

THE SERPENT TRENCH

FINAL FANTASY VI (SNES)

COMPOSED BY NOBUO UEMATSU

TRANSCRIBED BY GUIM

♩ = 130

III

$F\Delta^9$ $A^b\Delta^9$

Musical notation for measures 1-4. The piece is in 4/4 time. The right hand (treble clef) plays a melody of eighth notes with accents. The left hand (bass clef) plays a bass line of eighth notes with accents. Chords $F\Delta^9$ and $A^b\Delta^9$ are indicated above the first two measures.

III

5 $B\Delta^9$ $A\Delta^9$ $G\Delta^9$ $F\#\Delta^9$

Musical notation for measures 5-8. The right hand continues the melody. The left hand continues the bass line. Chords $B\Delta^9$, $A\Delta^9$, $G\Delta^9$, and $F\#\Delta^9$ are indicated above the measures.

II

9 $F\Delta^9$

Musical notation for measures 9-10. The right hand plays a continuous eighth-note chordal pattern. The left hand continues the bass line. Chord $F\Delta^9$ is indicated above measure 9.

II

11 $A^b\Delta^9$

Musical notation for measures 11-12. The right hand continues the eighth-note chordal pattern. The left hand continues the bass line. Chord $A^b\Delta^9$ is indicated above measure 11.

13 $B\Delta 9$ $A\Delta 9$ $G\Delta 9$

15 $F\#\Delta 9$

17 $F\Delta 9$

19 $A\flat\Delta 13(\sharp 11)$

21 $B\Delta^9$ $A\Delta^9$ $G\Delta^9$

I Treble clef: $B\Delta^9$ $A\Delta^9$ $G\Delta^9$

II Treble clef: $B\Delta^9$ $A\Delta^9$ $G\Delta^9$

III Treble clef: $B\Delta^9$ $A\Delta^9$ $G\Delta^9$

IV Bass clef: $B\Delta^9$ $A\Delta^9$ $G\Delta^9$

23 $F\#\Delta^9$

I Treble clef: $F\#\Delta^9$

II Treble clef: $F\#\Delta^9$

III Treble clef: $F\#\Delta^9$

IV Bass clef: $F\#\Delta^9$

25 $F\Delta^9$

I Treble clef: $F\Delta^9$

II Treble clef: $F\Delta^9$

III Treble clef: $F\Delta^9$

IV Bass clef: $F\Delta^9$

27 $A^b\Delta_{13}(\sharp 11)$

I Treble clef: Half note A^b . Piano: Continuous eighth-note arpeggiated pattern. Bass: Continuous eighth-note pattern.

29 $B\Delta_9$ $A\Delta_9$ $G\Delta_{13}$

I Treble clef: Half note B . Piano: Continuous eighth-note arpeggiated pattern. Bass: Continuous eighth-note pattern.

31 $F\sharp\Delta_9$

I Treble clef: Half note $F\sharp$. Piano: Continuous eighth-note arpeggiated pattern. Bass: Continuous eighth-note pattern.