

中空の庭

Vocal : 天音かなた

Word : やなぎなぎ

Adagio tranquillo

Music/Arrangement : bermei.inazawa

Piano Transcription : sakurano_you2

8

p misterioso

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

7

sotto voce

simile

15

23

mf

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

31

f grandioso

Red. * Red. * Red. *

34

Red. * Red. * Red. *

37

più mosso

Red. * Red. * Red. * Red. * Red. *

41

Red. * Red. * Red. * Red. * Red. *

45

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

50

8

Tempo I

mp *riten.* *p*

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

56 8 *poco più mosso*

sotto voce

Red. * Red. * Red. * Red. * Red. *

62

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

69 *accel.*

mf

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

poco più mosso

76

f

(Red.) * Red. * Red. *

79

(Ped.) * Ped. * Ped. * Ped. * Ped. *

82

Ped. * Ped. * Ped. * Ped. * Ped. m.d m.d *

86

Ped. * Ped. * Ped. * Ped. * Ped. *

89

poco meno mosso
ff *p* *dolce*
 Ped. * Ped. * Ped. * Ped. * Ped. * Ped. Ped. * Ped. *

98

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. Ped. *

105 *poco più mosso*

f *p*

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

110 *più f*

f *p*

Red. * Red. * Red. * Red. * Red. * Red. *

114

Red. * Red. * Red. * Red. * Red. * Red. *

118 *poco più mosso*

ff *p*

Red. * Red. * Red. * Red. * Red. * Red. *

124

Red. * Red. * Red. * Red. * Red. *

128

con luminosità

Red.

2

Red.

2

Red.

131

2

2

2

2

2

Ped.

*

Ped.

*

Ped.

*

Ped.

*

135

con affetto

mf *m.g.*

Red. 2 * Red. * Red. * Red. * Red. *

Musical score for measures 140-143. The key signature has two sharps (F# and C#). Measure 140 starts with a treble clef and a bass clef. The melody in the treble clef begins with a quarter note G4, followed by a dotted half note A4. The bass line consists of a whole note chord [G2, B1]. Measure 141 continues the melody with a quarter note B4, followed by a dotted half note C#5. The bass line consists of a whole note chord [A2, C#3]. Measure 142 features a melodic phrase starting with a quarter note D5, followed by a dotted half note E5. The bass line consists of a whole note chord [B2, D#3]. Measure 143 concludes the section with a quarter note F#5, followed by a dotted half note G5. The bass line consists of a whole note chord [C#3, E3].

144

dolcissimo

2

2

2

2

Red. * *Red.* * *Red.* *

147

Musical score for measures 147-149. The key signature is two sharps (F# and C#). The score is written for piano (p) and includes a double bar line at the end of measure 149. The notation includes a '2' in the bass staff of measure 147, a '2' in the bass staff of measure 148, and a '2' in the bass staff of measure 149. The word 'rit.' is written below the bass staff in measure 147. The word 'rit.' is written above the treble staff in measure 148. The word 'rit.' is written below the bass staff in measure 149. The word 'rit.' is written above the treble staff in measure 149. The word 'rit.' is written below the bass staff in measure 149.

150

Musical score for measures 150-154. The key signature is two sharps (F# and C#). The score is written for piano (p) and includes a double bar line at the end of measure 154. The notation includes a '2' in the bass staff of measure 150, a 'riten.' in the bass staff of measure 151, a 'rit.' in the treble staff of measure 152, and a 'rit.' in the bass staff of measure 153. The word 'rit.' is written above the treble staff in measure 154. The word 'rit.' is written below the bass staff in measure 154. The word 'rit.' is written above the treble staff in measure 154. The word 'rit.' is written below the bass staff in measure 154.