

Allegro giusto (♩ = 144)

Measures 1-2 of the musical score. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Allegro giusto' with a quarter note equal to 144 beats per minute. The first measure (measure 1) features a piano (p) dynamic and a right-hand melody of eighth notes. The second measure (measure 2) continues the right-hand melody with a slur and a fermata over the final note. The bass line consists of eighth notes. Pedal points are indicated by 'Ped.' and asterisks (*) at the beginning and end of each measure.

Measures 3-4 of the musical score. The right-hand melody continues with eighth notes and slurs. The bass line consists of eighth notes. Pedal points are indicated by 'Ped.' and asterisks (*) at the beginning and end of each measure.

Measures 5-6 of the musical score. The right-hand melody continues with eighth notes and slurs. The bass line consists of eighth notes. Pedal points are indicated by 'Ped.' and asterisks (*) at the beginning and end of each measure.

Measures 7-8 of the musical score. The right-hand melody continues with eighth notes and slurs. The bass line consists of eighth notes. Pedal points are indicated by 'Ped.' and asterisks (*) at the beginning and end of each measure.

Measures 9-10 of the musical score. The right-hand melody continues with eighth notes and slurs. The bass line consists of eighth notes. Pedal points are indicated by 'Ped.' and asterisks (*) at the beginning and end of each measure.

Measures 11-20 of the musical score for 'The Rose Tree' in G major. The score is written for piano and features a variety of musical techniques including triplets, slurs, and dynamic markings. The key signature is G major (one sharp). The time signature is 4/4. The score is divided into five systems, each with a treble and bass staff. The first system (measures 11-12) includes a triplet in the right hand and a slur in the left hand. The second system (measures 13-14) features a triplet in the right hand and a slur in the left hand. The third system (measures 15-16) includes a triplet in the right hand and a slur in the left hand. The fourth system (measures 17-18) features a triplet in the right hand and a slur in the left hand. The fifth system (measures 19-20) includes a triplet in the right hand and a slur in the left hand. The score is marked with 'Red.' and '*' throughout.

21

Red. *

23

Red. *

25

Red. *

27

Red. *

29

Red. *

31

And. *

33

And. *

35

And. * p *

37

pp delicatissimo *

39

And. *

41

8

Red.

43

8

leggero

Red.

* Red.

45

8

Red.

* Red.

47

8

Red.

* Red.

49

8

Red.

* Red.

51

53

55

57

58

f con forza

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. *

Red. * Red. * Red. *

67

perdendosi

Andante dolce (♩ = 80)

72

sotto voce

77

82

86

87

88

89

90

91

92

Più mosso (♩ = 92)

93

Red. *

94

Red. *

95

Red. *

96

Red. *

97

Red. *

98

3 3 3 3

Red. * *Red.* *

99

3 3 3 3

Red. * *Red.* *

100

3 3 3 3

Red. * *Red.* * *Red.* * *Red.* *

101

3 3 3 3

Red. * *Red.* * *Red.* * *Red.* *

102

f espr.

Red. *

103

Red. 5

104

Red. 5

105

Red. 5

106

f Red. 5

107

Red. 5

108

Red.

5

*

109

Red.

*

110

Red.

*

Red.

*

111

Red.

*

Red.

*

112

p

Red.

113

Sostenute (♩ = 80)

pp

(*And.*)

3

✿

116

3

118

And.

3

3

3

✿

119

And.

3

3

3

✿

120

And.

3

3

3

✿

121

Red. *

125

Red. *

129

Red. *

132

Red. *

135

Red. *

138

p

3

Red.

141

3

Red.

145

Tempo I

simile

Red.

148

(Red.)

7

Red.

150

Red.

Red.

152

Red. * Red. *

154

Red. * Red. *

156

Red. * Red.

158

(Red.) * Red.

160

(Red.) * Red. *

162

Red. * Red.

164

(Red.) * Red. *

167

Red. * Red. *