

DMP title

Project Name PhD DPM plan

Project Identifier u0127829

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Description Record companies played an important role in disseminating jazz around the world during the interwar period and can be described as “empires of sound”. Nippon Victor was founded in 1927 as a Japanese branch of The Victor Talking Machine Company and became a prominent player in the East Asian jazz market by using the Japanese empire as its base. This research aims to study the changing role of Nippon Victor as an actor in disseminating jazz in Japan between 1927 and 1954, and its impact on the regional development of the music. It takes as hypothesis that during this time the popularity of jazz music in Japan and its empire was to a certain extent tied to the transnational working of Nippon Victor and its interaction with the state represented in the form of the Home Ministry, the Imperial Rule Assistance Association and, during the US occupation, the General Headquarters in the context of constant political change that balanced between cosmopolitanism, imperialism and democracy. This PhD project investigates unique and hitherto unused source material from Japan and the United States such as the Sommerer-files of the Hagley Museum in Delaware which were disclosed in 2015, and the memoirs of prewar Nippon Victor management that have been published by former company employees.

Institution KU Leuven

Data Collection

What data will you collect or create? Fill out the table below and/or describe.

Type of data	Format	Volume	How created?
e.g observational, experimental, reference data,...	e.g. textual, numerical, multimedia	e.g 200MB, 1GB	Computer task, observations, blood sample, ...
Textual (primary and secondary)	txt, rtf	500MB	manually created or data from online databases
audio data (secondary)	mpeg	1TB	copies from historical sources
image data (secondary)	tif, pdf	10GB	copies from historical sources
Tabular data	DDI xml	1GB	manually created by using freeware or software with large user communities

Do you intend to reuse existing data?

Yes, data from existing studies or that is provided by institutions will be consulted and used under the applicable terms. For example, the National Diet Library of Japan provides a website which hosts about 50.000 digitized recordings of Japan between 1900-1950 including all the metadata of these recordings.

Do you use personal data (i.e. all data possibly identifying an individual)?

- Yes

For my research I will use biographical data from historical actors of Nippon Victor and RCA Victor, but the sources that contain these data are publicly available in institutions such as the Hagley Museum in Delaware, US.

Documentation and Metadata

Describe the documentation that will be created for the data. This section deals with the way in which you will document how the dataset was created and subsequently processed.

I will create a dataset for the music output of Nippon Victor (i.e. the data taken from the music catalogues between 1927 and 1954) and another dataset for the network of the historical actors (e.g. management, politicians,...). Both databases will be in xml format. Each set will be kept in its own separate folder which is placed in an umbrella folder. Different versions will be named according to the date of creation.

Describe the metadata for the data. This section deals with metadata: information contained in your dataset about the research data.

xml-based standards such as the DDI, which will be created manually. Contextual details will be stored in a separate txt-file that is kept in the same folder as the dataset.

Ethical, Legal and Privacy issues

Are there any ethical issues concerning the creation and/or use of the data?

No, there should be no issues as all the foreseen historical sources are held by public institutions.

Did you consider all issues about copyrights and IPR?

There should be no problems regarding copyrights. The data of this research will be licensed under the creative commons: CC BY-NC

Are the collected data considered to be "data containing personal information" and are all the requirements about the collection of these data met?

The requirements are met, because the data contain only information about historical actors and are publicly available.

Data storage and Backup during research

How and where will the data be stored during research?

- Centrally on storage facilities of the university
- In an external cloud service
- Other, please specify:

The PhD-student will store data in personal hard drives (personal laptop, external HD, USB-stick) aside from the other possibilities mentioned.

Which back-up procedures are in place?

Personal backup is foreseen by the PhD-student and will be on a weekly basis updated to his personal laptop, an external hard drive, usb and a cloud. He will forward on a bi-weekly basis materials to a central storage place which is accessible to his supervisor. In case of loss or damage of data the backups will be consulted in following order: laptop, HD, cloud, central storage.

Describe the data security procedures and who has access to the data.

The doctoral student and his supervisor have access to all data that is in the cloud and that is centrally stored at the KU Leuven. co-supervisors will get access to the centrally stored data and the cloud.

Data selection and Preservation after research

What is the long-term preservation plan for these dataset(s)?

The doctoral student will use an external cloud service such as Open Science Framework, to store all data for backup as long as he does not secure a funding for his research. Otherwise, the PhD-student will move to the Server back-end storage of the university itself and use it as primary backup.

All the data will be preserved for a minimum of five years and will be accessible to the supervisor.

Data Selection: Which data will have long time value for the research and will be preserved?

All new data that are created personally by the doctoral student will be preserved for five minimum five years. (Raw) data might not be preserved if it has already been created elsewhere, but steps will be undertaken to provide the necessary links to access that data.

Data Sharing

Are there any restrictions for sharing the data?

There should be no issues concerning privacy, IPR or ownership.

If there are no restrictions, which mechanisms will be in place to assure that the data are discoverable, accessible and intelligible?

The data will be discoverable by the use of standard identification such as DOI and accessible via the creative commons license. To make data reusable for others in the

future, I will choose for freeware or software that have large user bases and that use file extensions which work in other software.

How will you share the data?

- Repository
- Publication
- Other, specify

To reach a wider audience I will make a blog which gives the latest progress and the links to repository and/or publication in which the data can be accessed.

With whom will the data be shared?

- Open Data

In case of restrictions concerning publications in peer-reviewed journals, data sharing will be on request with peers only.

Responsibilities and Resources

Who is responsible for Data Management during the project? This will be the person who might receive questions on the data management aspects of the research project.

The doctoral student is responsible for the implementation of the DMP and updating the plan in the course of the project. The supervisor will be asked for advice when working with third-parties and in case of incidents.

Which additional resources are needed for the execution of the Data Management Plan?

The doctoral student will use ORCID and liris for his publications. In case of help for software, the advise of KU Leuven personel will be sought. Fundings for the research are currently sought and applied for such as the FWO PhD Fellowship

Did you read the KU Leuven Data Management Policy? (find the link to the policy in the guidance).

- Yes