

Molto allegro (♩ = 176)

Y.N 2020~2021

First system of musical notation. Treble and bass staves. Treble staff starts with a *p* dynamic marking. The right hand plays a series of ascending eighth notes, marked *simile*. The left hand plays a single eighth note followed by a half note. The system ends with a fermata over the half note in the left hand.

Second system of musical notation. Treble and bass staves. The right hand continues the ascending eighth note pattern. The left hand plays a half note followed by a half note. The system ends with a fermata over the half note in the left hand.

Third system of musical notation. Treble and bass staves. The right hand continues the ascending eighth note pattern. The left hand plays a half note followed by a half note. The system ends with a fermata over the half note in the left hand.

Fourth system of musical notation. Treble and bass staves. The right hand continues the ascending eighth note pattern. The left hand plays a half note followed by a half note. The system ends with a fermata over the half note in the left hand.

Fifth system of musical notation. Treble and bass staves. Treble staff starts with a *p* dynamic marking and the instruction *poco scherzando*. The right hand plays a series of eighth notes, marked *sempre legatissimo*. The left hand plays a series of eighth notes. The system ends with a fermata over the eighth note in the left hand.

11

p

Red. *Red. * Red. *Red. * Red. * Red. * Red. * Red. * Red. *

13

p

Red. *Red. * Red. *Red. * Red. * Red. *Red. * Red. 3 * Red. *

15

p

Red. *Red. * Red. *Red. * Red. * Red. * Red. * Red. *

17

mf

Red. *

19

p

Red. *Red. * Red. *Red. * Red. * Red. *

21

Red. * Red. * Red. * Red. *

23

Red. * Red. * Red. *

25

Red. * Red. * Red. * Red. * Red. *

27

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

29

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

31

mf

Red. * *Red.*

33

mf

(*Red.*) * *Red.*

35

(*Red.*) * *Red.*

37

mf

(*Red.*) * *Red.*

39

(Red.)

f

* Red. * Red. * Red.

41

(Red.) * Red. * Red. * Red. * Red. * Red.

43

(Red.) * Red. * Red. * Red. * Red. * Red.

45

(Red.) * Red. *

46

Red. * Red. *

48

Red.

50

Red.

52

Red.

54

Red.

56

Red.

58

p

Red. * *Red.* * *Red.* * *Red.* * *simile*

60

p

Red. * *Red.* * *Red.* * *Red.* * *simile*

62

p

Red. * *Red.* * *Red.* * *Red.* * *simile*

64

p

Red. * *Red.* * *Red.* * *Red.* * *simile*

66

p

Red. * *Red.* * *Red.* * *Red.* * *simile*

67

Ad.

69

sempre legatissimo

Ad. * *Ad.* * *Ad.* * *Ad.* * *Ad.*

71

Ad. * *Ad.*

73

rit.

Ad. * *Ad.*

75

Ad.

77 *riten.* *a tempo* 8 *dolce* 8

81 8 8 *simile*

83

85

87

10

106

108

molto furioso

ff

f

113

Red.

115

Red.

** Red.*

cresc.

Red.

** Red.*

** Red.*

** Red.*

** Red.*

117

(cresc.)

riten.

Red.

** Red.*

** Red.*

** Red.*

** Red.*

** Red.*

119

rit.

Red.

** Red.*

** Red.*

** Red.*

Meno mosso (♩ = 156)

123

System 1: Measures 123-124. The right hand is silent. The left hand plays a continuous eighth-note pattern. Measure 123 has a *Red.* marking below the first note. Measure 124 has a *(Red.)* marking below the first note and a flower symbol at the end of the system.

124

System 2: Measures 125-126. The right hand is silent. The left hand continues the eighth-note pattern. Measure 125 has a *p* dynamic marking above the first note and a *Red.* marking below the first note. Measure 126 has a *(Red.)* marking below the first note and a flower symbol at the end of the system.

125

System 3: Measures 127-128. The right hand is silent. The left hand continues the eighth-note pattern. Measure 127 has a *Red.* marking below the first note. Measure 128 has a *Red.* marking below the first note and a flower symbol at the end of the system.

126

System 4: Measures 129-130. The right hand is silent. The left hand continues the eighth-note pattern. Measure 129 has a *Red.* marking below the first note. Measure 130 has a *Red.* marking below the first note and a flower symbol at the end of the system.

127

System 5: Measures 131-132. The right hand is silent. The left hand continues the eighth-note pattern. Measure 131 has a *Red.* marking below the first note. Measure 132 has a *Red.* marking below the first note and a flower symbol at the end of the system.

128

System 6: Measures 133-134. The right hand is silent. The left hand continues the eighth-note pattern. Measure 133 has a *Red.* marking below the first note. Measure 134 has a *Red.* marking below the first note and a flower symbol at the end of the system.

129

130

131

132

133

134

This musical score is for a piano piece, spanning measures 129 to 134. The key signature is B-flat major (two flats). The notation is in grand staff (treble and bass clefs). Measures 129 and 130 feature a complex, fast-moving bass line with many beamed sixteenth notes. Measures 131 and 132 continue this pattern, with measure 131 marked 'mp' (mezzo-piano). Measures 133 and 134 show a change in the bass line, with more sustained notes and a different rhythmic pattern. The right hand plays chords and single notes, with some measures featuring a 'zoo.' (zoo) marking. A '*' symbol is present at the end of measures 130, 131, 132, and 134.

135

accel.

Red. *

137

Red. *

139

Tempo I

espr.

Red. *

141

Red. *

143

mp

Red. *

145

f

Red. *

147

Red. * Red. * Red. * Red. * Red. *

149

molto appassionato

ff

Red. *

151

Red. * Red. *

153

Red. * Red. *

155

And. *ff*

157

And. *ff*

159

And. *ff* simile

161

And. *ff*

163

And. *ff*

165

^

3

3

167

^

3

6

Red.

169

6

con forza

f

(Red.)

* Red.*

Red.

* simile

173

175

177

Measures 177-180. The right hand features a complex, fast-moving melody with many beamed sixteenth notes. The left hand provides a steady accompaniment of quarter notes.

179

Measures 179-182. The right hand continues with a fast-moving melody. The left hand accompaniment changes to half notes in measure 182.

181

Measures 181-184. The right hand features a fast-moving melody. The left hand accompaniment consists of half notes.

183

Measures 183-186. The right hand continues with a fast-moving melody. The left hand accompaniment consists of half notes.

185

Measures 185-188. The right hand features a fast-moving melody. The left hand accompaniment consists of half notes. The piece ends with a double bar line and a key signature change to B-flat major.

187

(Ped.) * Ped. * Ped. *

189

8 Ped. * Ped. * Ped.

191

(Ped.) * Ped. * Ped. * Ped.

mf

193

8 f Ped. * Ped. *

195 8 *spiritoso assai*

ff

197

199

201 8 8 8 8 *mp nobilmente*

204 8

207

agitato

209

211

213

215

mf

217 *f* *Red.* *

219 *Red.* *

221 *Red.* *

223 *Red.* *

225 *simile*

227

7

228

Red.

230

sempre legatissimo

mf

scherzando

simile

(Red.)

*

232

3

234

236

238

240

242

244

246

This musical score is for a piano piece, spanning measures 236 to 246. The key signature is B-flat major (two flats). The notation is in grand staff (treble and bass clefs). Measures 236-237 feature a triplet of eighth notes in the right hand, with a '3' above it. Measures 238-241 show a series of eighth-note patterns in the right hand, often beamed together. Measures 242-245 continue with similar eighth-note patterns, with some measures featuring a 'b' (flat) above the notes. Measure 246 ends with a final chord in the right hand and a sustained chord in the left hand. The score includes various musical notations such as notes, rests, and accidentals.

Red. *Red. *Red. *Red. *Red. *Red. *Red. *Red. *Red. *Red. *

248

Measures 248-251: Treble and bass staves. Treble staff features a complex melodic line with many beamed eighth and sixteenth notes, including a key signature change to two flats. Bass staff features a simpler line with eighth and sixteenth notes.

250

Measures 250-253: Treble and bass staves. Treble staff continues the complex melodic line. Bass staff continues with eighth and sixteenth notes.

252

Measures 252-255: Treble and bass staves. Treble staff has a melodic line with some rests. Bass staff has a line with many rests and some chords.

253

Measures 253-256: Treble and bass staves. Treble staff has a complex melodic line. Bass staff has a line with many rests and some chords. A dynamic marking *f* (forte) appears in measure 255.

255

Measures 255-258: Treble and bass staves. Treble staff has a complex melodic line. Bass staff has a line with many rests and some chords.

257

Measures 257-258. The right hand plays a continuous eighth-note arpeggiated pattern. The left hand plays a descending eighth-note line.

259

Measures 259-260. The right hand continues the arpeggiated pattern. The left hand continues the descending line, with a *più f* dynamic marking in measure 260.

261

Measures 261-262. Measure 261 continues the previous pattern. Measure 262 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, marked with an '8' above the staff.

263

Measures 263-264. Measure 263 continues the triplet pattern. Measure 264 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, marked with an '8' above the staff.

265

Measures 265-266. The right hand plays a continuous eighth-note arpeggiated pattern. The left hand plays a descending eighth-note line.

267

8

268

270

272

274

8

285

legatissimo

cresc. molto agitato

Red.

287

(cresc.)

Red.

Red.

289

(cresc.)

ff

non legato

Red.

Red.

Red.

291

non legato

Red.

Red.

Red.

Red.

Red.

Red.

293

And. 8

294

8

And. 8

295

8

And. 8

296

8

And. 8

297

8

And. 8

298

And. 8

300

8

Red.

**Red.*

3

302

8

Red. **Red.* *Red.* **Red.* *Red.* **Red.* *Red.* **Red.* *Red.* **Red.* *Red.* **Red.*

304

8

fff

Red.

306

fff *con tutta la forza* *fff*

*(Red.)**