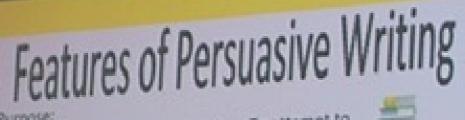


alliteration repetition arguments for Features of persuasive writing present tense addressing counter rhetorical questions eye-catching and colourful humour - dare to disagree facts and statistics



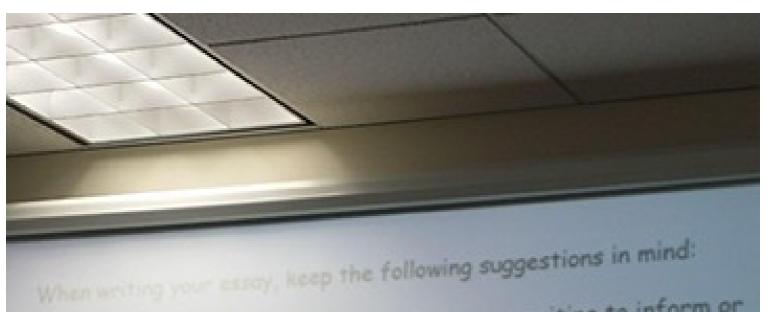
To argue the case for a point of view. To attempt to convince the reader.



- Introduction What is the writing about and what is your
- Arguments to support your opinion
- Conclusion repeat your point of view

Language Features:

- Usually written in present tense.
- Includes conjuntions to link ideas (therefore, however)
- Use emotive language (powerful verbs and strong adjectives)
- Ask rhetorical questions
- Dare the reader to disagree
- Counter arguments from the other point of view.
- Try and use some facts as well as opinions.



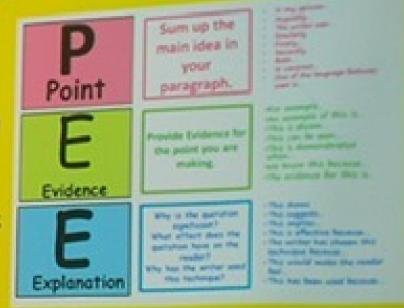
- Remember your purpose. Decide if your are writing to inform or
- ·Focus on immediate and direct causes (or effects.) Limit yourself to couses that are close in time and related, as opposed to remote and indirect causes, which occur later and are related indirectly.
- ·Strengthen your essay by using supporting evidence. Define term offer facts and statistics, or provide examples, anecdotes, or personal observations that support your ideas.
- ·Qualify or limit your statements about cause and effect. Unless there is clear evidence that one event is related to another, quality your statements with phrases such as "It appears that the cause was" or "It seems likely" or "The evidence may indicate" or "Available evidence suggests."



The writer has used a rhetorical question

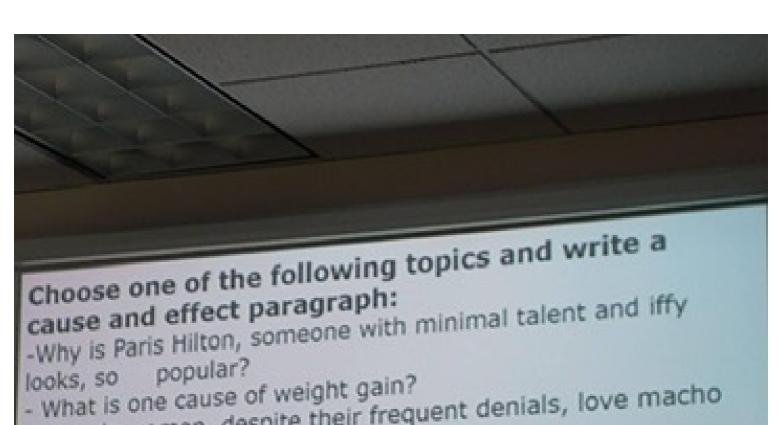
Evidence:

He says "Wouldn't you agree that to miss out on this experience would be like missing out on life's greatest pleasures?"



Explanation:

By using a rhetorical question, the writer is trying to tempt the reader to go to the theme park.



- Why do women, despite their frequent denials, love macho

- Why is it preferable (or silly) to marry someone of your own ethnicity or religion?

- Why hasn't soccer, the world's most popular sport, caught on

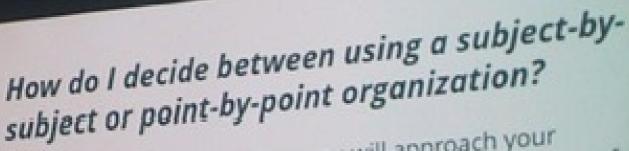
in Canada?

 How does smoking marijuana affect your mental or physical health?

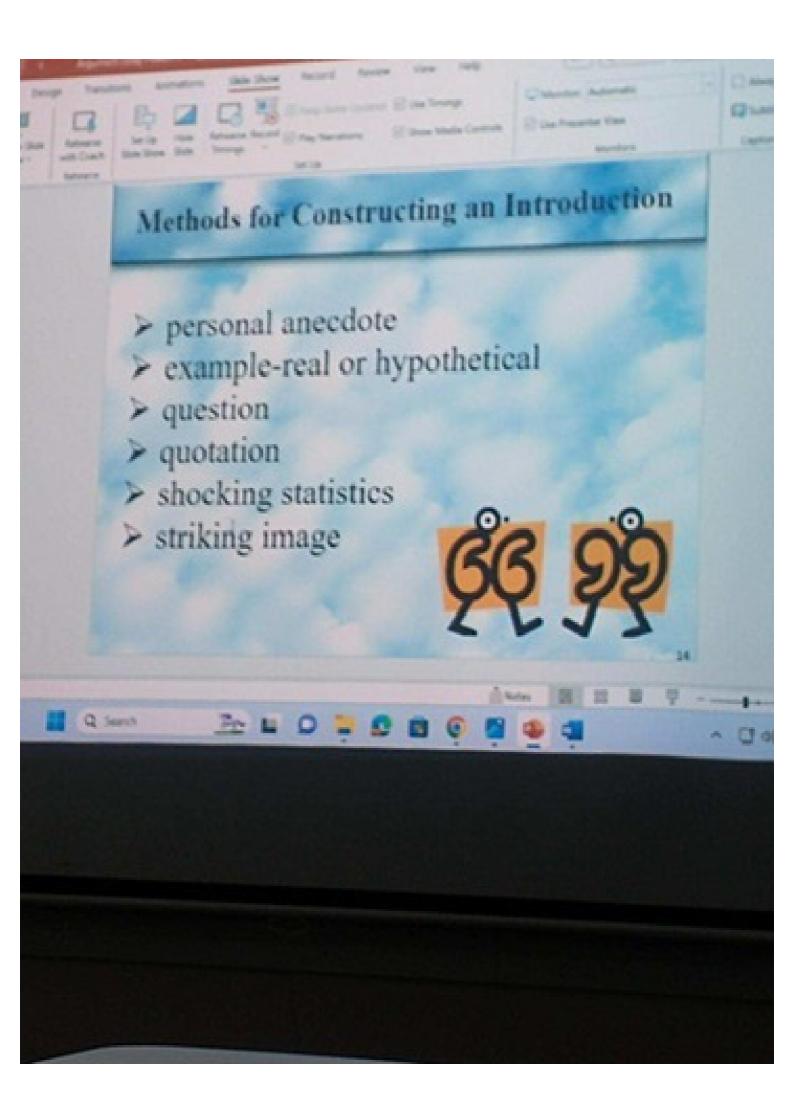
- Why does flattery work, even when the person being flattered knows you are a lying liar?

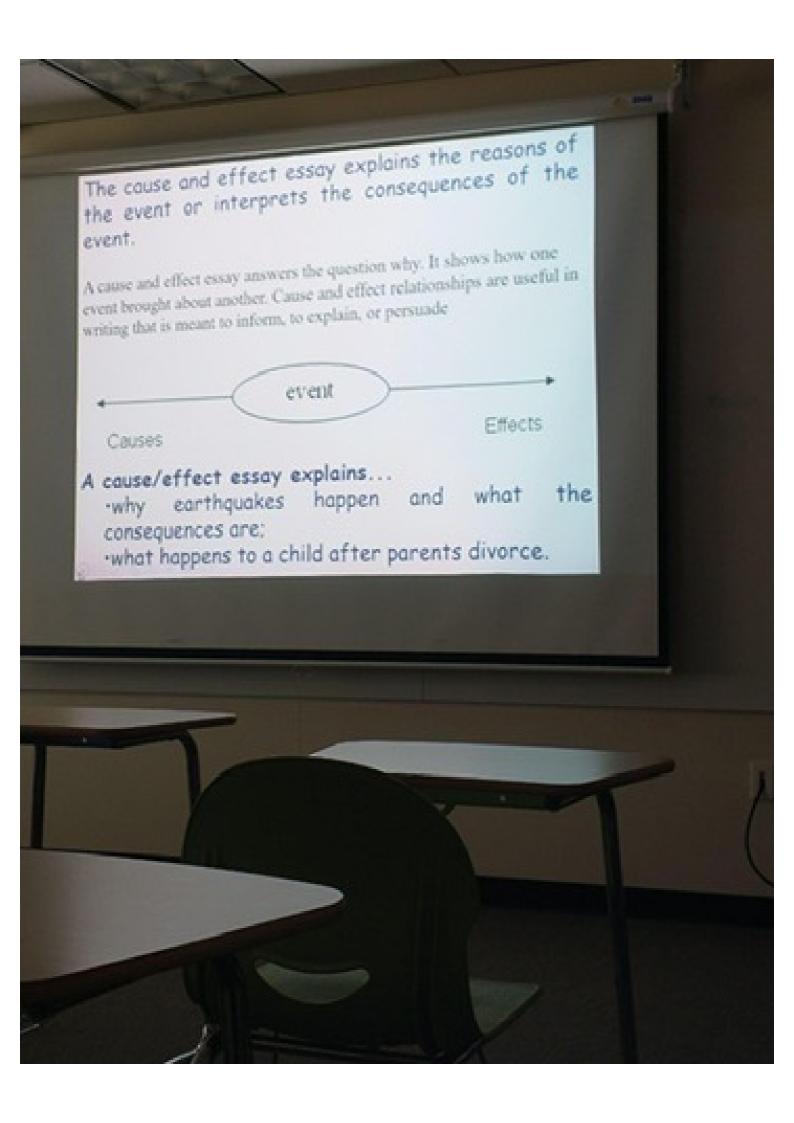
Why do men and women cheat?

Although it is fake, why is professional wrestling so popular? Choose your own topic.



- After you have decided how you will approach your comparison, consider the two organizational structures for the comparison paper:
- The first way is the block comparison, which uses a full body paragraph for each separate comparison: Ford body paragraph for each separate comparison: Ford Taurus in one paragraph and the Honda Accord in the next paragraph.
- The other way is the point-by-point comparison, which does
 the comparison of both subjects in each body paragraph:
 Gas mileage for the Ford Taurus and then for the Honda
 Accord in the same paragraph.



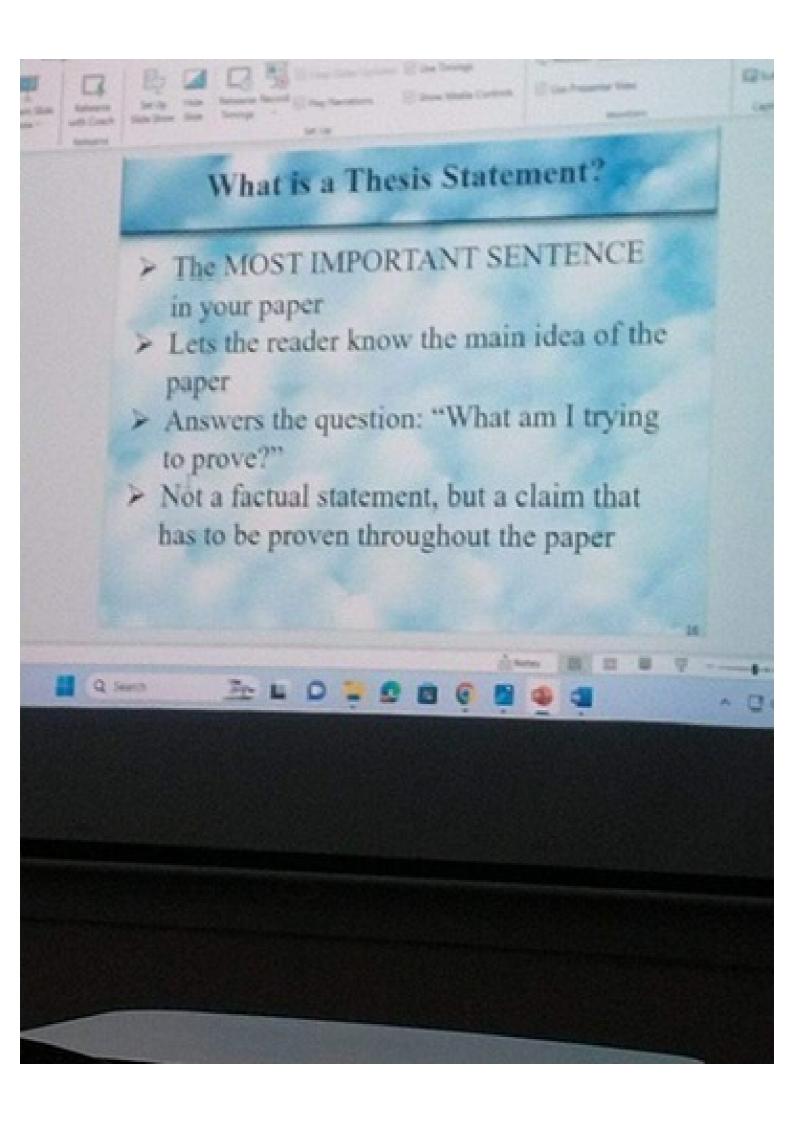


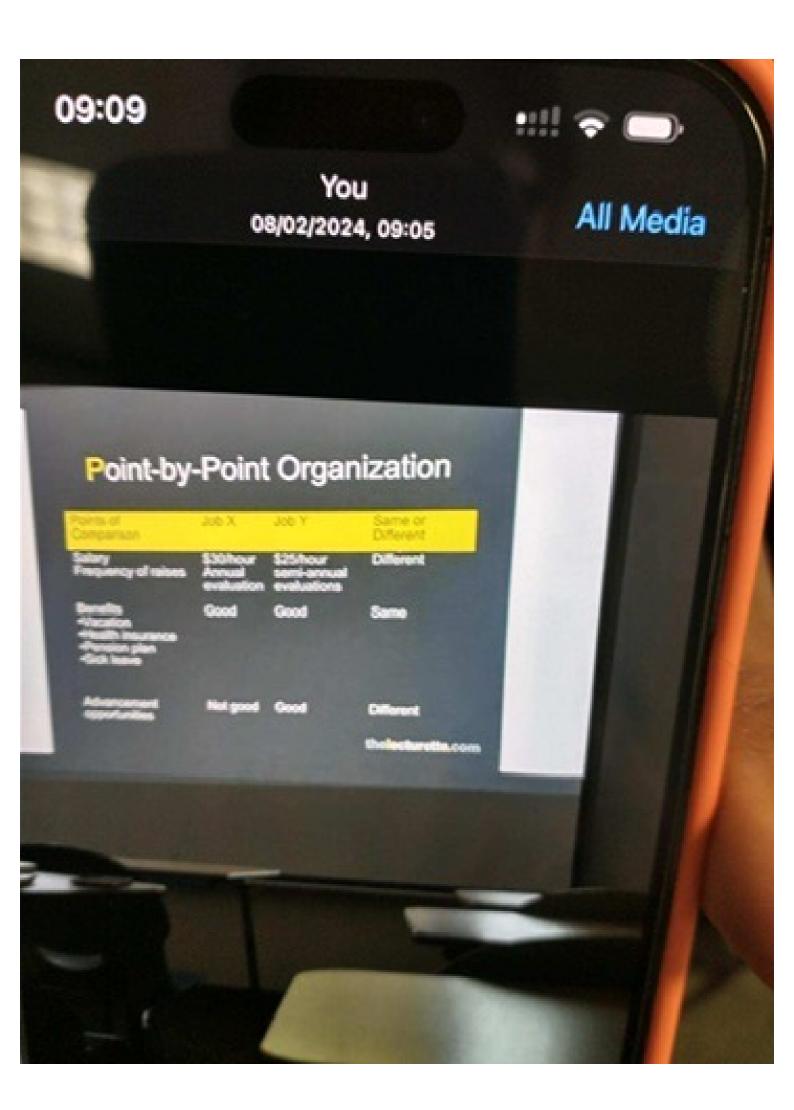


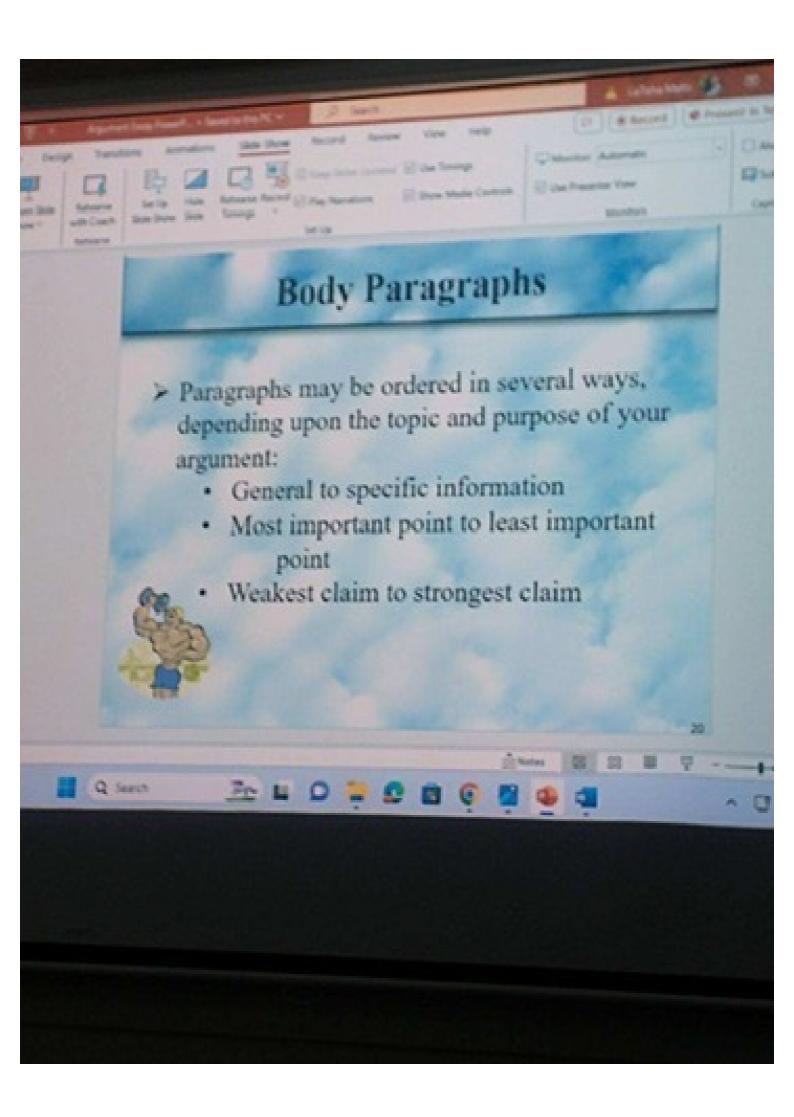
- PATHOS The use of words and images to evoke emotions such as fear, anger, empathy, jealousy, pity, love, etc.
- Pathos may include:
 - Language that Appeals to the Senses
 - A Bias or Prejudice
 - An Anecdote
 - Connotative Language
 - Figurative Language
 - Informal Language

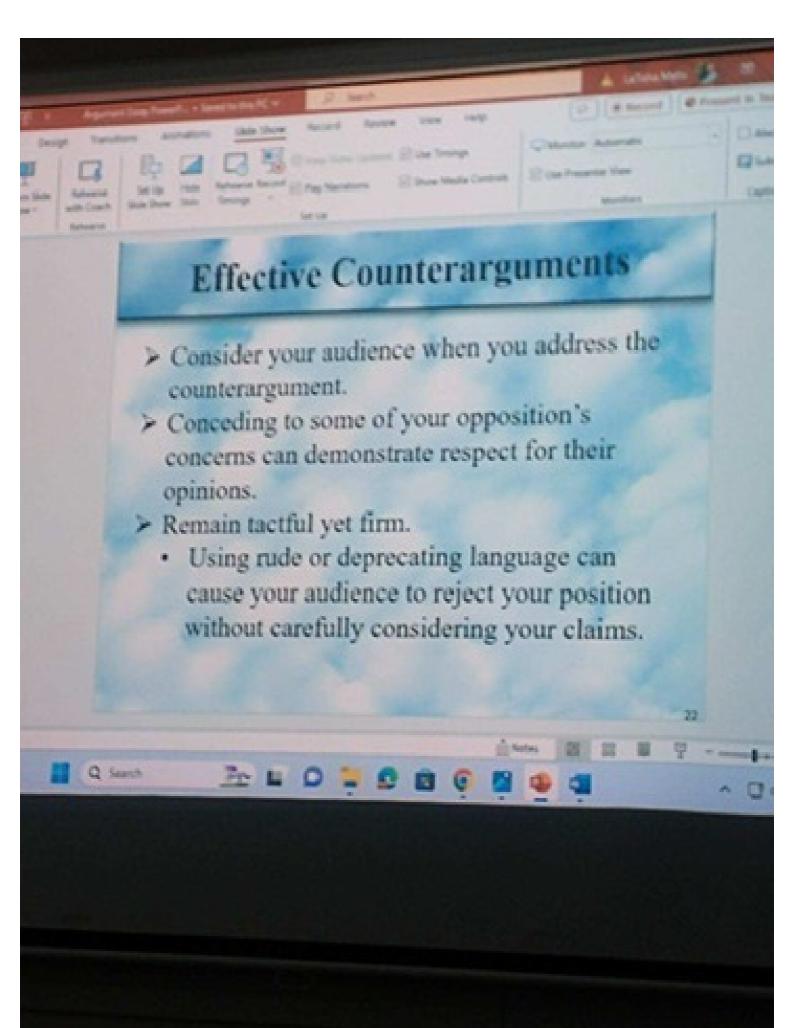


- Ask: How does the speaker try to make the audience empathize with the piece?
 - ▶ What does the piece make you feet?

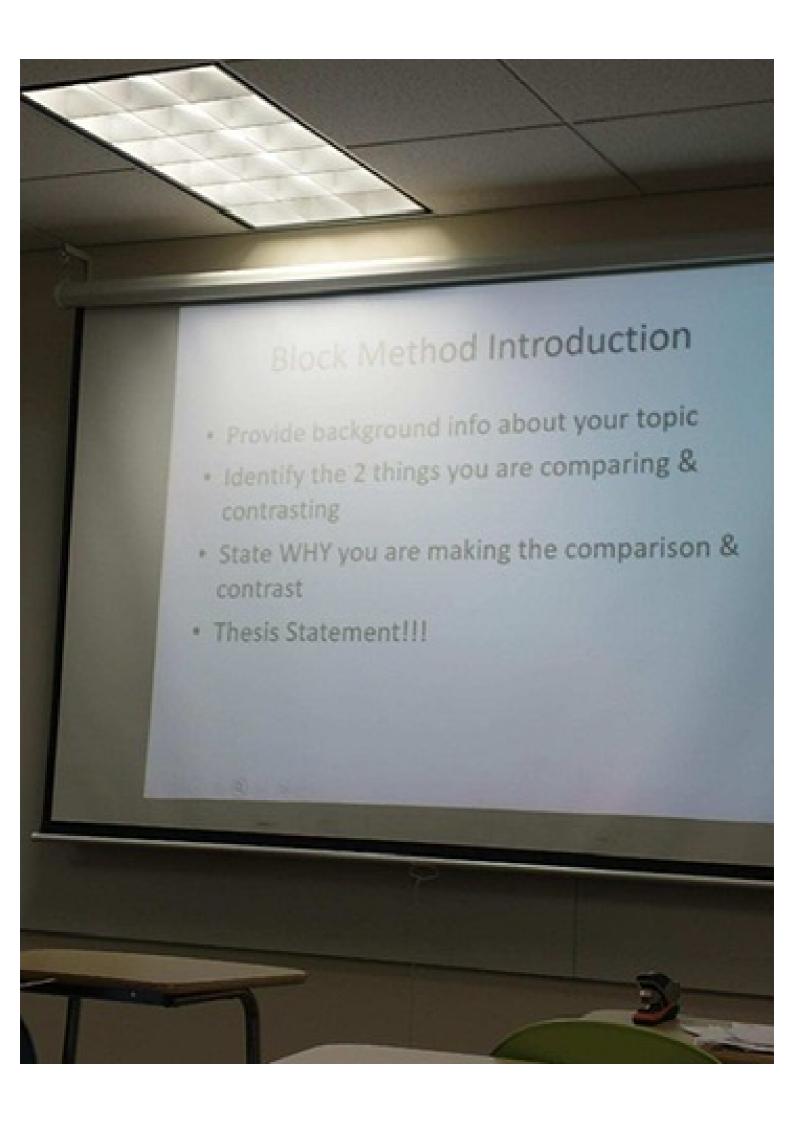






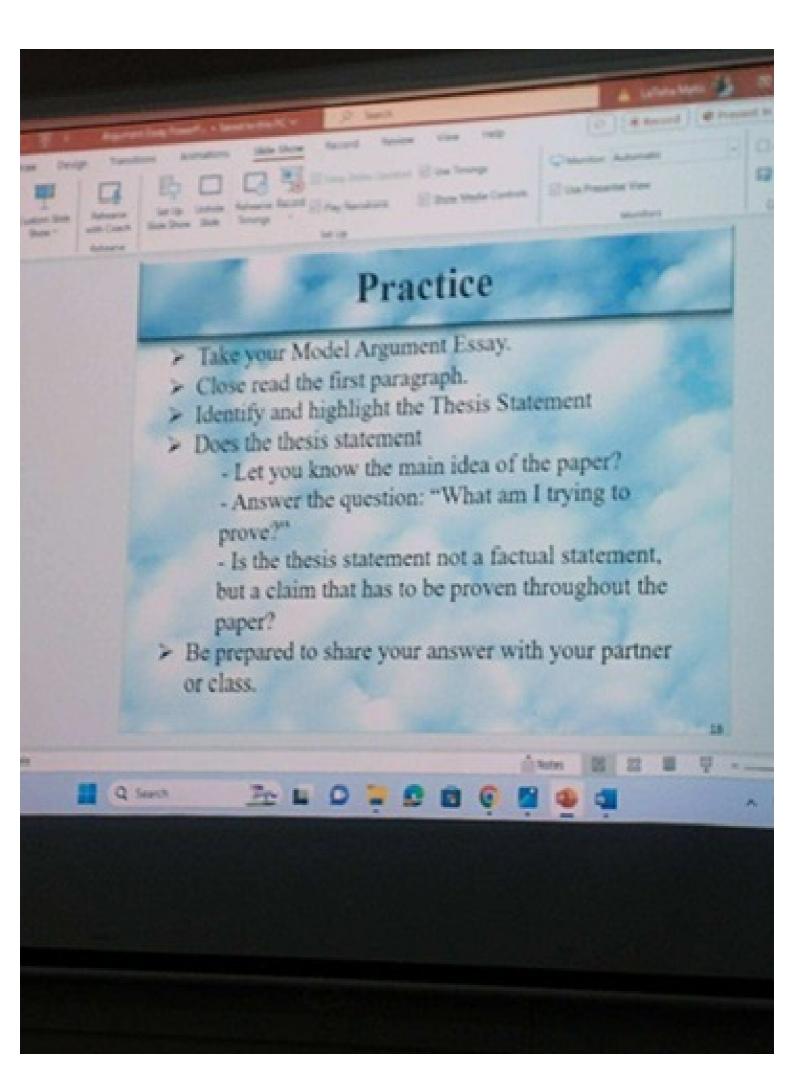


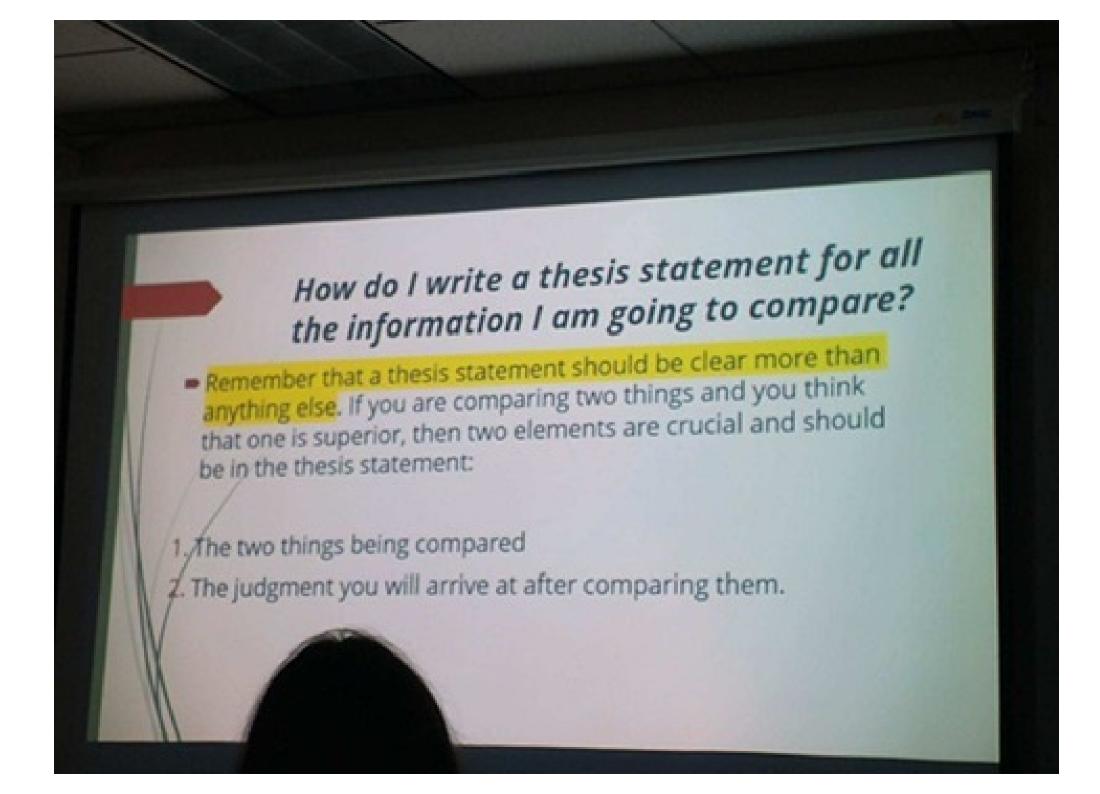
Point-by-Point Organization Introduction Thesis statement: One way of deciding between job offers is to compare them on important points.

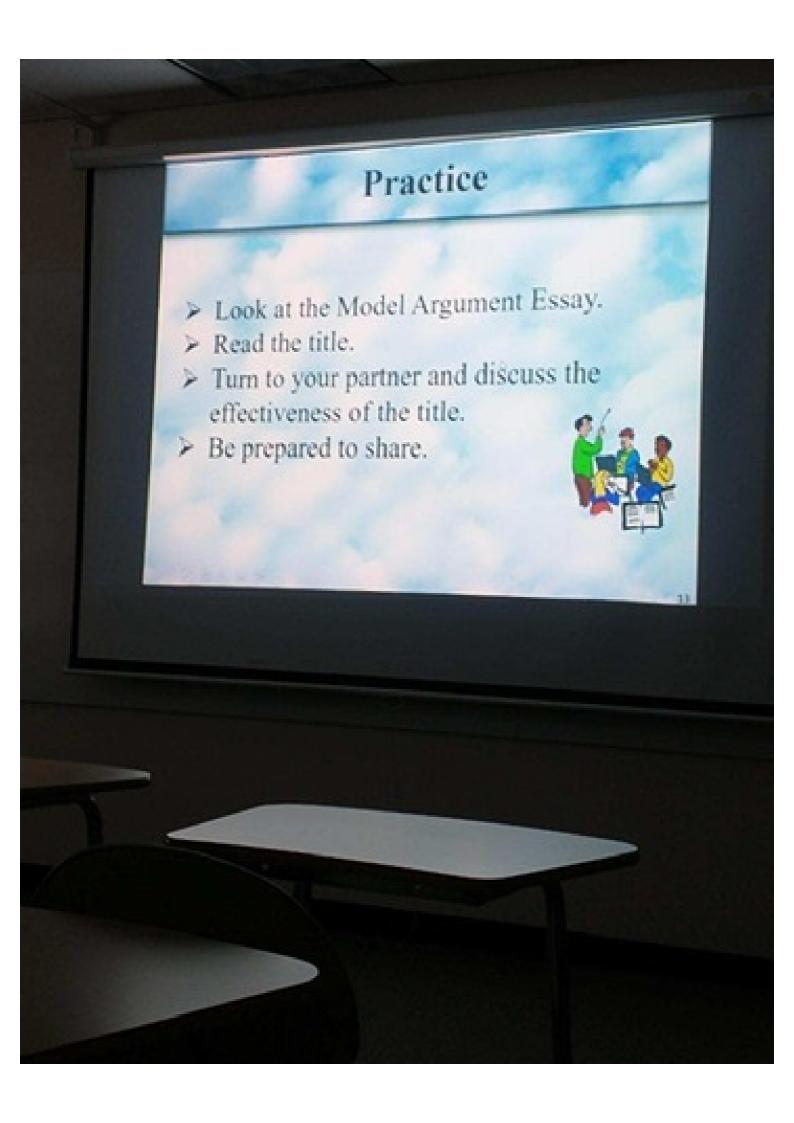


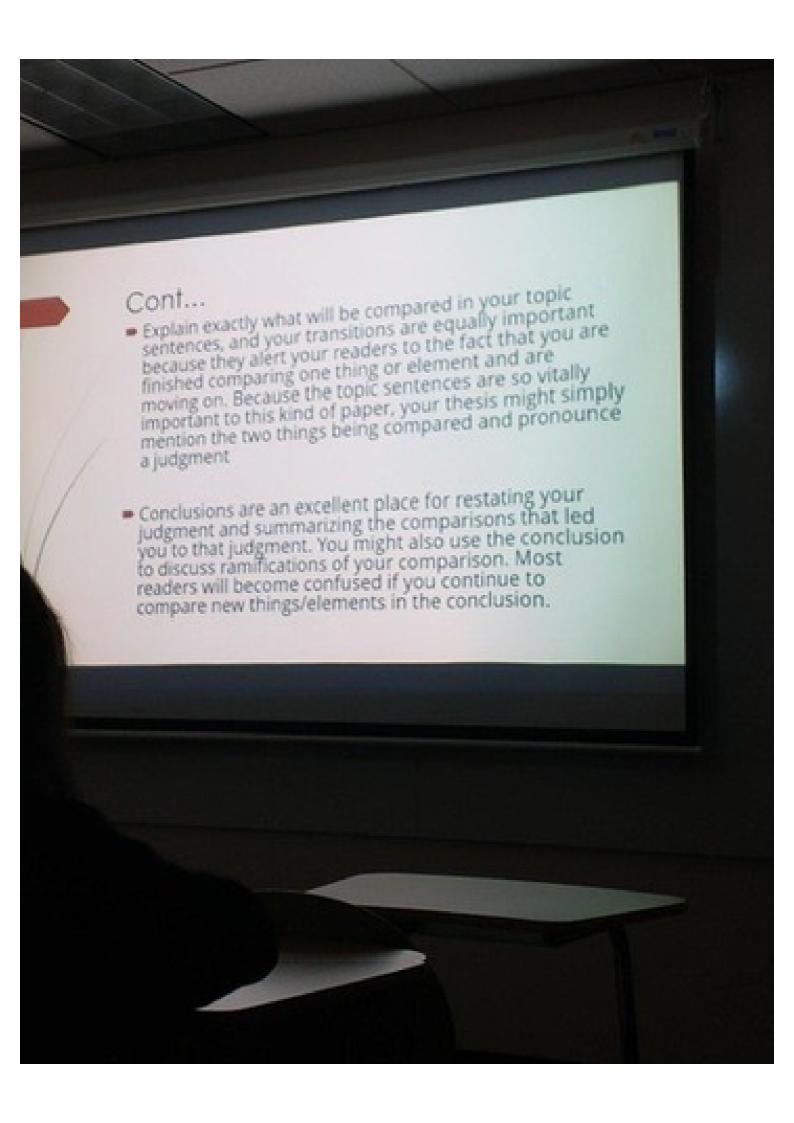
The Rhetorical Situation cont...

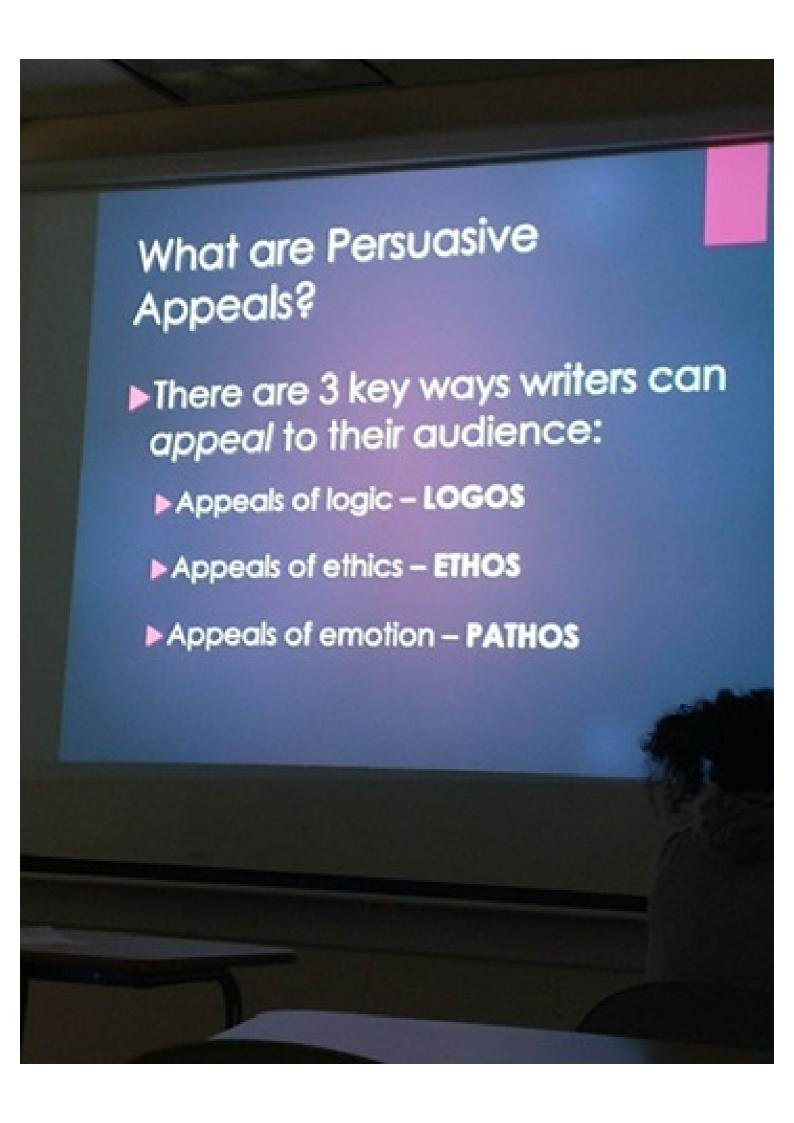
- PURPOSE -
 - What is the goal of the speaker/author?
 - Some examples of purpose might be:
 - Support a cause
 - Promote change
 - Refute a theory
 - Stimulate interest
 - ▶ Win argument
 - Arouse sympathy
 - Provoke anger

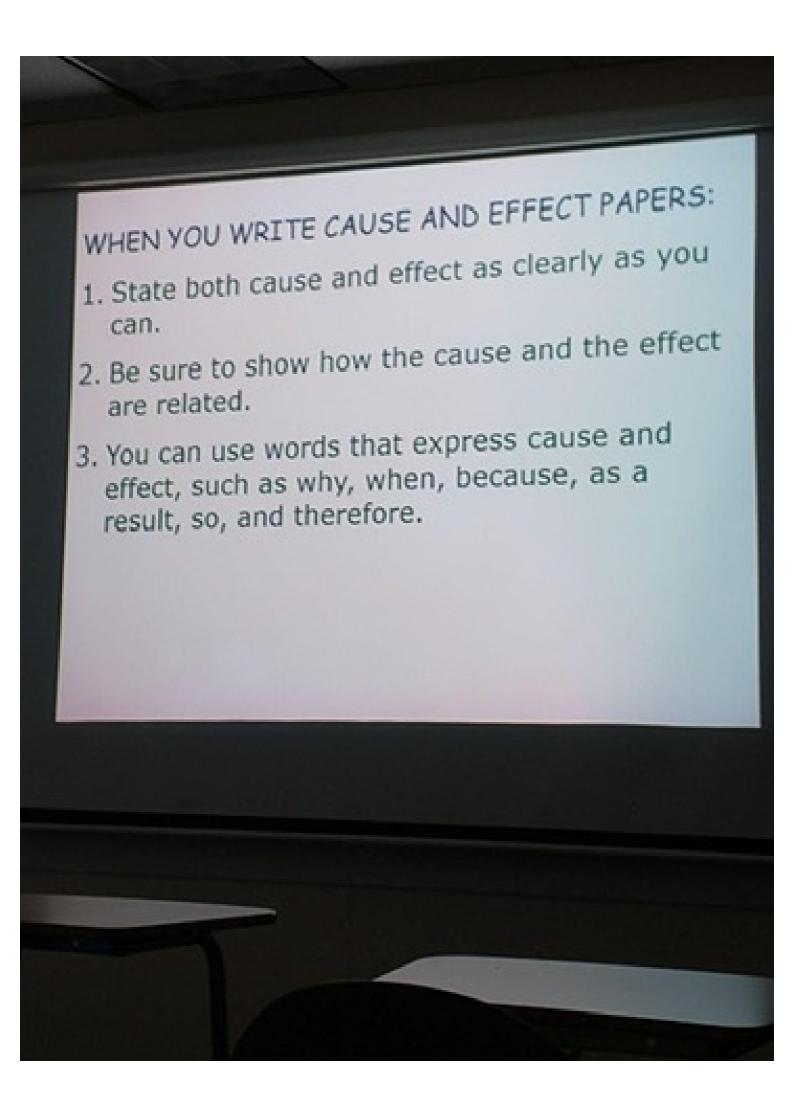














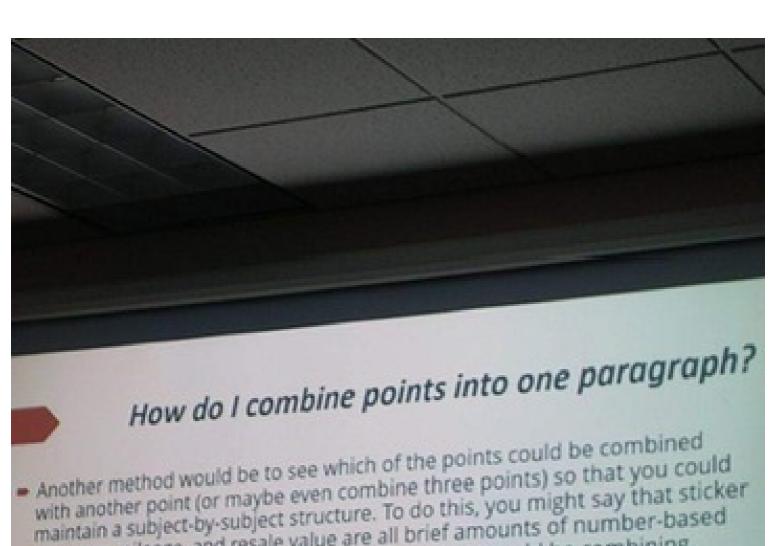
AN OVERVIEW OF THE THREE RHETORICAL APPEALS

SPEAKER CONTRACTOR CHARLEST IN MENER IN And been made to represent could be of the person. ANALYSIS OF THE PROPERTY AND ADDRESS. the 'speaker's Ethics is accommed through a vening of factors, including status. animores, polinicorrelier. country and reprint. newart, to and so forth fluid. whose to make your audience that what you are saying

AUDIENCE PART 5 the Great best for amotion (but has been made to represent Nov. an authorize feetil (f. experiences a message. The separat of pullion. inspect a person heat avoided sets angly. Inchided Holina or any other number of emotions that they persuade them to act. based on what you say

LOGOS

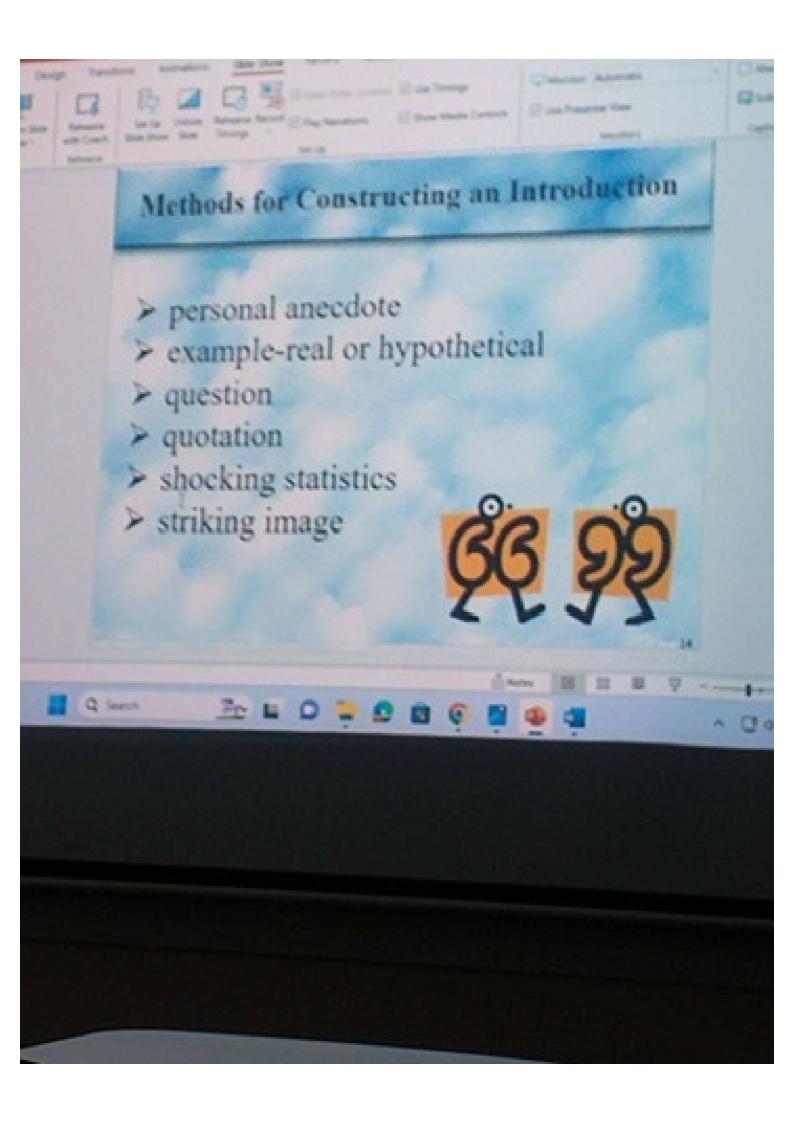
MESSAGE Lights time Stock terms for Topic Shall have been made to represent the facts, research, and other message mirrores that provide pool or evidence to a client. Use logics to consence your audience that what Buy are hearing or seeing is well instantified well built or Otherwise worth they time.

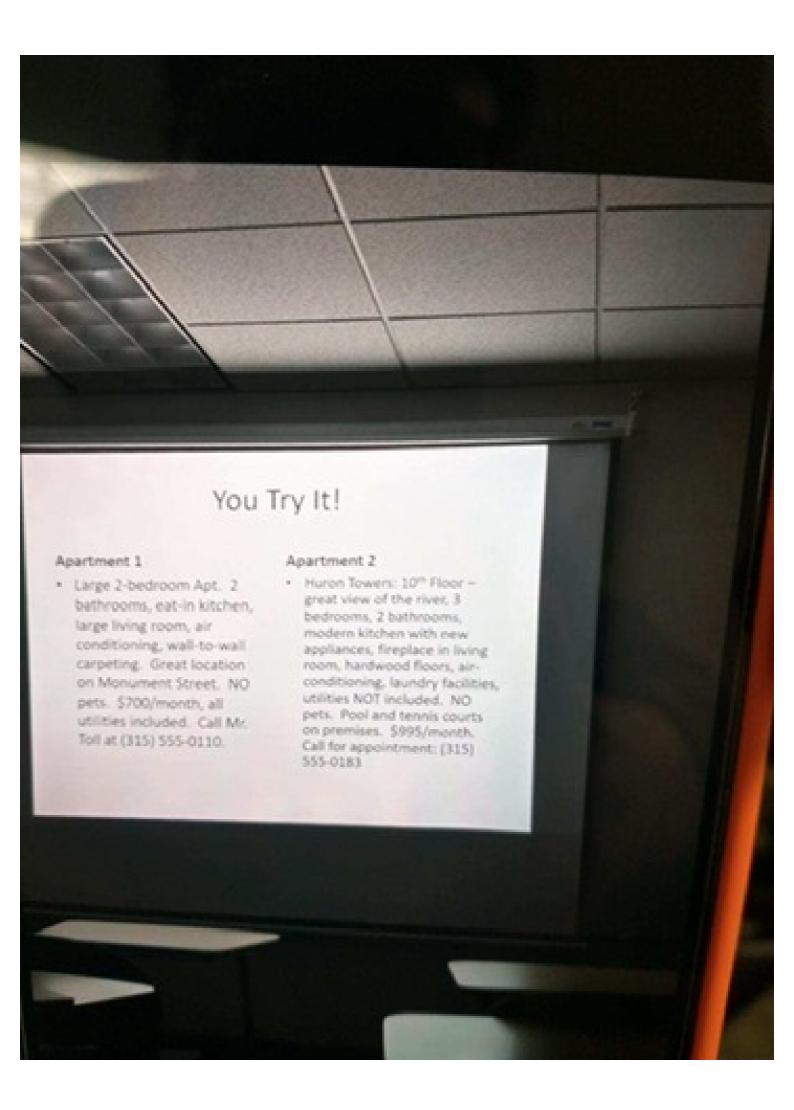


Another method would be to see which of the points could be combined with another point (or maybe even combine three points) so that you could with another point (or maybe even combine three points) so that you could maintain a subject-by-subject structure. To do this, you might say that sticker price, gas mileage, and resale value are all brief amounts of number-based information that could be combined together. You would be combining information that could be combined together. You would be combining these three points (sticker price, gas mileage, and resale value) for each subject (the Honda and the Ford), and you would write all three points in a separate body paragraph. So, to do this, you would have:

A body paragraph discuss the Honda's sticker price, gas mileage, and resale value, and

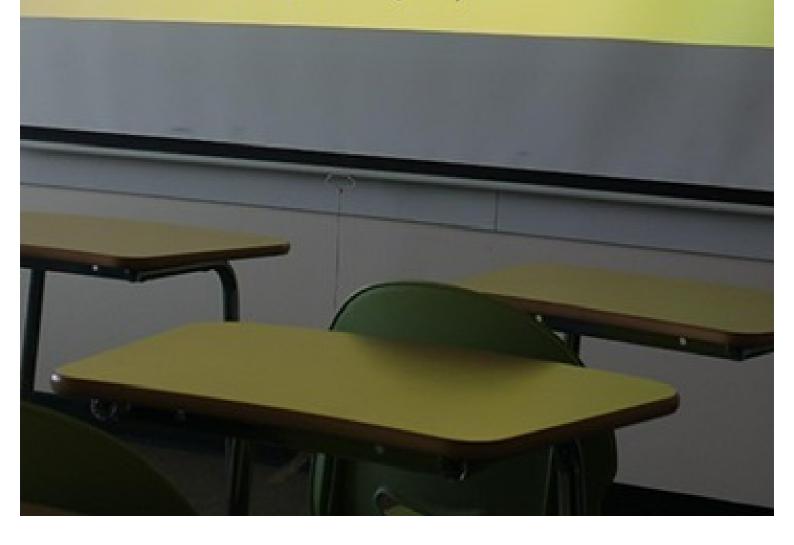
The next body paragraph discuss the Ford's sticker price, gas mileage, and resale value

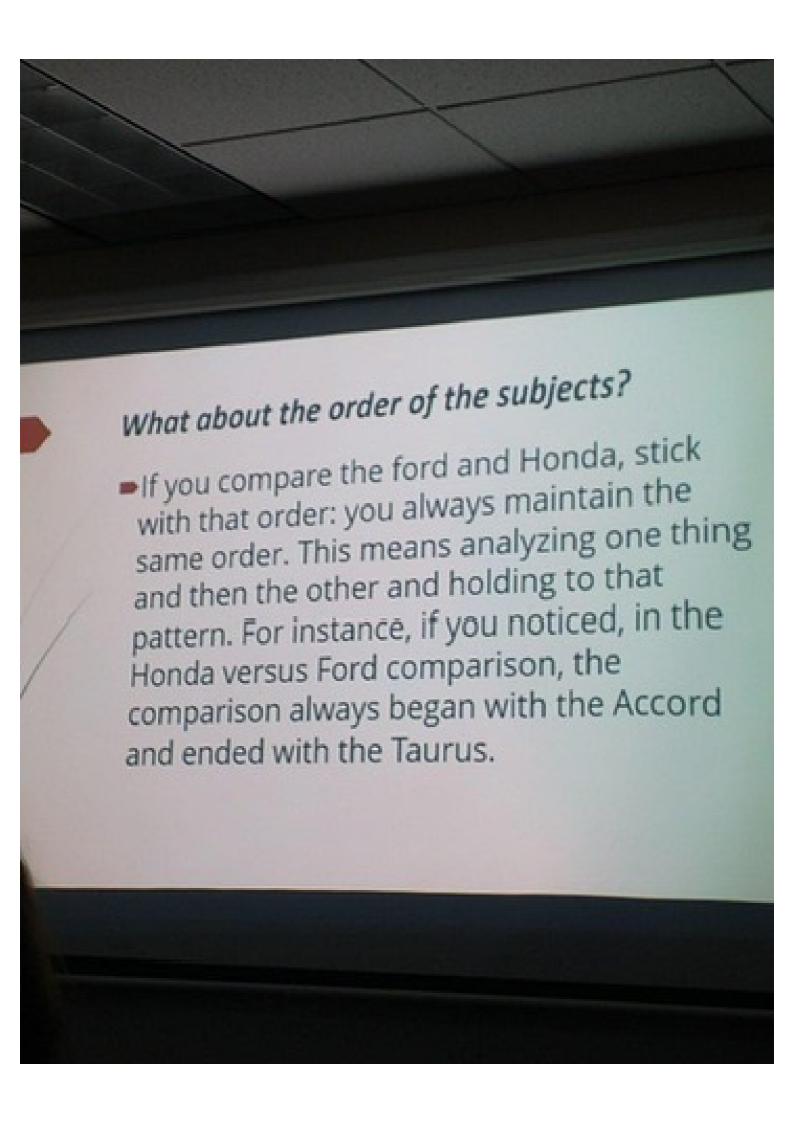


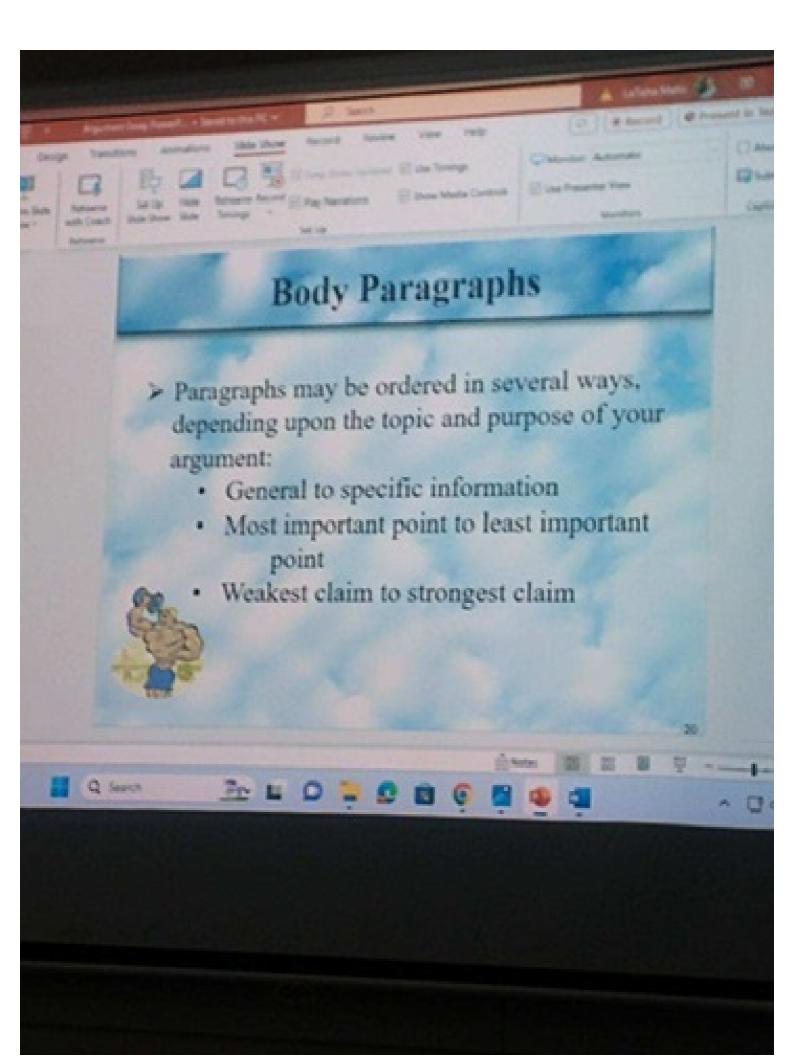


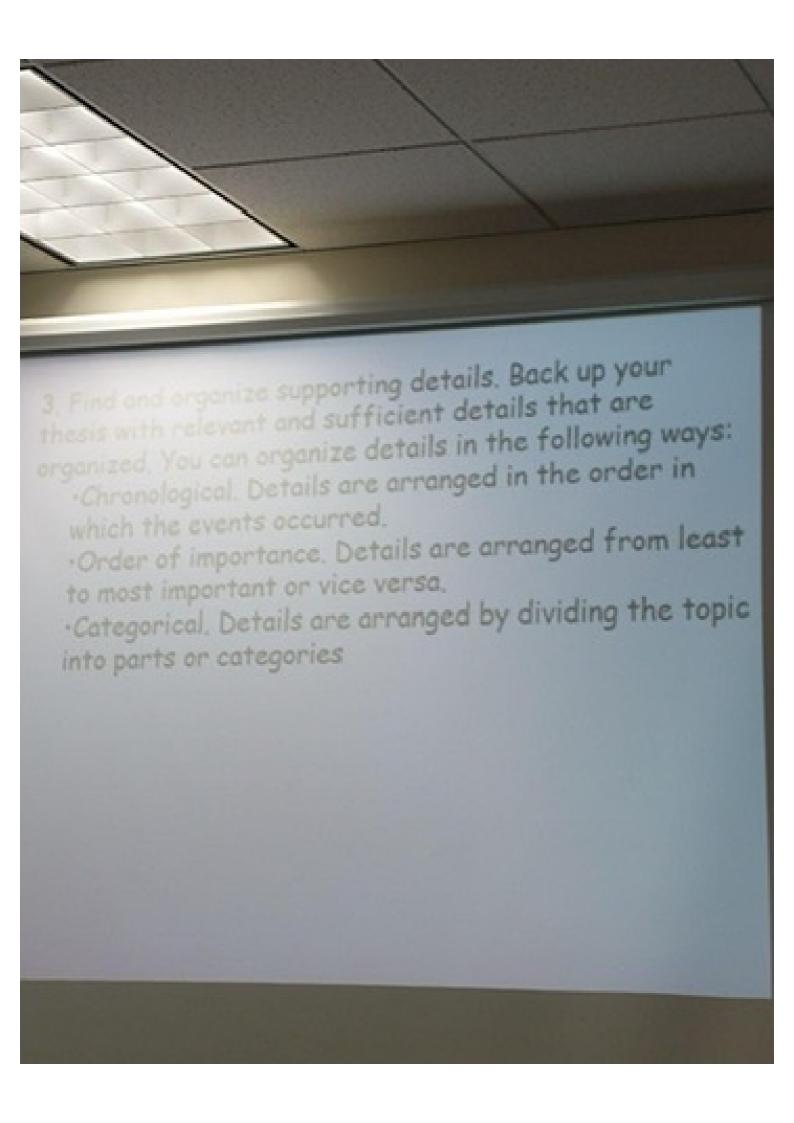
Features of persuasive writing

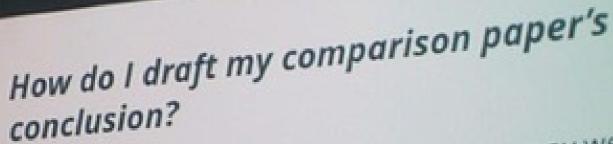
- repetition (repeated words for emphasis) Often in threes
- alliterative words (repeated first sound)
- present tense (in the now, to sound urgent)
- · emotional language (does it make you feel something?)
- a strong argument/POV (reasons for opinion)
- address counter arguments (acknowledge but suggest incorrect for some, perhaps new, reason)
- · facts and statistics
- rhetorical questions (A question to get the audience thinking
- colourful and eye-catching fonts /capitalised words.
- · humour (such as daring to disagree!)



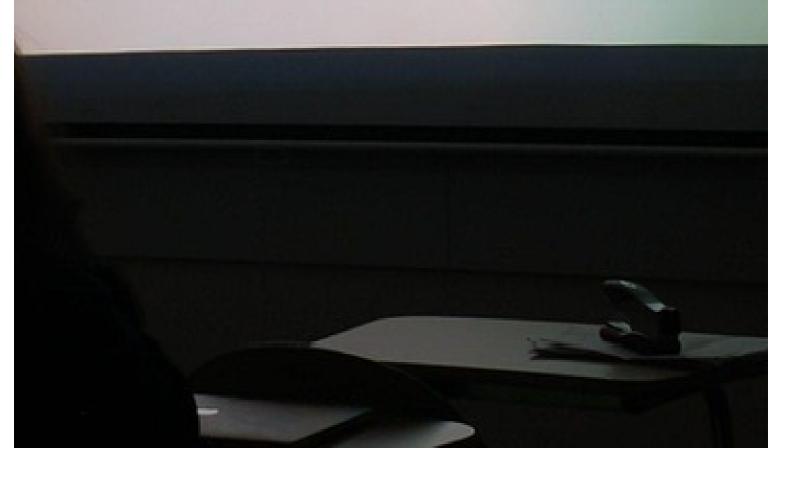


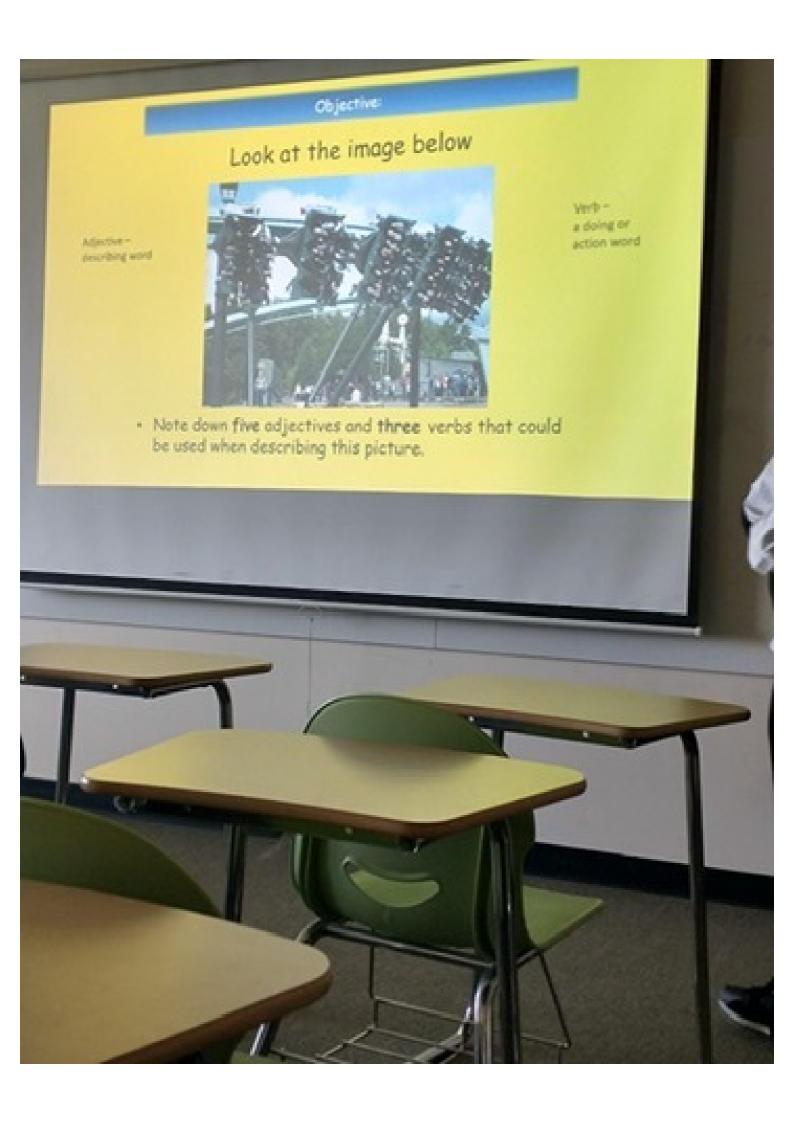


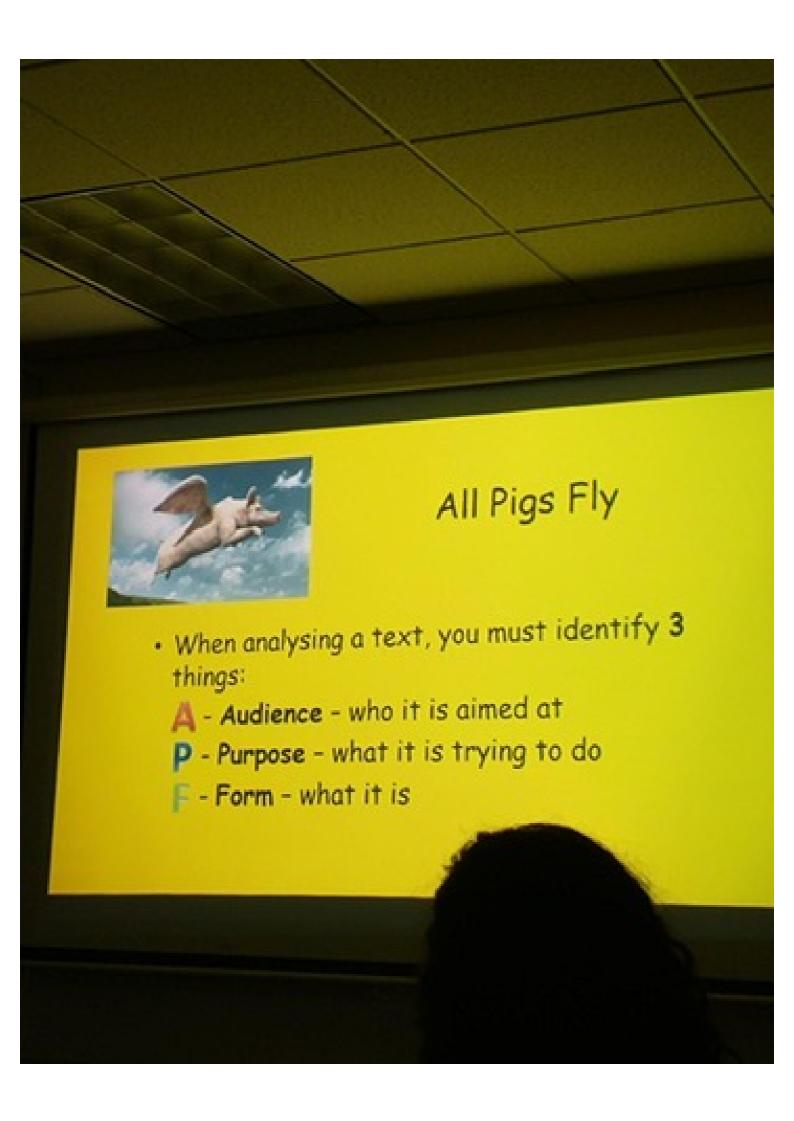


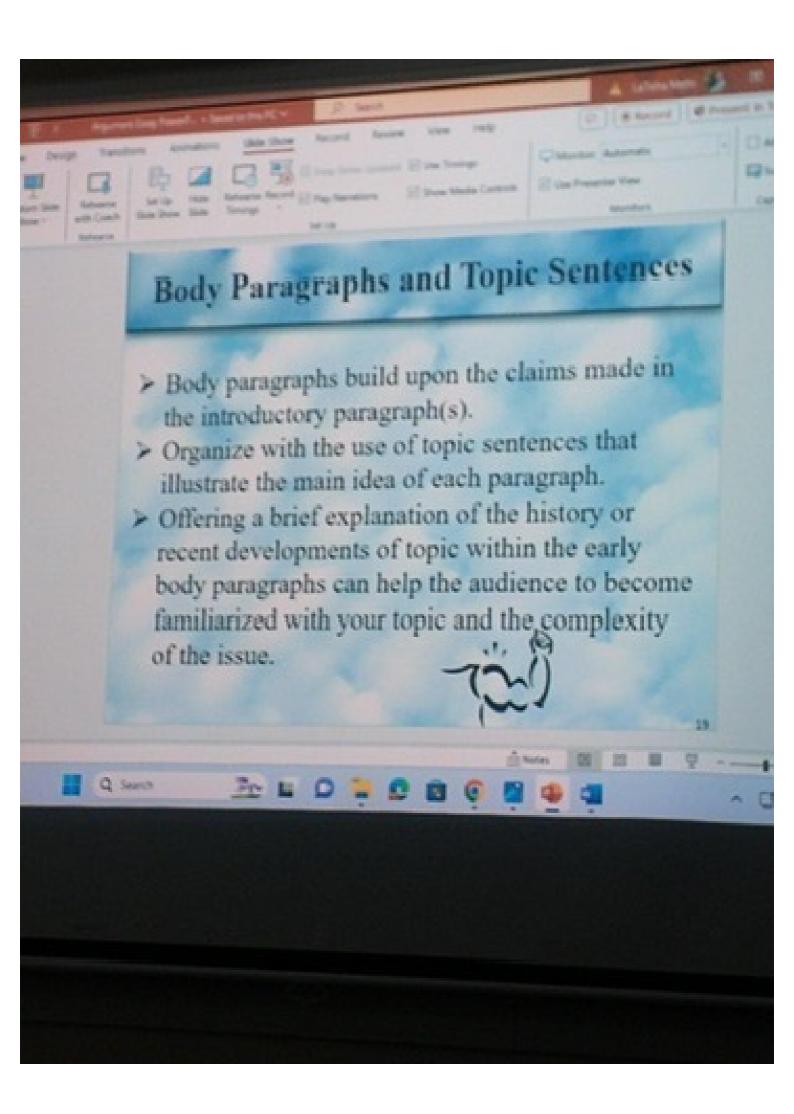


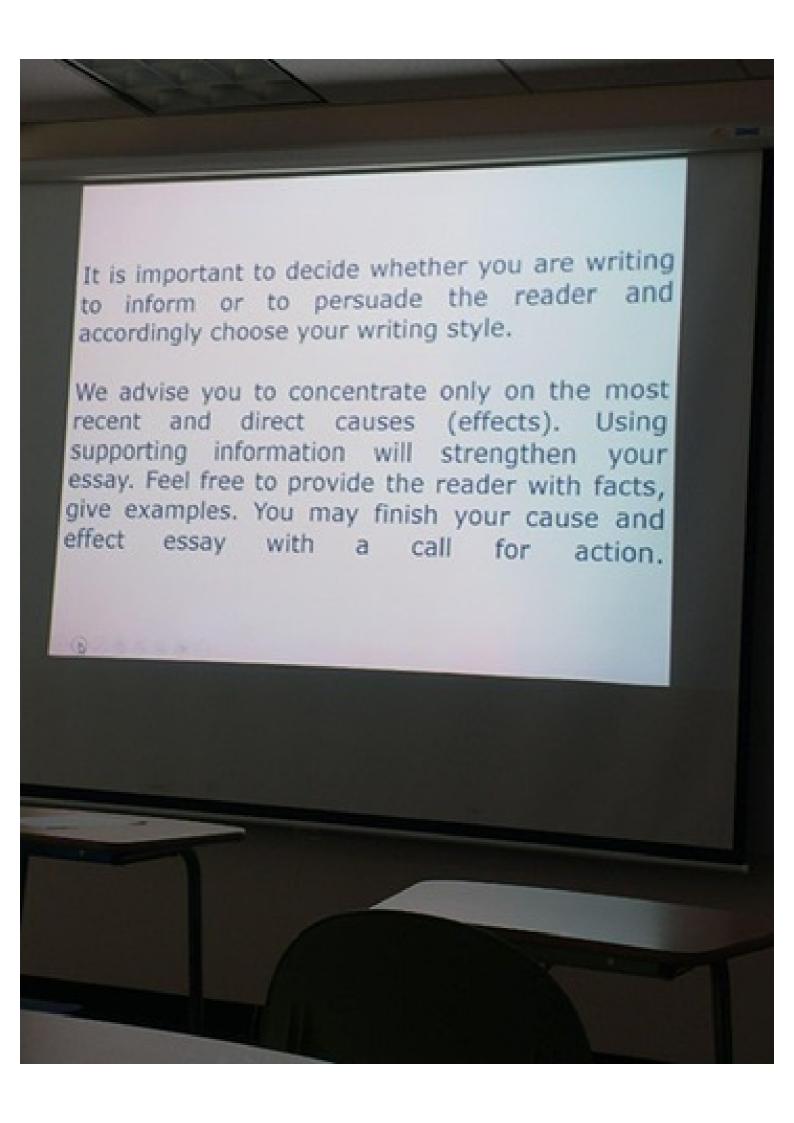
- When you arrive at your conclusion, you may well want to return to your thesis statement which was the reason for your comparison in the first place.
- For the sake of your readers, it may very well be necessary to return to your thesis statement and restate it, and then provide a quick overview of the reasons (from your body paragraphs) why you think one thing might be superior to another thing.

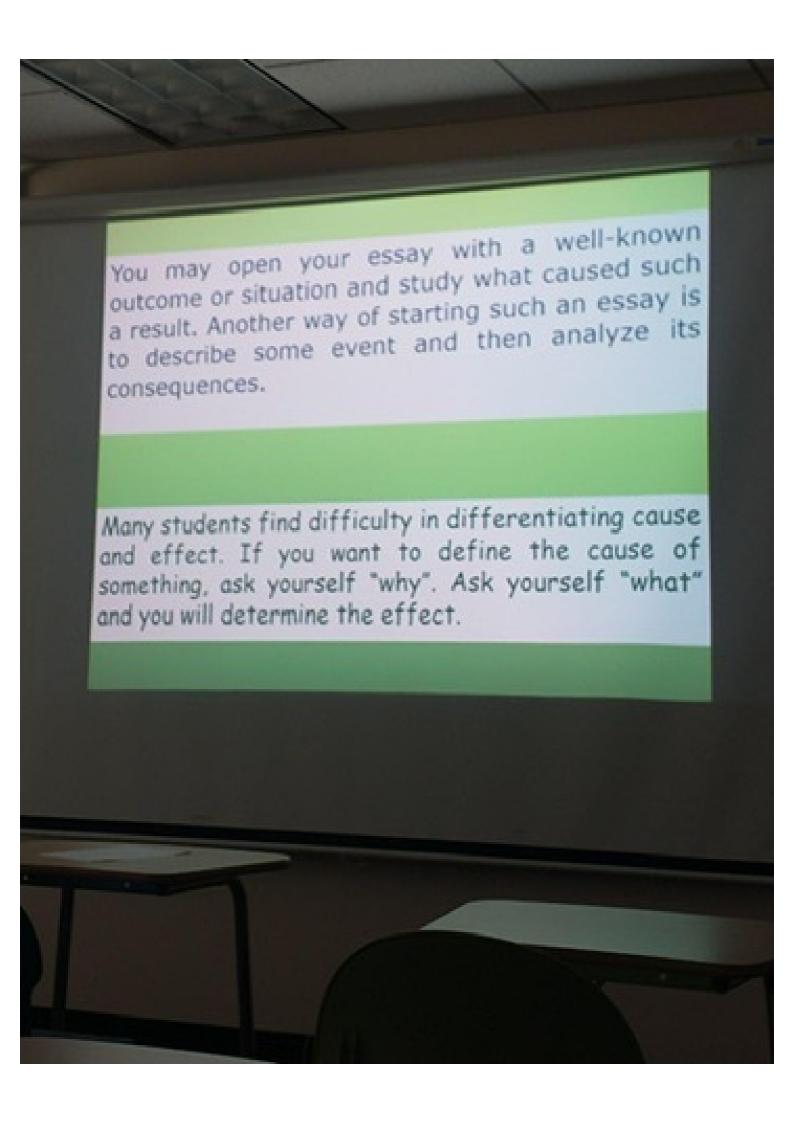


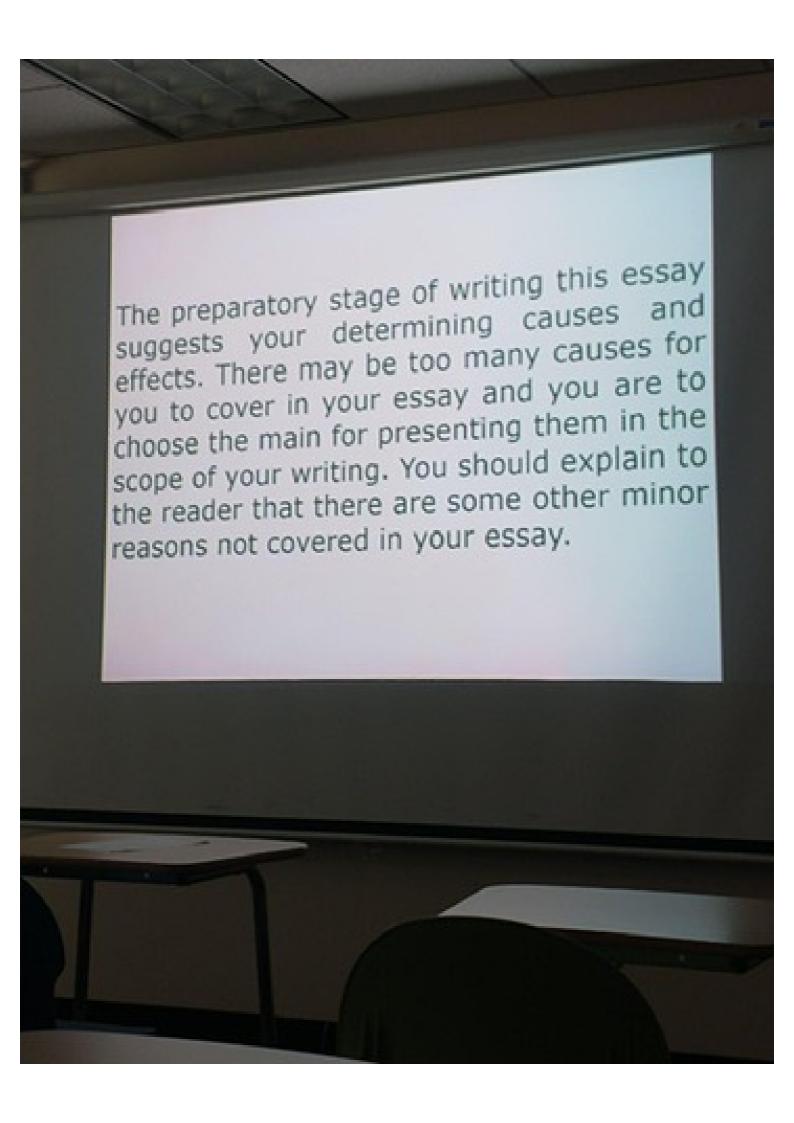






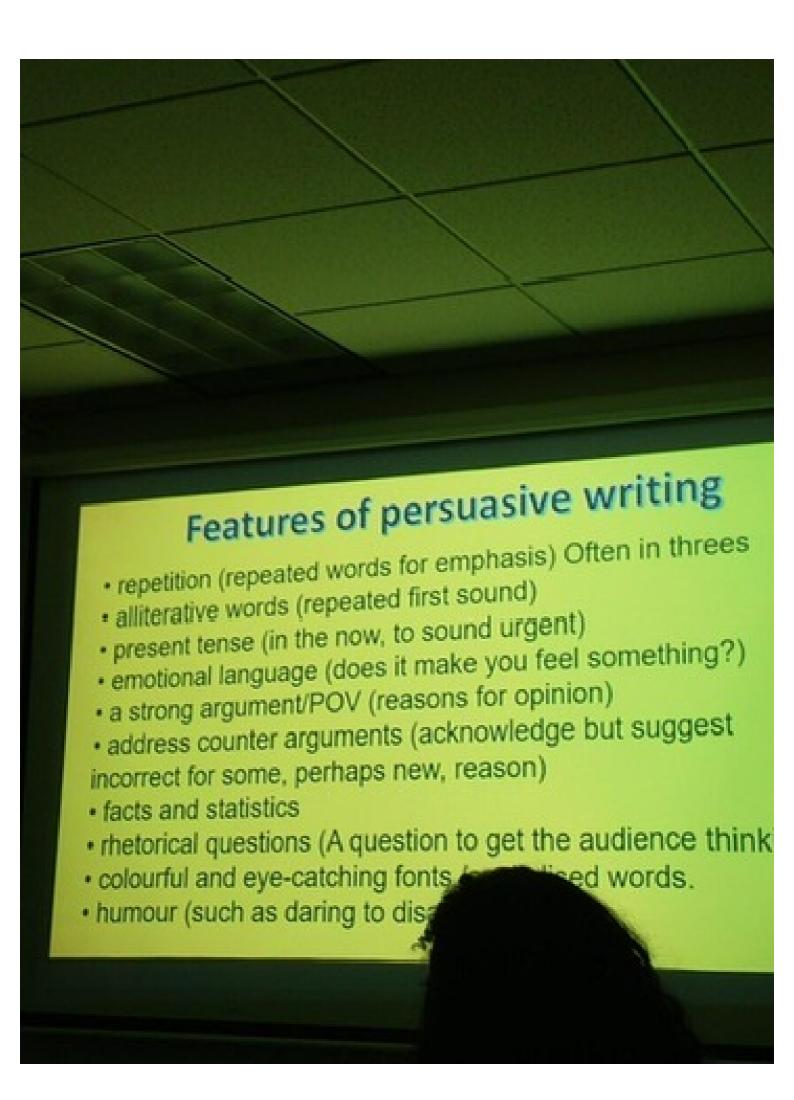








- ► ETHOS –This refers to the writer's credibility and character, his/her presentation of "self."
- It's how the writer/speaker establishes trust and respect, with his/her audience.
- ▶ Ask: Is the writer/speaker ethical enough to be a reliable source of information about the subject?
- Is the writer/speaker <u>believable</u>, <u>sincere</u>, <u>foir-minded</u>?



he Rhetorical Situation ont...

PURPOSE -

- What is the goal of the speaker/author?
- Some examples of purpose might be:
 - Support a cause
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 - Win argument
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