'Our Oldest and Most Elementary Liberty'. A Global History of Freedom of Movement, 1948-1977

A Data Management Plan created using DMPonline.be

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Funder: Fonds voor Wetenschappelijk Onderzoek - Research Foundation Flanders (FWO)

Template: FWO DMP (Flemish Standard DMP)

Grant number / URL: 1291524N

ID: 206017

Start date: 01-10-2023

End date: 30-09-2026

Project abstract:

The freedom to decide where we want to be in the world is what makes us human, but this freedom is not uncontested. Over the course of the past century, the right to freedom of movement was gradually incorporated in international law. Human rights law was supposed to guarantee mobility across borders, and international conventions to protect refugees and stateless persons. As a result a large variety of legal statuses emerged, separating migration from refugee history. This project will study the ideas and negotiations that led to the incorporation of freedom of movement clauses in international human rights law. It will do so from an international perspective, by concentrating on developments and actors in Latin America and in the British world (including Britain's (former) colonies in the Third World). The focus on freedom of movement allows me to bridge the gap between migration and refugee history and to understand forces in favour as well as against human mobility. Ultimately, this project aspires to examine to what extent ideas and practices that emerged outside of the western world or that resulted from the interaction between the former coloniser and the colonised had an impact on the formation of the current international order.

Last modified: 29-04-2024

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DPIA

DPIA

Have you performed a DPIA for the personal data processing activities for this project?

Question not answered.

GDPR

Have you registered personal data processing activities for this project?

- No

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Application DMP

Questionnaire

Describe the datatypes (surveys, sequences, manuscripts, objects …) the research will collect and/or generate and /or (re)use. (use up to 700 characters)

Question not answered.

Specify in which way the following provisions are in place in order to preserve the data during and at least 5 years after the end of the research? Motivate your answer. (use up to 700 characters)

Question not answered.

What's the reason why you wish to deviate from the principle of preservation of data and of the minimum preservation term of 5 years? (max. 700 characters)

Question not answered.

Are there issues concerning research data indicated in the ethics questionnaire of this application form? Which specific security measures do those data require? (use up to 700 characters)

Question not answered.

Which other issues related to the data management are relevant to mention? (use up to 700 characters)

Question not answered.

1. Research Data Summary

List and describe all datasets or research materials that you plan to generate/collect or reuse during your research project. For each dataset or data type (observational, experimental etc.), provide a short name & description (sufficient for yourself to know what data it is about), indicate whether the data are newly generated/collected or reused, digital or physical, also indicate the type of the data (the kind of content), its technical format (file extension), and an estimate of the upper limit of the volume of the data.

Dataset Name	Description	New or reused	Digital or Physical	Only for digital data Digital Data Type	Only for digital data Digital Data format	Only for digital data Digital data volume (MB/GB/TB)	Only for physical data Physical volume
		Please choose from the following options: • Generate new data • Reuse existing data	*Please choose from the following options:* • Digital • Physical	*Please choose from the following options:* • Observational • Experimental • Compiled/aggregated data • Simulation data • Software • Other • NA	*Please choose from the following options:* • .por, .xml, .tab, .csv,.pdf, .txt, .rtf, .dwg, .gml, … • NA	*Please choose from the following options:* • <100MB • <1GB • <100GB • <1TB • <5TB • <10TB • <50TB • >50TB • NA	
P(rimary)1	Parliamentary Debates	New	Digital	Archival	.png, .pdf, .txt	<100GB	
P2	Personal Papers	New	Digital	Archival	.png, .pdf, .txt	<100GB	
P3	Legal Instruments + Travaux Préparatoires	New	Digital	Archival	.png, .pdf, .txt	<100GB	
D(erivative)1	Filemaker Database + Metadata	New	Digital	Software + Compiled	.csv	<100GB	
D2	NLP Results	New	Digital	Software + Compiled	.py, .log, .txt, .png	<100GB	
D3	Notes	New	Physical + Digital	Compiled	.txt, .xlsx	<100MB	Notebooks and physical binders
D4	Zotero collection	New	Digital	Software + Compiled	.pdf, .csv	<10GB	

If you reuse existing data, please specify the source, preferably by using a persistent identifier (e.g. DOI, Handle, URL etc.) per dataset or data type:

The **first group** of existing data is **archival** data. The main archives are:

The National Archives (TNA) - United Kingdom

El Archivo General de la Nación (AGN) - Uruguay

Archivo Histórico de la Cancillería (AHC) - Chile

Department of Manuscripts and University Archives, Cambridge University Library - UK

[Bodleian Social Science Library, Oxford University - UK](#)
[Nehru Memorial Museum and Library, New Delhi - India](#)
[Library of Congress, Washington DC - United States of America](#)

And several smaller private collections that still need to be identified.

All the existing archival material will be digitized, turning it into new formats, hence creating new data, which will be stored on a secured server.

The **second group** of existing data consists of **parliamentary debates** that is either available through the national archives or libraries of the countries listed above, or in an online format. The most important online collections are:

[Hansard, UK Parliament](#)
[Biblioteca del Congreso Nacional de Chile (since 1955)](#)

The **last group** of existing data consists of international legal instruments, constructed within the United Nations, and their travaux préparatoires ((the meeting reports of the preparations for international instruments).

These can be found online through:

[The United Nations Official Document System](#)
[UN Depository Libraries](#)

All of these data will be collected and stored by me for the first time (not re-used from previous projects) and my collection will not be shared publicly, even though these data are sometimes available in the public domain.

Are there any ethical issues concerning the creation and/or use of the data (e.g. experiments on humans or animals, dual use)? Describe these issues in the comment section. Please refer to specific datasets or data types when appropriate.

- No

Will you process personal data? If so, briefly describe the kind of personal data you will use in the comment section. Please refer to specific datasets or data types when appropriate.

- No

I will only process archived personal papers of public figures who are deceased.

Does your work have potential for commercial valorization (e.g. tech transfer, for example spin-offs, commercial exploitation, …)? If so, please comment per dataset or data type where appropriate.

- No

A possible tech transfer (e.g. a user-friendly interface to combine software to facilitate the archive-to-NLP pipeline) does not require any of the data acquired during this project.

Do existing 3rd party agreements restrict exploitation or dissemination of the data you (re)use (e.g. Material/Data transfer agreements/ research collaboration agreements)? If so, please explain in the comment section to what data they relate and what restrictions are in place.

- Yes

Restrictions to data dissemination depend on rules and restrictions of each archive or (online) depository.

This data is copyright protected with strict access restrictions and therefore my Filemaker database cannot be shared with others or made public after the project ends. Access must be requested via the relevant archival institution or library, and is not transferable.

Are there any other legal issues, such as intellectual property rights and ownership, to be managed related to the data you (re)use? If so, please explain in the comment section to what data they relate and which restrictions will be asserted.

- No

2. Documentation and Metadata

Clearly describe what approach will be followed to capture the accompanying information necessary to keep data understandable and usable, for yourself and others, now and in the future (e.g., in terms of documentation levels and types required, procedures used, Electronic Lab Notebooks, README.txt files, Codebook.tsv etc. where this information is recorded).

P1-2-3: All the material collected in archives and libraries will be inserted in a FileMaker Database (D1) that is designed to include metadata. The database of archival sources always includes the following metadata: Name archive/library, name collection, box, document number, document title, date, creator

Furthermore, to keep track of my progress in each collection, I will include an index of all the researched files in Excel and a README.txt file with the explanation of the content and usage of each collection (D3). These files are stored in a dedicated folder on KU Leuven's cloud service OneDrive for the duration of the project. Afterwards, these data will be stored on a secured KU Leuven server, together with the archival data, but they can also be made available through ManGo, the active data management platform of KU Leuven.

D2: the Natural Language Processing results will be stored in Colab notebooks that include documentation on the process to derive the data.

D4: all secondary literature will be stored in the Zotero cloud and will make use of the metadata structure provided by the Zotero software.

Will a metadata standard be used to make it easier to find and reuse the data? If so, please specify (where appropriate per dataset or data type) which metadata standard will be used. If not, please specify (where appropriate per dataset or data type) which metadata will be created to make the data easier to find and reuse.

- No

3. Data storage & back-up during the research project

Where will the data be stored?

ManGo for the duration of the project, in Large Volume Storage or the Shared Network Drive (J: drive) upon completion of the project.

How will the data be backed up?

Primary source material (archival): In ManGo and in the OneDrive Cloud (KU Leuven)

Secondary literature: In Zotero Cloud storage

Derived material: In Google drive and FileMaker Cloud storage

Non-digital data: Handwritten notes will have a temporary status and do not require extensive back-up, but they will be stored in binders (with appropriate dividing tabs) in my office cabinets.

Is there currently sufficient storage & backup capacity during the project? If yes, specify concisely.
If no or insufficient storage or backup capacities are available, then explain how this will be taken care of.

- Yes

The data will be stored on the university's central servers with automatic daily back-up procedures.

My data will not exceed 1TB, which is offered free of charge on the ManGo platform of KU Leuven.

I have paid subscriptions for unlimited Zotero and FileMaker cloud services, covered by my bench fee.

How will you ensure that the data are securely stored and not accessed or modified by unauthorized persons?

Data will be handled in accordance with university information security guidelines, involving measures proportionate to their nature and the risks involved, such as Multi Factor Identification to access KU Leuven's cloud services and servers.

Security upgrades to operating systems will be regularly performed.

What are the expected costs for data storage and backup during the research project? How will these costs be covered?

2TB free of charge storage provided by the Faculty of Arts is enough for this project during its duration.

In case extending the storage upon termination of the project is required, costs will be covered by the credits of the PI and/or scheduled from my FWO junior postdoc bench fees.

4. Data preservation after the end of the research project

Which data will be retained for at least five years (or longer, in agreement with other retention policies that are applicable) after the end of the project? In case some data cannot be preserved, clearly state the reasons for this (e.g. legal or contractual restrictions, storage/budget issues, institutional policies...).

All data will be preserved for 10 years according to KU Leuven RDM policy.

Where will these data be archived (stored and curated for the long-term)?

As it is obligatory at the Faculty of Arts to use a data repository, the historical data (P1-3) will be shared in closed access in RDR.

The derivative data (D1-2-3) can be shared and are ideally embargoed until all publications related to this project are finalized and publicly available. They will also be stored in KU Leuven's RDR.

Personal notes (D3) and zotero data (D4) will be stored and curated for the long-term in my own custody - either in my (home) office or on my personal devices.

All data will also be backed-up on a personal harddrive for personal safekeeping and potential future use.

What are the expected costs for data preservation during the expected retention period? How will these costs be covered?

This depends on the amount of data that I can upload to RDR on a yearly basis. 50GB per year is provided for free and I am not yet sure whether I will exceed that limit. If I do, I will discuss a financial strategy with my PI.

5. Data sharing and reuse

Will the data (or part of the data) be made available for reuse after/during the project? In the comment section please explain per dataset or data type which data will be made available.

- Yes, in an Open Access repository
- Yes, in a restricted access repository (after approval, institutional access only, …)
- No (closed access)
- Other, please specify:

P1-3: Closed access: As mentioned above, the archival data cannot be freely shared as their copyright belongs to the archival institutions and is not transferable.

D1-2-3digital: Restricted Access Repository: shared after embargo is over.

D3handwritten: Access upon request

D4: My Zotero library can be made visible through the zotero application online.

If access is restricted, please specify who will be able to access the data and under what conditions.

P1-3: Only accessible for me. Please note that these data can be reproduced by other researchers, by visiting the archives, libraries and online repositories, based on the metadata that will be openly accessible.

D1-2-3: Accessible by everyone upon termination of embargo.

Are there any factors that restrict or prevent the sharing of (some of) the data (e.g. as defined in an agreement with a 3rd party, legal restrictions)? Please explain in the comment section per dataset or data type where appropriate.

- Yes, Intellectual Property Rights

See above information about the archival data.

Where will the data be made available? If already known, please provide a repository per dataset or data type.

Though KU Leuven's RDR.

When will the data be made available?

Upon publication of research results.

Which data usage licenses are you going to provide? If none, please explain why.

Data Transfer Agreement (restricted data)

Do you intend to add a PID/DOI/accession number to your dataset(s)? If already available, you have the option to provide it in the comment section.

- Yes

Yes, a PID/DOI will be added upon deposit in a data repository.

What are the expected costs for data sharing? How will these costs be covered?

None.

6. Responsibilities

Who will manage data documentation and metadata during the research project?

Sara Cosemans

Who will manage data storage and backup during the research project?

Sara Cosemans

Who will manage data preservation and sharing?

Sara Cosemans and PI Idesbald Goddeeris

Who will update and implement this DMP?

Sara Cosemans

Created using DMPonline.be. Last modified 29 April 2024

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