

# 天使のagape

Vocal : 天音かなた

Word/Music : 渡辺翔

Arrangement : 中山真斗

Piano Transcription : sakurano\_you2

Vivace molto affettuoso, con luminosità (♩ = 172)

*dolcissimo*

*sotto voce*

*mf*

7

12

16

20

This piano transcription is for the piece 'Angel's Agape' (天使のagape). It is written for piano in 4/4 time, with a tempo of 172 beats per minute. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score is divided into five systems, each with a measure number (7, 12, 16, 20) at the beginning. The first system includes the markings 'dolcissimo' and 'sotto voce' for the right hand, and 'mf' for the left hand. The notation features a variety of chords, including triads and dyads, and melodic lines in both hands. There are several instances of 'Red.' (likely a typo for 'Red.') and asterisks (\*) throughout the score, possibly indicating specific performance instructions or corrections. The overall mood is 'Vivace molto affettuoso, con luminosità' (lively, very affectionate, with luminosity).

24

*Red.* \**Red.* \**Red.* \**Red.* \**Red.* \**Red.* \*

29 *dolce*

*mp* *mf*

*Red.* \*

34

*espr.*

*Red.* \**Red.* \**Red.* \*

39

43

*sub. mp e misterioso*

*Red.* \*

*con affetto assai e volando*

46

*f* *ff*

Red. \* Red. \* Red. \* Red. \*

50

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

54

Red. \* Red. \* Red. \* Red. \* Red. \*

59

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

64

Red. \* Red. \* Red. \* Red. \*

6

68

*esaltato*

(Red.) \* Red. \* Red. \* Red. \* Red. \*

72

*p delicato*

Red. \* Red. \* Red. \*

76

*mp* *3 risoluto*

Red. \*

80

Red. \*

83

*m.g.*

Red. \* Red. \*

86

*mf*

ped. \* ped. \* ped. \* ped. \* ped. \*

90

ped. \* ped. \* ped. \* ped. \* ped. \*

95

*mp*

*mf*

ped. \*

100

*espr.*

ped. \* ped. \* ped. \*

105

3

109

subito *mp*

Red. \*

112

*fantastico*

*p*

*m.g.*

Red. \*

118

*mf*

Red. \*

123

*f*

Red. \*

128

*con affetto assai e volando*

*ff*

Red. \*

131

*rf*

*And.* \* *And.* \* *And.* \* *And.* \* *And.* \* *And.* \*

136

*And.* \* *And.* \* *And.* \* *And.* \*

140

*And.* \* *And.* \* *And.* \* *And.* \* *And.* \* *And.* \* *And.* \*

145

*mf*

(*And.*) \* *And.* \* *And.* \* *And.* \* *And.* \*

**Più lento con infinito affetto**

150

*mp*

*And.* \* *And.* \* *And.* \* *And.* \* *And.* \*