
Vision in Human and Machine

Part 3

Principles of Sensory Coding

Heiko Wersing
Honda Research Institute Europe GmbH

Sensory Coding 1

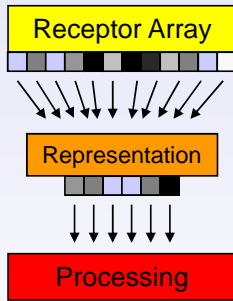
Sensory Coding

- What is the role of sensory coding ?
 - Transmitting information
 - Building representations
 - Preparing computations

Sensory Coding 2

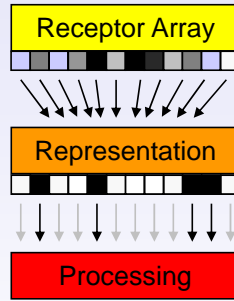
Types of sensory coding

Compact Coding



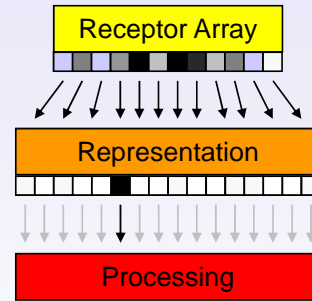
- Dimension reduction
- Few representing units
- Principal component Analysis

Sparse Distributed Coding



- Same or larger dimensionality (Overcomplete representation)
- Few number of active units
- Independent component analysis
- Nonnegative Matrix Factorization
- Sparse Coding Methods

Grandmother Cells



- “Explosion of dimensionality”
- One unit for every sensory concept

Sensory Coding 3

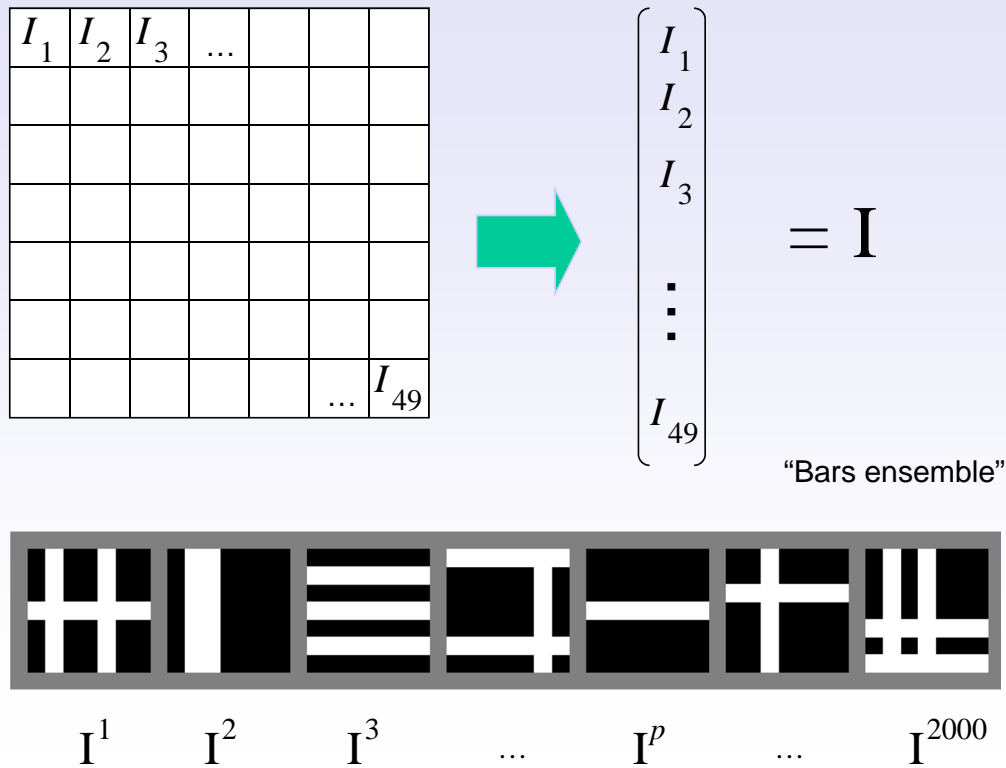
Convergence and divergence in the visual pathway

- Critical sampling of the input?
 - – 8 x 8 pixel patch uniquely represented by $D=64$ (upper bound)
 - Cat V1... 25 output fibers for every input
 - Macaque V1... 50 output fibers for every input
- Overcompleteness in the code
 - Nonlinearities in V1 exist to allow a large population of neurons to represent data with a small number of active units



Sensory Coding 4

An image decomposition toy example



Sensory Coding 5

Formal description of linear encoding

- The simplest case: Linear encoding (remember your linear algebra math course !)

$$E_1 = \sum_p \underbrace{\|\mathbf{I}^p - \sum_i s_i^p \mathbf{w}_i\|^2}_{\text{Reconstruction error}}$$

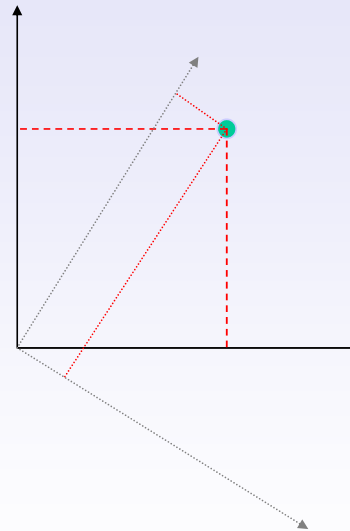
- \mathbf{I}^p : Input pattern (vector)
- \mathbf{w}_i : Basis (weight) vector representing the data
- s_i^p : Coefficient of the contribution of \mathbf{w}_i

Sensory Coding 6

Case 1: Orthonormal basis expansion

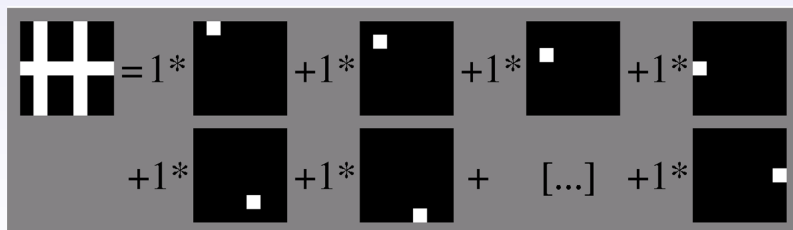
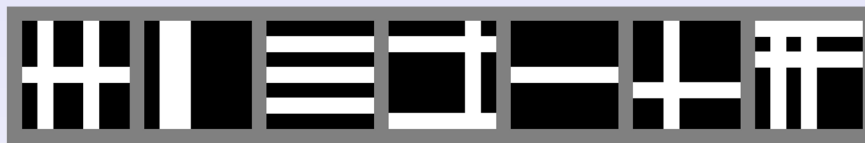
$$E_1 = \sum_p ||\mathbf{I}^p - \sum_i s_i^p \mathbf{w}_i||^2$$

- Standard case: Exactly as many basis vectors as input dimensions
- Any linearly independent basis of weight vectors represents the input perfectly
- Bars ensemble: Any set of 49-dimensional linear independent vectors allow perfect reconstruction



Sensory Coding 7

Case 1: Orthonormal basis expansion



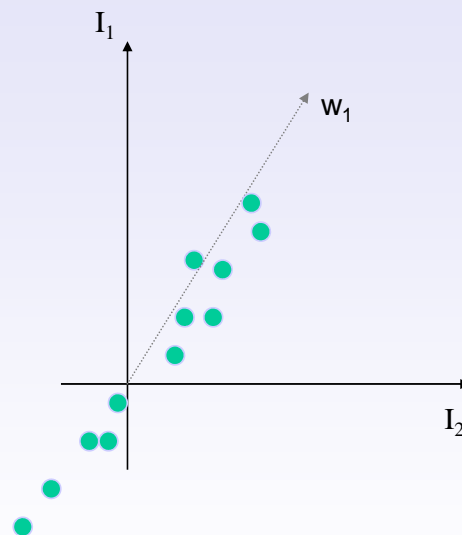
Non-sparse basis representation

Sensory Coding 8

Case 2: Compact coding

$$E_1 = \sum_p \left\| \mathbf{I}^p - \sum_i s_i^p \mathbf{w}_i \right\|^2$$

- Compact coding: Fewer basis vectors as input dimensions
- “Information bottleneck”
- Optimal solution: Search for directions with maximum variance
- Method: Principal Component Analysis, Eigenvalue analysis of the covariance matrix



Sensory Coding 9

Case 2 : Compact Coding



Bars ensemble



First 20 principal components of the bars ensemble

- Principal components capture abstract directions of maximum variance
- Representation does not capture parts-based structure, but holistic variation
- First 14 principal components allow near-perfect reconstruction of the 49-dimensional bars stimuli

Sensory Coding 10

Sparse coding

$$E_1 = \underbrace{\sum_p \left\| \mathbf{I}^p - \sum_i s_i^p \mathbf{w}_i \right\|^2}_{\text{Reconstruction error}} + \underbrace{\sum_p \sum_i \Phi(s_i^p)}_{\text{Sparsity-enforcing cost}}$$

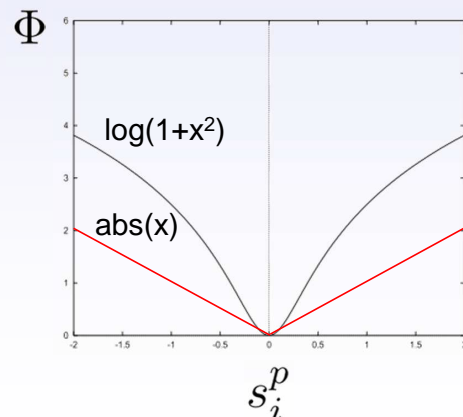
- Sparse coding: More basis vectors than dimensionality
- "Overcomplete representations"
- Several different approaches exist
- Learning consists of solving a difficult complex optimization problem with several local minima

Sensory Coding 11

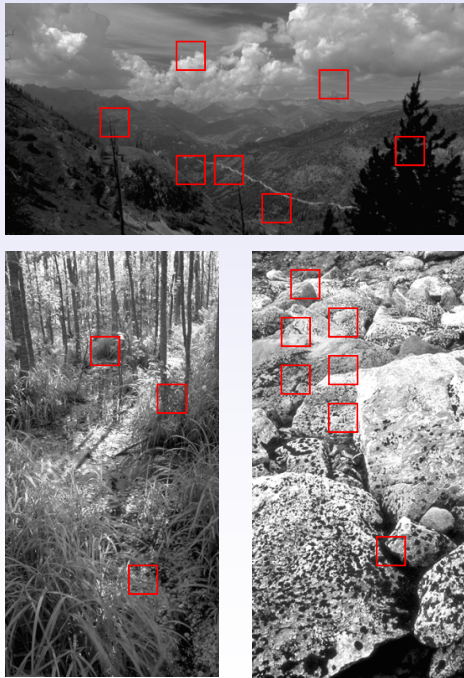
Sparse coding: 1. Olshausen & Field

$$E_1 = \underbrace{\sum_p \left\| \mathbf{I}^p - \sum_i s_i^p \mathbf{w}_i \right\|^2}_{\text{Reconstruction error}} + \underbrace{\sum_p \sum_i \Phi(s_i^p)}_{\text{Sparsity-enforcing cost}}$$

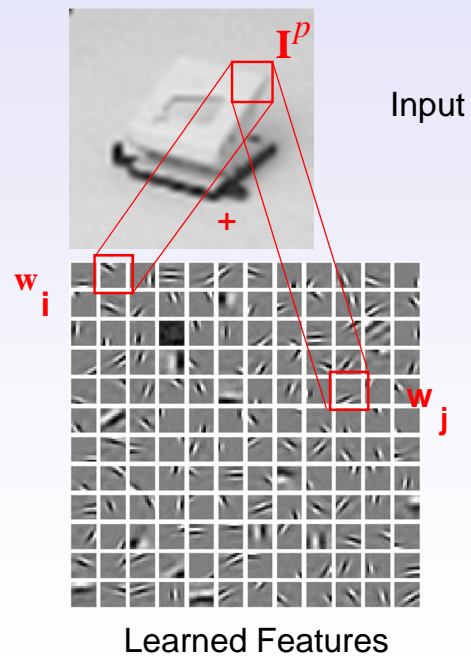
- Generating an overcomplete basis
- Take much more basis vectors than input dimensionality
- Choose Φ as $\log(1+x^2)$
- Apply to small patches taken from natural images



Sensory Coding 12

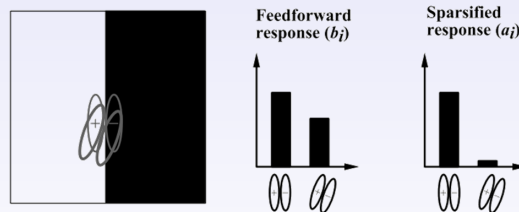
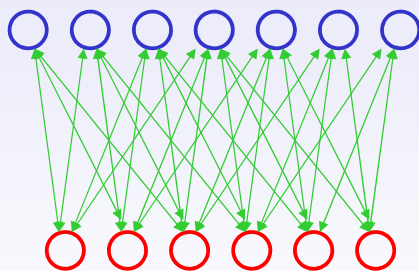


Input data: patches



Interpretation of sparse coding

$$(\mathbf{I} - \mathbf{W}\mathbf{s})^2 + \lambda|\mathbf{s}| \rightarrow \min$$



- Sparse coding introduces competition between feature detectors

Nonnegative sparse coding

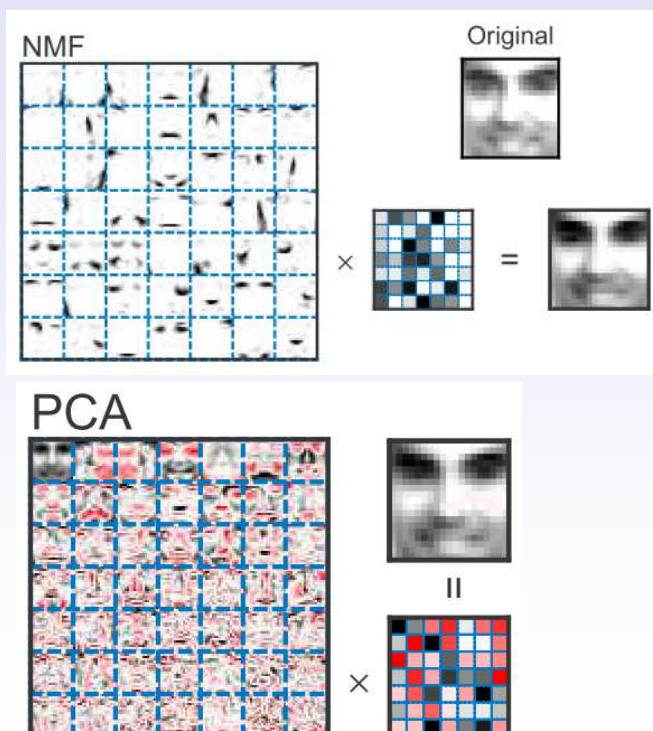
$$E_1 = \underbrace{\sum_p \left\| \mathbf{I}^p - \sum_i s_i^p \mathbf{w}_i \right\|^2}_{\text{Reconstruction error}} + \underbrace{\sum_p \sum_i \Phi(s_i^p)}_{\text{Sparsity-enforcing cost}}$$

- Constrain inputs, weights and coefficients to be positive or zero (≥ 0)
- Choose Φ as $f(x) = \lambda x$
- λ controls the sparsity cost
- For the right number of basis vectors, this can solve the bars test
- See Practical exercise !

Sensory Coding 15

Nonnegative Matrix Factorization

- Lee & Seung (1999)
- Positivity constraint for basis vectors and coefficients
- Multiplicative update rules
- No explicit sparsity cost

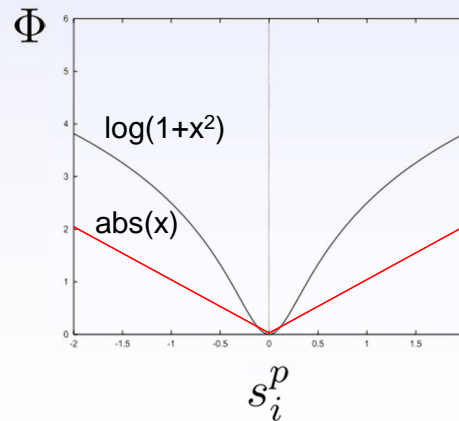


Sensory Coding 16

Sparse coding: Independent Component Analysis

$$E_1 = \underbrace{\sum_p \left\| \mathbf{I}^p - \sum_i s_i^p \mathbf{w}_i \right\|^2}_{\text{Reconstruction error}} + \underbrace{\sum_p \sum_i \Phi(s_i^p)}_{\text{Sparsity-enforcing cost}}$$

- ICA: Independent Component Analysis (Olshausen & Field 1996, Bell & Sejnowski 1998)
- Take same dimensionality as number of basis vectors
- Choose Phi appropriately
- Then this is equivalent to independent component analysis: find directions in the data, where the data is maximally independent

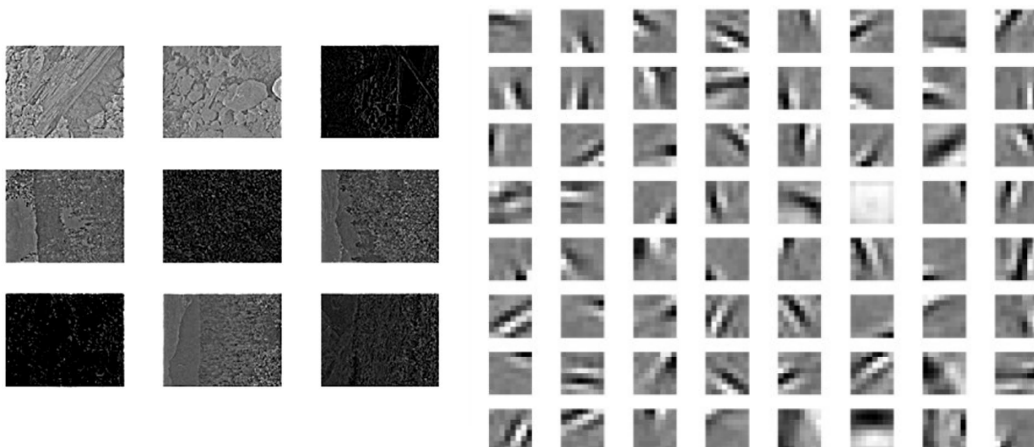


Sensory Coding 17

ICA

Training with Natural Images

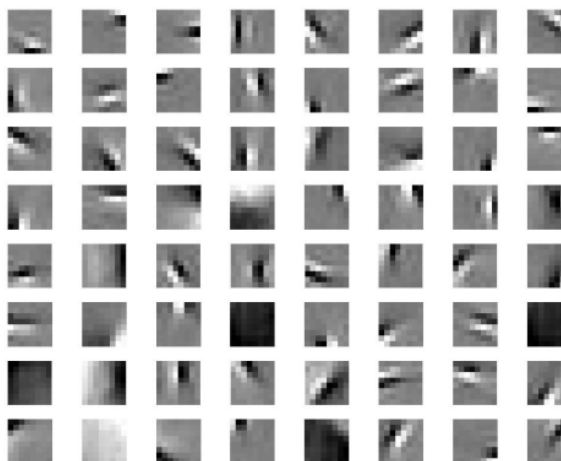
- ☐ Training: 10 images (512x512)
- ☐ Batch size: 100
- ☐ 10,000 presentations
- ☐ Basis Function: 16x16



Sensory Coding 18

Training with Face Database

- ❑ Training: 100 images (100x100)
- ❑ Batch size: 100
- ❑ 10,000 presentations
- ❑ Basis Function: 16x16



Training with Car Database

- ❑ Training: 200 images (128x128)
- ❑ Batch size: 100
- ❑ 10,000 presentations
- ❑ Basis Function: 16x16

