Diffracting the choreographer: Shaping the Choreographer Position in 21st Century European Contemporary Dance

A Data Management Plan created using DMPonline.be

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Funder: Fonds voor Wetenschappelijk Onderzoek - Research Foundation Flanders (FWO)

Template: FWO DMP (Flemish Standard DMP)

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Grant number / URL: 3H220292

ID: 196892

Start date: 01-11-2022

End date: 30-08-2026

Project abstract:

In the last decades 'choreography' has been used in an ever-expanding sense, increasingly being defined a generic practice that can be applied to different media and contexts. This evolution has destabilized the authorial position of the choreographer. 'Being a choreography' now entails adopting different positions and strategies that are shaped by and performed in different media and contexts. Coining the term 'diffraction', this research sets out to explore this unstable authorial position. Through an in-depth analysis of six early and mid-career choreographer from different national and training backgrounds we explore the different performative strategies choreographers use to establish their diffracted authorial position.

Last modified: 13-02-2023

Questionnaire

Describe the datatypes (surveys, sequences, manuscripts, objects …) the research will collect and/or generate and /or (re)use. (use up to 700 characters)

The project involves interviews with six contemporary choreographers working in Brussels. The personal data collected will include: name, age, gender, national origin, training, and professional work experience. All of this data is also publicly available in artist statements/biographies from these choreographers. None are minors or members of vulnerable populations.

Specify in which way the following provisions are in place in order to preserve the data during and at least 5 years after the end of the research? Motivate your answer. (use up to 700 characters)

1. Responsible Person: Dr. Anneleen Masschelein
2. Storage capacity/repository
   - Data will be stored on the primary researcher's computer
   - Data will be stored for five years after project completion on a hard drive at KU Leuven

What's the reason why you wish to deviate from the principle of preservation of data and of the minimum preservation term of 5 years? (max. 700 characters)

N/A. The data will be preserved for 5 years.

Are there issues concerning research data indicated in the ethics questionnaire of this application form? Which specific security measures do those data require? (use up to 700 characters)

There are no issues concerning research data indicated in the ethics questionnaire.

Which other issues related to the data management are relevant to mention? (use up to 700 characters)

N/A

DPIA

Have you performed a DPIA for the personal data processing activities for this project?

- Not applicable

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GDPR

Have you registered personal data processing activities for this project?

- Yes

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1. Research Data Summary

List and describe all datasets or research materials that you plan to generate/collect or reuse during your research project. For each dataset or data type (observational, experimental etc.), provide a short name & description (sufficient for yourself to know what data it is about), indicate whether the data are newly generated/collected or reused, digital or physical, also indicate the type of the data (the kind of content), its technical format (file extension), and an estimate of the upper limit of the volume of the data.

Dataset Name	Description	New or reused	Digital or Physical	Digital Data Type	File Format	Digital data volume (MB/GB/TB)	Physical volume
		Indicate: ***N**(ew data)* *or* ***E**(xisting data)*	*Indicate:* ***D**(igital)* *or* ***P**(hysical)*	*Indicate:* ***A**udiovisual* ***I**mages* ***S**ound* ***N**umerical* ***T**extual* ***M**odel* ***SO**ftware* ***O**ther* *(specify)*		*Indicate:* *<1GB* *<100GB* *<1TB* *<5TB* *>5TB* *NA*	
Desk Research	Preliminary research and literature review. Includes examinations of literature generally relevant to the field and texts specific to the work of choreographers in the study.	E	D	T	Word	*<100GB*	N/A
Interviews	Interviews with six selected choreographers (audio recorded and transcribed).	N	D	A and T	MP3 (Audio) Word (Transcriptions)	*<100GB*	N/A
Performance Analysis	Written analysis of performances (live and video recorded) of selected choreographers.	N	D	T	Word		N/A
Material Analysis	Written analysis of non-performance creations by selected choreographers (including essays, handbooks, databases, and other materials).	N	D	T	Word		

If you reuse existing data, please specify the source, preferably by using a persistent identifier (e.g. DOI, Handle, URL etc.) per dataset or data type:

TBA

Are there any ethical issues concerning the creation and/or use of the data (e.g. experiments on humans or animals, dual use)? Describe these issues in the comment section. Please refer to specific datasets or data types when appropriate.

- No

The data used and created in this project present no ethical issues. No experiments on humans or animals will be conducted.

Will you process personal data? If so, briefly describe the kind of personal data you will use in the comment section. Please refer to specific datasets or data types when appropriate.

- Yes

Interview: G-2023-6170
Personal data will include: name, age, gender, national origin, training, and work experience. In the case of the six choreographers being interviewed (and nearly all choreographers working in a professional context) this information is generally considered to be public knowledge as it is normally include in bios and artist statements released in conjunction with public presentations of their work.

Does your work have potential for commercial valorization (e.g. tech transfer, for example spin-offs, commercial exploitation, …)? If so, please comment per dataset or data type where appropriate.

- No

Do existing 3rd party agreements restrict exploitation or dissemination of the data you (re)use (e.g. Material/Data transfer agreements/ research collaboration agreements)? If so, please explain in the comment section to what data they relate and what restrictions are in place.

- No

Are there any other legal issues, such as intellectual property rights and ownership, to be managed related to the data you (re)use? If so, please explain in the comment section to what data they relate and which restrictions will be asserted.

- No

2. Documentation and Metadata

Clearly describe what approach will be followed to capture the accompanying information necessary to keep data understandable and usable, for yourself and others, now and in the future (e.g., in terms of documentation levels and types required, procedures used, Electronic Lab Notebooks, README.txt files, Codebook.tsv etc. where this information is recorded).

The following documentation will be provided:

- **Interview** General information on the methodology and informed consent process will be described in the PRET application in addition to an interviewing guide which will be made for this research. Audio recordings of interviews will be made and kept (rather than being destroyed) in case something within the transcription needs to be verified (i.e. the interviewee's tone alters the intended meaning of the words). Due to the nature of the study, transcription cannot be anonymized. However it will be supplemented with general notes on content tags and the setting of interviews or other factors which may impact responses. A logbook will be kept to detail the preparation procedure of the data and development of codes to be used for analysis via NVivo. If necessary, explanatory notes relevant to the analysis of the data will also be kept in this logbook.

Will a metadata standard be used to make it easier to find and reuse the data? If so, please specify (where appropriate per dataset or data type) which metadata standard will be used. If not, please specify (where appropriate per dataset or data type) which metadata will be created to make the data easier to find and reuse.

- No

See previous question.

3. Data storage & back-up during the research project

Where will the data be stored?

The data will be stored on the KU Leuven OneDrive for Business network drive, that will be protected by multi-factor authentication.

How will the data be backed up?

Standard back-up provided by KU Leuven ICTS for my storage solution

Is there currently sufficient storage & backup capacity during the project? If yes, specify concisely.
If no or insufficient storage or backup capacities are available, then explain how this will be taken care of.

- Yes

Data consists of audio files of interviews and written transcripts. It is unlikely that the data will exceed 50 GB in total.

How will you ensure that the data are securely stored and not accessed or modified by unauthorized persons?

- Multifactor authentication to access the data
- Use of the university's secure OneDrive for Business Cloud

What are the expected costs for data storage and backup during the research project? How will these costs be covered?

No additional costs. OneDrive is part of the Microsoft 365 Education A3 plan. The cost of the Microsoft 365 Education A3 licenses within the EES agreement is financed centrally for all KU Leuven students and the majority of active KU Leuven staff.

4. Data preservation after the end of the research project

Which data will be retained for at least five years (or longer, in agreement with other retention policies that are applicable) after the end of the project? In case some data cannot be preserved, clearly state the reasons for this (e.g. legal or contractual restrictions, storage/budget issues, institutional policies...).

All data will be preserved for 10 years according to KU Leuven RDM policy. This includes: audio recordings of interviews and associated transcripts.

Where will these data be archived (stored and curated for the long-term)?

During the study, data will be collected on the cloud service BOX provided by KU Leuven. After the study, it will be stored on an external hard drive (password protected) 500GB size

What are the expected costs for data preservation during the expected retention period? How will these costs be covered?

Expected costs: External hard drive 100€
Cost will be covered by project budget from FWO grant.

5. Data sharing and reuse

Will the data (or part of the data) be made available for reuse after/during the project? In the comment section please explain per dataset or data type which data will be made available.

- No (closed access)

If access is restricted, please specify who will be able to access the data and under what conditions.

Pseudonymized data from the survey will be made available upon motivated request for non-commercial research with a similar focus (i.e. Cultural heritage policy in Belgium). Researchers have to comply with the confidentiality rules for the given data.

Are there any factors that restrict or prevent the sharing of (some of) the data (e.g. as defined in an agreement with a 3rd party, legal restrictions)? Please explain in the comment section per dataset or data type where appropriate.

- No

Where will the data be made available? If already known, please provide a repository per dataset or data type.

Data will not be made available.

When will the data be made available?

N/A

Which data usage licenses are you going to provide? If none, please explain why.

N/A

Do you intend to add a PID/DOI/accession number to your dataset(s)? If already available, you have the option to provide it in the comment section.

- No

What are the expected costs for data sharing? How will these costs be covered?

Data will be stored on an external hard drive
Cost 100€
Cost will be covered by the FWO funding for the project.

6. Responsibilities

Who will manage data documentation and metadata during the research project?

Chris Dupuis

Who will manage data storage and backup during the research project?

Chris Dupuis

Who will manage data preservation and sharing?

Anneleen Masschelein

Who will update and implement this DMP?

Chris Dupuis