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SCALE FOR PROJECT CURRICULUM VITAE (/PROJECTS/CURRICULUM-VITAE)

You should evaluate 1 student in this team



Git repository

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Introduction

We ask you for the good progress of this evaluation to respect the following rules:

- Remain courteous, polite, respectful and constructive in all situations during this exchange. The bond of trust between the community 42 and you depends on it.
- Highlight to the person (or group) assessed the possible malfunctions of work done, and take the time to discuss and discuss.
- Accept that there may sometimes be differences in interpretation of the subject's requests or the scope of the features. Stay open-minded about the other's vision (is he / she right or wrong?), And write as honestly as possible. The pedagogy of 42 only makes sense if the peer-assessment is done seriously.

Guidelines

- You should evaluate only what is on the student's or group's rendering GiT repository.
- Make sure that the GiT repository is the one corresponding to the student or group and the project.
- Meticulously check that no malicious alias has been used to mislead you and make you evaluate anything other than the contents of the official repository.
- Any script deemed to facilitate the evaluation provided by one of the two parties must be rigorously checked by the other party to avoid unpleasant surprises.
- If the corrective student has not yet done this project, it is mandatory for this student to read the whole topic before starting this defense.
- Use the flags available on this scale to signal an empty rendering, non-functional, a standard fault if applicable, a cheating case, etc. In this case, the evaluation is completed and the final grade is 0 (or -42 in the special case of cheating). However, except cheating cases, you are encouraged to continue to exchange around the work done (or not done precisely) to identify the problems that led to this situation and avoid them for the next rendering.

Attachments

Sujet (/uploads/document/document/1096/Projet_CV.fr.pdf)				
Subject (/uploads/document/document/1097/Projet_CV.en.pdf)				
The conten	t			
Question 1				
The picture is clear				
	∀Yes	$ imes_{No}$		
Question 2				
The photo is professiona	(white background, neat outfit a	nd hair, framing (face, neck, shoulders), net lighting)		
	∀ Yes	×No		
Question 3				
	date on the photo is professional (look at the objective, expression avenante)		
	∵ · · · · · · · · · · · · · · · · · · ·	×No		
	⊗ Yes	∕ No		
Question 4				
Civil status is correctly m	entioned (last name, first name, m	neans of contact)		
	⊗ Yes	×N₀		
Question 5	. (1)	A selection of the se		
External reterences are p	oresent (facebook, website, githuk	o,) without so tar listing		
		ΧNo		
Question 6				
The job title to which the	candidate is applying is mentione	ed		
	⊘ Yes	×No		

The type of contract desired or proposed is mentioned

✓ Yes

 \times No

Question 8

The professional experience is a reasonable volume compared to the whole CV (for beginners on the job market, small jobs - macdo, baby sitting, cashier, maintenance agent ... - can be mentioned, possibly projects at school)

✓ Yes

ΧNο

Question 9

The experiences mention associative activities, volunteering

✓ Yes

 \times_{No}

Question 10

The professional experiences described testify the skills of the candidate

✓ Yes

 \times No

Question 11

The professional experiences described testify to the candidate's well-being

✓ Yes

 \times No

Question 12

For a CV in English and for the English market, the mention "English native language" must not be present.

✓ Yes

 \times No

Question 13

The linguistic capacities are expressed either according to the European levels (A1, A2, B1, B2, C1, C2), or with an "operational" vocabulary, easily understandable and usable by the recruiters (bilingual, operational, beginner, ...)

✓ Yes

 \times No

Question 14

Professional and linguistic certificates are mentioned (manufacturer tests, TOEIC or TOEFL, ...)

		imesNo
Question 15		
Focused interests are d	lirectly or indirectly related	to the position
	⊗ Yes	imesNo
Question 16		
The centers of interest c	described are accurate and	d not "boilerplate" like "reading " or "traveling "
	⊘ Yes	imesNo
Question 17		
		those who have made a classical course in higher education. For is those relevant to the position. Justified exceptions are allowed.
	⊗ Yes	imesNo
Question 18		
There is 0 or 1 maximu	ım spelling error	
	⊗ Yes	imesNo
La Forme		
Question 1		
The CV is on one page	•	
	⊗ Yes	imesNo
Question 2		
The chosen font is neutr	ral (type Helvetica, Georg	gia, Calibri). No Comic Without MS or WordArt effects
		imesNo
Question 3		

There are no more than 2 flash colors, the text contrasts well with the background, the background is not dark (will be

poorly printed)		
	∀ Yes	×No
Question 4		
Paragraphs are aligned		
	✓ Yes	XNo
Question 5		
The chips are identical		
	∀Yes	ΧNo
Question 6		
The conventional order is retraining, finally the centers	espected: marital status, professional experience and sk of interest and languages	ills, preceded or followed by
	∀es	×No
Question 7		
The CV presents a touch of	originality without being exuberant	
	∀ Yes	ΧNo
Question 8		
The name of the file is reaso format is PDF	onable for a recruiter ("name.handom.pdf" for example	, "V2-CV.pdf " it's no) and the
	∀Yes	XNo
Question 9		
The email address is correc	t / professional (no "loubard95 @ hotmail" or "momolo	frite @ caramail")
	∀Yes	ΧNo
Question 10		

		imesNo
Question 11		
	(useless info, icons and logos go	alore)
	-/	
	⊘ Yes	×No
Question 12		
Specific technical tools we	ere used (Photoshop, InDesign, .)
	⊗ Yes	ΧNο
Global visi	on	
Question 1		
The CV can be visually ap	pprehended easily, an impression	n of clarity emerges, and its overall understanding is easy
	∀Yes	×No
		/ (110
Question 2		
The CV clearly shows the	candidate's background and all	ows easy comparison for the recruiter in the job.
	∀Yes	×No
Ratinas		
•	flag corresponding to the defens	e
Ratings Don't forget to check the f	flag corresponding to the defens	
•		
Don't forget to check the f	•	
•	•	
Don't forget to check the f	•	

Finish evaluation

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