

**Agitato**

*mp*

5

8

Red.\* Red.\*

12

*mp*

16

20

24

27

30

33

36

Red. \*

Red. \*

Red. \*

39

Red. \*

42

Red. \*

45

Red. \*

47

Red. \*

49

Red. \* Red. \* Red. \* Red.

52

Red. \* Red. \*

54

Red. \* Red. \* Red. \*

56

Red. \* Red. \* Red. \*

58

Red. \* Red. \*

*mp*

61

65

68

72

76

80

84

*martellato*

88

*Red.* \*

92

*Red.* \*

95

*f*  
*Red.* \*

98

*f*  
*Red.* \*

5

101

mp

Ad. \* Ad. \* Ad. \*

104

108

111

mf

Ad. \* Ad. \*

113

f

Ad. \* Ad. \*

115

8

*Red.* \* *Red.* \*

118

*ff* *energico*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

121

8

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

125

9

8

3

*mp*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

128



132

137

141

## Andante tranquillo

148

## armonioso

153

157

Measures 157-159. The key signature has four sharps (F#, C#, G#, D#). The music features a complex texture with triplets in the bass and octaves in the treble.

160

Measures 160-162. The key signature has four sharps (F#, C#, G#, D#). The music continues with triplets and octaves.

163

Measures 163-165. The key signature has four sharps (F#, C#, G#, D#). Measure 164 includes an octave (8) in the treble.

166

Measures 166-168. The key signature has four sharps (F#, C#, G#, D#). Measure 168 includes the tempo marking *calando*.

169

Measures 169-171. The key signature has four sharps (F#, C#, G#, D#). Measure 169 includes the tempo marking *a tempo*.

172

175

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

182 *molto pesante*

*pp* *ppp* *pp* *poco grave*

Red. \* Red. \*

190

Red. \* simile

195

200

*dolce*

204

Measures 204-208. The music is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

209

Measures 209-212. The music continues in G major and 4/4 time. Measure 209 includes the instruction *delicatissimo*. Measure 210 features a triplet of eighth notes in the left hand, marked *perdendosi*. Measures 211 and 212 show further development of the melodic and harmonic themes.

213

Tempo I

Measures 213-218. The tempo changes to **Tempo I**. The music is in G major and 3/4 time. The right hand is mostly silent, while the left hand plays a continuous, light accompaniment of eighth notes, marked *ppp leggierissimo*.

219

Measures 219-223. The music continues in G major and 3/4 time. The right hand joins the left hand, playing a melodic line with eighth notes and rests.

224

Measures 224-228. The music continues in G major and 3/4 time. The right hand features a melodic line with eighth notes and rests, while the left hand provides a harmonic accompaniment. The dynamic marking *pp* is present.

229

Measures 229-233. The music continues in G major and 3/4 time. The right hand features a melodic line with eighth notes and rests, while the left hand provides a harmonic accompaniment.

232

235

238

242

246

250

254

258

262

*mf* 8

266

*f* Red. \* Red. \* Red. \* Red. \*

269

*ff*

Red. \*

271

*mp*

(Red.) \*

274

*f*

Red. \*

278

*più f*

Red. \*

281

Red. \*

283

*impetuoso*

*ff*

*sempre staccato*

(Red.)

\* Red. \*

\* Red. \*

\* Red. \*

\* Red. \*

\* Red. \*

\* Red. \*

287

*simile*

290

293

296



300

*più ff*

303

306

Red.

309

*rf* *più ff* Red.

312

Red.

316

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

319

Red. \* Red. \*

322

*furioso*

*più ff*

*sempre staccato*

Red. \*

325

*simile*

328

331

17

333

25

334

*Red.  
focosamente* \*

*fff* *sempre staccato*

*simile*

337

340

343 *con passione*  
*fff*  
*Red.*

346 *espressivo*  
*Red.* \*

349 *Red.* \*

352 *appassionato assai*  
*più fff*  
*Red.* \*

355

Red. \* Red. \* Red. \*

358

Red. \*

361

Red. \* Red. 3 \* Red. \* Red. 3 \* Red. \*

364

Red. \* Red. \* Red. \* Red. \*

367

allargando ffz

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

370 *a tempo*

*p* 3 3 3 3

Red. \* Red. \*

372

Red. \* Red. \*

374

Red. \* Red. \* Red. \*

377

Red. \* Red. \*

379 *pesante*

*f* Red. \*