## FWO DMP Template - Flemish Standard Data Management Plan

Project supervisors (from application round 2018 onwards) and fellows (from application round 2020 onwards) will, upon being awarded their project or fellowship, be invited to develop their answers to the data management related questions into a DMP. The FWO expects a **completed DMP no later than 6 months after the official start date** of the project or fellowship. The DMP should not be submitted to FWO but to the research co-ordination office of the host institute; FWO may request the DMP in a random check.

At the end of the project, the **final version of the DMP** has to be added to the final report of the project; this should be submitted to FWO by the supervisor-spokesperson through FWO's e-portal. This DMP may of course have been updated since its first version. The DMP is an element in the final evaluation of the project by the relevant expert panel. Both the DMP submitted within the first 6 months after the start date and the final DMP may use this template.

The DMP template used by the Research Foundation Flanders (FWO) corresponds with the Flemish Standard Data Management Plan. This Flemish Standard DMP was developed by the Flemish Research Data Network (FRDN) Task Force DMP which comprises representatives of all Flemish funders and research institutions. This is a standardized DMP template based on the previous FWO template that contains the core requirements for data management planning. To increase understanding and facilitate completion of the DMP, a standardized **glossary** of definitions and abbreviations is available via the following link.

1. General Project Information			
Name Grant Holder & ORCID	Jan Verheyen 0000-0002-5587-3090		
Contributor name(s) (+ ORCID) & roles			
Project number <sup>1</sup> & title	1118320N Artistic transfer in a multinational network of post-Eyckian painters		
Funder(s) GrantID <sup>2</sup>	FWO		
Affiliation(s)	X KU Leuven		
	☐ Universiteit Antwerpen		
	X Universiteit Gent		
	□ Universiteit Hasselt		
	□ Vrije Universiteit Brussel		
	□ Other:		
	Provide ROR <sup>3</sup> identifier when possible:		
Please provide a short project description	The post-Eyckian painters (1440-1475) and their panel paintings will be investigated (1) through technical analyses of panel paintings attributed to Pieter Cristus and (2) through innovative archival research		

<sup>&</sup>lt;sup>1</sup> "Project number" refers to the institutional project number. This question is optional since not every institution has an internal project number different from the GrantID. Applicants can only provide one project number.

<sup>&</sup>lt;sup>2</sup> Funder(s) GrantID refers to the number of the DMP at the funder(s), here one can specify multiple GrantIDs if multiple funding sources were used.

<sup>&</sup>lt;sup>3</sup> Research Organization Registry Community. https://ror.org/

## 2. Research Data Summary

List and describe all datasets or research materials that you plan to generate/collect or reuse during your research project. For each dataset or data type (observational, experimental etc.), provide a short name & description (sufficient for yourself to know what data it is about), indicate whether the data are newly generated/collected or reused, digital or physical, also indicate the type of the data (the kind of content), its technical format (file extension), and an estimate of the upper limit of the volume of the data<sup>4</sup>.

				ONLY FOR DIGITAL DATA	ONLY FOR DIGITAL DATA	ONLY FOR DIGITAL DATA	ONLY FOR PHYSICAL DATA
Dataset	Description	New or Reused	Digital or	Digital Data Type	Digital Data	Digital Data	Physical Volume
Name			Physical		Format	Volume (MB, GB,	
						TB)	
		☐ Generate new	☐ Digital	☐ Observational	☐ .por	□ < 100 MB	
		data	☐ Physical	☐ Experimental	☐ .xml	□ < 1 GB	
		☐ Reuse existing		☐ Compiled/	☐ .tab	□ < 100 GB	
		data		aggregated data	□ .csv	□ < 1 TB	
				☐ Simulation	$\square$ .pdf	□ < 5 TB	
				data	☐ .txt	□ < 10 TB	
				☐ Software	☐ .rtf	□ < 50 TB	
				☐ Other	$\square$ .dwg	□ > 50 TB	
				□NA	☐ .tab	□NA	
					☐ .gml		
					$\square$ other:		
					$\square$ NA		
Archiefvermeldi	Digital scans and	Reuse existing data	digital	Compiled (own	.jpg	< 100 GB	
ngen_Cristus_14	transcriptions of			transcriptions)+	.docx		
00-1500	archival excerpts			digital scans			
Renteboeken	Digitals scans of	Reuse existing data	digital	Digital scans	.pdf	<100 GB	
Stadsarchief Brugge	fifteenth-century annuity registers				.docx		
Photographs	Photographs and	Reuse existing data	digital	compiled	.jpg	< 1GB	
and technical	technical reports	neuse existing uata	uigitai	Complied	.pdf	100	

<sup>&</sup>lt;sup>4</sup> Add rows for each dataset you want to describe.

reports of the Burgundian Portrait					.docx		
GUIDANCE:	R PHYSICAI (FOR FXAMPIF	RIORANK RIOLOGICAL SA	MPLES ) DATA TYPE: DA	TA ARE OFTEN GROUPED BY TY	PF (ORSERVATIONAL EXPERIN	MENTAL ETC.), FORMAT AND/OR	R COLLECTION/GENERATION
METHOD.  EXAMPLES OF DATA TYP	ES: OBSERVATIONAL (E.G. S	SURVEY RESULTS, SENSOR	READINGS, SENSORY OBSERV		. MICROSCOPY, SPECTROSCOP	Y, CHROMATOGRAMS, GENE SEC	
EXAMPLES OF DATA FOR		DR,. SPSS, STRUCTURED TE				DATA (.DWG,. GML,), IMAG	GE DATA, AUDIO DATA, VIDEO
	DIGITAL DATA VOLUME: PLEASE ESTIMATE THE UPPER LIMIT OF THE VOLUME OF THE DATA PER DATASET OR DATA TYPE.  PHYSICAL VOLUME: PLEASE ESTIMATE THE PHYSICAL VOLUME OF THE RESEARCH MATERIALS (FOR EXAMPLE THE NUMBER OF RELEVANT BIOLOGICAL SAMPLES THAT NEED TO BE STORED AND PRESERVED DURING THE PROJECT AND/OR AFTER).					VED DURING THE PROJECT	
source, preferab	ing data, please sp ly by using a persis DI, Handle, URL etc ype.	tent Re		a (excerpts from arch s and technical repor	· · · · · · · · · · · · · · · · · · ·	Institute of Cultural H	eritage)
creation and/or (e.g. experiment use)? If so, pleas	s on humans or ani e describe these is: :ific datasets or dat	imals, dual sues further $\boxtimes$	Yes, human subjec Yes, animal data Yes, dual use No yes, please describe				

<sup>&</sup>lt;sup>5</sup> These data are generated by combining multiple existing datasets.

Will you process personal data <sup>6</sup> ? If so, briefly describe the kind of personal data you will use. Please refer to specific datasets or data types when appropriate. If available, add the reference to your file in your host institution's privacy register.	□ No
Does your work have potential for commercial	□ Yes
valorization (e.g. tech transfer, for example spin-	⊠ No
offs, commercial exploitation,)?	If yes, please comment:
If so, please comment per dataset or data type	
where appropriate.	
Do existing 3rd party agreements restrict	⊠ Yes
exploitation or dissemination of the data you	□ No
(re)use (e.g. Material/Data transfer agreements,	If yes, please explain: data from reports of KIK-IRPA can only be used by mentioning KIK-IRPA as the source
research collaboration agreements)?	
If so, please explain to what data they relate and	
what restrictions are in place.	
Are there any other legal issues, such as	☐ Yes
intellectual property rights and ownership, to be	⊠ No
managed related to the data you (re)use?	If yes, please explain:
If so, please explain to what data they relate and	
which restrictions will be asserted.	

<sup>&</sup>lt;sup>6</sup> See Glossary Flemish Standard Data Management Plan

	3. Documentation and Metadata
Clearly describe what approach will be followed to capture the accompanying information necessary to keep data understandable and usable, for yourself and others, now and in the future (e.g. in terms of documentation levels and types required, procedures used, Electronic Lab Notebooks, README.txt files, Codebook.tsv etc. where this information is recorded).	All datasets have readme.txt files, often complemented by introductory word-files. Each dataset will be used and explained in peer-reviewed, published articles.
Will a metadata standard be used to make it easier to <b>find and reuse the data</b> ?  If so, please specify which metadata standard will be used. If not, please specify which metadata will be created to make the data easier to find and reuse.	<ul> <li>✓ Yes</li> <li>☐ No</li> <li>If yes, please specify (where appropriate per dataset or data type) which metadata standard will be used:</li> <li>Metadata standard used by RDR KU Leuven</li> <li>If no, please specify (where appropriate per dataset or data type) which metadata will be created:</li> </ul>
REPOSITORIES COULD ASK TO DELIVER METADATA IN A CERTAIN FORMAT, WITH SPECIFIED ONTOLOGIES AND VOCABULARIES, I.E. STANDARD LISTS WITH UNIQUE IDENTIFIERS.	

4. Data Storage & Back-up during the Research Project		
Where will the data be stored?	Important, finalised data will be stored in datasets on RDR KU Leuven Ongoing research data will be stored on OneDrive KU Leuven	

How will the data be backed up?  What storage and backup procedures will be in place to prevent data loss? Describe the locations, storage media and procedures that will be used for storing and backing up digital and non-digital data during research.  Refer to institution-specific policies regarding backup procedures when appropriate.	Every relevant dataset, when accomplished and finalized, will be put on RDR KULeuven (at this moment all the data processed so far are stored in RDR KU Leuven)
Is there currently sufficient storage & backup capacity during the project? If yes, specify concisely. If no or insufficient storage or backup capacities are available, then explain how this will be taken care of.	<ul> <li>✓ Yes</li> <li>☐ No</li> <li>If yes, please specify concisely:</li> <li>If no, please specify:</li> </ul>
How will you ensure that the data are securely stored and not accessed or modified by unauthorized persons?  CLEARLY DESCRIBE THE MEASURES (IN TERMS OF PHYSICAL SECURITY, NETWORK SECURITY, AND SECURITY OF COMPUTER SYSTEMS AND FILES) THAT WILL BE TAKEN TO ENSURE THAT STORED AND TRANSFERRED DATA ARE SAFE. 7	I hope that I can trust RDR KULeuven and the data will not be modified without warning me
What are the expected costs for data storage and backup during the research project? How will these costs be covered?	I already had substantial costs for digitalizing the archival documents (more than 1000 scans), currently covered by my FWO bench fee.

<sup>&</sup>lt;sup>7</sup> Source: Ghent University Generic DMP Evaluation Rubric: <a href="https://osf.io/2z5g3/">https://osf.io/2z5g3/</a>

	5. Data Preservation after the end of the Research Project
Which data will be retained for at least five years (or longer, in agreement with other retention policies that are applicable) after the end of the project? In case some data cannot be preserved, clearly state the reasons for this (e.g. legal or contractual restrictions, storage/budget issues, institutional policies).	Apart from the published data (in articles and on RDR KU Leuven) no other data will be retained
Where will these data be archived (stored and curated for the long-term)?	NA NA
What are the expected costs for data preservation during the expected retention period? How will these costs be covered?	NA NA

	6. Data Sharing and Reuse
Will the data (or part of the data) be made available for reuse after/during the project? Please explain per dataset or data type which data will be made available.	<ul> <li>✓ Yes, in an Open Access repository</li> <li>☐ Yes, in a restricted access repository (after approval, institutional access only,)</li> <li>☐ No (closed access)</li> <li>☐ Other, please specify:</li> </ul>
NOTE THAT 'AVAILABLE' DOES NOT NECESSARILY MEAN THAT THE DATA SET BECOMES OPENLY AVAILABLE, CONDITIONS FOR ACCESS AND USE MAY APPLY. AVAILABILITY IN THIS QUESTION THUS ENTAILS BOTH OPEN & RESTRICTED ACCESS. FOR MORE INFORMATION:  https://wiki.surfnet.nl/display/standards/info-eu-repo/#infoeurepo-AccessRights	
If access is restricted, please specify who will be able to access the data and under what conditions.	
Are there any factors that restrict or prevent the sharing of (some of) the data (e.g. as defined in an agreement with a 3rd party, legal restrictions)? Please explain per dataset or data type where appropriate.	<ul> <li>Yes, privacy aspects</li> <li>Yes, intellectual property rights</li> <li>Yes, ethical aspects</li> <li>Yes, aspects of dual use</li> <li>Yes, other</li> <li>No</li> </ul>
	If yes, please specify:
Where will the data be made available? If already known, please provide a repository per dataset or data type.	https://doi.org/10.48804/RBERNQ, https://doi.org/10.48804/WR7W8B, https://doi.org/10.48804/R5O5JT

When will the data be made available?	Already available
THIS COULD BE A SPECIFIC DATE (DD/MM/YYYY) OR AN INDICATION SUCH AS 'UPON PUBLICATION OF RESEARCH RESULTS'.	
Which data usage licenses are you going to provide? If none, please explain why.	Open access CC-BY-4.0
A DATA USAGE LICENSE INDICATES WHETHER THE DATA CAN BE REUSED OR NOT AND UNDER WHAT CONDITIONS. IF NO LICENCE IS GRANTED, THE DATA ARE IN A GREY ZONE AND CANNOT BE LEGALLY REUSED. DO NOTE THAT YOU MAY ONLY RELEASE DATA UNDER A LICENCE CHOSEN BY YOURSELF IF IT DOES NOT ALREADY FALL UNDER ANOTHER LICENCE THAT MIGHT PROHIBIT THAT.  EXAMPLE ANSWER: E.G. "DATA FROM THE PROJECT THAT CAN BE SHARED WILL BE MADE AVAILABLE UNDER A CREATIVE COMMONS ATTRIBUTION LICENSE (CC-BY 4.0), SO THAT USERS HAVE TO GIVE CREDIT TO THE ORIGINAL DATA CREATORS." 8	
Do you intend to add a PID/DOI/accession	⊠ Yes
number to your dataset(s)? If already available,	□ No
please provide it here.  Indicate whether you intend to ADD A PERSISTENT AND UNIQUE IDENTIFIER IN ORDER TO IDENTIFY AND RETRIEVE THE DATA.	If yes:  https://doi.org/10.48804/RBERNQ, https://doi.org/10.48804/WR7W8B, https://doi.org/10.48804/R5O5JT
What are the expected costs for data sharing? How will these costs be covered?	NA

<sup>&</sup>lt;sup>8</sup> Source: Ghent University Generic DMP Evaluation Rubric: <a href="https://osf.io/2z5g3/">https://osf.io/2z5g3/</a>

7. Responsibilities		
Who will manage data documentation and metadata during the research project?	I will try to manage this	
Who will manage data storage and backup during the research project?	I will try to manage this	
Who will manage data preservation and sharing?	I will try to manage this	
Who will update and implement this DMP?	I will try to manage this	