

M2 Info English oral evaluation 19.12.25

1. Demonstrate your webpage
 - How does it work?
 - Show one or two player examples
2. Explain your work
 - Which coding language(s) did you use?
 - Which techniques did you use?
 - Which layout / formatting / style / fonts etc did you choose?
3. Justify your choices
 - Why did you choose to use / do these things?
 - If you had more time, what would you have done differently?
4. Questions from Mr Williams
 - Based on what you show me / say
 - Improvisation needed to answer me!
 - At any moment of the presentation!

Please **arrive 5 minutes** before your time

	Time	Name
1	13h30-13h40	Manal EZ-ZAHER
2	13h40-13h50	MIRANDE Clémentine
3	13h50-14h	MAHAM BOWBA Youssouf
4	14h-14h10	MICHELOZZI Mathieu
5	14h10-14h20	LOVICHY Dorian
6	14h20-14h30	MENGHI Anthony
7	14h30-14h40	POIRIER Achille
8	14h40-14h50	EL MOURABIT Badre
9	14h50-15h	CATTAROSSY DARTIGUELONGUE Thomas

Scoring:

Presentation / Explanation / Justification (20 points)					
Oral production / Interaction					
	5	4	3	2	1
Quality of English (5)	Using a wide and pertinent lexical repertoire, the student makes almost no mistakes and correctly applies grammar rules etc		Despite making some errors, the student is mostly understandable and uses appropriate and varied vocabulary		Using a limited lexical repertoire, the student makes many common grammatical errors but the sentiment of the speech is understandable
	5	4	3	2	1
Comprehension and response to questions (5)	Understands all questions, gives pertinent replies and can argue to try and convince the listener		Understands most questions (with some help) and give an appropriate reply		Understands basic questions (key words translated) and can give a simple answer
	10	8	6	4	2
Fluency and pronunciation (10)	Produces fluid speech (natural and without long pauses, almost without the need for notes) and respects correct English pronunciation		Speaks with some fluidity, often referring to notes and, even with influence from the native language, is mostly understandable		Needs to read from notes, often in a stop-start manner and understanding requires effort from the listener due to influence from the native language

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10	15h15-15h25	DAHDOUH Ahmed
11	15h25-15h35	ABBOURI Hafsa
12	15h35-15h45	GHOULAM Mehdi
13	15h45-15h55	THIRY Stéphane
14	15h55-16h05	BESSAM Mounia
15	16h05-16h15	SECK Abdou Samath
16	16h15-16h25	ROBLES Nicolas
17	16h25-16h35	
18	16h35-16h45	

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