

# Snow at Daybreak

Y.N 2020

**Lento** (♩ = 40)

*legato*

*sotto voce*

Measures 1-3 of the piece. The right hand plays a continuous eighth-note melody in treble clef, while the left hand provides a simple harmonic accompaniment in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is Lento (♩ = 40). The first measure is marked *legato* and *sotto voce*. The notation includes dynamic markings *Red.* and *\* Red.* below the bass staff.

Measures 4-6. The right hand continues the eighth-note melody. The left hand accompaniment remains simple. The notation includes dynamic markings *Red.* and *\* Red.* below the bass staff.

Measures 7-9. The right hand continues the eighth-note melody. The left hand accompaniment remains simple. The notation includes dynamic markings *Red.* and *\* Red.* below the bass staff. The tempo marking *grave* appears above the right hand staff in measure 9.

Measures 10-12. The right hand continues the eighth-note melody. The left hand accompaniment remains simple. The notation includes dynamic markings *Red.* and *\* Red.* below the bass staff.

Measures 13-15. The right hand continues the eighth-note melody. The left hand accompaniment remains simple. The notation includes dynamic markings *Red.* and *\* Red.* below the bass staff.

15

Ped. \* Ped. \*

17

Ped. \* Ped. \*

19

4 4 4 4

Ped. \* Ped. \* Ped. \*

21

4 4 4 4

Ped. \* Ped. \* Ped. \*

23

4 4 4 4

2

Ped. \* Ped. \* Ped. \*

25

4 4 4 4

Ped. \* Ped. \* Ped. \* Ped. \*

27

4 4 4 4

Ped. \* Ped. \* Ped. \* Ped. \*

29

5 5 5 5

*sempre marcato*

4 4 4 4

Ped. \* Ped. \* Ped. \* Ped. \*

31

5 5 5 5

4 4 4 4

Ped. \* Ped. \* Ped. \* Ped. \*

33

5 5 5 5

4 4 4 4

Red. \* Red. \* Red. \* Red. \*

35

5 5 5 5

4 4 4 4

Red. \* Red. \* Red. \* Red. \*

37

espressivo

pp e dolcissimo

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

46

Red. \* Red. \* Red. \* Red. \*

50

*leggerissimo*

*con affetto*

Red. \* Red. \* Red. \* Red. \* Red. \* Red.

54

Red. \* Red.

56

Red. \* Red. \* Red.

58

Red. \* Red. \* Red. \* Red.

60

62

64

66

5 5 5 5

Red. \*

68

5 5 5 5

Red. \*

70

5 5 7 7

Red. \*

*cantabile*

72

7

7

7

7

Red.

\* Red.

74

7

7

7

7

Red.

\* Red.

76

7

4

7

7

Red.

\* Red.



77

77

78

Ped. \* Ped.

78

78

79

Ped. \* Ped.

79

79

80

Ped. \* Ped.

80

7 7 7

Red. \* Red. \*

81

7 7 7 7

Red. \* Red. \*

82

7 7 7 7

Red. \* Red. \*

83

8

7

8

7

84

7

8

7

*poco pesante*

(Ped.)

\* Ped.\* Ped.\* Ped.\* Ped.\* Ped.\* Ped.\* Ped.\* Ped.\*

89

7

4

Ped.

\* Ped.

90

7

4

Ped.

\* Ped.

91

7 4

Red. \* Red. \*

92

7 4

Red. \* Red. \*

93

7 4

Red. \* Red. \*

94

7 7

4 4

*Red.* \* *Red.* \*

95

7 7

4 4

*Red.* \* *Red.* \*

96

7 7

4 4

*dolcissimo*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

103

*delicatissimo*

*Red.* \* *Red.* \* *Red.* \*

108

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

112

**Piú lento**

*ppp*  
*con luminosità*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

115

*Red.* \* *Red.* \*

117

*smorz.*

*piúppp*

*Red.* \* *Red.* \* *Red.* \*

120

*perdendosi*

*(Red.)*

\* *Red.* \*