

# Night Dance of Sylphs

Y.N 2021

Vivace (♩ = 184)

*pp* *sempre legatissimo e leggerissimo*

8

4

8

12

16

Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \*

19 *espr.*

*And.* \* *And.* \* *And.* \*

22 *espr.*

*And.* \* *And.* \* *And.* \*

25

*And.* \* *And.* \* *And.* \*

28

*And.* \* *And.* \* *And.* \* *And.* \*

32

*And.* \* *And.* \* *And.* \*

35

Red. \* Red. \* Red. \*

38

*Ped.* *Ped.* *9/16* *9/16*

[illegible]

48

Musical score for 'The Rose Tree'. The score is written for two staves (treble and bass clef) in G major (one sharp). The key signature is G major. The time signature is 6/16. The score consists of four measures. The first measure is marked 'Ped.' and the second measure is marked with an asterisk. The third measure is marked 'Ped.' and the fourth measure is marked with an asterisk. The score is written in a simple, folk-like style with eighth and sixteenth notes.

52

52

6/16

9/16

9/16

Ped.

6/16

9/16

9/16

56

Red. \* Red. \* Red. \* Red. \*

60

*mp*

Red. \* Red. \* Red. \*

63

Red. \* Red. \* Red. \*

66

Red. \* Red. \* Red. \*

69

Red. \* Red. \* Red. \*

72

*mf*

*And.* \* *And.* \* *And.* \* *And.* \*

76

*mp*

*And.* \* *And.* \* *And.*

80

(*And.*) \* *And.* \*

84

*rit.*

*And.* \* *And.*

87

8

*Meno mosso* (♩ = 166)

*p*

(*And.*) \* *And.* \* *And.* \* *And.*

91

(Red.) \* Red. \* Red. \* Red. \*

98

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

104

Red. \* Red. \* Red. \* Red. \*

111

Red. \* Red. \* Red. \*

117

Red. \* Red. \* Red. \*

121

Red. \* Red. \* Red. \* Red.

126

(Red.) \* Red. \* Red. \* Red. \* Red. \* Red. \*

132

Red. \* Red. \* Red. \* Red.

137

Red. \* Red. \* Red. \*

143

Red. \* Red. \* Red. \*

149

Red. \* Red. \*

153

Red. \* Red. \* Red. \*

158

(Red.) \* Red. \* Red. \* Red. \*

163

*fr* *smorz.*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

168

*Lento* *p* *pp*

Red. \* Red. \* Red. \* Red. \*



# Allegro

173

*p*

Ped. \* Ped. \* Ped. \*

176

Ped. \* Ped. \* Ped. \*

179

Ped. \* Ped. \* Ped. \*

182

Ped. \* Ped. \* Ped. \* Ped. \*

187

Ped. \* Ped. \* Ped. \*

190

*ritenuto*

Red. \* Red. \* Red. \* Red. \*

193 **Tempo I**

*ff*

Red. \* Red. \*

196

Red. \* Red. \* Red. \*

199

Red. \* Red. \* Red. \*

201

Red. \* Red. \*

203

*f*

Red. \* Red. \*



*con bravura*

218

8

8

9

*ff*

9

220

4

4

4

223

4

4

4

*p più ff*

226

4

4

4

229

4

4

4

232

*tranquillo*  
*p*

Red. \* Red. \* Red. \*

235

Red. \* Red. \* Red. \*

238

*rapido*

Red. \* Red. \*