

Rhapsody

for Piano and String Orchestra

RWQ

Con_Fuoco

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

The first system of the musical score is for measures 1 through 4. The Piano part is written in treble and bass staves with a key signature of one sharp (F#) and a common time signature (C). The piano starts with a forte (f) dynamic. The string section, consisting of Violin I, Violin II, Viola, Violoncello, and Contrabass, is shown with empty staves, indicating they are silent in this section.

cresc. -----

Pno.

5

10

10

6

(*cresc.*) -----

The second system of the musical score is for measures 5 through 10. The Piano part features a melodic line in the right hand and a bass line in the left hand. The right hand has a crescendo (cresc.) marking above it. The left hand has a crescendo (cresc.) marking below it. The system ends with a measure marked with a 10, indicating a deceleration or a specific tempo change.

Pno.

8

10

sffz

mf

rit. -----

The third system of the musical score is for measures 8 through 10. The Piano part continues with a melodic line in the right hand and a bass line in the left hand. The right hand has a deceleration (rit.) marking above it. The left hand has a deceleration (rit.) marking below it. The system ends with a measure marked with a 10, indicating a deceleration or a specific tempo change.

Pno.

12

6

Pno.

15

6

Pno.

18

mp

5

7

3

cresc.

Pno.

24

(cresc.)

allarg.

allarg.

33

Pno.

(cresc.)

f

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

f pizz.

mf

mf

43

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

53

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

63

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

72

Pno.

Vln. I

Vln. II

Vc.

Cb.

p

pp

pp

77

Pno.

Vln. I

Vln. II

play R.H. with slight delay; sost. ped. on L.H

81

Pno.

Vln. I

Vln. II

Vla.

mf

mf

mf

sim.

Detailed description: This system covers measures 81 to 86. The piano part has a treble staff with whole notes and a bass staff with a dense sixteenth-note pattern, including triplets and sixteenth-note runs. The strings (Vln. I, Vln. II, Vla.) play sustained notes, mostly whole notes, with a crescendo leading to a *mf* dynamic. The piano part has a *sim.* (sustained) marking under the bass line.

87

Pno.

Vln. I

Vln. II

Vla.

pp

pp

Detailed description: This system covers measures 87 to 91. The piano part continues with its complex bass line, featuring sixteenth-note runs and triplets. The strings (Vln. I, Vln. II, Vla.) play sustained notes, mostly whole notes, with a crescendo leading to a *pp* (pianissimo) dynamic. The piano part has a *pp* marking under the bass line.

93

Pno.

Vln. I

Vln. II

Measures 93-97. The piano part features a complex bass line with sixteenth-note runs and fingerings 5 and 6. The violin parts play sustained notes with slurs.

98

Pno.

Vln. I

Vln. II

Vla.

mf

Measures 98-102. The piano part continues with sixteenth-note runs and fingerings 6, 7, and 6. The violin parts play sustained notes with slurs. The viola part is silent. The dynamic marking *mf* is present.

103

Pno.

Vln. I

Vln. II

Vla.

p

7

7

pp

pp

108

Pno.

Vln. I

Vln. II

Vc.

Cb.

mp

p

6

6

mp

arco

mp

arco

p

116

Pno.

Vc.

Cb.

p

pp

pp

130

rit.-----

Amabile

Pno.

pp

p

Cb.

let ring pizz.

143

Pno.

[illegible]

165

Pno.

Vln. I

Vln. II

Cb.

The score for measures 165-172 shows the following details:

- Piano (Pno.):** The right hand plays a series of chords, mostly triads and dyads, with some sustained notes. The left hand plays a simple bass line with sustained notes.
- Violin I (Vln. I):** The part consists of eighth-note triplets and single notes, often with accents (v) and breath marks (A).
- Violin II (Vln. II):** Similar to Violin I, it features eighth-note triplets and single notes with accents and breath marks.
- Cello (Cb.):** The part is mostly sustained notes, with some eighth-note triplets in the later measures.

174

Pno.

Vln. I

Vln. II

Cb.

Measure 174: Pno. right hand has a trill on G4 and a sustained note on E4. Vln. I and II play triplets of D4, E4, and F#4. Cb. has a sustained note on E2.

Measure 175: Pno. right hand has a sustained note on E4. Vln. I and II play triplets of D4, E4, and F#4. Cb. has a sustained note on E2.

Measure 176: Pno. right hand has a sustained note on E4. Vln. I and II play triplets of D4, E4, and F#4. Cb. has a sustained note on E2.

Measure 177: Pno. right hand has a sustained note on E4. Vln. I and II play triplets of D4, E4, and F#4. Cb. has a sustained note on E2.

Measure 178: Pno. right hand has a sustained note on E4. Vln. I and II play triplets of D4, E4, and F#4. Cb. has a sustained note on E2.

Measure 179: Pno. right hand has a sustained note on E4. Vln. I and II play triplets of D4, E4, and F#4. Cb. has a sustained note on E2.

180

Pno.

Vln. I

Vla.

Vc.

Cb.

Measure 180: Pno. right hand has a trill on G4 and a sustained note on E4. Vln. I and II play triplets of D4, E4, and F#4. Vla. and Vc. have sustained notes on E3. Cb. has a sustained note on E2.

Measure 181: Pno. right hand has a sustained note on E4. Vln. I and II play triplets of D4, E4, and F#4. Vla. and Vc. have sustained notes on E3. Cb. has a sustained note on E2.

Measure 182: Pno. right hand has a sustained note on E4. Vln. I and II play triplets of D4, E4, and F#4. Vla. and Vc. have sustained notes on E3. Cb. has a sustained note on E2.

183

Pno.

Vln. I

Vla.

Vc.

Cb.

7

7

3

3

3

3

3

3

186

Pno.

Vln. I

Vla.

Vc.

Cb.

7

7

3

3

3

3

3

3

189

Pno.

Vln. I

Vla.

Vc.

Cb.

7

7

192

Pno.

Vln. I

Vla.

Vc.

Cb.

7

3

3

3

195

Pno.

Vln. I

Vla.

Vc.

Cb.

198

Pno.

Vln. I

Vla.

Vc.

Cb.

3 3 3 3 3 3

7 7

201

Pno.

Vln. I

Vla.

Vc.

Cb.

3 3 3 3 3 3

204

Pno.

Vln. I

Vla.

Vc.

Cb.

3 3 3 3 3 3

207

Pno.

Vla.

Vc.

Cb.

7 7 7 7

211

Pno.

7

p

schierzando

8

Vln. I

p

arco

sim.

Vln. II

p

sim.

Vla.

p

pizz.

sim.

Vc.

sim.

Cb.

mp

8

220

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

230

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

240

Pno.

Vln. II

Vla.

Vc.

Cb.

cresc.

8

6

6

6

arco

arco

arco

242 (cresc.)

Pno.

Vla.

Vc.

Cb.

244

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

251

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 251-254. The piano part features complex chords and triplets. Violins I and II play triplets with accents. Viola and Violoncello have sustained notes with slurs. Contrabass has a steady eighth-note pattern.

255

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 255-258. The piano part continues with complex chords. Violins I and II play triplets with accents. Viola and Violoncello have sustained notes with slurs. Contrabass has a steady eighth-note pattern.

259

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

263

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is for measures 259-263. It is written for a piano (Pno.), two violins (Vln. I, Vln. II), viola (Vla.), cello (Vc.), and double bass (Cb.). The key signature is one sharp (F#). The score is divided into two systems. The first system covers measures 259-262, and the second system covers measures 263-266. The piano part features complex chords and triplets. The violin parts have triplets and slurs. The viola part has slurs and triplets. The cello and double bass parts have slurs and triplets.

267

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 267 through 270 for a chamber ensemble. The instruments are Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 267 features a piano introduction with a treble clef staff containing a half note chord (F#4, A4) and a bass clef staff with a half note chord (F#2, A2). Measures 268-270 show the strings playing a rhythmic pattern of eighth notes, with the Violin I and Violin II parts marked with 'v' for vibrato. The Piano part continues with a series of chords and a triplet in the final measure.

271 *allarg.*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 271 through 274, marked with the tempo instruction 'allarg.' (allargando). The score is for a piano (Pno.) and a string quartet (Violin I, Violin II, Viola, and Violoncello/Double Bass). The key signature is one sharp (F#), and the time signature is 3/4. The piano part features a complex texture with chords and triplets in both hands. The Violin I part plays a triplet of eighth notes in each measure. The Violin II part also plays a triplet of eighth notes, often in a different register. The Viola part has a melodic line with a slur and a fermata in measure 272. The Violoncello part has a melodic line with a slur and a fermata in measure 272. The Double Bass part has a simple bass line with quarter notes and half notes.

275 **leggerissimo**

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sub.p

sub.p₃

sub.pp

sub.p

sub.p pizz.

279

Vln. I

Vln. II

Cb.

284

Vln. I

Vln. II

Cb.

[illegible]

293

Vln. I

Vln. II

Cb.

The musical score for measures 293-296 is as follows:

- Measure 293:** Vln. I plays a half note G#4. Vln. II plays a triplet of eighth notes (A#3, B3, C#4) followed by a quarter note D4. Cb. plays a half note G#2.
- Measure 294:** Vln. I plays a half note A#4. Vln. II plays a triplet of eighth notes (B3, C#4, D4) followed by a quarter note E4. Cb. plays a half note A#2.
- Measure 295:** Vln. I plays a half note B4. Vln. II plays a triplet of eighth notes (C#4, D4, E4) followed by a quarter note F#4. Cb. plays a half note B2.
- Measure 296:** Vln. I plays a half note C#5. Vln. II plays a triplet of eighth notes (D4, E4, F#4) followed by a quarter note G#4. Cb. plays a half note C#3.

297

Vln. I

Vln. II

Cb.

301

rall.-----

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.-----

cresc.-----

p cresc.-----

cresc.-----

cresc.-----

305

Vln. I

Vln. II

Vla.

Vc.

Cb.

(cresc.)-----

(cresc.)-----

(cresc.)-----

(cresc.)-----

(cresc.)-----

arco 3

Maestoso

308

Pno. *f* both hands

Vln. I *ff*

Vln. II *ff*

Vla. *mf*

Vc. *mf*

Cb. *f*

311

Pno. 12 9

Vln. I

Vln. II

Vla.

Vc.

Cb.

314

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

9 12 9

317

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

12 9 12

320

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

9 12 9

323

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

12 9 12

326

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

9

12

9

329

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

12

9

12

332

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

9 12 9

335

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

12 6 6 6

12 6 6 6

338

Pno.

(cresc.)

6

6

6

6

Vln. I

Vln. II

Vla.

Vc.

Cb.

340

Pno.

(cresc.)

6

6

6

6

