

## DMP title

**Project Name** DMP\_FWO Project\_The Many Voices of Female Authorship - DMP title

**Project Identifier** u0142045

**Grant Title** 1119022N

**Principal Investigator / Researcher** Amélie Jaques

**Project Data Contact** amelie.jaques@kuleuven.be

**Description** This project seeks, for the first time, to give fundamental insight in how multilingualism, as a rhetorical tool, informed early modern women's processes of authorial identity formation. As an early modern woman, taking ownership over a text was far from self-evident. In fact, women writers had to carefully craft and renegotiate their authorial identities in their writing. Their life writing in particular was essential to both their authorial practice and self-fashioning. This project investigates the hypothesis that especially Enlightenment women writers, who lived in the transition period from crossing to defending linguistic, cultural and national borders, used multilingualism in their life writing as a strategy for authorial self-fashioning. The project therefore innovatively charts and compares the forms and functions of multilingualism in the letters and (travel) journals of Enlightenment women writers who lived, worked and travelled between the internationally renowned centres of the Republic of Letters. In doing so, the project will, first and foremost, shed new light on how Enlightenment women writers actively (re)shaped their authorial identity and authority. It will thereby challenge previous visions on the forms and functions of multilingualism in Enlightenment Europe and provide the empirical stepping stone towards a new methodological framework for the study of early modern multilingualism.

**Institution** KU Leuven

### 1. General Information

#### Name applicant

Amélie Jaques

#### FWO Project Number & Title

1119022N: The Many Voices of Female Authorship. Strategic Multilingualism in Life Writing and the Shaping of Female Authorship and Authority in the Age of Enlightenment.

#### Affiliation

- KU Leuven

### 2. Data description

#### Will you generate/collect new data and/or make use of existing data?

- Generate new data
- Reuse existing data

**Describe in detail the origin, type and format of the data (per dataset) and its (estimated) volume. This may be easiest in a table (see example) or as a data flow and per WP or objective of the project. If you reuse existing data, specify the source of these data. Distinguish data types (the kind of content) from data formats (the technical format).**

Data(set) name	Type of data	File format	Volume	How created
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Corpus of (un)published life writing	Digitised library and archival documents	.docx .pdf .jpg	max. 10 GB	Documents will be retrieved from digital library or archival collections. Paper-based library or archival documents will be scanned.
Insights from corpus analysis	Textual notes generated in the qualitative data analysis software NVivo These notes will be downloaded from the software after the research.	.nvp (during research) .pdf (after research)	max. 100 GB	I will upload the digitised library and archival documents in the software NVivo, where I will annotate them. I will download the notes after the end of the project.
Secondary sources (books and articles used for referencing)	Digitised library documents	.pdf	max. 10 GB	Scans will be made of paper-based library documents. Documents will be retrieved from digital library collections.
Insights from secondary literature review	Textual notes generated in MS Word and in NVivo	.nvp .pdf .docx	max. 10 GB	I will take notes in MS Word and in NVivo. Notes taken in NVivo will be downloaded after the end of the project (.nvp will become .pdf).
Bibliographical references	Bibliographical references	Unknown	Undetermined	References will be created and stored in Zotero.

Audiovisual data to be used in publications, presentations etc.	Audiovisual data	.jpg .gif	max. 5 GB	Documents will be retrieved from digital library or archival collections. Scans will be made of analog library or archival documents.
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### 3. Legal and ethical issues

**Will you use personal data? If so, shortly describe the kind of personal data you will use. Add the reference to your file in KU Leuven's Register of Data Processing for Research and Public Service Purposes (PRET application). Be aware that registering the fact that you process personal data is a legal obligation.**

- No

Since I will study (un)published life writing of eighteenth-century women writers, no personal data that can lead to the identification of living people will be used.

**Are there any ethical issues concerning the creation and/or use of the data (e.g. experiments on humans or animals, dual use)? If so, add the reference to the formal approval by the relevant ethical review committee(s)**

- No

**Does your work possibly result in research data with potential for tech transfer and valorisation? Will IP restrictions be claimed for the data you created? If so, for what data and which restrictions will be asserted?**

- No

**Do existing 3rd party agreements restrict dissemination or exploitation of the data you (re)use? If so, to what data do they relate and what restrictions are in place?**

- Yes

Copyright laws are applicable to certain sources under investigation. I will ensure to comply with copyright laws and take all necessary steps to obtain permission for using or quoting from certain documents. Hence, copyright laws will not restrict the dissemination of the project's results.

### 4. Documentation and metadata

**What documentation will be provided to enable reuse of the data collected/generated in this project?**

- In general, each folder and document containing research data will receive a transparent folder or file name. In the case of primary and secondary sources (corpus and books/articles used for referencing), for instance, the name of the author and the title of the work will be mentioned in the file name.
- The collection of documents containing research data will be accompanied by a separate document (a .txt file) that describes the data and the data gathering process. The KU Leuven template for README.txt files will be used to structure the .txt file.
- In case documents get updated along the way, the concept of versioning will be applied. By saving multiple versions, the PI can easily keep track of minor and major changes.

**Will a metadata standard be used? If so, describe in detail which standard will be used. If no, state in detail which metadata will be created to make the data easy/easier to find and reuse.**

- Yes

- All data created in NVivo (insights from primary sources) will automatically possess certain metadata: name, location, modification history. These metadata can be found under 'Code properties' or 'Annotation properties'. Only when this data will be downloaded and published or integrated in existing databases, the Dublin Core Standard will be used to include additional rich metadata.
- As the insights from the secondary literature review will mainly be created in MS Office (MS Word in particular), they automatically possess the following metadata: file name, author/creator, date. These metadata can be found under 'File' > 'Properties'.
- Books and articles used for future referencing will be structured in the reference manager Zotero. This reference manager automatically generates certain metadata: title, creator, publisher and other data needed to cite the items in publications.

## **5. Data storage and backup during the FWO project**

### **Where will the data be stored?**

During the project, all data will be stored on a personal KU Leuven OneDrive for Business account provided by the Faculty of Arts.

### **How is backup of the data provided?**

Data will be back-upped regularly and automatically using the personal KU Leuven OneDrive account provided by the Faculty of Arts.

**Is there currently sufficient storage & backup capacity during the project? If yes, specify concisely. If no or insufficient storage or backup capacities are available then explain how this will be taken care of.**

- Yes

The PI has received 2 TB in OneDrive Storage and she can request up to 5TB storage (free of charge). That will suffice for the amount of data to be stored.

**What are the expected costs for data storage and back up during the project? How will these costs be covered?**

Costs for data storage and back up are covered by KU Leuven, Faculty of Arts.

**Data security: how will you ensure that the data are securely stored and not accessed or modified by unauthorized persons?**

To access the personal KU Leuven OneDrive account Multi Factor Authentication is requested.

## **6. Data preservation after the FWO project**

**Which data will be retained for the expected 5 year period after the end of the project? In case only a selection of the data can/will be preserved, clearly state the reasons for this (legal or contractual restrictions, physical preservation issues, ...).**

The PI, Amélie Jaques, will determine in consultation with staff of the KU Leuven Libraries which data will be stored at the KU Leuven Archive Storage. In principle, all data will be retained.

**Where will the data be archived (= stored for the longer term)?**

The data will be stored at the KU Leuven Archive Storage for the required number of years according to the KU Leuven regulations (at least 10 years).

**What are the expected costs for data preservation during the retention period of 5 years? How will the costs be covered?**

There will be an annual fee of approximately 75 euro. The cost will be covered with the project's bench fee.

## **7. Data sharing and reuse**

**Are there any factors restricting or preventing the sharing of (some of) the data (e.g. as defined in an agreement with a 3rd party, legal restrictions)?**

- Yes. Specify:

Potential copyright restrictions will be taken into account, as indicated above.

**Which data will be made available after the end of the project?**

In principal, all data that does not fall under copyright restrictions will be made available after the end of the project.

**Where/how will the data be made available for reuse?**

- In a restricted access repository
- Upon request by mail

All data will be stored at the KU Leuven Archive Storage after the end of the project. The data will also be available upon request by e-mail. If shared by e-mail (or if necessary, through file sharing services, such as WeTransfer), data will always be accompanied by a separate document describing the data gathering process (in a .txt file) to ensure intelligibility.

**When will the data be made available?**

- Immediately after the end of the project

**Who will be able to access the data and under what conditions?**

Upon request (explaining the planned reuse), everyone will have access to the data that does not fall under copyright restrictions. Only uses for research purposes will be allowed. In case data will be used for future research projects, the name of the PI (Amélie Jaques) and the supervisor (Beatrijs Vanacker), as the sources of the data, must be mentioned.

**What are the expected costs for data sharing? How will the costs be covered?**

No costs are expected for data sharing.

**8. Responsibilities**

**Who will be responsible for data documentation & metadata?**

During the research project, the PI, Amélie Jaques, will be responsible for data documentation and metadata.

**Who will be responsible for data storage & back up during the project?**

During the research project, the PI, Amélie Jaques, will be responsible for data storage and back up.

**Who will be responsible for ensuring data preservation and reuse ?**

During the research project, the PI, Amélie Jaques, is responsible for ensuring data preservation. After the project, the supervisor, Beatrijs Vanacker, and the PI, Amélie Jaques, are responsible for sharing data and information on the project.

**Who bears the end responsibility for updating & implementing this DMP?**

The PI, Amélie Jaques, bears the end responsibility of updating and implementing this DMP.