Contemporary Dance in a Contemporary Church: Choreographic Reenactment as Liturgical-Theological Practice-as-Research

A Data Management Plan created using DMPonline.be

Creator: Sander Vloebergs

Affiliation: KU Leuven (KUL)

Funder: Fonds voor Wetenschappelijk Onderzoek - Research Foundation Flanders (FWO)

Template: FWO DMP (Flemish Standard DMP)

Grant number / **URL:** ZKE2522

ID: 197986

Start date: 03-10-2022

End date: 30-09-2025

Project abstract:

The interaction between dance and religion has become a research area of considerable growth and innovation. However, Catholic theologians do not participate in this research area, and choreographers hesitate to work with Christian rituals. Yet, during the twentieth century there have been precedents of “liturgical dance”. Especially in Belgium, liturgical dance was rooted in a fruitful collaboration between artistic modern dance and the Catholic Church. Today, this liturgical dance practice has been virtually erased from the collective memory. So far, studies have not explained these peculiar changes. Moreover, no liturgical dance practices exist in Belgium, despite contemporary dance’s interest in ritualistic performances and reenactments. The project proposes to utilize this unique opportunity to initiate a dialogue between dance studies and liturgical theology. It will use the artistic method of choreographic reenactment to research liturgical dance as a contemporary artistic and liturgical-theological phenomenon. To perform this practice-as-research, the project will address the historical changes and renegotiate the objections against liturgical dance, raised by Catholic Church authorities with special attention to the topics of “sacramentality”, “inculturation” and “active participation”. These reenactments will offer new insight in these three crucial topics, resulting in a pioneering study in “dance theology” as a theoretical and practical branch of theology.

Last modified: 24-03-2023

Contemporary Dance in a Contemporary Church: Choreographic Reenactment as Liturgical-Theological Practice-as-Research
Application DMP

Questionnaire

Describe the datatypes (surveys, sequences, manuscripts, objects …) the research will collect and/or generate and /or (re)use. (use up to 700 characters)

The project will collect a rich variety of datatypes.
* It will conduct a network analysis of 20th-century dancers in Flanders and their religious and theological affinities (pdf). In addition, interviews will be recorded and transscribed to perform the oral history segment of this project (mp3, docx).
* it will perform, document and record dance rehearsals and dance performances. (docx, mp4)
* It will transcribe and analyze conversations of a focus group (docx)
A data storage capacity of 50GB is expected to be sufficient to fully operate the project.

Specify in which way the following provisions are in place in order to preserve the data during and at least 5 years after the end of the research? Motivate your answer. (use up to 700 characters)

1. - RDM Humanities KU Leuven : Nele Noppe
- Sander Vloebergs will be the responsible researcher.
2. Storage capacity of the KU Leuven will be used:
- During the project: The data (image, Wordfiles (transcribed conversations), network design, video files) will be stored on a hard drive and on OneDrive, available for free for staff members of KU Leuven. I will also use Zotero to manage the references and research data (metadata).
- After the project: Data will be stored at rdar.kuleuven.be for ten years.

What's the reason why you wish to deviate from the principle of preservation of data and of the minimum preservation term of 5 years? (max. 700 characters)

As KU Leuven can guarantee safe data storage (OneDrive, Zotero, rdr.kuleuven) in line with legal demands for at least five years after the project, I do not see any reason to deviate from the minimum preservation term of five years. In addition, KU Leuven's RDM policy states that relevant research data must be stored for a minimum of 10 years.

Are there issues concerning research data indicated in the ethics questionnaire of this application form? Which specific security measures do those data require? (use up to 700 characters)

No personal data is collected during this project.

Which other issues related to the data management are relevant to mention? (use up to 700 characters)

I do not expect data storage costs as KU Leuven offers sufficient data storage volume and, if necessary, flexibility to protect sensitive data. If extra costs would arise, these data storage costs will be covered with my bench fee.

Contemporary Dance in a Contemporary Church: Choreographic Reenactment as Liturgical-Theological Practice-as-Research
DPIA

DPIA

Have you performed a DPIA for the personal data processing activities for this project?

- Not applicable

Contemporary Dance in a Contemporary Church: Choreographic Reenactment as Liturgical-Theological Practice-as-Research
GDPR

GDPR

Have you registered personal data processing activities for this project?

- Not applicable

Contemporary Dance in a Contemporary Church: Choreographic Reenactment as Liturgical-Theological Practice-as-Research
FWO DMP (Flemish Standard DMP)

1. Research Data Summary

List and describe all datasets or research materials that you plan to generate/collect or reuse during your research project. For each dataset or data type (observational, experimental etc.), provide a short name & description (sufficient for yourself to know what data it is about), indicate whether the data are newly generated/collected or reused, digital or physical, also indicate the type of the data (the kind of content), its technical format (file extension), and an estimate of the upper limit of the volume of the data.

				Only for digital data	Only for digital data	Only for digital data	Only for physical data
Dataset Name	Description	New or reused	Digital or Physical	Digital Data Type	Digital Data format	Digital data volume (MB/GB/TB)	Physical volume
S1	conversation focus group	Generate new data	digital	transscribed conversation-textual data	*.txt*	<1GB	
S2	recordings reconstruction and re-enactment	Generate new data	digital	video data	mp4	< 35GB	
S3	recordings interviews oral history	Generate new data	digital	audio data	mp3	<10GB	
S4	network analysis	Generate new data	digital	simulation data	pdf	< 1GB	

If you reuse existing data, please specify the source, preferably by using a persistent identifier (e.g. DOI, Handle, URL etc.) per dataset or data type:

Not applicable

Are there any ethical issues concerning the creation and/or use of the data (e.g. experiments on humans or animals, dual use)? Describe these issues in the comment section. Please refer to specific datasets or data types when appropriate.

- No

Will you process personal data? If so, briefly describe the kind of personal data you will use in the comment section. Please refer to specific datasets or data types when appropriate.

- No

Does your work have potential for commercial valorization (e.g. tech transfer, for example spin-offs, commercial exploitation, …)? If so, please comment per dataset or data type where appropriate.

- No

Do existing 3rd party agreements restrict exploitation or dissemination of the data you (re)use (e.g. Material/Data transfer agreements/ research collaboration agreements)? If so, please explain in the comment section to what data they relate and what restrictions are in place.

- Yes

Are there any other legal issues, such as intellectual property rights and ownership, to be managed related to the data you (re)use? If so, please explain in the comment section to what data they relate and which restrictions will be asserted.

- No

2. Documentation and Metadata

Clearly describe what approach will be followed to capture the accompanying information necessary to keep data understandable and usable, for yourself and others, now and in the future (e.g., in terms of documentation levels and types required, procedures used, Electronic Lab Notebooks, README.txt files, Codebook.tsv etc. where this information is recorded).

For documentation and Metadata purposes, I will make use of Zotero.
A README file will be provided for each of the files in the data repository (rdar.kuleuven.be)

Will a metadata standard be used to make it easier to find and reuse the data? If so, please specify (where appropriate per dataset or data type) which metadata standard will be used. If not, please specify (where appropriate per dataset or data type) which metadata will be created to make the data easier to find and reuse.

- Yes

I will use Zotero to add annotation and structure the data. It will be used to managed references and structure the textual and archival material, and audio and video files.

3. Data storage & back-up during the research project

Where will the data be stored?

OneDrive for Business is a Microsoft cloud solution to securely store documents and files. After the project, the data will be stored at rdr.kuleuven.be.

How will the data be backed up?

A back-up is provided via automatic version management of the files in OneDrive, maintaining up to 100 versions per file.
A second copy will be kept on the drive within the secure KU Leuven environment. Automatic version management of the files occurs when storing data in the KU Leuven datacenters. Version management is done using "snapshot" technology, where the previous versions of the changed files are kept online in a snapshot on the same storage system. A mirror (an exact copy) of the data is provided in the second ICTS data center for “business continuity” or “disaster recovery” purposes; a file is copied to the second data center as soon as it is written to a drive. ICTS can put the copy online within an hour in case of disaster with the primary storage.

Is there currently sufficient storage & backup capacity during the project? If yes, specify concisely.
If no or insufficient storage or backup capacities are available, then explain how this will be taken care of.

- Yes

All KU Leuven personnel has access to 2 TB of data storage on OneDrive. As the estimated sizes of the datasets <50 GB, sufficient storage and backup capacity is available.

How will you ensure that the data are securely stored and not accessed or modified by unauthorized persons?

Due to the personal nature of OneDrive, files that you do not explicitly share are not accessible to anyone else. As such, a separate folder will be created for this dataset.
KU Leuven network drive, specifically L-drive. The KU Leuven network drives are incorporated within secured KU Leuven environments, are password-protected (including smartphone-based multi-factor identification) and are only accessible by registered collaborating researchers. Only the PI can request access to the network drive for study personnel.

What are the expected costs for data storage and backup during the research project? How will these costs be covered?

OneDrive for Business is free for staff and students of KU Leuven.

4. Data preservation after the end of the research project

Which data will be retained for at least five years (or longer, in agreement with other retention policies that are applicable) after the end of the project? In case some data cannot be preserved, clearly state the reasons for this (e.g. legal or contractual restrictions, storage/budget issues, institutional policies...).

Digital data: The generated research data necessary to reuse the data will be transferred to rdr.kuleuven.be for long-term data archiving (10 years), managed by KU Leuven ICTS.

Where will these data be archived (stored and curated for the long-term)?

The data will be stored on the university's central servers (with automatic back-up procedures) for at least 5 years, conform the KU Leuven RDM policy. KU Leuven offers support and checks the data.

What are the expected costs for data preservation during the expected retention period? How will these costs be covered?

KULeuven offers data preservation options (such as rdr.kuleuven.be) for free for research data (<50G). In case the size of the research data would surpass this limit, the costs will be payed with the bench fee.

5. Data sharing and reuse

Will the data (or part of the data) be made available for reuse after/during the project? In the comment section please explain per dataset or data type which data will be made available.

- Yes, in a restricted access repository (after approval, institutional access only, …)

If access is restricted, please specify who will be able to access the data and under what conditions.

Scientific researchers will have to motivate why they want access to the data:
What topic are you studying?

How is the data linked to your research domain? Why do you think you need this data?
Which question/problem will the data help with? What do you expect the data to provide you with?
We will always ask to give credit to the original data creators when the data it is being used by other researchers.

Are there any factors that restrict or prevent the sharing of (some of) the data (e.g. as defined in an agreement with a 3rd party, legal restrictions)? Please explain in the comment section per dataset or data type where appropriate.

- No

Where will the data be made available? If already known, please provide a repository per dataset or data type.

Via rdr.kuleuven.be

When will the data be made available?

Upon publication of research results.

Which data usage licenses are you going to provide? If none, please explain why.

Data from the project that can be shared will be made available under a creative commons attribution license (cc-by 4.0), so that users have to give credit to the original data creators.

Do you intend to add a PID/DOI/accession number to your dataset(s)? If already available, you have the option to provide it in the comment section.

- Yes

A DOI will be available through rdr, but is not yet available

What are the expected costs for data sharing? How will these costs be covered?

Rdr is free for KU Leuven personnel, hence, no costs are expected for data sharing.

6. Responsibilities

Who will manage data documentation and metadata during the research project?

The researcher, Sander Vloebergs, will be responsible

Who will manage data storage and backup during the research project?

The researcher, Sander Vloebergs, will be responsible

Who will manage data preservation and sharing?

The researcher, Sander Vloebergs, will be responsible

Who will update and implement this DMP?

The researcher, Sander Vloebergs, will be responsible