Schelling's Philosophical Theology. Tracing the Idea of the Absolute

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Project abstract:

Schelling's philosophy has attracted an increasing scholarly interest recently. What previous genera-tions of philosophers found irritating, i.e., that this philosophy cannot easily be categorized as a vari-ety of German Idealism, is precisely what many contemporary scholars find attractive. For them, Schelling is important not only as a sharp critic of German Idealism but also a precursor of much later philosophical paradigms such as Nietzsche's philosophy of life, existentialism, and contemporary New Realism. At the same time, and unlike many representatives of these later movements, Schelling never gave up the core questions of traditional metaphysics, i.e., questions concerning the founda-tions of Being, the existence of God, and the ontological status of the human mind within the whole of reality. He combined this interest with a profound dissatisfaction with the available approaches (i.e., scholasticism, rationalism, empiricism, Kantianism, Fichtean and Hegelian idealism), and this caused him to search for innovative approaches to these classical questions. The aim of the project is to examine a central topic of Schelling's philosophy, which is ad-dressed—sometimes more, sometimes less explicitly—in virtually all of his published and posthu-mously published works, i.e., God. Schelling's theological views evolve over time, too, from his early account of God as the absolute subject via the (alleged) pantheism of his philosophy of identity to the gradual formation of his idea of divine creation from the Ages of the World fragments to his late philosophy of revelation. Each of these different periods of his work have been studied by Schelling scholars, but what is missing is a comprehensive study of Schelling's development as a philosophi-cal theologian. The aim of this project is to close this research gap in current Schelling scholarship by a thor-oughgoing exegesis and systematic reconstruction of Schelling's philosophical theology from his early theological writings to his late Presentation of a Purely Rational Philosophy and his lectures on the Philosophy of Mythology and Revelation. The guiding research hypothesis is that the changes in Schelling's views about God and theology can be rendered intelligible by careful textual analysis and theoretical reconstruction. Schelling's thinking is geared towards problem-solving, including the prob-lems that his own previous thoughts have created. This dynamism is also operative in his philosophi-cal theology. Hence the hypothesis I wish to test is that understanding this dynamism is the key to making sense of the development of Schelling's theology. The project thus contributes to the current revival of Schelling studies in the Anglophone world and in France and Germany. Unlike many other current Schelling projects the genesis of Schelling's entire philosophy will be taken into view.

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Research Data Summary

List and describe all datasets or research materials that you plan to generate/collect or reuse during your research project. For each dataset or data type (observational, experimental etc.), provide a short name & description (sufficient for yourself to know what data it is about), indicate whether the data are newly generated/collected or reused, digital or physical, also indicate the type of the data (the kind of content), its technical format (file extension), and an estimate of the upper limit of the volume of the data.

Dataset name / ID	Description	New or reuse	Digital or Physical data	Data Type	File format	Data volume	Physical volume
		Indicate: N(ew data) or E(xisting data)	Indicate: D(igital) or P(hysical)	Indicate: Audiovisual Images Sound Numerical Textual Model SOftware Other (specify)		Indicate: <1GB <100GB <1TB <5TB >5TB NA	
Doctoral dissertation	Final outcome of the doctoral project.	New	Digital	Textual		<1GB	300-350 pages
Paper	Paper on the philosophical theology of Schelling's *Identitätssystem*	New	Digital	Textual		<1GB	15-25 pages
Paper	Paper on the transition from Schelling's philosophical theology in the philosophy of identity to the philosophy of freedom	New	Digital	Textual		<1GB	15-25 pages
Paper	Paper on the philosophical theology of Schelling's late philosophy of revelation	New	Digital	Textual		<1GB	15-25 pages
Literature	Schelling, Friedrich Joseph Wilhelm. 2017. Historisch-kritische Ausgabe im Auftrag der Bayerischen Akademie der Wissenschaften. Stuttgart: Frommann-holzboog	Existing	Physical	Textual		<1GB	
Literature	F. W. J. von Schellings sämmtliche Werke. 1997. Total Verlag	Existing	Physical	Textual		<1GB	
Literature	Buchheim, Thomas. 1992. *Eins von Allem. Die Selbstbescheidung des Idealismus in Schillings Spätphilosophie.* Hamburg: Meiner	Existing	Physical	Textual		<1GB	
Literature	Bruno. Anthony G. (ed.) 2020. *Schelling's philosophy: freedom, nature, and systematicity.*	Existing	Physical/Digital	Textual		<1GB	
Literature	Frank, Manfred. *Reduplikative Identität.* 2018. Der *Schlüssel zu Schillings reifer Philosophie. Stuttgart: Frommann-holzboog.*	Existing	Physical	Textual		<1GB	
Literature	Matthews, Bruce. 2011. *Schelling's Organic Form of Philosophy. Life as the Schema of Freedom.* Albany: State University of New York Press.	Existing	Physical	Textual		<1GB	
Literature	Nassar, Dalia. 2013. *The Romantic Absolute.* Chicago: Chicago University Press.	Existing	Physical	Textual		<1GB	
Literature	Tegtmeyer, Henning. 2013. *Gott, Geist, Vernunft. Prinzipien und Probleme der Natürlichen Theologie.* Tübingen: Mohr Siebeck	Existing	Physical	Textual		<1GB	
Literature	Tilliette, Xavier. 1995. *Recherches sur l'intuition intellectuelle de Kant à Hegel.*	Existing	Physical	Textual		<1GB	
Literature	Whistler, Daniel. 2013. *Schelling's Theory of Symbolic Language.* Oxford: Oxford University Press.	Existing	Physical	Textual		<1GB	
Notes	Handwritten/digital notes	New	Physical/Digital	Textual		<1GB	
Outline of paper/dissertation	Handwritten/digital visualisation of the structure of work	New	Physical/Digital	Textual		<1GB	

If you reuse existing data, please specify the source, preferably by using a persistent identifier (e.g. DOI, Handle, URL etc.) per dataset or data type:

Source of existing literature cited in the description of each data type.

Are there any ethical issues concerning the creation and/or use of the data (e.g. experiments on humans or animals, dual use)? If so, refer to specific datasets or data types when appropriate and provide the relevant ethical approval number.

- No

Will you process personal data? If so, please refer to specific datasets or data types when appropriate and provide the KU Leuven or UZ Leuven privacy register number (G or S number).

- No

Does your work have potential for commercial valorization (e.g. tech transfer, for example spin-offs, commercial exploitation, …)? If so, please comment per dataset or data type where appropriate.

- No

Do existing 3rd party agreements restrict exploitation or dissemination of the data you (re)use (e.g. Material or Data transfer agreements, Research collaboration agreements)? If so, please explain in the comment section to what data they relate and what restrictions are in place.

- No

Are there any other legal issues, such as intellectual property rights and ownership, to be managed related to the data you (re)use? If so, please explain in the comment section to what data they relate and which restrictions will be asserted.

- No

Documentation and Metadata

Clearly describe what approach will be followed to capture the accompanying information necessary to keep data understandable and usable, for yourself and others, now and in the future (e.g. in terms of documentation levels and types required, procedures used, Electronic Lab Notebooks, README.txt files, codebook.tsv etc. where this information is recorded).

Note-taking will always be accompanied by reference to precise book, edition, and page number where authors are cited and where I engage with their work.

Will a metadata standard be used to make it easier to find and reuse the data?
If so, please specify which metadata standard will be used.

If not, please specify which metadata will be created to make the data easier to find and reuse.

- Yes

Standard referencing such as Chicago Manual of Style will be used across notes and published work. When it comes to the historical-critical edition of Schelling's work, pagination according to the relevant conventions for Schellingian scholarship will be employed.

Data Storage & Back-up during the Research Project

Where will the data be stored?

- OneDrive (KU Leuven)

How will the data be backed up?

- Standard back-up provided by KU Leuven ICTS for my storage solution
- Personal back-ups I make (specify below)

Back ups I make in my personal cloud (Drive).

Is there currently sufficient storage & backup capacity during the project?

If no or insufficient storage or backup capacities are available, explain how this will be taken care of.

- Yes

How will you ensure that the data are securely stored and not accessed or modified by unauthorized persons?

I will rely on OneDrive security.

What are the expected costs for data storage and backup during the research project? How will these costs be covered?

No costs expected with the amount of data I will store at OneDrive.

Data Preservation after the end of the Research Project

Which data will be retained for 10 years (or longer, in agreement with other retention policies that are applicable) after the end of the project?

In case some data cannot be preserved, clearly state the reasons for this (e.g. legal or contractual restrictions, storage/budget issues, institutional policies...).

- All data will be preserved for 10 years according to KU Leuven RDM policy

Where will these data be archived (stored and curated for the long-term)?

- KU Leuven RDR

No costs expected, given that KU Leuven RDR is free of charge for up to 50GB per year.

What are the expected costs for data preservation during the expected retention period? How will these costs be covered?

No costs expected, given that KU Leuven RDR is free of charge for up to 50GB per year.

Data Sharing and Reuse

Will the data (or part of the data) be made available for reuse after/during the project?
Please explain per dataset or data type which data will be made available.

- Yes, as open data

Data sets 'Doctoral dissertation' and 'Paper' will be made available.

If access is restricted, please specify who will be able to access the data and under what conditions.

Are there any factors that restrict or prevent the sharing of (some of) the data (e.g. as defined in an agreement with a 3rd party, legal restrictions)?

Please explain per dataset or data type where appropriate.

- Yes, intellectual property rights

Data sets 'Doctoral dissertation', 'Paper', and 'Literature' can only be shared having intellectual property rights in view.

Where will the data be made available?

If already known, please provide a repository per dataset or data type.

- KU Leuven RDR (Research Data Repository)

'Doctoral dissertation', 'Paper', and 'Notes'.

When will the data be made available?

- Upon publication of research results
- Specific date (specify below)

Every six months or on a yearly basis, notes might be uploaded to RDR.

Which data usage licenses are you going to provide?

If none, please explain why.

- CC-BY 4.0 (data)

Do you intend to add a persistent identifier (PID) to your dataset(s), e.g. a DOI or accession number? If already available, please provide it here.

- Yes, a PID will be added upon deposit in a data repository

RDR

What are the expected costs for data sharing? How will these costs be covered?

No costs are expected

Responsibilities

Who will manage data documentation and metadata during the research project?

Vittorio Bortolai Aranha Alves.

Who will manage data storage and backup during the research project?

Vittorio Bortolai Aranha Alves.

Who will manage data preservation and sharing?

Vittorio Bortolai Aranha Alves.

Who will update and implement this DMP?

Vittorio Bortolai Aranha Alves and Henning Tegtmeyer