



# AMOGUS MUSIC PLAYER

# CUTLINE

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# WHY DATA STRUCTURE?

- EFFICIENCY: THEY OPTIMIZE HOW SOFTWARE USES MEMORY AND CPU.
- ORGANIZATION: THEY PROVIDE A LOGICAL WAY TO MANAGE COMPLEX DATA (LIKE A PLAYLIST OF THOUSANDS OF SONGS).
- SCALABILITY: GOOD STRUCTURES ENSURE THE APP RUNS FAST WHETHER IT HAS 10 SONGS OR 10,000.





# EMERGENCY MEETING



نعمل task manager وخلاص؟

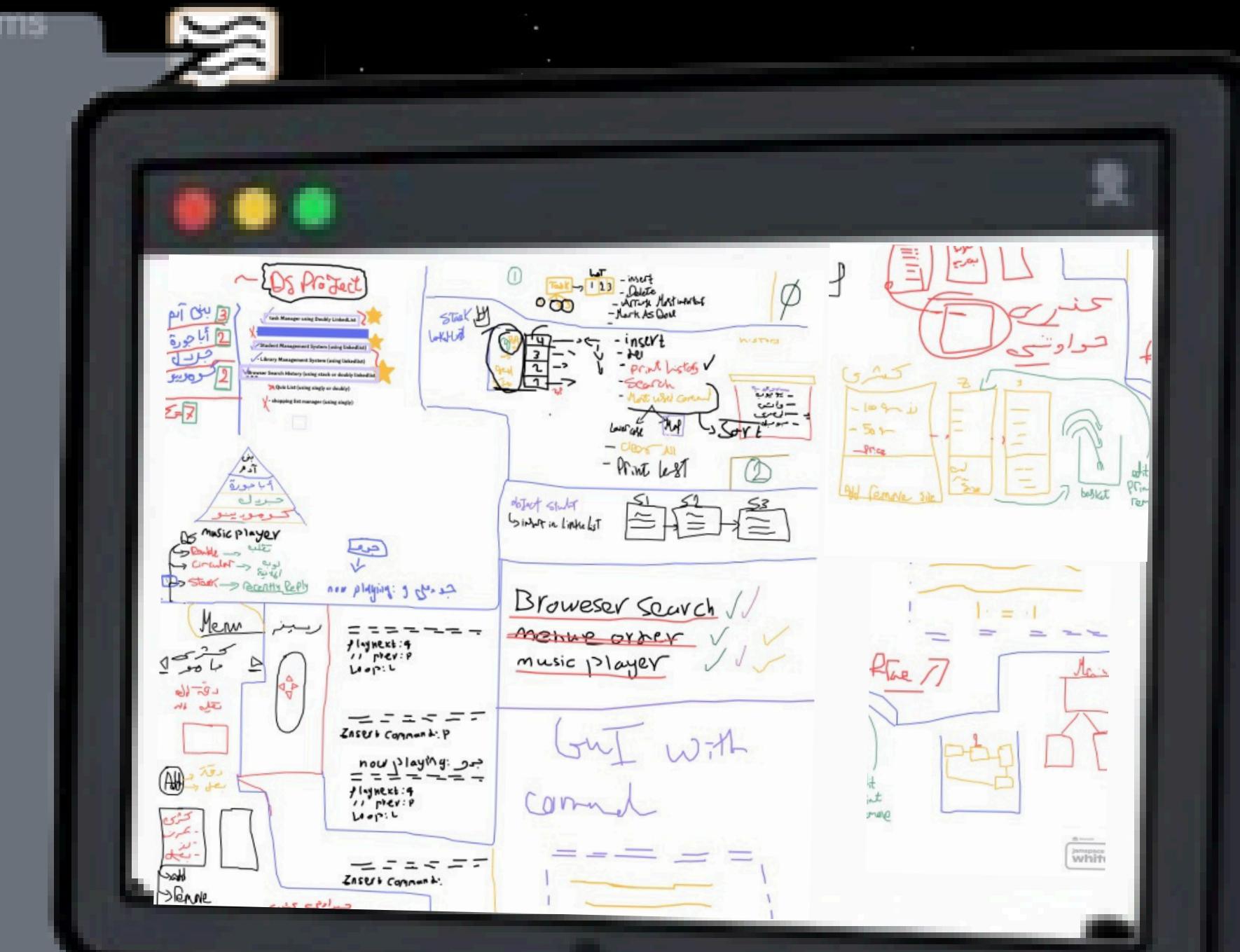
لا ياعم عايزين حاجة رايقة

تيجوا نطنش البروجكت وخلاص (:)

حد يطلع الرجال دا عشان أنا علي اخري

musicplayer هو شيشش

نستني رأي الزعيم ➤



# PROJECT OVERVIEW

- WE BUILT A MUSIC PLAYER THAT OPERATES ENTIRELY IN THE TERMINAL.
- IT SIMULATES REAL-WORLD APPLICATIONS LIKE SPOTIFY OR APPLE MUSIC BUT STRIPS AWAY THE HEAVY GRAPHICS TO FOCUS ON THE LOGIC BEHIND THE SCENES.
- GOAL: TO IMPLEMENT CORE DATA STRUCTURES IN A PRACTICAL, INTERACTIVE WAY.



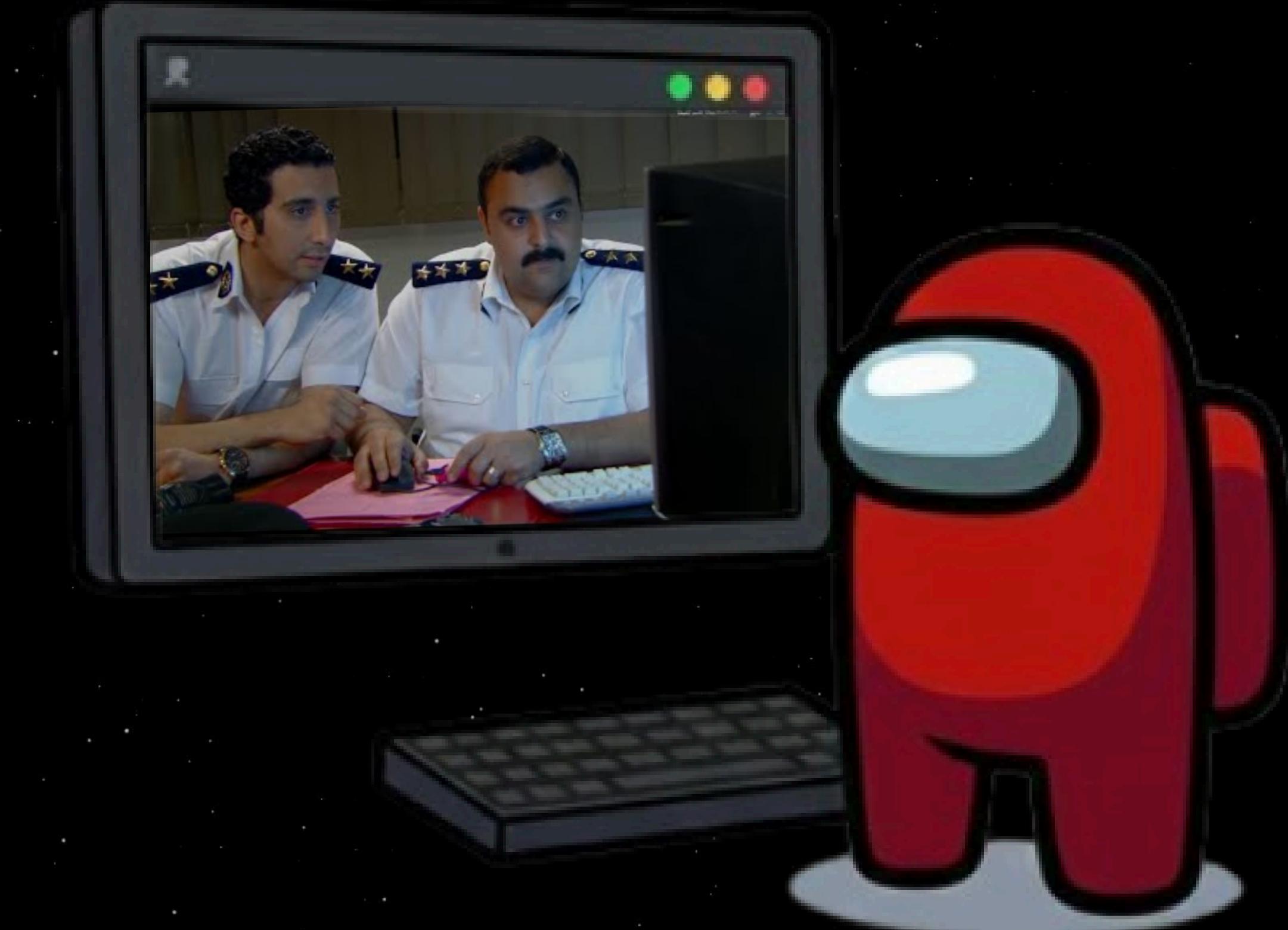
# ARCHITECTURE (HOW WE MADE IT)

## DOUBLY LINKED LIST (THE PLAYLIST)

- Used to store the songs.
- Why? Unlike arrays, it allows us to add or remove songs dynamically without shifting memory.
- Why Doubly? It allows us to navigate Forward (Next Song) and Backward (Previous Song) easily.

## STACK (THE HISTORY)

- Used to track the "Recently Played" songs.
- Why? It follows the LIFO (Last In, First Out) principle. When you hit the "Back" button, it pops the last song played.



# IMPLEMENTATION & FUNCTIONS

## PLAYLIST MANAGEMENT

- **addSong(Node\* head, Song s)**: Adds a new track to the end of the list.
- **isLooping()**: This function is crucial for controlling the continuous playback behavior of the music player.
- **searchSong(string name)**: Traverses the list to find a specific track.



# IMPLEMENTATION & FUNCTIONS

## PLAYBACK CONTROLS

- **playNext()**: Moves the current pointer to **current->next**.
- **playPrev()**: Moves the current pointer to **current->prev**.



# IMPLEMENTATION & FUNCTIONS

## STACK IMPLEMENTATION

- **push(Song s)** : Adds a song to the history.

**Logic:**

1. Create a new Node with the song data.
2. Link this new node to the current top of the stack (`newNode->next = top`).
3. Update the top pointer to be this new node.

- **pop()**: Goes back to the previous song.

**Logic:**

1. **Safety Check:** First, check `isEmpty()` to ensure we don't crash.
2. **Store Data:** Temporarily save the data of the current top node.
3. **Move Pointer:** Move the top pointer down one level (`top = top->next`).
4. **Cleanup:** Delete the old top node to free memory.

- **peek()**: Checks what the previous song was without removing it.
- **Logic:** Simply return `top->data`.



# COMPOSTOR

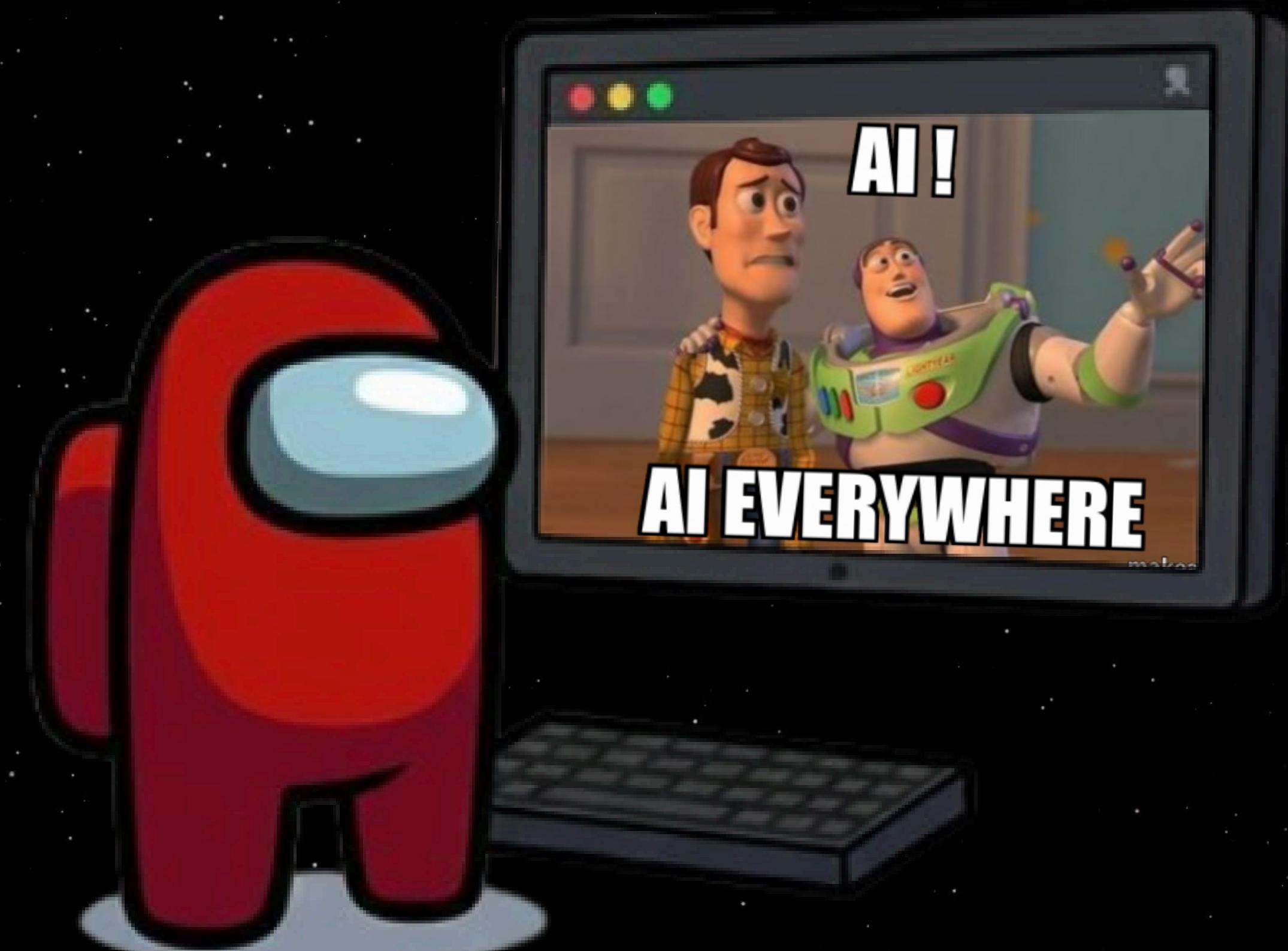


# THE TERMINAL GUI

- Instead of simple text **input/output**, we created an interactive dashboard.
- **Features:** Displays "Now Playing," the Queue, and simple menu options.
- **Method:** We used system commands to clear the screen and re-render the list state every time an action occurs, creating the illusion of a static interface.



# THE ROLE OF AI



# Victory



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3mera



qatawy



khaldoze



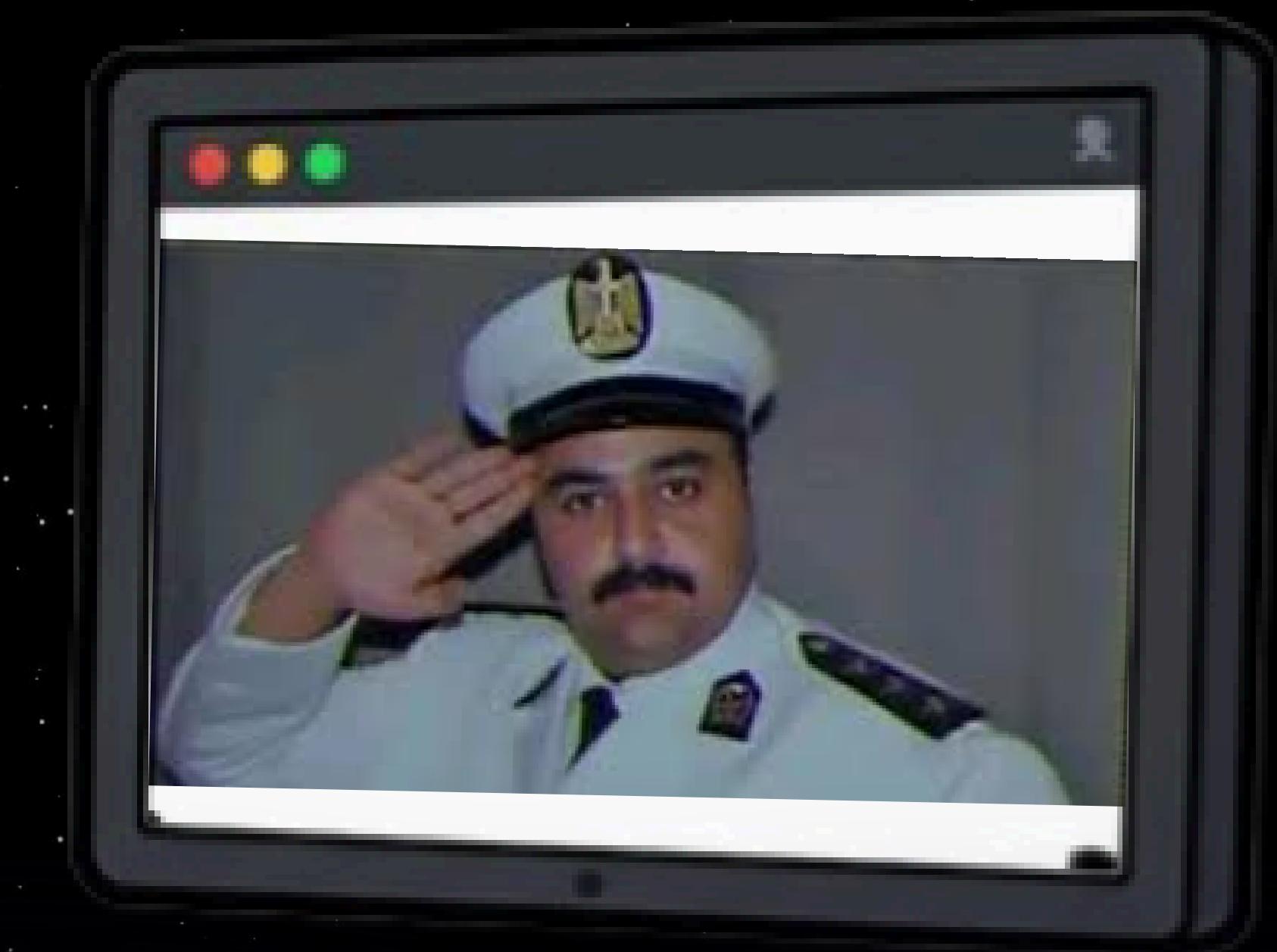
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THANKS

Q/A