
Plan Overview

A Data Management Plan created using DMPonline.be

Title: The Aesthetics of Health and Healthy Aesthetics in the Works of Vernon Lee and Her Circle

Creator: Orsolya Albert

Affiliation: KU Leuven (KUL)

Funder: Fonds voor Wetenschappelijk Onderzoek - Research Foundation Flanders (FWO)

Template: FWO DMP (Flemish Standard DMP)

Project abstract:

This project will examine an underexplored case in late nineteenth-century aesthetic theories: the life-enhancing properties ascribed to art in the works of the cosmopolitan author Violet Paget, better known as Vernon Lee (1856-1935). Lee describes the occurrence of a “certain increase in vitality”, both physical and mental, during the encounter with a piece of art (Laurus Nobilis 14), which deserves in-depth analysis in the contexts of the novel developments in life sciences and the fin de siècle fascination with the empirical study of aesthetics. Significantly, Lee interacted with an extensive network of European intellectuals, including artists and professionals across various disciplines. This study will elucidate the relationship between Lee’s theories and the works on aesthetics authored by the members of her circle. It is imperative to bear in mind the influences that shaped Lee’s thought and to consider how her claims about the connection between art and well-being fit into the broader intellectual discourse of the period. I will investigate the ramifications of Lee’s views for the international dialogues about the beneficial effects of the aesthetic experience, both at the end of the nineteenth century and even today, for example, in alternative healing, holistic conceptualizations of health and art, music and movement therapy.

ID: 214254

Start date: 01-11-2024

End date: 31-10-2028

Last modified: 21-04-2025

The Aesthetics of Health and Healthy Aesthetics in the Works of Vernon Lee and Her Circle

FWO DMP (Flemish Standard DMP)

1. Research Data Summary

List and describe all datasets or research materials that you plan to generate/collect or reuse during your research project. For each dataset or data type (observational, experimental etc.), provide a short name & description (sufficient for yourself to know what data it is about), indicate whether the data are newly generated/collected or reused, digital or physical, also indicate the type of the data (the kind of content), its technical format (file extension), and an estimate of the upper limit of the volume of the data.

				Only for digital data	Only for digital data	Only for digital data	Only for physical data
Dataset Name	Description	New or reused	Digital or Physical	Digital Data Type	Digital Data format	Digital data volume (MB/GB/TB)	Physical volume
		<i>Please choose from the following options:</i> <ul style="list-style-type: none"> Generate new data Reuse existing data 	<i>Please choose from the following options:</i> <ul style="list-style-type: none"> Digital Physical 	<i>Please choose from the following options:</i> <ul style="list-style-type: none"> Observational Experimental Compiled/aggregated data Simulation data Software Other NA 	<i>Please choose from the following options:</i> <ul style="list-style-type: none"> .por, .xml, .tab, .csv, .pdf, .txt, .rtf, .dwg, .gml, ... NA 	<i>Please choose from the following options:</i> <ul style="list-style-type: none"> <100MB <1GB <100GB <1TB <5TB <10TB <50TB >50TB NA 	
Published primary sources - books	Primary sources for textual analysis	Reused	Digital and physical	Compiled/aggregated	.pdf	<100GB	Some physical copies to be borrowed from KU Leuven libraries and some consulted during archival research in search for marginal notes
Notes	Notes on secondary and primary sources	New	Digital and physical	Compiled/aggregated	.md (Obsidian)	<100GB	
Published secondary sources - books, articles	Secondary sources for research	Reused	Digital and physical	Compiled/aggregated	.pdf	<100GB	Physical copies to be borrowed from KU Leuven libraries

Pictures	Pictures taken during archival research of primary research materials (marginal notes in books)	New	Digital	Compiled/aggregated	.jpg	<100GB	
Transcriptions	Transcriptions made based on pictures taken during archival research	New	Digital	Compiled/aggregated	Word (.txt)	<100GB	
Written output	Documents produced as an output of the research process (articles, dissertation)	New	Digital	Compiled/aggregated	Word (.txt)	<100GB	

If you reuse existing data, please specify the source, preferably by using a persistent identifier (e.g. DOI, Handle, URL etc.) per dataset or data type:

When I reuse existing data (by citing secondary sources), I will provide the DOI if available, or URL.

Are there any ethical issues concerning the creation and/or use of the data (e.g. experiments on humans or animals, dual use)? Describe these issues in the comment section. Please refer to specific datasets or data types when appropriate.

- No

N/A

Will you process personal data? If so, briefly describe the kind of personal data you will use in the comment section. Please refer to specific datasets or data types when appropriate.

- No

Does your work have potential for commercial valorization (e.g. tech transfer, for example spin-offs, commercial exploitation, ...)? If so, please comment per dataset or data type where appropriate.

- No

Do existing 3rd party agreements restrict exploitation or dissemination of the data you (re)use (e.g. Material/Data transfer agreements/ research collaboration agreements)? If so, please explain in the comment section to what data they relate and what restrictions are in place.

- No

Are there any other legal issues, such as intellectual property rights and ownership, to be managed related to the data you (re)use? If so, please explain in the comment section to what data they relate and which restrictions will be asserted.

- No

2. Documentation and Metadata

Clearly describe what approach will be followed to capture the accompanying information necessary to keep data understandable and usable, for yourself and others, now and in the future (e.g., in terms of documentation levels and types required, procedures used, Electronic Lab Notebooks, README.txt files, Codebook.tsv etc. where this information is recorded).

I use Obsidian for the systematisation of my notes, secondary, and primary sources. I have a separate note (System.md) in a separate folder called "Management" dedicated to explaining this system.

Will a metadata standard be used to make it easier to find and reuse the data? If so, please specify (where appropriate per dataset or data type) which metadata standard will be used. If not, please specify (where appropriate per dataset or data type) which metadata will be created to make the data easier to find and reuse.

- No

The only type of metadata collected during the research process is the metadata of the secondary and primary sources to produce citations.

3. Data storage & back-up during the research project

Where will the data be stored?

The data will be stored in the OneDrive cloud storage provided by KU Leuven.

How will the data be backed up?

The data will be backed up by the additional backup provided by KU Leuven.

Is there currently sufficient storage & backup capacity during the project? If yes, specify concisely.
If no or insufficient storage or backup capacities are available, then explain how this will be taken care of.

- Yes

Yes, I have 250 GB storage space in OneDrive.

How will you ensure that the data are securely stored and not accessed or modified by unauthorized persons?

I will store my files in the OneDrive cloud, which is backed up by KU Leuven and protected through multifactor authentication. I will not store my data on any external devices (USB, SSD) which could be stolen.

What are the expected costs for data storage and backup during the research project? How will these costs be covered?

There are no additional costs of data storage and backup since the size of the storage space and the backup offered by KU Leuven are sufficient for the project.

4. Data preservation after the end of the research project

Which data will be retained for at least five years (or longer, in agreement with other retention policies that are applicable) after the end of the project? In case some data cannot be preserved, clearly state the reasons for this (e.g. legal or contractual restrictions, storage/budget issues, institutional policies...).

All data will be retained for at least five years after the end of the project.

Where will these data be archived (stored and curated for the long-term)?

During my project, my research data will be stored in the OneDrive cloud provided by KU Leuven and I will be the responsible person for the preservation and management of the data. After the end of my project, my supervisor, Professor Ortwin de Graef will be responsible for the preservation of the data, which will be published to the KU Leuven RDR and preserved for 10 years.

What are the expected costs for data preservation during the expected retention period? How will these costs be covered?

There are no expected costs.

5. Data sharing and reuse

Will the data (or part of the data) be made available for reuse after/during the project? In the comment section please explain per dataset or data type which data will be made available.

- Yes, in an Open Access repository

My notes and metadata about the secondary and primary sources utilized during the research process will be published to RDR.

If access is restricted, please specify who will be able to access the data and under what conditions.

-

Are there any factors that restrict or prevent the sharing of (some of) the data (e.g. as defined in an agreement with a 3rd party, legal restrictions)? Please explain in the comment section per dataset or data type where appropriate.

- No

-

Where will the data be made available? If already known, please provide a repository per dataset or data type.

The data described above will be published to KU Leuven RDR. My own research output will be available through KU Leuven Lirias.

When will the data be made available?

After the end of the project.

Which data usage licenses are you going to provide? If none, please explain why.

CC-BY

Do you intend to add a PID/DOI/accession number to your dataset(s)? If already available, you have the option to provide it in the comment section.

- Yes

-

What are the expected costs for data sharing? How will these costs be covered?

There are no expected costs.

6. Responsibilities

Who will manage data documentation and metadata during the research project?

During the research project, I will be responsible for data documentation and metadata management.

Who will manage data storage and backup during the research project?

During the research project, I will be responsible for the data storage and backup.

Who will manage data preservation and sharing?

During the research project, I will be responsible for data preservation and sharing. After the end of the research project, my supervisor, Professor Ortwin de Graef will be responsible for data preservation and sharing.

Who will update and implement this DMP?

I will update and implement this DMP.

.