

Allegro dolce (♩. = 46)

sempre legatissimo

Measures 1-2 of the musical score. The right hand features a complex, flowing melody with many beamed sixteenth notes. The left hand plays a simple bass line. A piano (*p*) dynamic marking is present in the first measure. Below the staff, there are performance markings: a fermata over the first measure, and asterisks followed by a fermata over measures 1 and 2.

Measures 3-5 of the musical score. The right hand continues with a complex, flowing melody. The left hand plays a simple bass line. Below the staff, there are performance markings: a fermata over the first measure, and asterisks followed by a fermata over measures 3, 4, and 5.

Measures 6-8 of the musical score. The right hand continues with a complex, flowing melody. The left hand plays a simple bass line. Below the staff, there are performance markings: a fermata over the first measure, and asterisks followed by a fermata over measures 6, 7, and 8.

Measures 9-11 of the musical score. The right hand continues with a complex, flowing melody. The left hand plays a simple bass line. Below the staff, there are performance markings: a fermata over the first measure, and asterisks followed by a fermata over measures 9, 10, and 11.

Measures 12-14 of the musical score. The right hand continues with a complex, flowing melody. The left hand plays a simple bass line. Below the staff, there are performance markings: a fermata over the first measure, and asterisks followed by a fermata over measures 12, 13, and 14.

15

17

19

22

25

28

Red. * Red. *

Red. * Red. *

Red. * Red. *

Red. * Red. *

Red. * Red. *

Red. *

48

Red. * Red. * Red. *

51

Red. * Red. * Red. *

54

Red. * Red. * Red. *

57

Red. * Red. * Red. *

60

Red. * Red. *

63

Red. * Red. * Red. * Red. * Red. *

66

Red. * Red. *

68

Red. * Red. *

70

Red. * Red. *

72

Red. * Red. * Red. * Red. *

74

And. * And. * And. * And. *

76

And. *

79

82

84

87

89

92

95

98

101

p

Ad. * *Ad.* *

103

Red. * Red. * Red. *

106

Red. * Red. * Red. *

109

f Red. * Red. *

111

mp Red. * Red. *

113

Red. * Red. * Red. * Red. * Red. * Red. *

115

And. * And. * And. * And. * And. * And. *

117

And. * And. * And. * And. * And. * And. *

121

And. * And. * And. * And. * And. * And. *

124

And. * And. * And. * And. * And. * And. *

127

And. * And. * And. * And. * And. * And. *

ff *P riten.*

131

8

rit.

(*Red.*)

* *Red.* *

135

Più lento

pp

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *