

---

## Other Modernities, Other Post-secularities: Epistemic Resources for a Post-secular Igbo (African) Modernity

*A Data Management Plan created using DMPonline.be*

**Creator:** Donald Chinonso Ude

**Affiliation:** KU Leuven (KUL)

**Funder:** Fonds voor Wetenschappelijk Onderzoek - Research Foundation Flanders (FWO)

**Template:** FWO DMP (Flemish Standard DMP)

**Grant number / URL:** 1203124N

**ID:** 204998

**Start date:** 01-10-2023

**End date:** 30-09-2026

### Project abstract:

Contrary to predictions of religion's decline by 'classical' secularization theorists, religion tends to wax stronger in Africa. The project views the persistence of religion in Africa as a challenge as well as an opportunity to chart a clear path to a post-secular Africa. The 'post-secular' will be theorized in the Habermasian and Taylorian framework, whereby the sociopolitical significance of religious expressions is recognized, while ensuring that religion does not undermine politics, nor jeopardize rights, diversity and liberties. The Igbo people of Nigeria will serve as a case-study. The objectives are: 1) to bring Habermas' and Taylor's insights on the post-secular into conversation with Igbo epistemic resources, in order to enrich the philosophical discourse on post-secularism with exquisite, yet unexplored perspectives from the Igbo lifeworld 2) to philosophically explore Igbo epistemic resources, and argue that they could support a unique post-secular modernity. The significance of this project for scholarship and for Africa is that post-secularity will now serve as a useful framework for establishing a healthy balance between religion and politics in Africa.

**Last modified:** 08-03-2024

## Other Modernities, Other Post-secularities: Epistemic Resources for a Post-secular Igbo (African) Modernity

### FWO DMP (Flemish Standard DMP)

#### 1. Research Data Summary

List and describe all datasets or research materials that you plan to generate/collect or reuse during your research project. For each dataset or data type (observational, experimental etc.), provide a short name & description (sufficient for yourself to know what data it is about), indicate whether the data are newly generated/collected or reused, digital or physical, also indicate the type of the data (the kind of content), its technical format (file extension), and an estimate of the upper limit of the volume of the data.

				Only for digital data	Only for digital data	Only for digital data	Only for physical data
Dataset Name	Description	New or reused	Digital or Physical	Digital Data Type	Digital Data format	Digital data volume (MB/GB/TB)	Physical volume
Physical books and journals.	Books by Habermas on Post-secularism; (Post)secular ideas of Charles Taylor; Works on Igbo (African) philosophy, religion and culture.	I shall generate new data (i.e., in the form of new ideas) and reuse existing ones in libraries and repositories. I shall make extensive use of data on KU Leuven repositories, my own personal books, and journal subscription.	Physical (i.e., library) materials.	N/A	N/A	N/A	Relevant works and texts as listed in the 2nd column.
Digital books, journals and other materials.	Materials on Habermas, Taylor, Secularism, Post-secularism, Igbo (Africa) philosophy, culture, and religion.	Same as above.	Digital libraries (e.g. KU Leuven Limo; Z-library) and journal websites.	NA	.pdf .xml .txt	<1GB <1 GB < 1 GB	N/A

If you reuse existing data, please specify the source, preferably by using a persistent identifier (e.g. DOI, Handle, URL etc.) per dataset or data type:

Because, my research is in Philosophy, my sources are mainly books, both online and physical (library) books. So, I consider information from books and articles as my data.

Given the nature of my research, my responses to the questions are as follows:

1. I shall generate new data (from my research), but also reuse existing data (considering existing literature as data sets). I shall make extensive use of KU Leuven repositories and existing literature related to my topic.
2. The data will be both digital (i.e. online) and physical (i.e. hardcopy books).
3. They will mostly be in the .pdf, .xml. format.

Are there any ethical issues concerning the creation and/or use of the data (e.g. experiments on humans or animals, dual use)? Describe these issues in the comment section. Please refer to specific datasets or data types when appropriate.

- No

Will you process personal data? If so, briefly describe the kind of personal data you will use in the comment section. Please refer to specific datasets or data types when appropriate.

- No

Does your work have potential for commercial valorization (e.g. tech transfer, for example spin-offs, commercial exploitation, ...)? If so, please comment per dataset or data type where appropriate.

- Yes

The research has a potential to be a monograph that may be published later with academic publishers.

Do existing 3rd party agreements restrict exploitation or dissemination of the data you (re)use (e.g. Material/Data transfer agreements/ research collaboration agreements)? If so, please explain in the comment section to what data they relate and what restrictions are in place.

- No

Are there any other legal issues, such as intellectual property rights and ownership, to be managed related to the data you (re)use? If so, please explain in the comment section to what data they relate and which restrictions will be asserted.

- No

## 2. Documentation and Metadata

Clearly describe what approach will be followed to capture the accompanying information necessary to keep data understandable and usable, for yourself and others, now and in the future (e.g., in terms of documentation levels and types required, procedures used, Electronic Lab Notebooks, README.txt files, Codebook.tsv etc. where this information is recorded).

Basically, my work is a library research. My data sources are both online and hardcopy books. My task is simply to engage with the relevant materials. In the course of writing down the various parts of the project, drafts will be saved on KU Leuven OneDrive. Each dataset (for instance a Work Package or Chapter) will be saved on a separate folder, distinct and easily identifiable.

Will a metadata standard be used to make it easier to find and reuse the data? If so, please specify (where appropriate per dataset or data type) which metadata standard will be used. If not, please specify (where appropriate per dataset or data type) which metadata will be created to make the data easier to find and reuse.

- Yes

I shall use the metadata standard stipulated by KU Leuven on the Lirias.

## 3. Data storage & back-up during the research project

**Where will the data be stored?**

I shall use KU Leuven resources, precisely KU Leuven OneDrive, for this purpose.

**How will the data be backed up?**

I shall back the materials up in the resources available at KU Leuven, specifically KU Leuven OneDrive. Though back-up on KU OneDrive is often automatic, I shall carry out more comprehensive back-up on weekly basis.

**Is there currently sufficient storage & backup capacity during the project? If yes, specify concisely.**

**If no or insufficient storage or backup capacities are available, then explain how this will be taken care of.**

- Yes

KU OneDrive provides 2000 GB storage space.

**How will you ensure that the data are securely stored and not accessed or modified by unauthorized persons?**

To begin with, the computer on which I work is passworded. More importantly, each document saved has a password. Anyone without the authorized password cannot access it. Moreover, KU Leuven OneDrive cannot be accessed without authorized institutional login.

**What are the expected costs for data storage and backup during the research project? How will these costs be covered?**

No extra cost of storage is envisaged.

#### **4. Data preservation after the end of the research project**

**Which data will be retained for at least five years (or longer, in agreement with other retention policies that are applicable) after the end of the project? In case some data cannot be preserved, clearly state the reasons for this (e.g. legal or contractual restrictions, storage/budget issues, institutional policies...).**

I shall comply with the KU Leuven RDM policy of preserving data for up to 10 years.

**Where will these data be archived (stored and curated for the long-term)?**

Data will be preserved in KU Leuven repositories (e.g. LIRIAS).

**What are the expected costs for data preservation during the expected retention period? How will these costs be covered?**

No cost envisaged.

#### **5. Data sharing and reuse**

**Will the data (or part of the data) be made available for reuse after/during the project? In the comment section please explain per dataset or data type which data will be made available.**

- Yes, in an Open Access repository

The data will be made available. KU Leuven repositories determine the extent of access and restriction.

**If access is restricted, please specify who will be able to access the data and under what conditions.**

KU Leuven has an office that handles this matter according to laid-down procedures.

**Are there any factors that restrict or prevent the sharing of (some of) the data (e.g. as defined in an agreement with a 3rd party, legal restrictions)? Please explain in the comment section per dataset or data type where appropriate.**

- Yes, Intellectual Property Rights

**Where will the data be made available? If already known, please provide a repository per dataset or data type.**

All data will be stored on KU Leuven repositories (KU RDR).

**When will the data be made available?**

Upon publication of research results.

**Which data usage licenses are you going to provide? If none, please explain why.**

Creative Commons Attribution 4.0 International.

**Do you intend to add a PID/DOI/accession number to your dataset(s)? If already available, you have the option to provide it in the comment section.**

- Yes

**What are the expected costs for data sharing? How will these costs be covered?**

No cost is envisaged. If any, it will be covered with my FWO Bench Fee.

## **6. Responsibilities**

**Who will manage data documentation and metadata during the research project?**

Donald Chinonso Ude

**Who will manage data storage and backup during the research project?**

Donald Chinonso Ude

**Who will manage data preservation and sharing?**

Tim Heyse

**Who will update and implement this DMP?**

Tim Heysse

\*