

Presto furioso (♩ = 190)

This musical score is for a piece titled "Presto furioso" with a tempo of 190 quarter notes per minute. It is written for piano in 4/4 time. The score consists of five systems of music, each with a right-hand and left-hand part. The right-hand part is primarily in the bass clef, while the left-hand part is in the bass clef. The key signature has one sharp (F#). The score includes various dynamic markings: *fff* (fortississimo) and *f* (forte). It also features articulation marks such as accents, slurs, and a glissando. There are several measures marked with a double bar line and a repeat sign, indicating repeated patterns. The score is numbered 1 through 9, corresponding to the measures. The notation includes eighth notes, sixteenth notes, and chords. The overall style is highly technical and fast-paced.

1 *fff* *f* 8 *Red.*

3 *ff* *Red.* *simile* 8 *gliss.*

5 *Red.* *simile* 8 *Red.*

7 *simile* 8 *Red.*

9

11

3

13

15

8

gliss.

Red. * *Red.* *

17

ff

simile

19

gliss.

8

Red. *

21

ff
simile

23

> col pugno

25

Red.
gliss.

27

Red.
gliss.

29

Red.
gliss.

31 *feroce*

Red. * Red. * Red. * Red. * Red.

33

Red. * Red. * Red. * Red. * Red.

35 *legato f*

Red. * Red. * Red. * Red. * Red.

37

Red. * Red. * Red. * Red. * Red.

39 *mp dolce*

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red.

42

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

45

Red. *

47

ff *Red.* * *Red.* *

49

Red. 8 * *Red.* *

51

Red. 8 * *Red.* *

53

Measures 53-54. The score is in G major (one sharp). The right hand features a melody with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. Measure 54 includes a fermata over the final chord. Performance markings include accents and a 'Red.' (Reduction) instruction.

55

Measures 55-56. Continuation of the musical texture from the previous system. Measure 56 ends with a fermata. Performance markings include accents and a 'Red.' (Reduction) instruction.

57

Measures 57-58. Measure 57 features a long, sustained chord in the right hand. Measure 58 continues the eighth-note accompaniment in the left hand. Performance markings include accents and a 'Red.' (Reduction) instruction.

59

Measures 59-60. Measure 59 shows a change in the right-hand melody. Measure 60 includes a key signature change to F major (two flats) and a time signature change to 4/4. Performance markings include accents, a 'Red.' (Reduction) instruction, and a fermata.

61

Measures 61-62. Measure 61 is marked 'scherzando' and features a triplet of eighth notes in the right hand. Measure 62 continues the piece. Performance markings include accents, a 'Red.' (Reduction) instruction, and a fermata.

This image shows a page of a musical score for 'The Swan' by Camille Saint-Saëns, specifically measures 63 through 73. The score is written for piano and features a variety of musical notations including treble and bass staves, dynamic markings, and articulation symbols.

Measures 63-64: The piece begins with a treble staff containing a triplet of eighth notes (F#, G#, A) and a bass staff with a half note (F#). A fermata is placed over the first measure. The key signature is one sharp (F#).

Measures 65-66: The treble staff has a half note (F#) and a half note (G#). The bass staff has a half note (F#) and a half note (G#). A fermata is placed over the first measure. The key signature is one sharp (F#).

Measures 67-68: The treble staff has a half note (F#) and a half note (G#). The bass staff has a half note (F#) and a half note (G#). A fermata is placed over the first measure. The key signature is one sharp (F#).

Measures 69-70: The treble staff has a half note (F#) and a half note (G#). The bass staff has a half note (F#) and a half note (G#). A fermata is placed over the first measure. The key signature is one sharp (F#).

Measures 71-72: The treble staff has a half note (F#) and a half note (G#). The bass staff has a half note (F#) and a half note (G#). A fermata is placed over the first measure. The key signature is one sharp (F#).

Measure 73: The treble staff has a half note (F#) and a half note (G#). The bass staff has a half note (F#) and a half note (G#). A fermata is placed over the first measure. The key signature is one sharp (F#).

Dynamic Markings: The score includes dynamic markings such as *Red.* (Reduction), *strepitoso* (loud), *p* (piano), and *f* (forte).

Articulation: The score includes articulation markings such as *Red.* (Reduction), *strepitoso* (loud), *p* (piano), and *f* (forte).

Other Notations: The score includes various musical notations such as treble and bass staves, notes, rests, and fermatas.

76

ff

8

3 3

Red. *

78

Red. * *Red.* *

80

Red. * *Red.* *

82

appassionato

fff

5

gliss.

gliss.

Red. * *Red.* * *Red.* *

85

Red. * *Red.* * *Red.* *

88

8

mp

Red.

Red. 3

Red.

Red.

91

Red.

Red.

Red.

Red.

94

Red.

Red.

Red.

Red.

97

non legato

7

8

Red.

Red.

99

8

8

Red.

Red.

Red.

Red.

8

102

p

8

104

8

106

(*And.*)

And.

8

108

misterioso

And.

110

(*And.*)

And.

112

(Red.) *

113

dolce

3 3 3 3

(Red.) * (Red.) * (Red.) * (Red.) *

115

(Red.) * (Red.) * (Red.) * (Red.) *

117

(Red.) * (Red.) * (Red.) * (Red.) *

119

(Red.) * (Red.) * (Red.) * (Red.) *

121

6 7

Red. *

123

Red. *

125

Red. *

127

f *agitato*

(Red.) *

130

132

134

136

138

Red. * Red. * Red. *

140

ff risoluto

Red. * Red. *

142

Red. * Red. *

14

152

8

5

154

8

6

156

8

3

158

8

3

a tempo

fff *e molto furioso*

ritenuto

gliss.

160

162

Red. *

164

Red. *

166

Red. *

168

Red. *

170

Red. *

172

Red. * Red. * Red. *

174

Red. * Red. *

176

Red. * mf *

178

Red. * 8

180

pp *

182

184

sempre legatissimo

p

186

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

188

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

190

ff

p

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

19

202

Ped. * Ped. *

204

ff ed espressivo

Ped. * Ped. *

206

Ped. * Ped. *

208

Ped. * Ped. *

210

Ped. * Ped. *

212

f

ff

Red.

213

ff

Red.

215

Red.

217

Red.

219

Red.

221

223

225

227

Musical score for piano, measures 221-227. The score is in B-flat major (two flats) and 4/4 time. It features a complex interplay between the right and left hands with many beamed sixteenth and thirty-second notes. Measure 221 starts with a treble clef and a key signature of two flats. Measure 223 has a bass clef. Measure 225 has a treble clef. Measure 227 has a bass clef. The piece includes various musical notations such as slurs, ties, and dynamic markings like 'f' and 'p'. There are also some unusual symbols like 'xed.' and '*' scattered throughout the score.

229

Red.

231

Red.

233

Red.

235

Red.

237

Red.

239

Red. *

Red. *

8

241

Red. *

Red. *

Red. *

Red. *

Red. *

8

243

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

più fff

8

245

Red. *

Red. *

8

247

Red. *

Red. *

8

249

251

Red. * *Red.* * *Red.* * *Red.* *

gliss
gliss.
gliss.

ffz

* 8 *Red.* *