

Agitato assai (♩ = 190)

First system of music (measures 1-4). The piece is in 4/4 time, marked *f* (forte). The right hand features chords and single notes, while the left hand plays a continuous eighth-note pattern. Pedal markings are present below the left hand.

Second system of music (measures 5-8). The musical texture continues with the same rhythmic patterns and dynamics. Pedal markings are present below the left hand.

Third system of music (measures 9-12). The musical texture continues with the same rhythmic patterns and dynamics. Pedal markings are present below the left hand.

Fourth system of music (measures 13-16). The musical texture continues with the same rhythmic patterns and dynamics. Pedal markings are present below the left hand.

Fifth system of music (measures 17-20). The musical texture continues with the same rhythmic patterns and dynamics. Pedal markings are present below the left hand.

24

28

(Red.) \* Red. \* Red. \* Red. \* Red. \* Red.

33

(Red.) \* Red. \* Red. \* Red. \* Red. \* Red.

37

Red. \* Red. \* Red. \* Red. \* Red. \* Red.

42

*ff*

Red. \* Red. \* Red. \* Red. \* Red. \* Red.

46

(Red.) \* Red. \* Red. \* Red. \* Red. \* Red.

50

(And.) \* And. \* And. \* And. \* And. \* And. \* And.

54

(And.) \* And. \* And. \* And. \* And.

58

(And.) \* And. \* And. \* And.

62

(And.) \* And. \* And.

66

(And.) \* And. \* And. \*

71

*rit.*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

[illegible]