102001208 ENGINEERING GRAPHICS

Orthographic Projection

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Outline

- **♦**Introduction
- **♦**Types of Planes
- **♦**Pattern of Planes
- First Angle and Third Angle Projection
- **♦**Different Types of Lines
- Solution of Problems

Drawing is the Graphical way of representing of technical details without the barrier of a language.

Introduction

Engineering Drawing is the

Universal Language for

Engineers

The Fact about Drawing:

If compared with <u>Verbal or Written</u> <u>Description</u>, Drawings offer far better idea about the Shape, Size & Appearance of any object or situation or location, that too in quite a less time.

Introduction

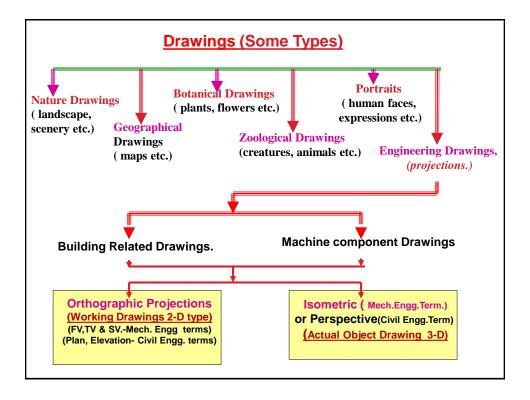
Hence it has become the Best Medium of Communication not only in Engineering but in almost all Fields.

Orthographic projection is a type of projection in which the object is represented on paper by drawing its multiple views.

The method is extensively used in the fields like engineering and technology.

Introduction

After drawing the views of the object, useful information such as dimensions, material, notes etc. is inserted to make a complete and useful drawing.



Introduction

It is a technical drawing in which

- ❖An object is viewed from different views
- *Whatever is viewed are projected on different reference planes.

Different Reference Planes

- ❖ Horizontal Plane (HP),
- ❖ Vertical Frontal Plane (VP)
- ❖ Side Or Profile Plane (PP)

Introduction

Different Views

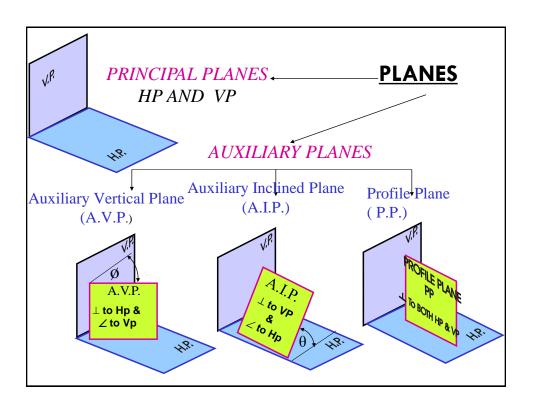
- ❖FV is a view projected on VP.
- ❖TV is a view projected on HP.
- ❖SV is a view projected on PP.

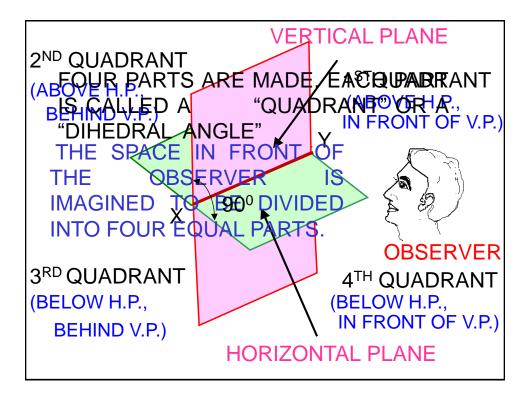
Introduction

Now we will study

- Planes
- ❖ Pattern of Planes & Pattern of Views
- Method of Drawing Orthographic

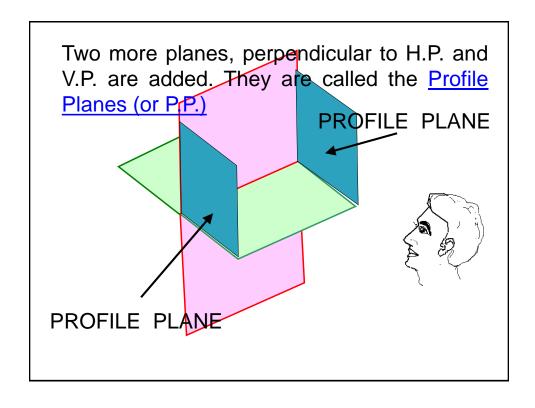
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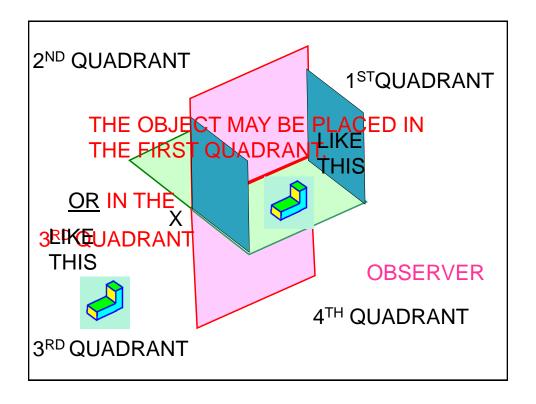


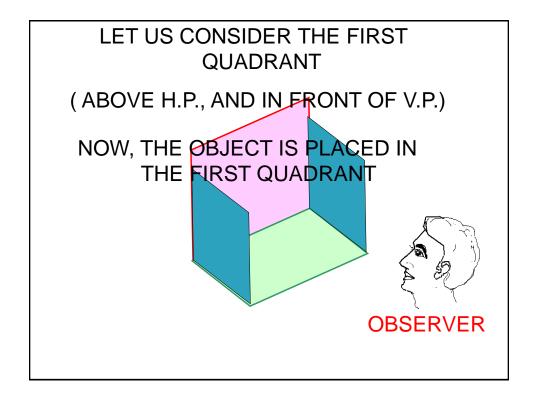


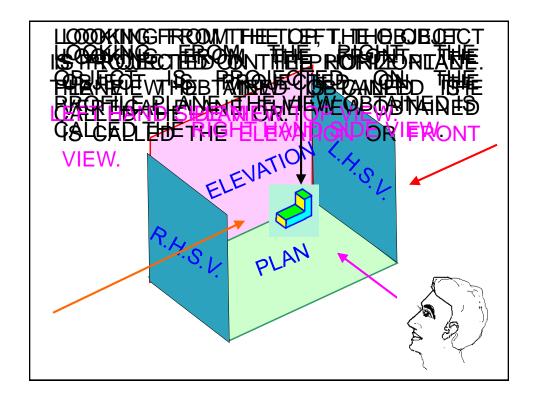
IMPORTANT

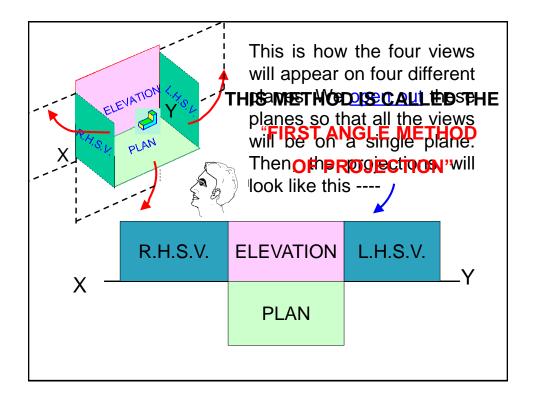
- 1- The horizontal plane is referred to as <u>H.P.</u> and sometimes it is called a horizontal reference plane or (H.R.P.)
- 2- The vertical plane is referred to as <u>V.P.</u> and sometimes it is called a frontal reference plane or (F.R.P.)
- 3- The X-Y line represents the Reference Line.
- 4- The quadrant is also referred to as the dihedral angle.

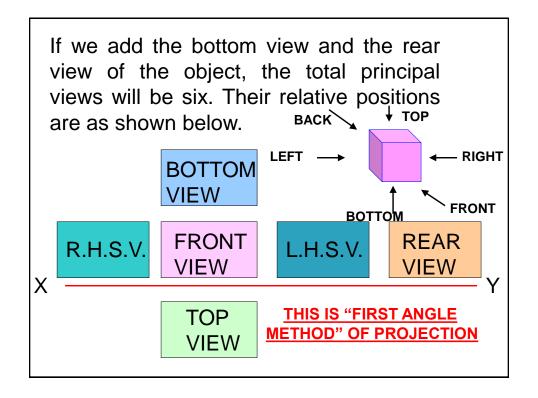


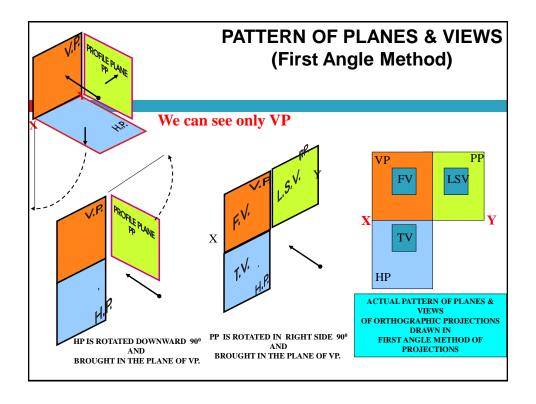


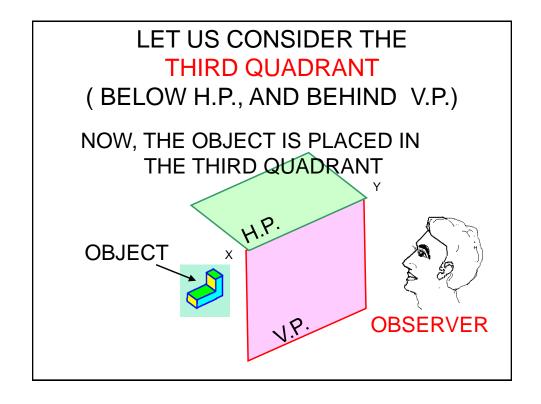


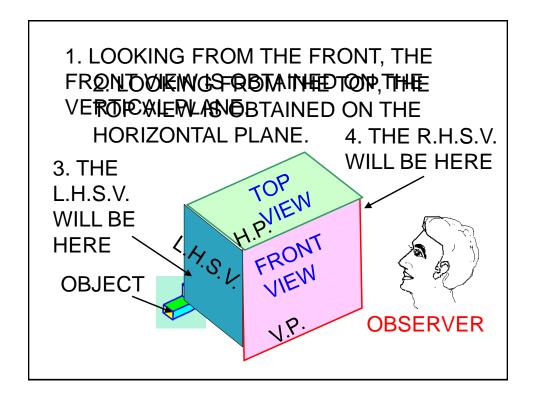


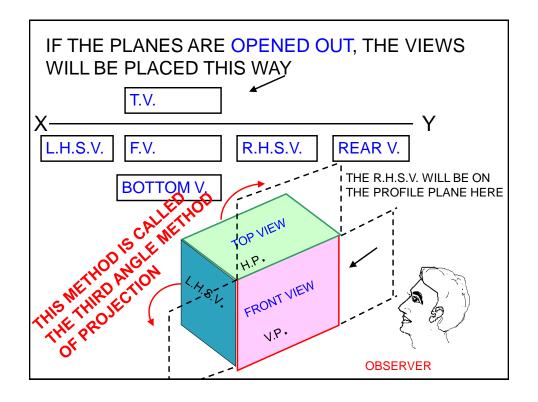










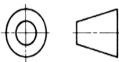


First Angle Projection System

Third Angle Projection

- 2. Object lies between observer 2. Plane of Projection lies and the plane of projection
- assumed to be nontransparent
- and TV is drawn below xy line
- 5. Followed in India and 5. Followed in USA Europe

- 1. Object kept in 1st Quadrant | 1. Object kept in 3rd Quadrant
 - between the observer and the object
- 3. Plane of projection is 3. Plane of projection is assumed to be transparent
- 4. FV is drawn above xy line 4. TV is drawn above xy line and FV is drawn below xy line



NOTE

- (1) The object whose views are required, will be shown in a pictorial, three dimensional view. The measurements are also shown on this view.
- (2) The arrow "X" indicates the direction of elevation.
- (3) The visible features of the object are shown by dark continuous lines.
- (4) The invisible features of the object are shown by dotted lines.

THE OBJECT LINE

The lines which show the visible features of the object are called "object lines" or "outlines" or principal lines. They should be heavy, regularly thick, dark, and continuous lines.

An object line

THE DOTTED LINE

The lines which show the invisible features of the object, are called as the "dotted lines" or "dashed lines". They are made of about 4 mm long dashes with 1 mm spacing between them.

A dotted line

A CENTRE LINE

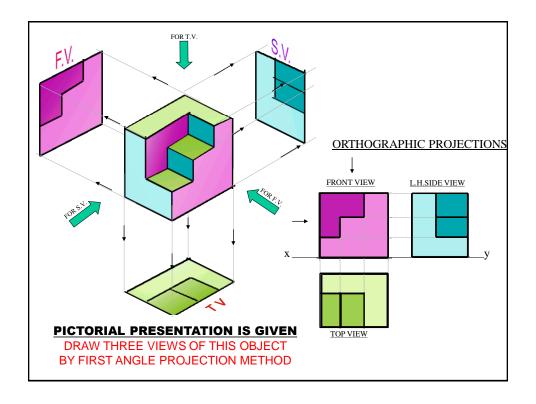
A centre line is used to show the line of symmetry and to show the axis of an object. The centre of a circular hole is shown by two intersecting centre lines. The line consists of a long dash(@12 mm) and a short dash(1mm) alternately placed about 1 mm apart. The centre lines should extend slightly beyond the feature.

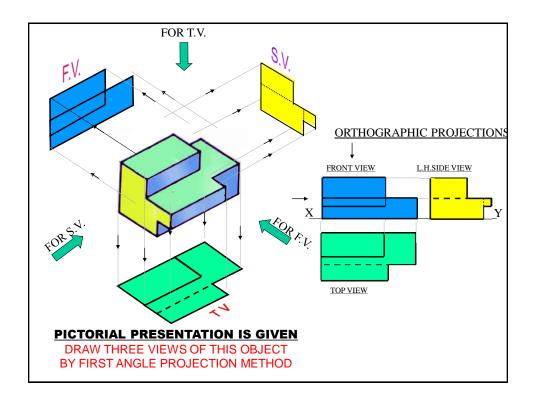
A centre line

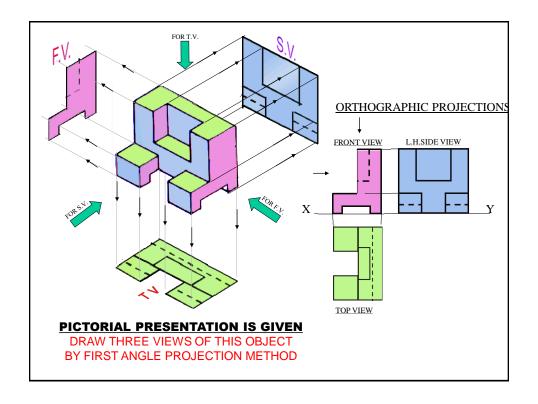
THE CONSTRUCTION LINE

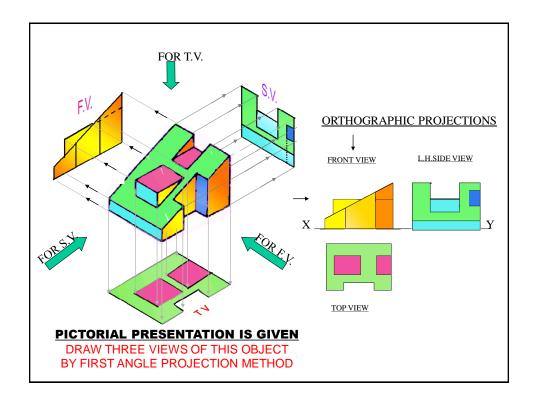
The construction lines or projectors should be used to project points from one view to another. The lines should be extremely light, thin and regular.

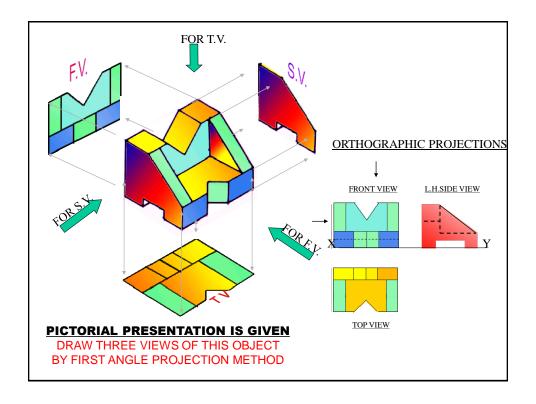
A construction line

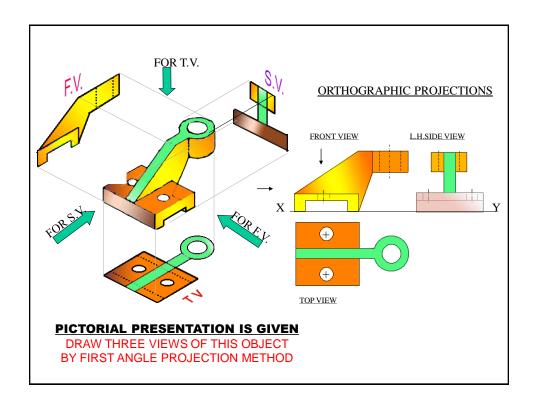


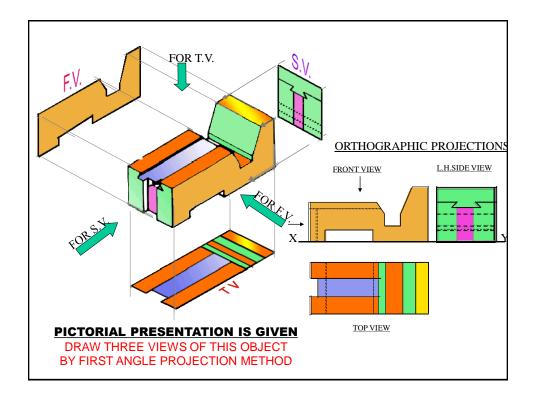


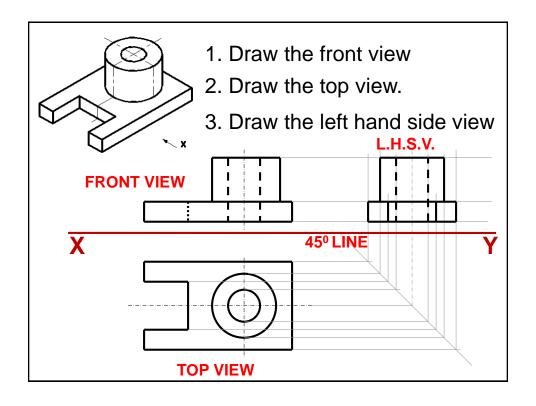


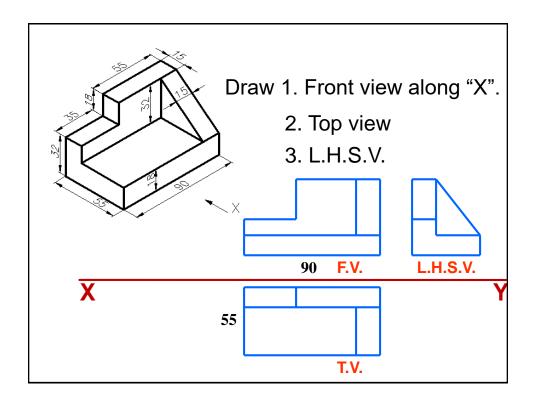


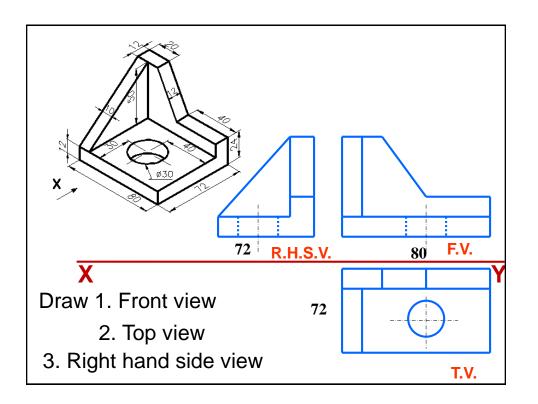


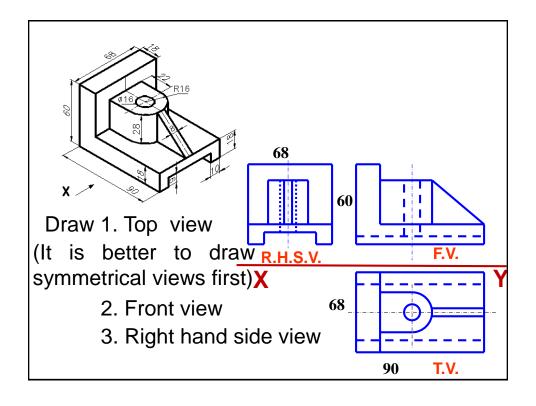


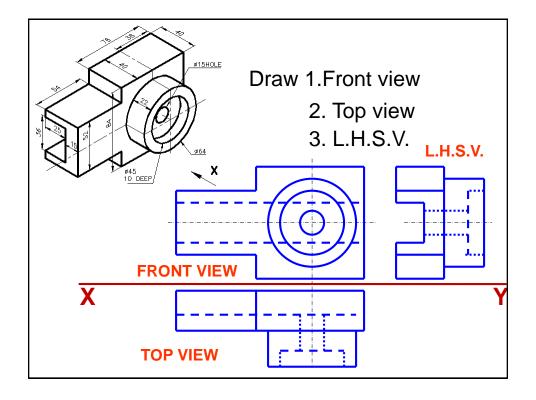


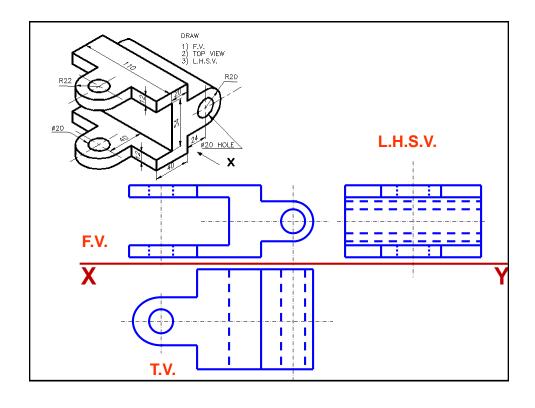


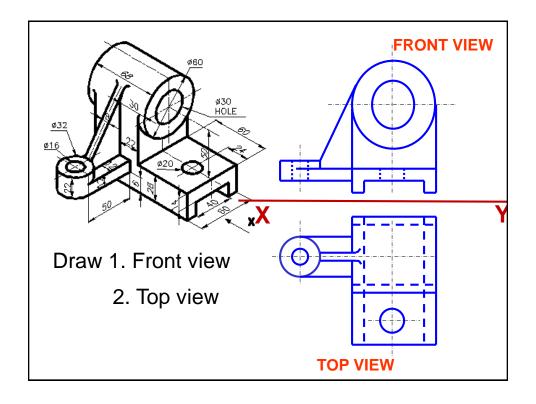


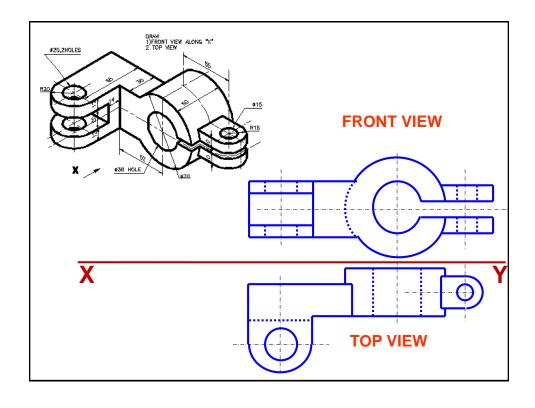


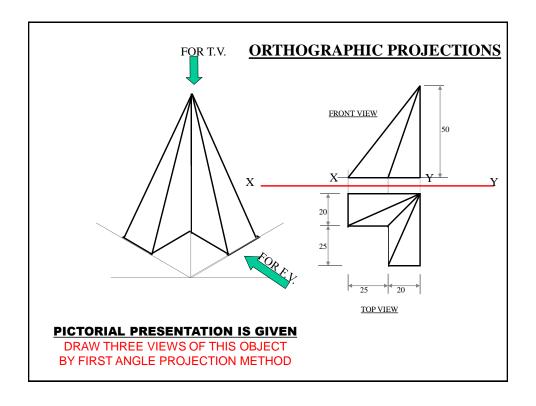


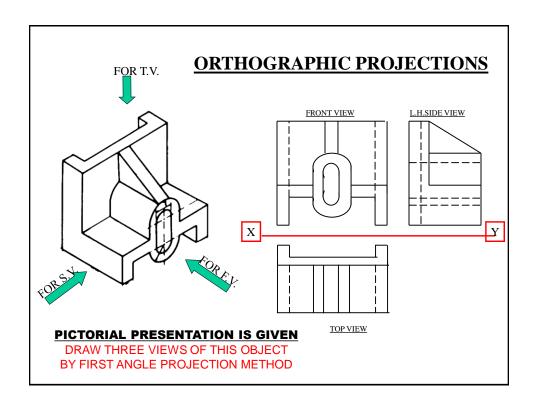


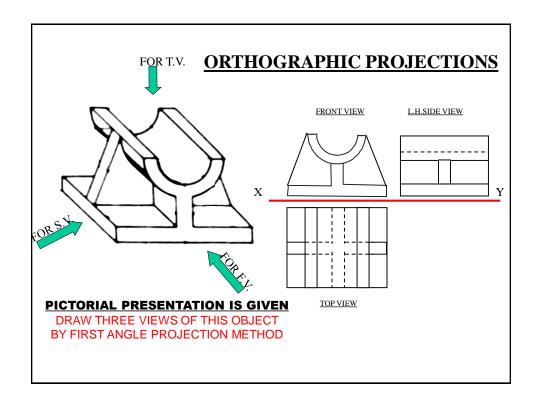


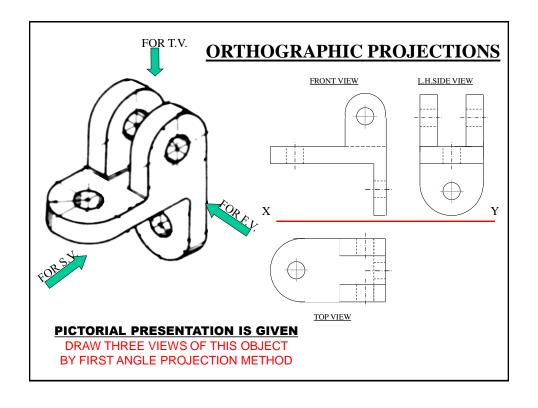


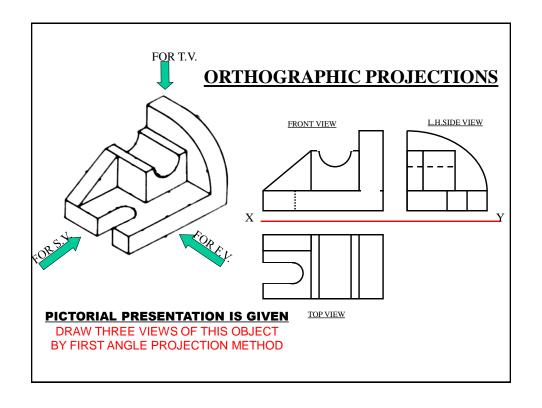


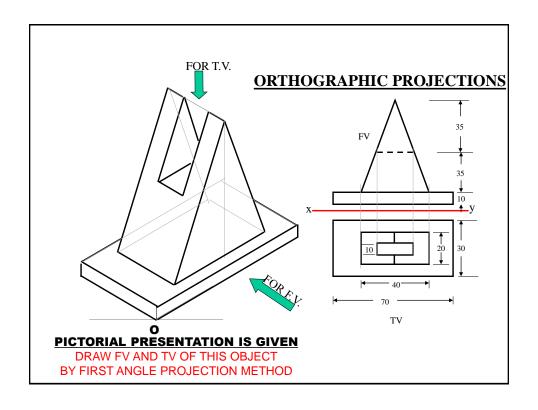


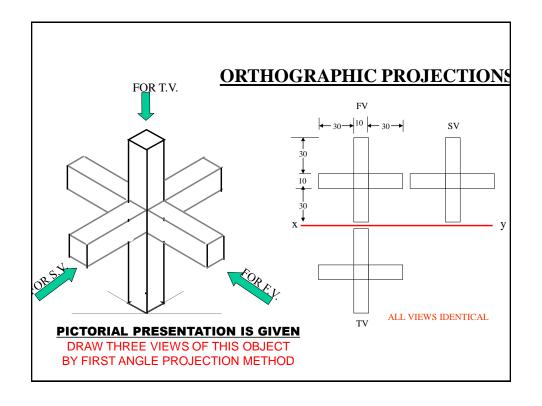


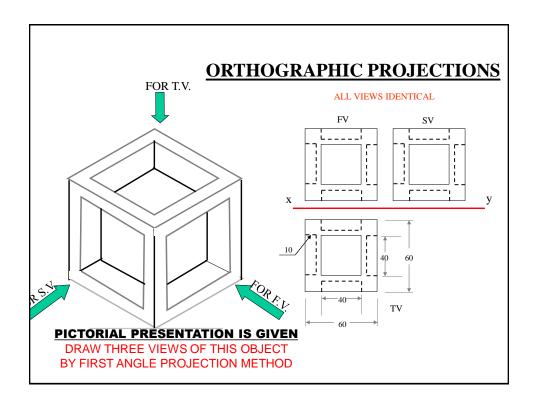


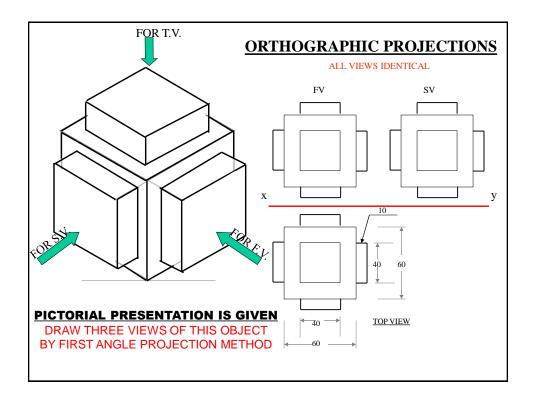


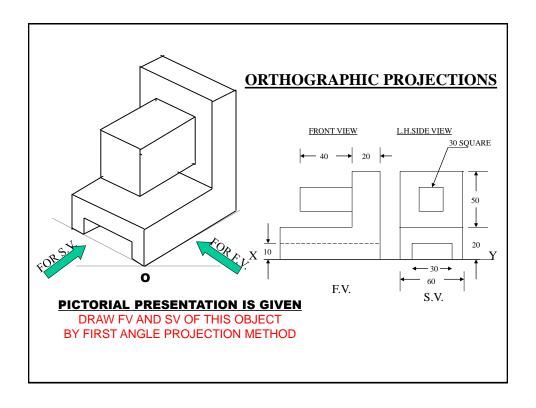


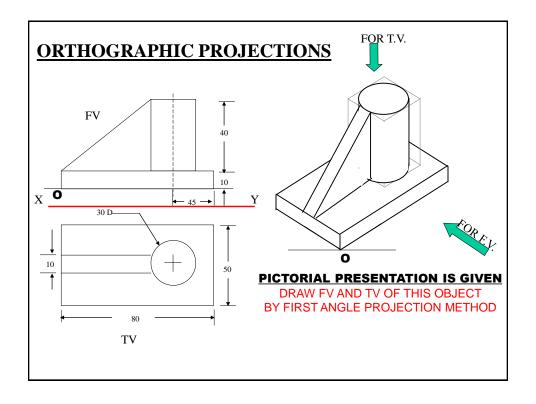


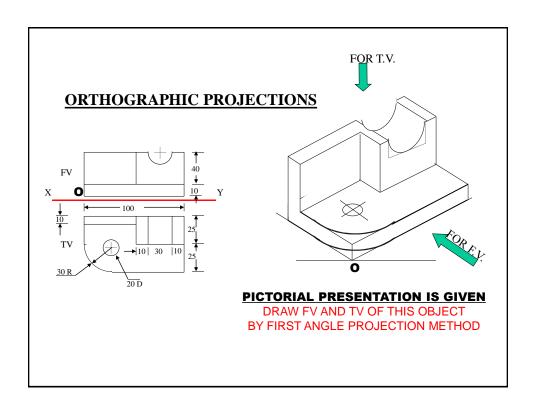


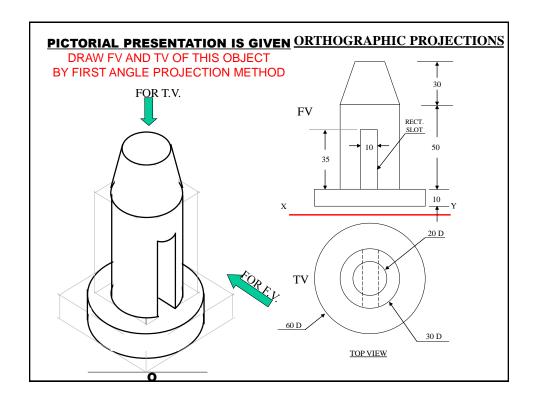


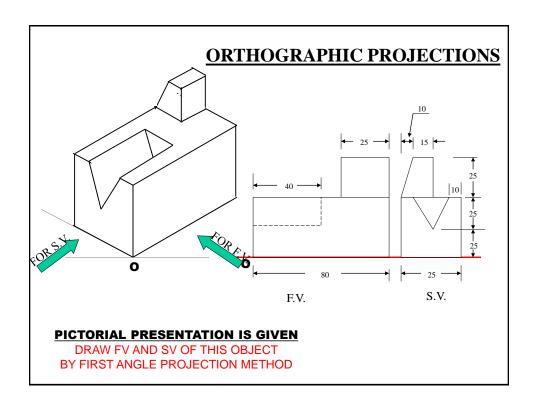


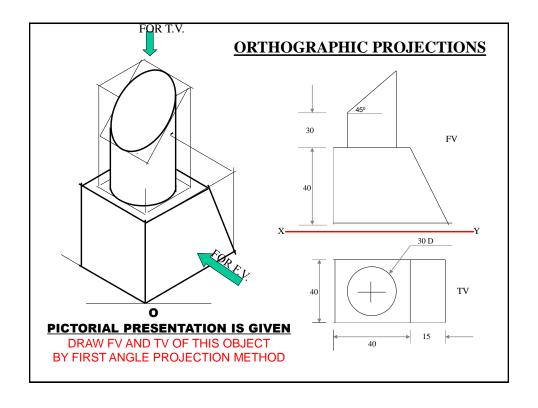


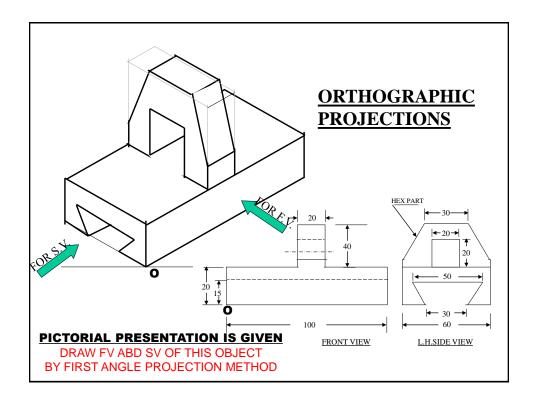


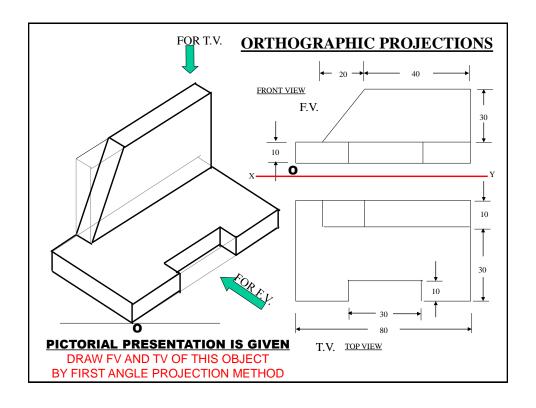


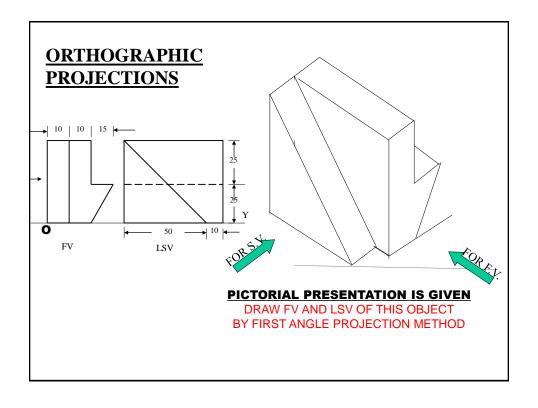


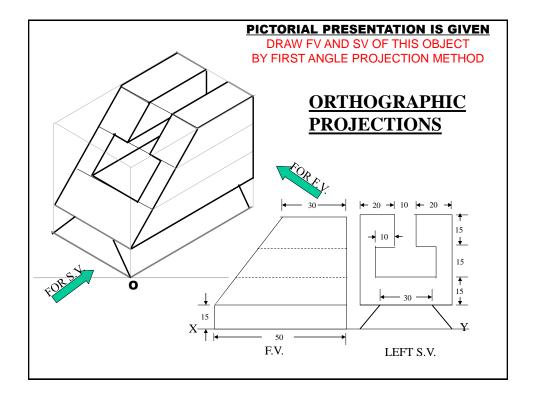


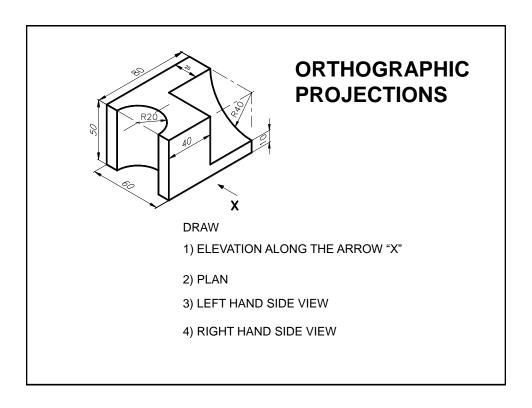


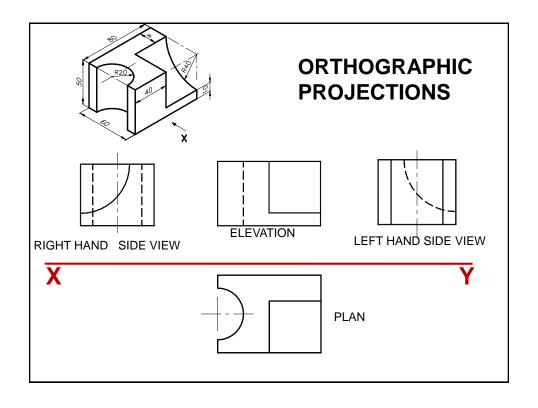


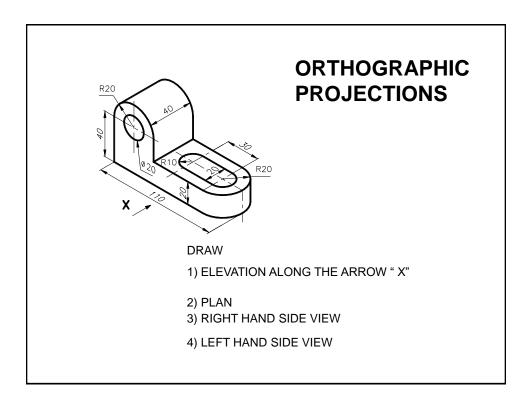


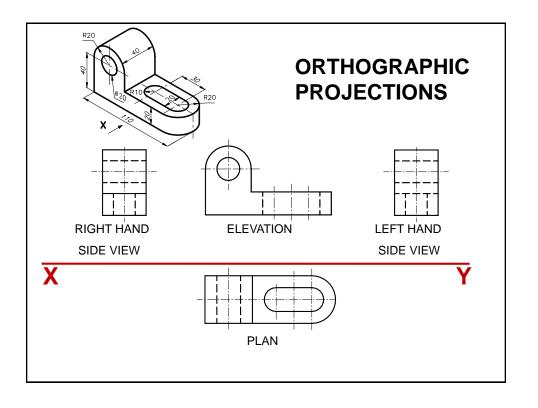


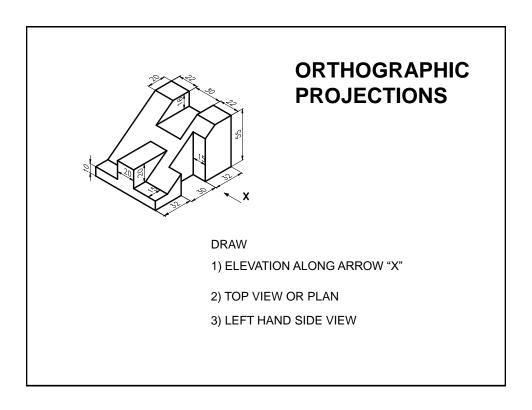


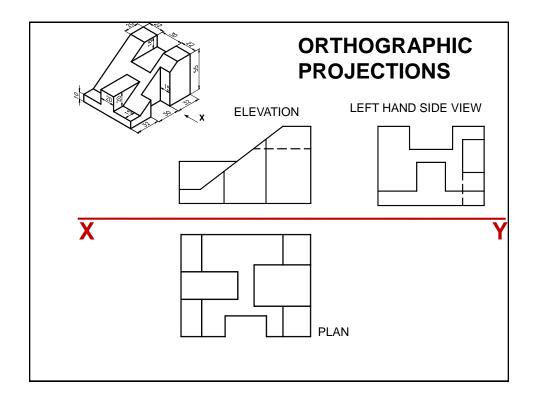


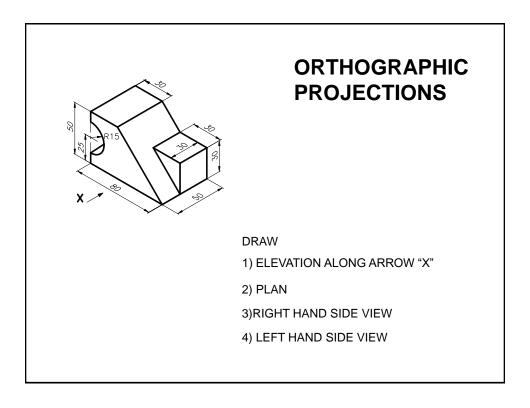


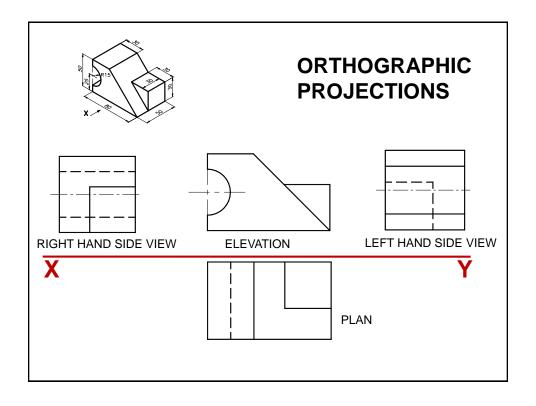


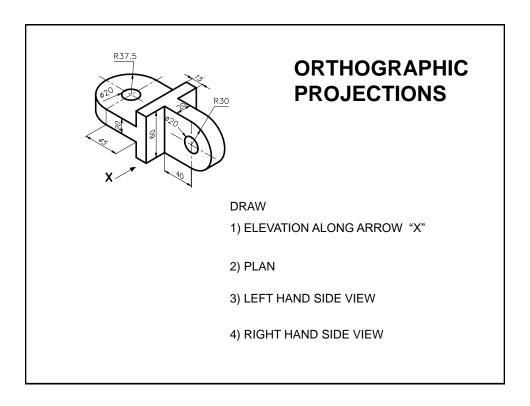


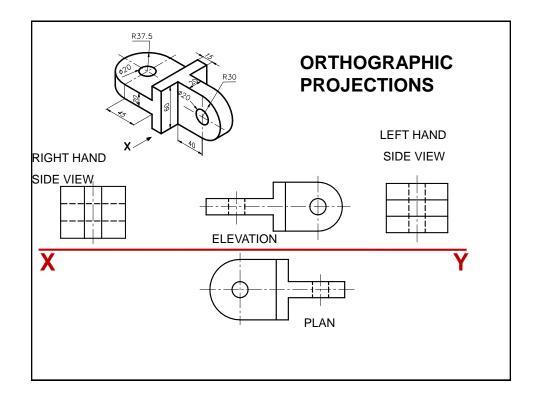


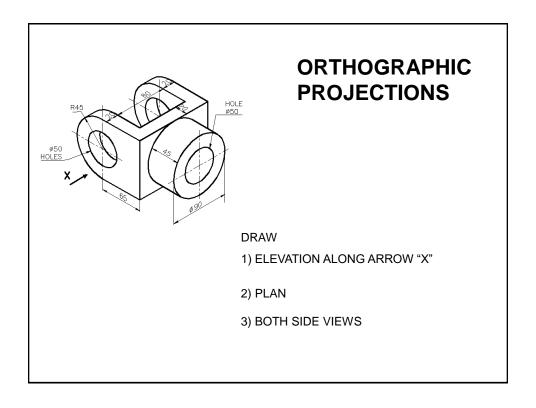


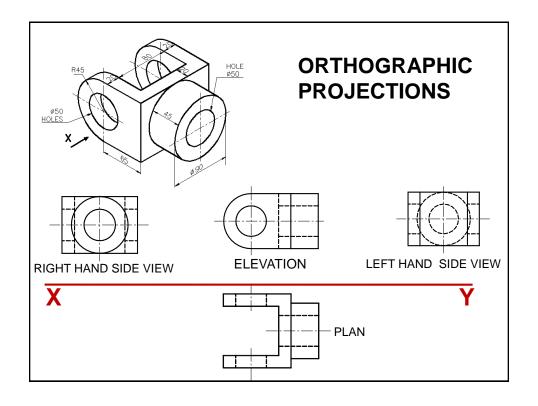


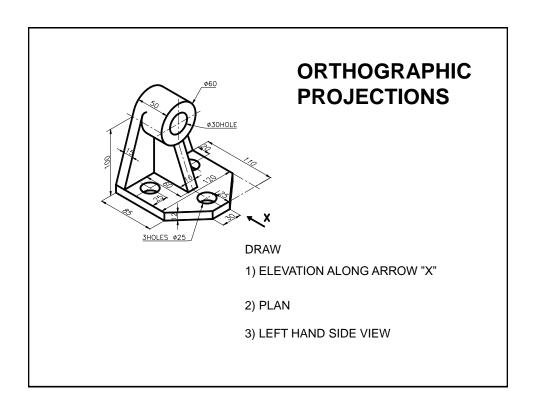


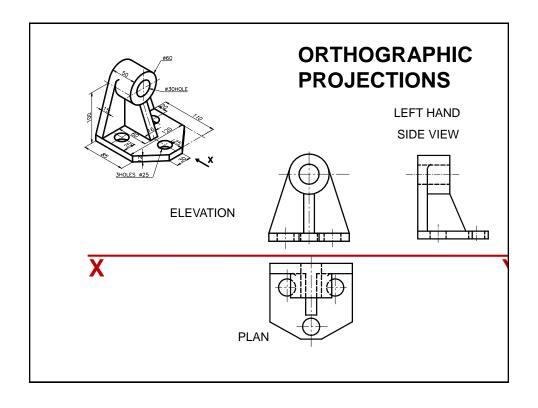


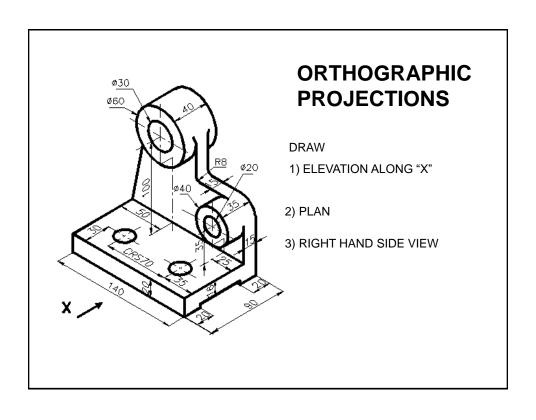


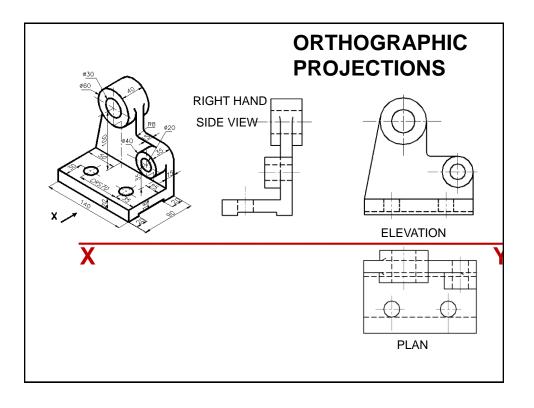


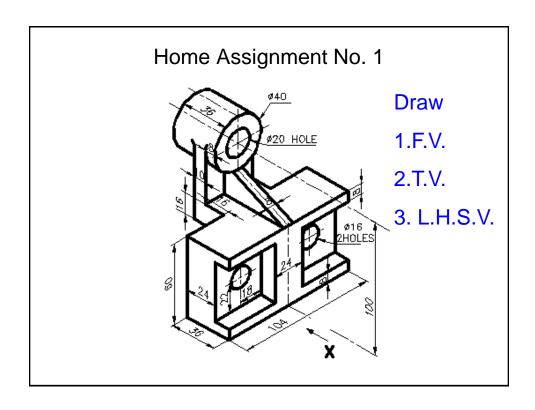


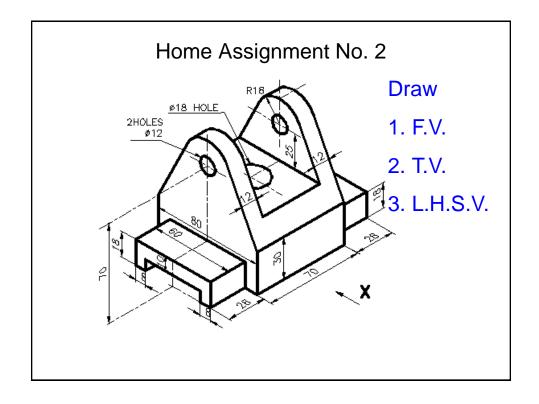


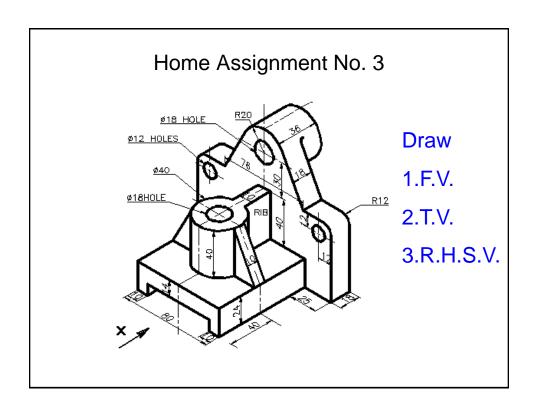


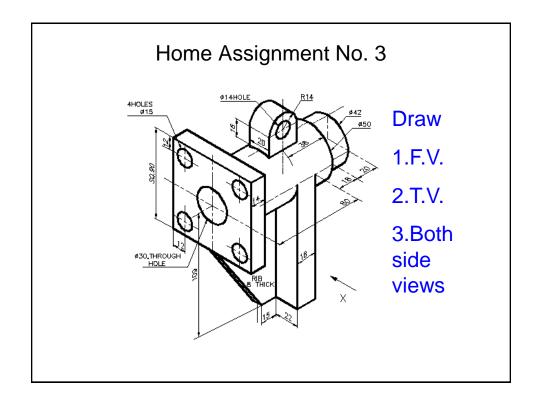


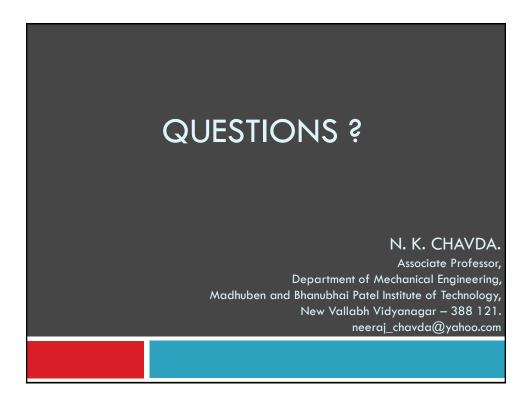


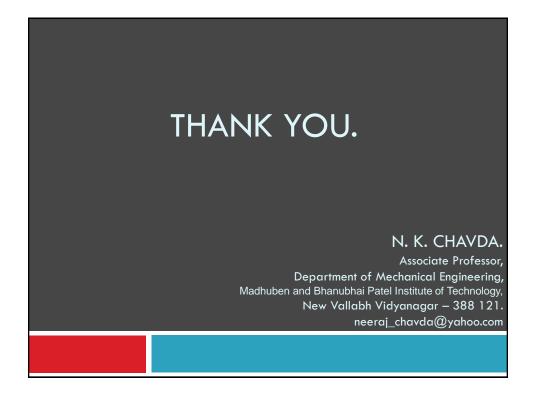












If you are headed in the right direction, each step, no matter how small, is getting you closer to your goal.