

**Vivacissimamente** (♩. = 100)

*f* *con brio*

Red. a) \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

*sempre legatissimo*

*simile*

3

8

a) If you think this pattern is difficult, you can omit the lowest note.

27

8

31

8

35

8

39

8

3

45

8

50

55

61

68

73

78

*ff risoluto*

8

8

8

8

Red.

\*

Red.

\*

Red.

\*

Red.

84

*espressivo*

*p*

8

(Red.)

\*

Red.

\*

Red.

\*

Red.

\*

Red.

\*

Red.

92

*ff*

Red.

\*

Red.

\*

Red.

\*

Red.

\*

Red.

\*

Red.

\*

Red.

100

*simile*

Red.

\*

106

Red.

\*

113

119

124

131

138

*mp*

*Red.* \* *Red.* \* *Red.* \*

# Meno Mosso

147

*p dolce*

Red. \* Red. \* Red. \* Red. \* Red. \*

155

*piangendo*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red.

164

(Red.) \* Red. \* Red. \* Red. \* Red. \*

# Tempo I

174

*p*

*ritenuto*

Red. \* Red. \* Red. \* Red. \*

182

Red. \* Red. \* Red. \*

188

194 *simile*

199

204

209

215

8

The musical score consists of six systems of staves, each with a treble and bass clef. The key signature has one sharp (F#). The time signature is 4/4. The notation includes various note values, rests, and dynamic markings. The 'simile' marking appears above the treble staff in measure 194. An octave sign (8) is placed below the bass staff in measure 215.

221

227

Red.

234

*mf espress.*

Red.

241

*f*

Red.

248

Red.



253

*più f*

Red. \* Red. \* Red. \* Red. \*

258

*simile*

263

268

*appassionato*

*ff*

274

(Red.) \* Red. \* Red.

281

(fz.) \* fz. \* fz.

288

fz. \* fz.

295

(fz.) \* fz. \* fz.

302

(fz.) \* fz. \* fz. \* fz. f

310

(fz.) \* fz. \* fz. \* fz. \* fz. \* fz.

318

(Red.) \* Red. \* Red. \* Red. \*

326

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

333

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

340

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

347

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

353

360

366

371

378

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

Red. \* Red. \*

8

3

8

agitato

8

Red.

8

7

ff

(Red.)

8

f

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* simile

383

Measures 383-386. Treble clef, key signature of two sharps (F# and C#). The melody in the treble clef consists of eighth and quarter notes, with some accidentals (flats and naturals). The bass clef accompaniment features chords and single notes, including a triplet of eighth notes in measure 384.

387

Measures 387-390. Treble clef, key signature of two sharps. The melody continues with eighth and quarter notes. The bass clef accompaniment includes chords and single notes, with a triplet of eighth notes in measure 387.

391

Measures 391-394. Treble clef, key signature of two sharps. The melody continues with eighth and quarter notes. The bass clef accompaniment includes chords and single notes, with a triplet of eighth notes in measure 391.

395

Measures 395-398. Treble clef, key signature of two sharps. The melody continues with eighth and quarter notes. The bass clef accompaniment includes chords and single notes, with a triplet of eighth notes in measure 395.

399

Measures 399-402. Treble clef, key signature of two sharps. The melody continues with eighth and quarter notes. The bass clef accompaniment includes chords and single notes, with a triplet of eighth notes in measure 399.

403

8

407

8

3

413

8

418

8

423

8

3

*mp*

3

429

*f*

437

442

8

447

*ff* molto risoluto

8

8

Red. \* Red. \* Red. \* Red.

454

*p* molto espressivo

(Red.) \* Red. \* Red. \* Red. \* Red. \* Red.

462

*ff* *animato*

(Red.) \* Red.

469

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red.

477

Red. \* Red. \* Red. \* Red.

483

Red. \* Red.

486

(Red.) \* Red.



489

8

8

8

8

*Red.*

\* *Red.*

493

8

8

8

8

*rit.*

*Red.*

497

8

8

8

8

8

*a tempo*

*Red.*

\* *Red.*

\* *Red.*

502

8

8

8

8

8

*Red.*

\* *Red.*

\* *Red.*

\* *Red.*

507

8

8

8

8

8

*Red.*

\* *Red.*

\* *Red.*

\* *Red.*

\* *Red.*

513

8

Red.

\* Red.

\* Red.

\* Red.

520

8

(Red.)

\* Red.

\* Red.

\* Red.

526

Red.

\* Red.

\* Red.

\* Red.

\* Red.

\* Red.

\* Red.

533

Red.

\* Red.

\* Red.

\* Red.

\* Red.

541

Red.

\* Red.

\* Red.

\* Red.

\* Red.

548

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

554

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

560

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

565

Red. \* Red. \* Red. \* Red. \* Red. \*

571

Red. \* Red. \* Red. \* Red. \*

577

8

Red.

\* Red.

\* Red.

582

8

*fff* *stretto*

(Red.)

\* Red.

\* Red.

\* Red.

\* Red.

\*

587

Red.

\* Red.

\*

592

Red.

\* Red.

8

\* Red.

\* Red.

\* Red.

\*

597

Red.

\* Red.

\*

Red.

\*