlms. II

Vlas.

Vcs.

Cbs.

Measures 112-120. The piano part features a melody in the right hand and accompaniment in the left. The strings are mostly silent, with the cello playing a low, sustained note in the first five measures.

121

Pno.

Vlms. I

Vlms. II

Vlas.

Vcs.

Cbs.

*Dolce*

pizz.

Measures 121-130. The piano part continues its melody. The strings remain silent until measure 129, where the cello plays a pizzicato note. The word *Dolce* is written above the piano part.

131

Pno.

Vlms. I

Vlms. II

Vlas.

Vcs.

Cbs.

Measures 131-138. The piano part features a treble staff with whole rests and a bass staff with a rhythmic pattern of eighth and sixteenth notes. Violins I and II are silent. Viola has a triplet of eighth notes in measure 138. Violoncello has a melodic line in the bass staff. Double bass has whole notes in the bass staff.

139

Pno.

Vlms. I

Vlms. II

Vlas.

Vcs.

Cbs.

Measures 139-146. The piano part features a treble staff with a melodic line and a bass staff with a rhythmic pattern. Violins I and II are silent. Viola has a triplet of eighth notes in measure 139 and a triplet of eighth notes in measure 145. Violoncello has a melodic line in the bass staff. Double bass has whole notes in the bass staff.

146

Pno.

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

Measures 146-151. The piano part features a melody in the right hand and chords in the left. Violins I and II are silent. Viola has triplet eighth notes. Violoncello has a half note. Contrabass has a half note.

152

Pno.

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

L.H

Measures 152-157. The piano part features a melody in the right hand and chords in the left. Violins I and II are silent. Viola has triplet eighth notes. Violoncello has a half note. Contrabass has a half note.

158

Pno.

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

Measures 158-163. The piano part features a melody with triplets and slurs. The violin I part is mostly rests. The violin II part has eighth-note triplets with accents. The viola part has eighth-note triplets with accents. The cello part has half-note slurs. The double bass part has whole-note slurs.

164

Pno.

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

Measures 164-169. The piano part features a melody with slurs and a key signature change to one flat. The violin I part is mostly rests. The violin II part has eighth-note triplets with accents. The viola part has eighth-note triplets with accents. The cello part has half-note slurs. The double bass part has whole-note slurs.

170

Score for measures 170-176. The key signature is one sharp (F#). The instruments are Pno., Vlins. I, Vlins. II, Vlas., Vcs., and Cbs. The piano part has a whole note chord of F#4 and C#5 in the first measure, followed by rests. Violins I and II have whole rests. Violins II play a triplet of eighth notes (D#5, E#5, F#5) in measures 172, 174, and 176. Violas and Cellos play half notes with ties: Vlas. (D#3, E#3, F#3, G#3) and Vcs. (D#2, E#2, F#2, G#2). The double bass plays whole notes: D#1 (measures 170-171), E#1 (172-173), F#1 (174-175), and G#1 (176).

Pno.

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

177

Score for measures 177-183. The key signature changes to one flat (Bb) in measure 181. The instruments are Pno., Vlins. I, Vlins. II, Vlas., Vcs., and Cbs. The piano part has whole rests. Violins I have whole rests. Violins II play a triplet of eighth notes (D#5, E#5, F#5) in measures 178, 180, and 182. Violas and Cellos play half notes with ties: Vlas. (D#3, E#3, F#3, G#3) and Vcs. (D#2, E#2, F#2, G#2). The double bass plays whole notes: D#1 (measures 177-180), E#1 (181-182), and F#1 (183).

Pno.

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

184

Pno.

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

190

Pno.

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.



196

Pno.

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

202

Pno.

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

210

Pno.

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

9

9

215

Pno.

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

9

9

**Con Fuoco**

218

Pno.

9

Vlms. I

Vlms. II

Vlas.

Vcs.

Cbs.

pizz.

*f*

224

Pno.

Vlms. I

Vlms. II

Vlas.

Vcs.

Cbs.

3

230

Pno.

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

235

Pno.

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

241

Pno.

Vlms. I

Vlms. II

Vlas.

Vcs.

Cbs.

248

Pno.

Vlms. I

Vlms. II

Vlas.

Vcs.

Cbs.

253 **Maestoso**

Pno.

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

*f*

*f*

*f*

*f*

*f*

256

Pno.

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

*f*

*f*

*f*

*f*

*f*

12

9

259

Pno.

Vlms. I

Vlms. II

Vlas.

Vcs.

Cbs.

9

12

9

262

Pno.

Vlms. I

Vlms. II

Vlas.

Vcs.

Cbs.

12

9

12

265

Pno.

Vlms. I

Vlms. II

Vlas.

Vcs.

Cbs.

Measure 265: Piano (Pno.) has a whole note chord in the treble and a complex bass line starting with a 9th fret indication. Violins I (Vlms. I) and Violins II (Vlms. II) are silent. Viola (Vlas.) is silent. Violoncello (Vcs.) has a whole note chord. Contrabass (Cbs.) has a whole note chord.

Measure 266: Piano (Pno.) has a 12th fret indication over a complex bass line. Violins I (Vlms. I) and Violins II (Vlms. II) are silent. Viola (Vlas.) is silent. Violoncello (Vcs.) has a whole note chord. Contrabass (Cbs.) has a whole note chord.

Measure 267: Piano (Pno.) has a 9th fret indication over a complex bass line. Violins I (Vlms. I) and Violins II (Vlms. II) are silent. Viola (Vlas.) is silent. Violoncello (Vcs.) has a whole note chord. Contrabass (Cbs.) has a whole note chord.

268

Pno.

Vlms. I

Vlms. II

Vlas.

Vcs.

Cbs.

Measure 268: Piano (Pno.) has a 12th fret indication over a complex bass line. Violins I (Vlms. I) and Violins II (Vlms. II) are silent. Viola (Vlas.) is silent. Violoncello (Vcs.) has a whole note chord. Contrabass (Cbs.) has a whole note chord.

Measure 269: Piano (Pno.) has a complex bass line. Violins I (Vlms. I) and Violins II (Vlms. II) are silent. Viola (Vlas.) is silent. Violoncello (Vcs.) has a whole note chord. Contrabass (Cbs.) has a whole note chord.

Measure 270: Piano (Pno.) has a complex bass line. Violins I (Vlms. I) and Violins II (Vlms. II) are silent. Viola (Vlas.) is silent. Violoncello (Vcs.) has a whole note chord. Contrabass (Cbs.) has a whole note chord.



271

Pno.

Vlms. I

Vlms. II

Vlas.

Vcs.

Cbs.

9

274

Pno.

Vlms. I

Vlms. II

Vlas.

Vcs.

Cbs.

12

9

12

277

Pno.

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

280

Pno.

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

283

Pno.

Vlms. I

Vlms. II

Vlas.

Vcs.

Cbs.

285

Pno.

Vlms. I

Vlms. II

Vlas.

Vcs.

Cbs.

288

Pno.

Vlms. I

Vlms. II

Vlas.

Vcs.

Cbs.

The musical score for measures 288 and 289 is as follows:

- Piano (Pno.):** Measure 288 features a complex right-hand part with multiple notes and tremolos, and a left-hand part with single notes. Measure 289 continues the right-hand part with a different texture and the left-hand part with single notes.
- Violins I (Vlms. I):** Measure 288 has a whole rest. Measure 289 has a whole rest.
- Violins II (Vlms. II):** Measure 288 has a whole rest. Measure 289 has a whole rest.
- Violas (Vlas.):** Measure 288 has a whole rest. Measure 289 has a whole rest.
- Cellos (Vcs.):** Measure 288 has a whole rest. Measure 289 has a whole rest.
- Double Basses (Cbs.):** Measure 288 has a whole rest. Measure 289 has a whole rest.