

## DMP title

**Project Name** My plan (FWO DMP) - DMP title

**Project Identifier** 3H210319

**Grant Title** 12R8122N

**Principal Investigator / Researcher** Justine Bakker

**Description** Hoe hebben ideeën over ras de religiewetenschap in het "Westen" beïnvloed? In mijn onderzoek analyseer ik in welke mate religie als autonome en unieke categorie en onafhankelijk onderzoeksveld werd gelegitimeerd door een "racialized project of distinction." Dit concept duidt zowel op de constante neiging tot het maken van fundamenteel onderscheid als op de scheidslijnen zelf. Mijn hypothese luidt: 1) vooraanstaande theorieën over religie waren vaak gestoeld op fundamenteel onderscheid: heilig/profaan, religieus/seculier, primitief/geciviliseerd; en 2) deze (behoefte aan) scheidslijnen werden gevormd en versterkt door de ontwikkeling van raciale categorieën en hiërarchien en droegen hieraan bij (d.w.z. "racialized"). Mijn onderzoek is vernieuwend omdat het centrale teksten in de religiewetenschap (zoals die van Tylor, Muller, Frazer en Eliade) bestudeert vanuit het oogpunt van filosofische werken in "black studies." Ik breng zo twee onderzoeksvelden bij elkaar die vaak gescheiden zijn. Het onderzoek is actueel en urgent omdat het bestuderen van de relatie tussen ras en religie bijdraagt aan het dekoloniseren van het begrip religie en het bestuderen daarvan; zowel in de wetenschap als in het publieke domein. Door te onderzoeken op welke, vaak subtiele, manier ideeën over ras een rol hebben gespeeld in de begripsvorming van religie, draagt mijn werk ook bij aan de kennis over hoe en waarom ras en "religie" tot op heden een belangrijke rol spelen in het leven in Europa.

**Institution** KU Leuven

### 1. General Information

#### **Name applicant**

Justine M. Bakker

#### **FWO Project Number & Title**

**12R8122N: "Race and the Project of Distinction in the Study of Religion"**

**Please note that, due to an appointment as Assistant Professor in Comparative Religious Studies, I have reduced my "mandaat" with 50%. This means that I will not be able to execute all objectives stated in the original proposal.**

#### **Affiliation**

- KU Leuven

### 2. Data description

**Will you generate/collect new data and/or make use of existing data?**

- Generate new data
- Reuse existing data

**Describe in detail the origin, type and format of the data (per dataset) and its (estimated) volume. This may be easiest in a table (see example) or as a data flow and per WP or objective of the project. If you reuse existing data, specify the source of these data. Distinguish data types (the kind of content) from data formats (the technical format).**

Type of data	Format	Volume	Origin?
Books and articles	PDF and print	Max 1GB	Published works, publicly accessible
Archival Materials	Scans; organized in and through Tropy.	Max 10GB	"Eliade papers at the University Chicago"
My own notes, annotations, and research journals (paper and on computer)	Word; Evernote; in Books/Articles	Max 1GB	
Biographical Information about sources	Zotero; excel	Max 1GB	
Podcast Episodes	MP3; PDF (consent forms)	Max 1GB	Each episode is based on recorded conversations that I will have with select participants of the academic "race and religion" workshop (4-8 episodes). To be clear: these conversations are not research data, but rather dialogues with fellow scholars, conducted with the explicit purpose of sharing academic insights with a wide(r) audience. If desired, future researchers can use these interviews for their own research project. I will secure written permission from each participant before I will make the podcast episodes available to the public. I have submitted a PRET review application with KU Leuven (G-2022-5231).

### 3. Legal and ethical issues

**Will you use personal data? If so, shortly describe the kind of personal data you will use. Add the reference to your file in KU Leuven's Register of Data Processing for Research and Public Service Purposes (PRET application). Be aware that registering the fact that you process personal data is a legal obligation.**

- Yes

Privacy Registry Reference: G-2022-5231

Short description of the kind of personal data that will be used: The real answer to this question should be: "maybe". As noted in my answer to the previous question, I will record a series of interviews with scholars in religious studies about their research and publish these, as podcast episodes, after obtaining formal consent. After consultation with Nele Noppe, I submitted a PRET review to determine whether or not these interviews indeed consist of/include "personal data".

**Are there any ethical issues concerning the creation and/or use of the data (e.g. experiments on humans or animals, dual use)? If so, add the reference to the formal**

**approval by the relevant ethical review committee(s)**

- No

**Does your work possibly result in research data with potential for tech transfer and valorisation? Will IP restrictions be claimed for the data you created? If so, for what data and which restrictions will be asserted?**

- No

**Do existing 3rd party agreements restrict dissemination or exploitation of the data you (re)use? If so, to what data do they relate and what restrictions are in place?**

**The Eliade papers do not restrict access or citations; I will have to determine, once I've visited the archive, whether I can obtain permission to published the archival material that I will use online.**

#### **4. Documentation and metadata**

**What documentation will be provided to enable reuse of the data collected/generated in this project?**

**All archival material will be clearly labeled and organized; notes will be labeled and organized, and stored in RDR (I will include a "readme" file which will help future readers understand my process and notes).**

**Will a metadata standard be used? If so, describe in detail which standard will be used. If no, state in detail which metadata will be created to make the data easy/easier to find and reuse.**

- Yes

**I will likely use the Dublin Core metadata standard to systematize the archival data in Tropy.**

#### **5. Data storage and backup during the FWO project**

**Where will the data be stored?**

**Personal laptop, OneDrive (protected with multifactor identification)**

**How is backup of the data provided?**

**I will preserve my research notes and recorded conversations on my laptop as well as a OneDrive account. I will secure written permission from each participant before I will make the podcast episodes available to the public.**

**Is there currently sufficient storage & backup capacity during the project? If yes, specify concisely. If no or insufficient storage or backup capacities are available then explain how this will be taken care of.**

- Yes

**Yes. KU Leuven OneDrive has 2TB, which far exceeds the volume of data that will be collected.**

**What are the expected costs for data storage and back up during the project? How will these costs be covered?**

**None**

**Data security: how will you ensure that the data are securely stored and not accessed or modified by unauthorized persons?**

**Laptop and OneDrive are protected with different passwords; OneDrive is protected by multifactor identification**

#### **6. Data preservation after the FWO project**

**Which data will be retained for the expected 5 year period after the end of the project? In case only a selection of the data can/will be preserved, clearly state the reasons for this (legal or contractual restrictions, physical preservation issues, ...).**

**All data will be retained**

**Where will the data be archived (= stored for the longer term)?**

**The data will be stored on the university's RDR data repository, in line with the KU Leuven RDM policy.**

**What are the expected costs for data preservation during the retention period of 5 years? How will the costs be covered?**

**No additional costs**

## **7. Data sharing and reuse**

**Are there any factors restricting or preventing the sharing of (some of) the data (e.g. as defined in an agreement with a 3rd party, legal restrictions)?**

**It is possible that the archive "Eliade Papers" provides scans on the condition that they will be for personal use. It is therefore possible that I will not be able to share these with third parties**

**Which data will be made available after the end of the project?**

**To the extent that I am allowed to, I will make the archival material available for third person use.**

**Where/how will the data be made available for reuse?**

- In an Open Access repository

**If allowed, I will make the archival material available through RDR.**

**When will the data be made available?**

**Upon publication of the results. Per FWO policy, this will be open access.**

**Who will be able to access the data and under what conditions?**

**If allowed: KU Leuven researchers and, upon email request, other interested third parties**

**What are the expected costs for data sharing? How will the costs be covered?**

**No additional costs**

## **8. Responsibilities**

**Who will be responsible for data documentation & metadata?**

**I will be responsible for daily usage; my supervisor Prof. Dr. Judith Gruber will be the end responsible for data management.**

**Who will be responsible for data storage & back up during the project?**

**I will be responsible for daily usage; my supervisor Prof. Dr. Judith Gruber will be the end responsible for data management.**

**Who will be responsible for ensuring data preservation and reuse ?**

**I will be responsible for daily usage; my supervisor Prof. Dr. Judith Gruber will be the end responsible for data management.**

**Who bears the end responsibility for updating & implementing this DMP?**

**I will be responsible updating and implementing this DMP; my supervisor Prof. Dr. Judith Gruber will be the end responsible for data management.**