

# Toccata

Y.N 2020

**Presto con fuoco** (♩ = 184)

Measures 1-5 of the Toccata. The piece is in 2/4 time with a key signature of five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The tempo is Presto con fuoco (♩ = 184). The first staff (treble clef) begins with a forte (*ff*) dynamic and a *non legato* marking. The second staff (bass clef) features a series of eighth notes. A first reduction (Red.) is indicated by a downward arrow at the start of the first staff. A second reduction (Red.) is indicated by a downward arrow at the end of the fifth measure.

Measures 6-9 of the Toccata. The notation continues with eighth notes in both staves. A first reduction (Red.) is indicated by a downward arrow at the start of the sixth measure. A second reduction (Red.) is indicated by a downward arrow at the end of the ninth measure.

Measures 10-12 of the Toccata. The notation continues with eighth notes in both staves. A first reduction (Red.) is indicated by a downward arrow at the start of the tenth measure. A second reduction (Red.) is indicated by a downward arrow at the end of the twelfth measure.

Measures 13-16 of the Toccata. The notation continues with eighth notes in both staves. A first reduction (Red.) is indicated by a downward arrow at the start of the thirteenth measure. A second reduction (Red.) is indicated by a downward arrow at the end of the sixteenth measure.

Measures 17-20 of the Toccata. The notation continues with eighth notes in both staves. A first reduction (Red.) is indicated by a downward arrow at the start of the seventeenth measure. A second reduction (Red.) is indicated by a downward arrow at the end of the twentieth measure.

20

(Red.) \*Red. \*Red. \*Red.

24

(Red.) \*Red. \*Red. \*Red.

28

(Red.) \*Red. \*Red. \*Red.

32

(Red.) \*Red. \*Red. \*Red.

36

(Red.) \*Red. \*Red. \*Red.

40

(*Red.*) \**Red.* \**Red.* \**Red.* \*

45

6

49

3

*poco scherzando*

53

57

5/4

60

5/4

64

68

71

74

77

80

84

*rf*  
*And.*

88

*(And.)*  
*And.*

91

*And.* \* *And.* \* *And.* \* *And.* \*

95

*And.* \* *And.* \* *And.* \* *And.* \*

99

*And.* \* *And.* \* *And.* \* *And.* \*

103

106

109

113

117

120

*And.* \* *And.* \*

123

*And.* \* *And.* \* *And.* \*

126

*And.* \* *And.* \* *And.* \*

130

*And.* \* *And.* \* *And.* \*

134

*And.* \* *And.* \* *And.* \*

139

*And.* \* *And.* \*

144

(Red.) \*

148

Red. \*

151

Red. \*

154

(Red.) \*

157

Red. \*

*leggerissimo*  
*mp*



160

165

*mf molto giocoso*

169

173

177

181

186

191 *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

195

199 *Red.*  
*grandioso*  
*f*

204

208 (*Red.*) \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

213

Red. \* Red. \* Red. \* Red.

218

(Red.) \* Red. \* Red.

222

(Red.) \* Red. \* Red. \* Red. \*

225

Red. \* Red. \*

229

Red. \* Red.

234

(Red.) \*

239

Red. \*

243

mp

Red. \* Red. \* Red. \* Red. \*

247

mf

Red. \* Red. \* Red. \* Red. \* Red. \*

252

Red. \* Red. \* Red. \* Red. \*

256

8

(Red.) \* Red. \* Red. \*

259

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

263

8

Red. \* Red. \*

265

*stretto*

Red. \* Red. \* Red. \* Red. \*

269

Red. \* Red. \* Red. \*

272

Red. \* Red. Red.

276

(Red.) \* Red. \* Red. \*

*ff e focosamente*

279

Red. \* Red. \* Red. \*

283

Red. \* Red. \* Red. \* Red. \*

287

Red. \* Red. \* Red. \*

290

Measures 290-293. The music is in a key with five flats (B-flat major or D-flat minor). The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. The piece concludes with a double bar line and a repeat sign.

294

Measures 294-296. The musical texture continues with the same melodic and accompaniment patterns. The key signature remains five flats. The system ends with a repeat sign.

297

Measures 297-300. The music transitions to a more complex texture. The right hand has a more active melodic line, and the left hand features a prominent, sustained bass line. The dynamic marking *fff* molto appassionato is present. The system ends with a repeat sign.

301

Measures 301-304. The musical texture continues with the same complex patterns. The key signature remains five flats. The system ends with a repeat sign.

305

Measures 305-308. The musical texture continues with the same complex patterns. The key signature remains five flats. The system ends with a repeat sign.

309

313

317

321

325

8

The musical score consists of five systems of staves, each with a treble and bass clef. The key signature is G minor (three flats). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings like 'f' and 'p'. The measures are numbered 309, 313, 317, 321, and 325. A fermata is placed over the final note of measure 325, with a bracket indicating an 8-measure duration.



329

8

*mf* *non legato* *ff* *mf* *non legato*

333

*subito fff* *prestissimo con forza* *ffz*

337

*ff* *ff* *ff* *ff*

341

8

*ff* *ff* *ff* *ff*