

SEALED DOOR

CHRONO TRIGGER (SNES)

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TRANSCRIBED BY GUIM

♩ = 200 C-9(b6) F-6/9/C

6 C-9(b6)

10 C-9(b6) F-6/9/C

The musical score for 'The Rose Tree' is presented in a four-staff format. The first staff (I) is a treble clef with a key signature of two flats (B-flat and E-flat). It features a melody with a '14' above the first measure, a 'G-9' chord symbol above the first measure, and an 'Ab2' chord symbol above the fifth measure. The second staff (II) is a treble clef with a key signature of two flats, featuring a melody with a '14' above the first measure. The third staff (IV) is a treble clef with a key signature of two flats, featuring a melody with a '14' above the first measure. The fourth staff (V) is a bass clef with a key signature of two flats, featuring a melody with a '14' above the first measure. The score is divided into two measures by a double bar line. The first measure contains the first two staves, and the second measure contains the last two staves. The score is labeled '14' at the beginning of the first measure.

18 C-11(b7)

The musical score for measures 18 and 19 is shown. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score is written for four staves: I (treble clef), II (treble clef), IV (treble clef), and V (bass clef). Measure 18 features a half-note melody on staff I (B-flat, A-flat, G-flat), a half-note melody on staff II (F-flat, E-flat, D-flat), a half-note melody on staff IV (B-flat, A-flat, G-flat), and a half-note melody on staff V (F-flat, E-flat, D-flat). Measure 19 features a half-note melody on staff I (B-flat, A-flat, G-flat), a half-note melody on staff II (F-flat, E-flat, D-flat), a half-note melody on staff IV (B-flat, A-flat, G-flat), and a half-note melody on staff V (F-flat, E-flat, D-flat). The chord is C-11(b7).

22

I { Treble clef, key signature of two flats (B-flat, E-flat). The staff contains four whole rests, followed by a double bar line and a 6/8 time signature.

II { Treble clef, key signature of two flats. The staff contains four measures of eighth-note pairs: (C4, D4), (E-flat4, F4), (G4, A4), and (B-flat4, C5). Each pair is beamed together. The piece ends with a double bar line and a 6/8 time signature.

IV { Treble clef, key signature of two flats. The staff contains four measures of sustained chords: (C4, E-flat4), (D4, F4), (E-flat4, G4), and (F4, A4). Each chord is held for the duration of the measure. The piece ends with a double bar line and a 6/8 time signature.

V { Bass clef, key signature of two flats. The staff contains four measures of sustained chords: (C3, E-flat3), (D3, F3), (E-flat3, G3), and (F3, A3). Each chord is held for the duration of the measure. The piece ends with a double bar line and a 6/8 time signature.

26
8
Bb-6/9

I { Treble clef, key signature of two flats, 6/8 time signature. The melody consists of eighth and quarter notes, ending with a whole note rest.

II { Treble clef, key signature of two flats, 6/8 time signature. The melody consists of eighth and quarter notes, ending with a whole note rest.

III { Treble and Bass clefs, key signature of two flats, 6/8 time signature. The accompaniment consists of chords and eighth notes, ending with a whole note rest.

[illegible][illegible]

38 $B-9$ $A\Delta13$

I

II

III

IV

V

42 $F-6/9$

I

II

III

IV

V