

Prestissimo ♩ = 196

Y.N 2021

ff *con fuoco.*

8

3 3 8 5

4

furioso

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

7

Red. * Red. * Red. * Red. * simile

9

11

13

f

Ped. * Ped. * Ped. *

15

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

17

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

19

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

21

Ped. * Ped. * Ped. * Ped. *

Musical score for "The Rose Tree" by Franz Schubert, measures 23-32. The score is in G major (one sharp) and 3/4 time. It features a piano accompaniment with a treble and bass staff. The melody is in the treble staff, and the bass line is in the bass staff. The score includes dynamic markings such as *ff* (fortissimo) and *più ff* (più fortissimo). There are also performance instructions like "8" (octave) and "Red." (Reduction). The score is divided into measures 23, 25, 27, and 29.

31

8

5

Red. *

33

Red. *

35

Red. *

37

8

Red. *

39

agitato

8

Red. *

41

Red. * *Red.* * *Red.* *

43

ff

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

45

f *m.d.*

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

47

simile

49

51

53

Red. * *Red.* *

55

Red. * *Red.* * *Red.* * *Red.* *

57

Red. * *Red.* * *Red.* * *Red.* *

59

Red. * *Red.* * *Red.* *

61

ff

And.

✿

63

con brio

66

8

70

8

74

77

80

8

83

8

ff

Red. * Red. * Red. * Red. *

85

8

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

87

fff con strepito

Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. *

89

simile

92

95

ff *poco scherzando*

97

Red.

* *Red.*

* *Red.*

* *Red.*

100

Red.

* *Red.*

* *Red.*

* *Red.*

* *Red.*

103

(Red.)

Red.

105

(Red.)

Red.

107

Red.

Red.

109

Red.

Red.

Red.

Red.

111

Red. * Red. * Red. * Red. *

113

Red. *

Red. *

115

Red. *

Red. *

117

Red. *

Red. *

12

127

ff *agitato ed appassionato assai*

129

131

133

The musical score consists of four systems of staves, each with a treble and bass clef. The key signature is G major (one sharp). The tempo and mood are indicated by the instruction *ff* *agitato ed appassionato assai*. The score includes various musical notations such as eighth notes, quarter notes, and chords. There are also performance markings like accents and dynamic changes. The measures are numbered 127, 129, 131, and 133.

135

disperato

Red. * Red. * Red. * Red. * Red. *

138

Red. * Red. * Red. * Red. * Red. *

141

Red. * Red. * Red. * Red. * Red. *

143

Red. * Red. * Red. * Red. * Red. *

146

Red. * Red. * Red. * Red. * Red. *

149

Ped. *

151

agitato

154

157

160

sotto voce

163

167

170

172

174

176

Handwritten notes below the staff: *Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. **

178

Handwritten notes below the staff: *Red. * Red. * Red. * Red. **

179

Handwritten notes below the staff: *Red. * Red. * Red. * Red. **

180

Handwritten notes below the staff: *Red. * Red. * Red. * Red. * Red. * Red. * Red. **

182

ff molto furioso

Red. * Red. * Red. * Red. * Red. * Red. *

185

fff

Red. * Red. * Red. * Red. *