### Plan Overview

A Data Management Plan created using DMPonline.be

Title: From Just to Holy War. War Atrocities in Roman and Christian Late Antiquity: the Perpetrators' and Victims' Perspective

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Template: FWO DMP (Flemish Standard DMP)

#### Project abstract:

Throughout history, destructive wars have been a constant factor. Notably, war atrocities are both glorified and equally denounced. This project will provide the first in depth study of the ethics of war in Roman Antiquity (2nd c. BC – 6th c. AD). First, the relation between moral values and the use of war atrocities is studied. Then we will analyse the impact of war atrocities on individuals and communities. During our research, attention goes out to elements of continuity and change with the introduction of Christianity. Due to lack of substantive and reliable record-keeping for Antiquity, the quantitative methodology will be rather restricted. Qualitatively, we will resort to what is called a Thick Description of a large corpus of literary sources. As such, we will do the hermeneutic exercise of seeking to describe human thinking, behaviour and events, and to explain the context within which these occur. We will also apply models of trauma theory and disaster studies, and allow comparative approaches. Social class, origin, gender and age will be key terms for this project. In addition, we will expand the focus from purely literal to material culture, paying attention to iconographical representations, epigraphy and battlefield archaeology.

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# From Just to Holy War. War Atrocities in Roman and Christian Late Antiquity: the Perpetrators' and Victims' Perspective

FWO DMP (Flemish Standard DMP)

#### 1. Research Data Summary

List and describe all datasets or research materials that you plan to generate/collect or reuse during your research project. For each dataset or data type (observational, experimental etc.), provide a short name & description (sufficient for yourself to know what data it is about), indicate whether the data are newly generated/collected or reused, digital or physical, also indicate the type of the data (the kind of content), its technical format (file extension), and an estimate of the upper limit of the volume of the data.

The new data was collected at my own expense as a self-funded doctoral student before I was appointed for a FWO mandate.

				Only for digital data	Only for digital data	Only for digital data	Only for physical data
Dataset Name	Description	New or reused	Digital or Physical	Digital Data Type	Digital Data format	Digital data volume (MB/GB/TB)	Physical volume
Inventaris oorlogsgeweld	Serial collection of war atrocities from our main written Isources from antiquity with relevant contextual information.	Please choose from the following options:  • Generate new data • Reuse existing data	Please choose from the following options: • Digital • Physical	<ul> <li>Experimental</li> <li>Compiled/aggregated data</li> <li>Simulation data</li> </ul>	Please choose from the following options:  • .xlsx	• <100GB • <1TB • <5TB	7

If you reuse existing data, please specify the source, preferably by using a persistent identifier (e.g. DOI, Handle, URL etc.) per dataset or data type:

The new data is based on existing ancient texts in Latin and Greek. These texts are available digitally through Loeb Classical Library and through Scaife Viewer.

Are there any ethical issues concerning the creation and/or use of the data (e.g. experiments on humans or animals, dual use)? Describe these issues in the comment section. Please refer to specific datasets or data types when appropriate.

No

Will you process personal data? If so, briefly describe the kind of personal data you will use in the comment section. Please refer to specific datasets or data types when appropriate.

No

Does your work have potential for commercial valorization (e.g. tech transfer, for example spin-offs, commercial exploitation,)? If so, please comment per dataset or data type where appropriate.
• No
Do existing 3rd party agreements restrict exploitation or dissemination of the data you (re)use (e.g. Material/Data transfer agreements/ research collaboration agreements)? If so, please explain in the comment section to what data they relate and what restrictions are in place.
• No
Are there any other legal issues, such as intellectual property rights and ownership, to be managed related to the data you (re)use? If so, please explain in the comment section to what data they relate and which restrictions will be asserted.
• No
2. Documentation and Metadata
Clearly describe what approach will be followed to capture the accompanying information necessary to keep data understandable and usable, for yourself and others, now and in the future (e.g., in terms of documentation levels and types required, procedures used, Electronic Lab Notebooks, README.txt files, Codebook.tsv etc. where this information is recorded).
A brief description about the setup of the database will be provided in a readme file.
Will a metadata standard be used to make it easier to find and reuse the data? If so, please specify (where appropriate per dataset or data type) which metadata standard will be used. If not, please specify (where appropriate per dataset or data type) which metadata will be created to make the data easier to find and reuse.
• No
All data is provided by following filters: author, reference to the particular passage, Latin/Greek term, translation, motive for war atrocity, perpetrator, victim, #victims, gender, age, and at last a category 'extra'
Every entry will be accompanied by a reference to the ancient sources according to the Oxford Classical Dictionary.
3. Data storage & back-up during the research project
Where will the data be stored?
My personal laptop's drive My personal Google Drive My external hard drive

A copy will be stored on the personal cloud space on the university's OneDrive With every update, the data will be synchronised on all storage locations.

#### How will the data be backed up?

The KU Leuven-administered cloud storage has separate backups take at regular intervals, so the data are being backed up properly.

Is there currently sufficient storage & backup capacity during the project? If yes, specify concisely. If no or insufficient storage or backup capacities are available, then explain how this will be taken care of.

Yes

The data I use is text-based and doesn't require much space.

How will you ensure that the data are securely stored and not accessed or modified by unauthorized persons?

My laptop is secured and access to the cloud services require MFA.

What are the expected costs for data storage and backup during the research project? How will these costs be covered?

There is a yearly cost of 19.99 euros for the Google Drive, which I will finance.

#### 4. Data preservation after the end of the research project

Which data will be retained for at least five years (or longer, in agreement with other retention policies that are applicable) after the end of the project? In case some data cannot be preserved, clearly state the reasons for this (e.g. legal or contractual restrictions, storage/budget issues, institutional policies...).

All data will be retained.

Where will these data be archived (stored and curated for the long-term)?

The information will be stored on Zenodo, a repository for academic data.

What are the expected costs for data preservation during the expected retention period? How will these costs be covered?

Zenodo is free of charge.

#### 5. Data sharing and reuse

Will the data (or part of the data) be made available for reuse after/during the project? In the comment section please explain per dataset or data type which data will be made available.

• Yes, in a restricted access repository (after approval, institutional access only, ...)

The dataset will become available in printed format upon publication of the dissertation as a monograph, as it will be added as

appendices. The digital dataset will be shared with future collaborators upon personal approval.
If access is restricted, please specify who will be able to access the data and under what conditions.
The printed format of the dataset will become available upon publication of the dissertation as a monograph. Access to the digital dataset is to be requested through Zenodo.
Are there any factors that restrict or prevent the sharing of (some of) the data (e.g. as defined in an agreement with a 3rd party, legal restrictions)? Please explain in the comment section per dataset or data type where appropriate.
• No
Where will the data be made available? If already known, please provide a repository per dataset or data type.  The data will be made available on Zenodo.
When will the data be made available?
Once the dissertation has been completed, the data will become visible on Zenodo. Access will be restricted as explained above.
Which data usage licenses are you going to provide? If none, please explain why.
The license for the printed dataset will be depended on the publisher of the monograph.  The license for the digital dataset on Zenodo is yet to be determined.
Do you intend to add a PID/DOI/accession number to your dataset(s)? If already available, you have the option to provide it in the comment section.
• Yes
Zenodo provides a DOI number for all datasets.
What are the expected costs for data sharing? How will these costs be covered?
No costs to be expected.

## 6. Responsibilities

Who will manage data documentation and metadata during the research project?

Korneel Van Lommel

Who will manage data storage and backup during the research project?

Korneel Van Lommel

## Who will manage data preservation and sharing?

Korneel Van Lommel

## Who will update and implement this DMP?

Korneel Van Lommel will carry out the day to day datamanagement practices and Toon Van Houdt will be ultimately responsible in his role as supervisor of the project.