Plan Overview

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Title: Learning Modern Literature: Literary Education in Western Europe (1880 – 1940)

Creator: Pieter Verstraeten

Principal Investigator: Pieter Verstraeten

Affiliation: KU Leuven (KUL)

Template: KU Leuven BOF-IOF

Principal Investigator: Pieter Verstraeten

Project abstract:

Towards the end of the 19th century, school developed into a powerful institution that became accessible to increasingly larger social groups. Literature in the diverse vernacular languages functioned as a core component of the modernizing school curricula. The research project Learning Modern Literature. Literary Education in Western Europe (1880-1940) researches the complex interactions between the world of school and the world of literature in Western Europe in the period of modernism. How did the field of 'literary education' develop in different European nations and in different educational contexts? Why was learning to read literature considered an important part of education? What functions and roles were assigned to literature and literary texts, inside and outside the language class? How were texts interpreted and adapted to function in diverse pedagogical contexts? How did literature itself reflect upon and evaluate learning literature at school?

ID: 214053

Start date: 01-10-2024

End date: 30-09-2028

Last modified: 30-03-2025

Research Data Summary

ID Description	Source/Output	Physical/Digital	Type	Source	Format
WP1_1.1 WP1_1.1 Primary sources : print textbooks	Source Source	Physical Physical	T, I	L, A	xlsx
WP1_1.2 WP1_1.2 Primary sources : digitized textbooks	Source	Digital	T, I	D D	xlsx, pdf
WP1_1.3 WP1_1.3 Primary sources : archival material	Source	_	T, I	A	xlsx
WP1_1.4 WP1_1.4 Primary sources : other contemporary printed sources	Source	Physical/Digital		L, A, D	xlsx
WP1_2.1 WP1_2.1 Literature : print books and articles	Source	Physical	т	1	xlsx
WP1_2.2 WP1_2.2 Literature : digital books and articles	Source	Digital	T	D	xlsx, pdf
WP1_3.1 WP1_3.1 Scans of 1.1/1.3/1.4	Output	_	Т, I	L, A	xlsx, pdf
WP1_3.2 WP1_3.2 Bibliography of 1.1/1.2/1.3/1.4	Output	Digital	т.	NA	xlsx
WP1_3.1 WP1_3.1 Notes about primary sources	Output	Digital	т	NA	xlsx, zotero
WP1_3.2 WP1_3.2 Notes about literature	Output	Digital	T	NA	xlsx, zotero
WP1_4.1 WP1_4.1 Publication drafts: drafts	Output	Digital	T	NA	docx
WP1_4.2 WP1_4.2 Publication drafts: final versions	Output	Digital	т	NA	docx
WP2_1.1 WP2_1.1 Primary sources: syllabi of adult education courses on literature	Source	Physical	T, I	L, A	xlsx
WP2_1.2 WP2_1.2 Primary sources: course notes of students	Source	Physical	T, I	L, A	xlsx
WP2_1.3 WP2_1.3 Primary sources: course programs of adult education institutions	Source	Physical	T, I	L, A	xlsx
WP2_1.4 WP2_1.4 Primary sources: educational policies that supported adult education	Source	Physical/Digital		L, A, D	xlsx
WP2_1.5 WP2_1.5 Primary sources: hand-outs of the courses	Source	Physical Physical	Т, I	Α	xlsx
WP2_1.6 WP2_1.6 Primary sources: diaries of professors and students	Source	Physical	T, I	A	xlsx
WP2_1.7 WP2_1.7 Primary sources: summaries of the courses in newspapers	Source	Physical	T, I	L, A	xlsx
WP2_2.1 WP2_2.1 Literature: monographs	Source	Physical/Digital		L, A L, D	xlsx, pdf
WP2_2.2 WP2_2.2 Literature: articles	Source	Physical/Digital		L, D	xlsx, pdf
WP2_3.1 WP2_3.1 Scans of 1.1/1.2/1.3/1.4/1.5/1.6/1.7	Output	Digital	T, I	L, A	xlsx, pdf
WP2_3.2 WP2_3.2 Bibliography of 1.1/1.2/1.3/1.4/1.5/1.6/1.7	Output	Digital	T, I	NA	xlsx, pui
WP2_4.1 WP2_4.1 Publication drafts: drafts	Output	Digital	T	NA	docx
WP2 4.2 WP2 4.2 Publication drafts: drafts	Output	Digital	T	NA	docx
WP3_1.1 WP3_1.1 Primarry sources: rewritings, adaptations, parodies of Pinocchio	Source	Physical/Digital	TI	L, A, D	
WP3_1.1 Primary sources: rewritings, adaptations, parodies of Pilloccino	Source	Pilysical/Digital	1,1	L, A, D	xlsx, pdf
WP3_1.2 Primary sources: commentaries, rewiews, essays published in volume and periodical (reception of Pinocchio 1883-1940 ca)	Source	Physical/Digital	T, I	L, A, D	xlsx, pdf
WP3_1.3 Primary sources: didactic material in educational and pedagogical periodicals (1883-1940 ca)	Source	Physical	Т, І	L, A	xlsx
WP3_1.4 Primary sources: printed and digital books and articles (contemporary critique)	Source	Physical/Digital	Т, І	L, D	xlsx, pdf
WP3_1.5 WP3_1.5 Primary sources: scans of editions and translations of Pinocchio (1883-1940 ca)	Output	Digital	Т, І	L	xlsx, pdf
WP3_3.1 WP3_3.1 Scans of 1.2/1.3/1.4	Output	Digital	T, I	L, A	xlsx, pdf
WP3_3.2 WP3_3.2 Notes and bibliography	Output	Digital	T	NA	docx, xlsx
WP3_4.1 WP3_4.1 Publication drafts: drafts	Output	Digital	Т	NA	docx
WP3_4.2 WP3_4.2 Publication drafts: final versions	Output	Digital	T	NA	docx
WP4_1.1 WP4_1.1 Primary sources: print books	Source	Physical	T, I	L	xlsx
WP4_1.2 WP4_1.2 Primary sources: digital books	Source	Digital	T, I	D	xlsx, pdf
WP4_2.1 WP4_2.1 Literature: print books	Source	Physical	T	L	xlsx
WP4_2.2 WP4_2.2 Literature: digital books and articles	Source	Digital	T	D	xlsx, pdf
WP4_3.1 WP4_3.1 Literature: bibliography	Output		T	NA	zotero
WP4_3.2 WP4_3.2 Notes: annotations about literature	Output	Digital	T	NA	md
WP4_4.1 WP4_4.1 Publication drafts: Outlines	Output	Digital	Т	NA	docx
WP4_4.2 WP4_4.2 Publication drafts: Final drafts	Output	Digital	Т	NA	docx
WP5_3.1 WP5_3.1 General bibliography	Output	Digital	Т	NA	xlsx
WP5_4.1 WP5_4.1 Collective publications drafts	Output	Digital	T	NA	docx
WP5_4.2 WP5_4.2 Collective publications final versions	Output	Digital	Т	NA	docx
WP5_5.1 WP5_5.1 Website content	Output	Digital	T, I	NA	docx
	<u> </u>			L=Llibrary	
			I=	-	
			image	A=archive D=digital	
				database	
				NA=not applicable	

ID	Description	Source
WP1_1.1	WP1_1.1 Primary sources : print textbooks	L, A
	WP1_1.2 Primary sources : digitized textbooks	D
	WP1_1.3 Primary sources : archival material	Α
WP1_1.4	WP1_1.4 Primary sources : other contemporary printed sources	L, A, D
WP1_2.1	WP1_2.1 Literature : print books and articles	L
	WP1_2.2 Literature : digital books and articles	D
WP1_3.1	1_3.1 WP1_3.1 Scans of 1.1/1.3/1.4	
WP1_3.2	3.2 WP1_3.2 Bibliography of 1.1/1.2/1.3/1.4	
WP1_3.1	3.1 WP1_3.1 Notes about primary sources	
	WP1_3.2 Notes about literature	NA
WP1_4.1	WP1_4.1 Publication drafts: drafts	NA
WP1_4.2	WP1_4.2 Publication drafts: final versions	NA
WP2_1.1	WP2_1.1 Primary sources: syllabi of adult education courses on literature	L, A
WP2_1.2	WP2_1.2 Primary sources: course notes of students	L, A
WP2_1.3	WP2_1.3 Primary sources: course programs of adult education institutions	L, A
	WP2_1.4 Primary sources: educational policies that supported adult education	L, A, D
	WP2_1.5 Primary sources: hand-outs of the courses	Α
	WP2_1.6 Primary sources: diaries of professors and students	Α
	WP2_1.7 Primary sources: summaries of the courses in newspapers	L, A
WP2_2.1	WP2_2.1 Literature: monographs	L, D
	WP2_2.2 Literature: articles	L, D
	WP2_3.1 Scans of 1.1/1.2/1.3/1.4/1.5/1.6/1.7	L, A
	WP2_3.2 Bibliography of 1.1/1.2/1.3/1.4/1.5/1.6/1.7	NA
	WP2_4.1 Publication drafts: drafts	NA
WP2_4.2	WP2_4.2 Publication drafts: final versions	NA
WP3 1.1	WP3 1.1 Primarry sources: rewritings, adaptations, parodies of Pinocchio	L, A, D
WD0 4 0	WP3_1.2 Primary sources: commentaries, rewiews, essays published in volume and	
WP3_1.2	periodical (reception of Pinocchio 1883-1940 ca)	L, A, D
	WP3_1.3 Primary sources: didactic material in educational and pedagogical periodicals (1883-1940 ca)	L, A
WP3_1.4	WP3_1.4 Primary sources: printed and digital books and articles (contemporary critique)	L, D
	WP3_1.5 Primary sources: scans of editions and translations of Pinocchio (1883-1940 ca)	L
WP3_3.1	WP3_3.1 Scans of 1.2/1.3/1.4	L, A
WP3_3.2	WP3_3.2 Notes and bibliography	NA
WP3_4.1	WP3_4.1 Publication drafts: drafts	NA
WP3_4.2	WP3_4.2 Publication drafts: final versions	NA
WP4_1.1	WP4_1.1 Primary sources: print books	L
WP4_1.2	WP4_1.2 Primary sources: digital books	D
	WP4_2.1 Literature: print books	L
	WP4_2.2 Literature: digital books and articles	D
	WP4_3.1 Literature: bibliography	NA
	WP4_3.2 Notes: annotations about literature	NA
	WP4_4.1 Publication drafts: Outlines	NA
WP4_4.2	WP4_4.2 Publication drafts: Final drafts	NA
WP5_3.1	WP5_3.1 General bibliography	NA
WP5_4.1	WP5_4.1 Collective publications drafts	NA
	WP5_4.2 Collective publications final versions	NA
	WP5_5.1 Website content	NA
		L=Llibrary
		A=archive
		D=digital
		database
		NA=not
		applicable

•	No
•	111

• No

• No

- No
- No

Most copyrights have expired and the source material has become public domain. In the case sources are used form other than KU Leuven libraries and archives > data will be processed and used according to the specific regulations of these institutions.

Documentation and Metadata

Data will be made retrievable and understandable by the following procedures:

- 1. Similar data types, file types, file structures and file names for each WP (subproject) as specified in table A below.

- Obtailed bibliographies for each WP and a general bibliography, with reference to source materials as specified in table A below.
 Information on how corpuses are constructed will be specified in the publications as specified in table B below.
 Methodologies specifying how source materials are processed and interpreted will be specified in the publications as specified in table B below.

Table A:

ID Description	Name
WP1_1.1 WP1_1.1 Primary sources : print textbooks	[author]-[date]-[number]
WP1_1.2 WP1_1.2 Primary sources : digitized textbooks	[author]-[date]-[number]
WP1_1.3 WP1_1.3 Primary sources : archival material	[author (or some indication)]-[call number]
WP1_1.4 WP1_1.4 Primary sources : other contemporary printed sources	[author]-[date]-[number]
WP1_2.1 WP1_2.1 Literature : print books and articles	[author]-[title]-[date]
WP1_2.2 WP1_2.2 Literature : digital books and articles	[author]-[title]-[date]
WP1_3.1 WP1_3.1 Scans of 1.1/1.3/1.4	See 1.1/1.3/1.4
WP1_3.2 WP1_3.2 Bibliography of 1.1/1.2/1.3/1.4	See 1.1/1.2/1.3/1.4
WP1_3.1 WP1_3.1 Notes about primary sources	NA directly in the Excel file or in Zotero.
WP1_3.2 WP1_3.2 Notes about literature	NA directly in Zotero.
WP1_4.1 WP1_4.1 Publication drafts: drafts	author, title, date
WP1_4.2 WP1_4.2 Publication drafts: final versions	author, title, date
WP2_1.1 WP2_1.1 Primary sources: syllabi of adult education courses on literature	Date, institute, subject
WP2_1.2 WP2_1.2 Primary sources: course notes of students	Date, name of institute, SN, name of student
WP2_1.3 WP2_1.3 Primary sources: course programs of adult education institutions	Date, name of institute, program
WP2_1.4 WP2_1.4 Primary sources: educational policies that supported adult education	Date, identifier
WP2_1.5 WP2_1.5 Primary sources: hand-outs of the courses	Date, institute, subject, HO
WP2_1.6 WP2_1.6 Primary sources: diaries of professors and students	Date, person, subject, DI
WP2_1.7 WP2_1.7 Primary sources: summaries of the courses in newspapers	Date, page, title of newspaper, subject
WP2_2.1 WP2_2.1 Literature: monographs	author, title, date
WP2_2.2 WP2_2.2 Literature: articles	author, title, date
WP2_3.1 WP2_3.1 Scans of 1.1/1.2/1.3/1.4/1.5/1.6/1.7	See 1.1/1.2/1.3/1.4/1.5/1.6/1.7
WP2_3.2 WP2_3.2 Bibliography of 1.1/1.2/1.3/1.4/1.5/1.6/1.7	See 1.1/1.2/1.3/1.4/1.5/1.6/1.7
WP2_4.1 WP2_4.1 Publication drafts: drafts	author, title, date
WP2_4.2 WP2_4.2 Publication drafts: final versions	author, title, date
WP3 1.1 WP3 1.1 Primarry sources; rewritings adaptations parodies of Pinocchio	author title date
WP3_1.2 Primary sources: commentaries, rewiews, essays published in volume and period	lical
(reception of Pinocchio 1883-1940 ca)	author, title, date
WP3_1.3 Primary sources: didactic material in educational and pedagogical periodicals (18 1940 ca)	author, source name (periodical), title, date
WP3_1.4 WP3_1.4 Primary sources: printed and digital books and articles (contemporary critique)	author, title, date
WP3_1.5 WP3_1.5 Primary sources: scans of editions and translations of Pinocchio (1883-1940 ca)	author, title, editor/publisher, date
WP3_3.1 WP3_3.1 Scans of 1.2/1.3/1.4	See 1.2/1.3/1.4
WP3_3.2 WP3_3.2 Notes and bibliography	See 1.1/1.2/1.3/14.4/1.5
WP3_4.1 WP3_4.1 Publication drafts: drafts	author, title, date
WP3_4.2 WP3_4.2 Publication drafts: final versions	author, title, date
WP4_1.1 WP4_1.1 Primary sources: print books	author, title, date
WP4_1.2 WP4_1.2 Primary sources: digital books	author, title, date
WP4_2.1 WP4_2.1 Literature: print books	author, title, date
WP4_2.2 WP4_2.2 Literature: digital books and articles	author, title, date
WP4_3.1 WP4_3.1 Literature: bibliography	author, title, date
WP4_3.2 WP4_3.2 Notes: annotations about literature	author, title, date
WP4_4.1 WP4_4.1 Publication drafts: Outlines	author, title, date
WP4_4.2 WP4_4.2 Publication drafts: Final drafts	author, title, date
WP5_3.1 WP5_3.1 General bibliography	LML_bibliography_version number
WP5_4.1 WP5_4.1 Collective publications drafts	LML_author_title_date
WP5_4.2 WP5_4.2 Collective publications final versions	LML_author_title_date
WP5_5.1 WP5_5.1 Website content	LML_author_title_date
THE O_O. I WE DOILE CONTENT	LIVIL_GUITOI_LITTE_UGTE

Table B:

No

Data Storage & Back-up during the Research Project

- Other (specify below)
- KU Leuven personal OneDrives by PhD researchers, shared with the supervisors
 KU Leuven Teams site

Standard back-up provided by KU Leuven ICTS for my storage solution
• Yes
OneDrives and Teams site are only accessible by the team members.
If additional storage is needed, this can be purchased by the project budget.
Data Preservation after the end of the Research Project
All data will be preserved for 10 years according to KU Leuven RDM policy
KU Leuven RDR
No additional costs
Data Sharing and Reuse
Yes, as open data
NA .
Yes, other
The sharing of certain source materials (e.g. archival material) may be subjected to specific regulations by non-KU Leuven libraries or archival institutions. These source data will be processed according to the regulations of the specific institutions.
KU Leuven RDR (Research Data Repository)
Upon publication of research results
• CC-BY 4.0 (data)
• No
No additional costs
Responsibilities

WP1: Martin Michel WP2: Dorian Barbieur WP3: Giulia Scialanga WP4: Eva Gijsen

WP5/general: Pieter Verstraeten

WP1: Martin Michel WP2: Dorian Barbieur WP3: Giulia Scialanga WP4: Eva Gijsen

WP5/general: Pieter Verstraeten

WP1: David Martens WP2: Pieter Verstraeten WP3: Bart van den Bossche

WP4: Anke Gilleir

WP5/general: Pieter Verstraeten

Pieter Verstraeten