From Hellas to Haarlem: New Ancient Greek literature on the cultural scene of the early modern Low Countries (ca. 1484–1700)

A Data Management Plan created using DMPonline.be

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Template: FWO DMP (Flemish Standard DMP)

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Project Administrator: Raf Van Rooy, n.n. n.n.

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Project abstract:

While it is well-known that Latin served as a major literary language in the early modern period (ca. 1400–1700), it is much less known that authors from that era also produced a rich literature in the language of ancient Greece. There is as yet no systematic study of this intriguing phenomenon, which flourished across the European continent from Italy to Scandinavia, and especially in the cultural and linguistic melting pot that were the Low Countries. New Ancient Greek (NAG) literature was a product of the Renaissance intellectual trend known as humanism, which reached the Low Countries at the end of the 15th century. Thanks to pioneers such as Agricola and Erasmus, NAG writing developed into a cultural phenomenon that became deeply anchored in elite society.

This project will for the first time (1) collect the NAG literary corpus in an open access database, (2) investigate the socio-cultural embedding of NAG authors and texts in early modern society, and (3) analyze the varied media through which they reached their audience, and what impressions they left on them. As such, we will produce a more complete picture of early modern NAG literature than is currently available, zooming in on the texts themselves, their authors, and their audience. The project will result in 2 PhD theses, 1 edited volume, 12 papers, and a database that will contribute to literary studies, cultural history, visual studies, and classical reception studies, by means of a digital humanities approach.

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Application DMP

Questionnaire

Describe the datatypes (surveys, sequences, manuscripts, objects …) the research will collect and/or generate and /or (re)use. (use up to 700 characters)

Dataset name / ID	Description	New or Reuse	Digital or Physical data	Data type	File format	Data volume	Physical volume
Images of sources / 1	OA images (out of copyright) of text	Reuse	Digital	Images	PDF / JPG / TIFF	<100GB	NA
Transcriptions of sources / 2	transcriptions of text on images	New	Digital	Text	TXT	<100GB	NA
Transkribus model / 3	New Transkribus OCR model	New	Digital	Model	OA Transkribus model	<100GB	NA
FileMaker database / 4	FileMaker relational database to organize our data	Reuse & New	Digital	Text, Numbers, Image	FMP12 (many export possibilities)	<100GB	NA
Publications / 5	Publications resulting from FWO project	New	Digital & Physical	Text, Numbers, Image	PDF / EPUB	<1GB	couple of kilos / 2 dissertations, 2 handfuls of papers, 1 conference proceedings
Stylometric analyses / 6	Analyses of texts and their models	New	Digital	Text, Numbers	.txt / R Stylo package	<100GB	NA

Specify in which way the following provisions are in place in order to preserve the data during and at least 5 years after the end of the research? Motivate your answer. (use up to 700 characters)

1. Designation of responsible person (If already designated, please fill in his/her name.)

Raf Van Rooy as PI supervising the database, with support of the co-PI Reinhart Ceulemans and assistance of the PhD students Liese Dictus and Dries Nijs.

1. Storage capacity/repository
   - during the research: we use the OneDrive folders of KU Leuven during the research
   - after the research: the data will be kept both in the OneDrive folder and submitted to the KU Leuven RDR repository for long-term storage.

What's the reason why you wish to deviate from the principle of preservation of data and of the minimum preservation term of 5 years? (max. 700 characters)

NA

Are there issues concerning research data indicated in the ethics questionnaire of this application form? Which specific security measures do those data require? (use up to 700 characters)

NA, the project concerns data of people who have passed away at least 300 years ago.

Which other issues related to the data management are relevant to mention? (use up to 700 characters)

NA

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1. Research Data Summary

List and describe all datasets or research materials that you plan to generate/collect or reuse during your research project. For each dataset or data type (observational, experimental etc.), provide a short name & description (sufficient for yourself to know what data it is about), indicate whether the data are newly generated/collected or reused, digital or physical, also indicate the type of the data (the kind of content), its technical format (file extension), and an estimate of the upper limit of the volume of the data.

Dataset Name	Description	New or reused	Digital or Physical	Only for digital data Digital Data Type	Only for digital data Digital Data format	Only for digital data Digital data volume (MB/GB/TB)	Only for physical data Physical volume
		Please choose from the following options: • Generate new data • Reuse existing data	*Please choose from the following options:* • Digital • Physical	*Please choose from the following options:* • Observational • Experimental • Compiled/aggregated data • Simulation data • Software • Other • NA	*Please choose from the following options:* • .por, .xml, .tab, .csv,.pdf, .txt, .rtf, .dwg, .gml, … • NA	*Please choose from the following options:* • <100MB • <1GB • <100GB • <1TB • <5TB • <10TB • <50TB • >50TB • NA	
Images of sources / 1	OA images (out of copyright) of text	Reuse	Digital	Observational Other: Image	.pdf, .tiff, .jpg, ...	<100GB	
Transcriptions of sources / 2	transcriptions of text on images	New	Digital	Compiled/aggregated data Other: Text	.txt	<100GB	
Transkribus model / 3	New Transkribus OCR model	New	Digital	Software	NA	<100GB	
FileMaker database / 4	FileMaker relational database to organize our data	Reuse & New	Digital	Software	.fmp12 (many export possibilities)	<100GB	
Publications / 5	Publications resulting from FWO project	New	Digital & Physical	Other: Publications	.pdf, .epub, ...	<1GB	couple of kilos / 2 dissertations, 2 handfuls of papers, 1 conference proceedings
Stylometric analyses / 6	Analyses of texts and their models	New	Digital	Software	.txt, .jpg, ...	<100GB	

If you reuse existing data, please specify the source, preferably by using a persistent identifier (e.g. DOI, Handle, URL etc.) per dataset or data type:

PDFs of books (e.g. Google Books, BSB, Gallica, Teneo, ...), collected on OneDrive:
https://kuleuven-my.sharepoint.com/:f:/g/personal/raf_vanrooy_kuleuven_be/EtrYlX4uhF9Ok5r9xiDSw2sBuEHWeBUF-MqAwf_YIcqK2A?e=fyHepu

NOSCEMUS GM 6.0:
https://readcoop.eu/model/print-latin-texts-15-th-19th-htr/

DaLeT:
https://zenodo.org/doi/10.5281/zenodo.8305741
https://www.dalet.be/

Are there any ethical issues concerning the creation and/or use of the data (e.g. experiments on humans or animals, dual use)? Describe these issues in the comment section. Please refer to specific datasets or data types when appropriate.

- No

Will you process personal data? If so, briefly describe the kind of personal data you will use in the comment section. Please refer to specific datasets or data types when appropriate.

- No

Does your work have potential for commercial valorization (e.g. tech transfer, for example spin-offs, commercial exploitation, …)? If so, please comment per dataset or data type where appropriate.

- No

Do existing 3rd party agreements restrict exploitation or dissemination of the data you (re)use (e.g. Material/Data transfer agreements/ research collaboration agreements)? If so, please explain in the comment section to what data they relate and what restrictions are in place.

- No

Are there any other legal issues, such as intellectual property rights and ownership, to be managed related to the data you (re)use? If so, please explain in the comment section to what data they relate and which restrictions will be asserted.

- No

2. Documentation and Metadata

Clearly describe what approach will be followed to capture the accompanying information necessary to keep data understandable and usable, for yourself and others, now and in the future (e.g., in terms of documentation levels and types required, procedures used, Electronic Lab Notebooks, README.txt files, Codebook.tsv etc. where this information is recorded).

1-2: 'About' section of DaLeT (https://www.dalet.be/about.php)
3: OA availability in Transkribus

4: To be converted to a website through MYSQL and to be published on Zenodo with README.txt files
5: Open access publication as much and as soon as possible
6: In publications and on DaLeT website

Will a metadata standard be used to make it easier to find and reuse the data? If so, please specify (where appropriate per dataset or data type) which metadata standard will be used. If not, please specify (where appropriate per dataset or data type) which metadata will be created to make the data easier to find and reuse.

- No

We will create our own metadata and link them as much as possible to existing databases, including the USTC (Universal Short Title Catalogue), Wikidata, and GeoNames.

3. Data storage & back-up during the research project

Where will the data be stored?

OneDrive KU Leuven
RDR KU Leuven
ManGO
FileMaker-server of KU Leuven

How will the data be backed up?

Standard back-up provided by KU Leuven ICTS for my storage solution
Personal back-ups the team members make, especially the PI (including on Dropbox)

Is there currently sufficient storage & backup capacity during the project? If yes, specify concisely.
If no or insufficient storage or backup capacities are available, then explain how this will be taken care of.

- Yes

How will you ensure that the data are securely stored and not accessed or modified by unauthorized persons?

By controlling carefully who accesses the (mostly historical) data (not giving access to unauthorized individuals). We also train our collaborators (PhD students and student assistants) to handle the data carefully.

What are the expected costs for data storage and backup during the research project? How will these costs be covered?

There are no costs: the OneDrive space provided suffices. I pay for my secure Dropbox backup personally. Part of the data (OCR and lay-out models) are stored on the Transkribus servers, which I have already acquired for the greatest part.

4. Data preservation after the end of the research project

Which data will be retained for at least five years (or longer, in agreement with other retention policies that are applicable) after the end of the project? In case some data cannot be preserved, clearly state the reasons for this (e.g. legal or contractual restrictions, storage/budget issues,

institutional policies...).

All data will be preserved for 10 years according to KU Leuven RDM policy.

Where will these data be archived (stored and curated for the long-term)?

KU Leuven RDR
Zenodo; Github; on www.dalet.be; the most important data also on Dropbox.

What are the expected costs for data preservation during the expected retention period? How will these costs be covered?

There are probably no costs for data preservation, as it concerns relatively limited data sizes. In the improbable event we need funding for data preservation, we can apply for money with, e.g., the Latin Literature department or the Seminarium Philologiae Humanisticae.

5. Data sharing and reuse

Will the data (or part of the data) be made available for reuse after/during the project? In the comment section please explain per dataset or data type which data will be made available.

- Yes, in an Open Access repository

But with an NC-ND qualification, probably toward the end or after the project.

If access is restricted, please specify who will be able to access the data and under what conditions.

NA

Are there any factors that restrict or prevent the sharing of (some of) the data (e.g. as defined in an agreement with a 3rd party, legal restrictions)? Please explain in the comment section per dataset or data type where appropriate.

- No

Where will the data be made available? If already known, please provide a repository per dataset or data type.

KU Leuven RDR (Research Data Repository)
Zenodo / Github (see above)

When will the data be made available?

Either upon publication of research results, or toward the end of just after the project (see above), depending on the data type.

Which data usage licenses are you going to provide? If none, please explain why.

CC-BY 4.0 (data) with NC-ND qualification.

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Do you intend to add a PID/DOI/accession number to your dataset(s)? If already available, you have the option to provide it in the comment section.

- Yes

Look at DaLeT practices for examples:
https://www.dalet.be/course/3

What are the expected costs for data sharing? How will these costs be covered?

Data shared through the DaLeT website will be paid for by project funding (in this project and another KU Leuven project).

6. Responsibilities

Who will manage data documentation and metadata during the research project?

The PI Raf Van Rooy, together with co-PI Reinhart Ceulemans, and the PhD students Liese Dictus and Dries Nijs

Who will manage data storage and backup during the research project?

The PI Raf Van Rooy, together with co-PI Reinhart Ceulemans, and the PhD students Liese Dictus and Dries Nijs

Who will manage data preservation and sharing?

The PI Raf Van Rooy, together with co-PI Reinhart Ceulemans, and the PhD students Liese Dictus and Dries Nijs

Who will update and implement this DMP?

PI Raf Van Rooy with feedback from co-PI Reinhart Ceulemans