

Scherzo.

Presto

Measures 1-5 of the Scherzo. The piece is in 3/4 time, key of B-flat major (three flats). The tempo is Presto. The first staff (treble clef) features a continuous eighth-note melody. The second staff (bass clef) begins with a half note G2, followed by eighth-note accompaniment. The dynamic marking *mf* and the instruction *leggero* are present above the first measure of the bass staff.

Measures 6-11. The first staff continues with eighth-note patterns and rests. The second staff features a half-note accompaniment in the left hand and eighth-note patterns in the right hand. Measure 11 ends with a repeat sign.

Measures 12-18. The first staff continues with eighth-note patterns. The second staff features a half-note accompaniment in the left hand and eighth-note patterns in the right hand. Measure 18 ends with a repeat sign.

Measures 19-23. The first staff features a half-note melody in the right hand. The second staff features a half-note accompaniment in the left hand and eighth-note patterns in the right hand. Measure 23 ends with a repeat sign.

Measures 24-28. The first staff features a half-note melody in the right hand. The second staff features a half-note accompaniment in the left hand and eighth-note patterns in the right hand. Measure 28 ends with a repeat sign.

Measures 29-33. The first staff features a half-note melody in the right hand. The second staff features a half-note accompaniment in the left hand and eighth-note patterns in the right hand. Measure 33 ends with a repeat sign.

34

39

43

47

53

f con brio

3

94 8 *molto animoso*

legato

99

104

108

113

118

123

123

123

128

128

(cresc.)

133

133

(cresc.)

138

138

143

143

mf

150

System 1 (measures 150-156). The right hand plays a series of chords in the treble clef, while the left hand plays a rhythmic pattern in the bass clef. The key signature is one sharp (F#).

157

System 2 (measures 157-162). The right hand continues with chords, and the left hand plays a rhythmic pattern. The key signature is one sharp (F#).

163

System 3 (measures 163-168). The right hand plays a series of chords, and the left hand plays a rhythmic pattern. The key signature is one sharp (F#).

169

System 4 (measures 169-174). The right hand plays a series of chords, and the left hand plays a rhythmic pattern. The key signature is one sharp (F#).

175

System 5 (measures 175-180). The right hand plays a series of chords, and the left hand plays a rhythmic pattern. The key signature is one sharp (F#).

181

System 6 (measures 181-186). The right hand plays a series of chords, and the left hand plays a rhythmic pattern. The key signature is one sharp (F#).

187

8

8

192

4

4

201

mf
leggero

206

211

211

216

216

221

222

228

234

238

242

248

(cresc.)

(Red.)

254

(cresc.)

(Red.)

8

260

8

(Red.)

* Red.

266

(Red.)

*

272

f con brio

Red. *

278

Red. *

282

8

Red. *

286

Red. *

292

(Red.) *

299

Red. *

306

312

(*Ad.*) 8 * *Ad.* *

317

8 *molto animoso*

legato

322

327

331

336

System 336: Treble and bass staves. Treble staff has whole notes and rests. Bass staff has eighth notes and sixteenth notes.

341

System 341: Treble and bass staves. Treble staff has chords. Bass staff has eighth notes and sixteenth notes.

346

System 346: Treble and bass staves. Treble staff has chords. Bass staff has eighth notes and sixteenth notes.

351

System 351: Treble and bass staves. Treble staff has chords. Bass staff has eighth notes and sixteenth notes.

356

System 356: Treble and bass staves. Treble staff has chords. Bass staff has eighth notes and sixteenth notes.

361

System 361: Treble and bass staves. Treble staff has chords. Bass staff has eighth notes and sixteenth notes.

Measures 366-371. The system begins with a double bar line. The right hand has whole rests. The left hand plays a series of eighth notes in a descending pattern, starting on a G4. The dynamic marking *mf* is present.

372

Measures 372-377. The right hand has whole rests. The left hand continues the eighth-note descending pattern. In measure 375, the right hand enters with a series of beamed eighth notes.

378

Measures 378-383. The right hand plays a continuous pattern of beamed eighth notes. The left hand continues the eighth-note descending pattern.

384

Measures 384-388. The right hand continues the beamed eighth-note pattern. The left hand continues the eighth-note descending pattern.

389

Measures 389-394. The right hand continues the beamed eighth-note pattern. The left hand continues the eighth-note descending pattern.

395

Measures 395-400. The right hand continues the beamed eighth-note pattern. The left hand continues the eighth-note descending pattern.

400

405

410

415

423

Adagio (♩ = 46)

mp dolce

430

espr.

(Red.) *

442

Più mosso (♩. = 80)

mp

mp

453

maestoso

mf

(Red.) *

462

(Red.) *

(Red.) *

(Red.) *

(Red.) *

(Red.) *

(Red.) *

469

(Red.) *

(Red.) *

(Red.) *

(Red.) *

(Red.) *

(Red.) *

476

Red. * Red. * Red. * Red.

483

(Red.) * Red. * Red. * Red. * Red.

489

(Red.) * Red. * Red. * Red. * Red.

risoluto

495

Tempo I

(Red.) * Red. *

503

509

515

sempre legatissimo

mf

Red. * *Red.* * *simile*

521

526

532

Red. * *Red.* * *Red.* * *Red.* *

539

Red. * *Red.* * *Red.* * *Red.* *

546 *sempre legatissimo*

Red. * Red. * Red. * Red. *

552

Red. * Red. * Red. * Red. * Red. * Red. *

558

Red. * Red. Red. Red. Red. *

563 *cresc.*

Red. Red. Red. Red. Red. Red. *

569 *(cresc.)*

Red. * Red. * Red. * Red. * Red. *

575

(cresc.)

Red. *

580

ff con fuoco

Red. *

585

Red. *

590

mf

ff

Red. *

598

ff

Red. *

605

Red. * Red. * Red. * Red. * Red. *

610

Red. * Red. * Red. *

615

Red. * Red. * Red. * Red. * Red. *

appassionato
più ff

623

Red. * Red. * Red. * Red. *

633

(Red.) * Red. * Red. * Red. * Red. *

This image shows a page of a musical score for 'The Swan' by Camille Saint-Saëns, measures 643-696. The score is written for piano and features a variety of musical notations including chords, arpeggios, and melodic lines. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score is divided into four systems, each starting with a measure number (643, 652, 657, 668, 683, 696). The notation includes many chords, some marked with 'Red.' and a star symbol, and some with 'p' (piano). The melody is often played in the right hand, while the left hand provides harmonic support with chords and arpeggios. The score ends with a final chord in measure 696.

703

Measures 703-709. The right hand has whole rests for measures 703-706, followed by eighth-note runs in measures 707-709. The left hand plays a steady eighth-note accompaniment throughout.

710

Measures 710-715. The right hand features a melodic line with a long slur over measures 711-714. The left hand continues with eighth-note accompaniment.

716

Measures 716-720. The right hand has a melodic line with a slur over measures 716-718. The left hand continues with eighth-note accompaniment.

721

Measures 721-726. The right hand has whole rests for measures 721-722, then a series of eighth-note chords. The left hand continues with eighth-note accompaniment.

727

Measures 727-732. The right hand has a melodic line with a slur over measures 727-730. The left hand continues with eighth-note accompaniment.

733

Measures 733-738. The right hand has a melodic line with a slur over measures 733-736. The left hand continues with eighth-note accompaniment.

738

743

cresc.

(*cresc.*)

748

(*cresc.*)

con fuoco

752

ff

756

760

And. * And. * And. * And.

764

(And.) * And. * And.

768

(And.) * And. * And. * And. *

773

And. * And. * And. *

778

And. * And. * And. * And. *

ff

782

8

787

792

798

803

808

813

819

824

828

832

f con brio

840

844

848

854

861

868

(And.) 8 * And. *

874

879

molto animoso

8

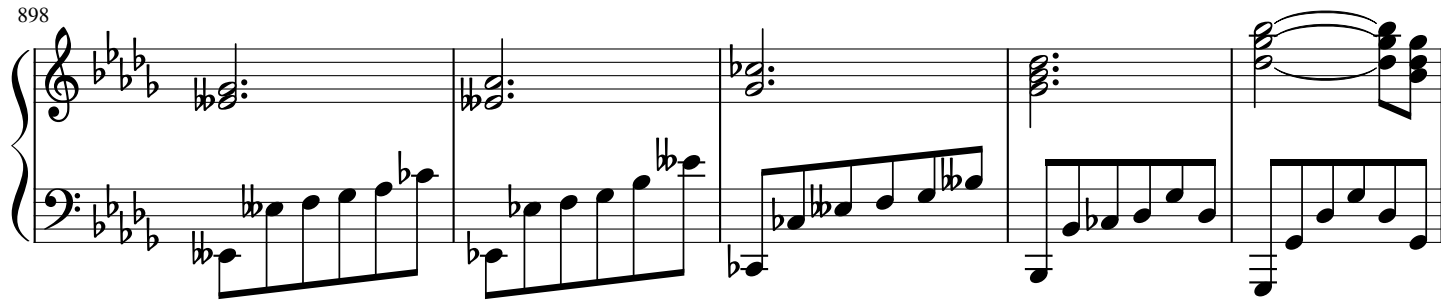
legato

884

889

893

898



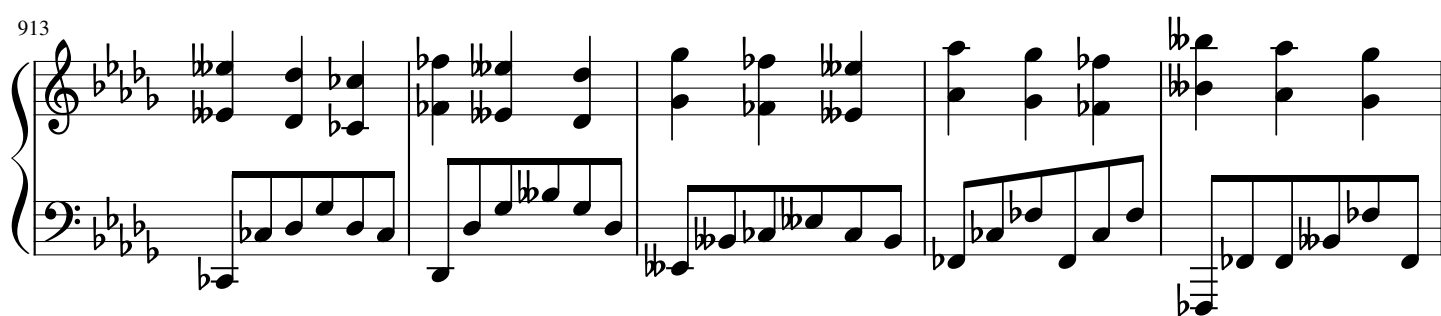
903



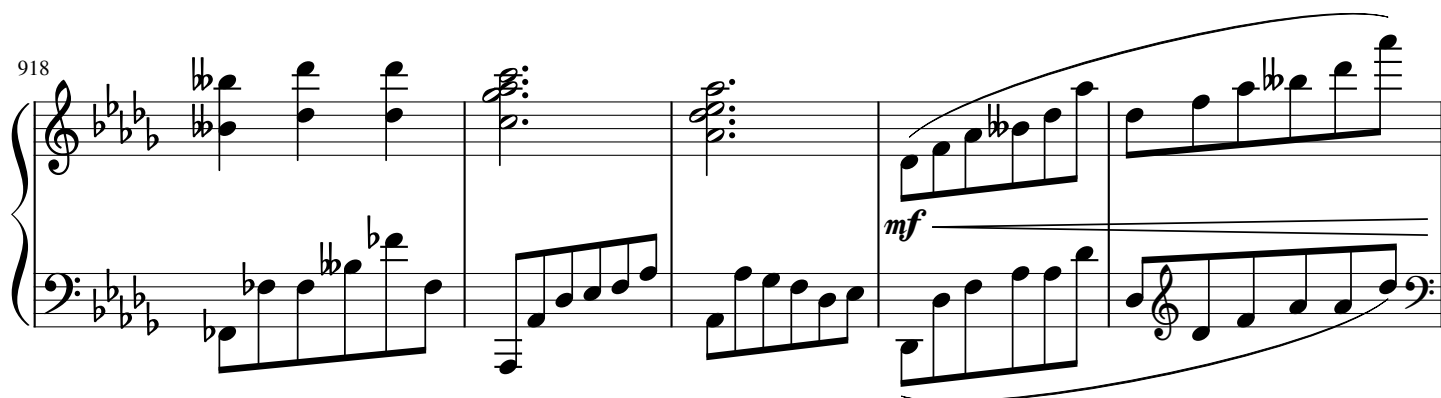
908



913



918



923

mf *ff* *ff*

8¹ 8¹ 8¹

Red. *

928

ff *ff* *ff* *ff*

8¹ 8¹ 8¹ 8¹

(Red.) * Red. * Red. *

933

appassionato assai più ff *ff* *ff* *ff* *ff*

Red. * Red. * Red. *

939

ff *ff* *ff* *ff* *ff* *ff*

Red. * Red. * Red. *

945

ff *ff* *ff* *ff* *ff* *ff*

Red. * Red. * Red. *

951

Red. * Red. * Red.

956

(Red.) * Red. * Red. * Red.

962

(Red.) * Red. * Red. * Red.

968

(Red.) * Red. * Red. * Red.

974

(Red.) * Red. * Red. * Red.

979

Red. * Red. Red. * Red. * Red. *

982

f

Red. * Red. * Red. * Red.

986

Red. * Red.

991

(Red.) * Red. (Red.) * Red. *

997

Red. * Red. * Red.

1002

(Led.) * Led.

1006

(Led.) * Led. * Led. * Led. 8

1012

(Led.) * Led. * Led. * Led.

1018

(Led.) * Led. * Led. *

1023

Led. * Led. * Led. *

1029

1035

1041

1047

1052

1057

f *sfz*

1063

(*f*) *rf* 8

1069

8 *legatissimo e stretto* 8

1074

(*f*) * * * *

1079

(*f*) * * * *

1084

Musical score for measures 1084-1087. The score is in 4/4 time and features a piano accompaniment. The right hand plays a melody with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *sfz* (sforzando) is present in measure 1085. A first ending bracket labeled "8¹" spans measures 1085 and 1086. A rehearsal mark (Xed.) is located at the beginning of measure 1084, and another (Xed.) is at the beginning of measure 1085.

1088

Musical score for measures 1088-1091. The score continues the piano accompaniment. The right hand has a more complex melody with some rests and chords. The left hand continues with eighth notes. A dynamic marking of *sfz* is in measure 1088, and *ffz* (fortissimoforzando) appears in measure 1090. A first ending bracket labeled "8¹" is above the right hand in measure 1089. A rehearsal mark (Xed.) is at the beginning of measure 1088. The piece concludes with a final cadence in measure 1091.