

DMP title

Project Name My plan (FWO DMP) - DMP title

Project Identifier Michiel Rys

Grant Title 1204422N

Principal Investigator / Researcher Michiel Rys

Project Data Contact Michiel Rys

Description This project will map and analyse literary forms of activist memory in Germany, written in the period from 1848, when socialist activists started to regroup after the failed revolution, up to 1900. This project will achieve two main goals. First, it will argue that literature is particularly well-suited to explore the activist political mind. Specifically, this project will profoundly change our image of the German labour movement's culture, history and politics, by exploring a prolific body of literary texts that critically represent former activists and historical protest movements. Second, this project will use literature as a testcase to develop a new comprehensive method to examine activist memory cultures and to explore how socio-political change is imagined. The literary corpus of this project is a constitutive element of a broader memory culture which consists of various multimedial practices of recollection. Among these, literature plays a prevalent and decisive role as an interdiscursive medium. Against this background, this project will explore activist memories as dynamic images of collective agency which are characterized by their mobilizing use of political affects and visions of historical changeability. In its pursuit of these two goals, this project will pilot future and interdisciplinary research in the culture and discourses of social movements.

Institution KU Leuven

1. General Information

Name applicant

Michiel Rys

FWO Project Number & Title

Application Number: 1204422N

Title: Remembering the Possible. Literature, Affect and Activist Memory in Germany, 1848-1900

Affiliation

- KU Leuven

2. Data description

Will you generate/collect new data and/or make use of existing data?

- Reuse existing data

Describe in detail the origin, type and format of the data (per dataset) and its (estimated) volume. This may be easiest in a table (see example) or as a data flow and per WP or objective of the project. If you reuse existing data, specify the source of these data. Distinguish data types (the kind of content) from data formats (the technical format).

Type of data	Format	Volume	Origins
Scanned images of archival documents	jpeg, gif, pdf	10 GB	Document scanning from paper-based archival documents (newspapers, books, pamphlets...): library or archival collections
Insights from literature review (corpus analysis)	textual; PDF, .doc	2 GB	Published works and books
Data in analogue form	=	=	External acquisition and purchase

3. Legal and ethical issues

Will you use personal data? If so, shortly describe the kind of personal data you will use. Add the reference to your file in KU Leuven's Register of Data Processing for Research and Public Service Purposes (PRET application). Be aware that registering the fact that you process personal data is a legal obligation.

It is not to be excluded that correspondence or diaries of writers (published or archived) from the period 1848-1900 will be cited in publications, yet this is standard practice in literary history. Recourse will be taken to fair-use practices we will comply with international copyright laws when publishing results that include such cited materials.

Are there any ethical issues concerning the creation and/or use of the data (e.g. experiments on humans or animals, dual use)? If so, add the reference to the formal approval by the relevant ethical review committee(s)

- No

The data used and created in this project present no ethical issues. No experiments on humans or animals will be conducted. Citations from writers' published or unpublished personal documents present no ethical issue as long as they fall under 'fair use'.

Does your work possibly result in research data with potential for tech transfer and valorisation? Will IP restrictions be claimed for the data you created? If so, for what data and which restrictions will be asserted?

- No

Do existing 3rd party agreements restrict dissemination or exploitation of the data you (re)use? If so, to what data do they relate and what restrictions are in place?

- Yes

Yes, if such third party agreements also include copyright laws applicable to certain sources under investigation in the project. In compliance with these copyright laws we may need to clear rights and obtain permission for quoting the work of certain literary authors. As this is standard practice in literary studies, all necessary precautions will be taken to ensure that we work in correspondence with applicable copyrights. As such, copyright will not interfere with dissemination of the project's results.

4. Documentation and metadata

What documentation will be provided to enable reuse of the data collected/generated in this project?

Given the literary historical nature of the project, the process of data gathering and corpus construction for each of the work packages will be documented extensively. Each document containing research data will receive a transparent, uniform file name and the collection of these documents will be accompanied by a separate document describing the data gathering process and the structure of the file collection. It should also be noted that the methodological section of each of the projected dissertations will extensively describe the data gathering process. Each of the individual projects has a designated folder on the KU Leuven shared network drives containing all research data documents and the 'meta-document' describing the collection.

Example:

Remembering the Possible[folder]

- Corpus analysis: author X [folder]
 - Data guide [document]
 - Research data [folder]
 - [documents]

In the documentation, special attention will be paid to the gathering of hard-to-obtain data, e.g. data stored in archives with restricted access or textual information that could not be reproduced on site (e.g. photocopied, photographed or transcribed). The meta-document accompanying the research data file collection will describe how the researcher obtained access to these data (e.g. contact information of archive staff member, file numbers, box numbers, etc.), in order to make it possible for other researchers to follow the same track.

Will a metadata standard be used? If so, describe in detail which standard will be used. If no, state in detail which metadata will be created to make the data easy/easier to find and reuse.

- Yes

As the research data files are created in MS Office they automatically possess certain metadata (file name, author/creator, date, etc.) found under 'Properties' à 'Details'. To allow for easier access and reuse, researchers add 'Tags' to their files, i.e. the relevant individual sub-project and a set of keywords drawn from the MLA Thesaurus controlled vocabularies. By searching on keywords in the shared folders, each researcher will easily find research data created by another researcher; they can then retrieve the file(s) from the folder in which they are stored.

5. Data storage and backup during the FWO project

Where will the data be stored?

All digital data for this project will be preserved for a period of minimum 10 years after the end of the research, according to the KU Leuven's Research Data Management Plan. 1) The analogue data for this project will be preserved by KU Leuven Libraries (Artes), who will include it into their library collection. Access will be provided via the library's catalogue limo.libis.be. 2) The digital data will be stored on a KU Leuven OneDrive folder managed by me. After the project, the data will be stored on the faculty's network drives in agreement with the faculty's IT division.

The analogue data (books and other resources acquired with the project's funding) will be stored and made available to other researchers through the Artes library. This will ensure the preservation and availability of these resources to those interested.

How is backup of the data provided?

The digital data will be stored on the university's central servers with automatic backup, as provided by our university IT teams. These data will be also saved on external hard disks managed by myself.

Is there currently sufficient storage & backup capacity during the project? If yes, specify concisely. If no or insufficient storage or backup capacities are available then explain how this will be taken care of.

- Yes

Yes, during this project I will have constant access to the university's network drives, which suffice for the amount of data to be stored.

What are the expected costs for data storage and back up during the project? How

will these costs be covered?

The costs of the network drives is covered by the Faculty and university.
External hard drives can be procured off the project's budget.

Data security: how will you ensure that the data are securely stored and not accessed or modified by unauthorized persons?

The data in this project are classified as 'low risk'. Sufficient security is included by the shared network drives managed by the Faculty's IT division.

6. Data preservation after the FWO project

Which data will be retained for the expected 5 year period after the end of the project? In case only a selection of the data can/will be preserved, clearly state the reasons for this (legal or contractual restrictions, physical preservation issues, ...).

In agreement with the faculty's IT division data will be stored on the faculty's network drives for a period of 5 years after the project.

All books collected for the project will be kept in the Artes library.

Where will the data be archived (= stored for the longer term)?

Archiving will be discussed with the faculty's IT division.

Books stay in the Artes collection.

What are the expected costs for data preservation during the retention period of 5 years? How will the costs be covered?

A cost estimate will be made with regard to the long-term storage of data on the faculty's network drives. In light of the type of data to be stored, this cost can be safely assumed to be relatively small and fundable out of the project budget.

7. Data sharing and reuse

Are there any factors restricting or preventing the sharing of (some of) the data (e.g. as defined in an agreement with a 3rd party, legal restrictions)?

- Yes. Specify:

Data will mainly be shared through publications and webinars, lecture series and conference videos. Copyright restrictions will always be taken into consideration (cfr. 3.4 above).

Which data will be made available after the end of the project?

All data will in principle be available after the end of the project.

Where/how will the data be made available for reuse?

- In a restricted access repository
- Upon request by mail

Data will be shared upon request by e-mail; data files will be shared via e-mail, too.

When will the data be made available?

- Immediately after the end of the project

Who will be able to access the data and under what conditions?

Upon request, everyone will get access to the data.

What are the expected costs for data sharing? How will the costs be covered?

Data sharing will happen through the faculty's network drives. See above with regard to the covering of the costs.

8. Responsibilities**Who will be responsible for data documentation & metadata?**

Michiel Rys

Who will be responsible for data storage & back up during the project?

Michiel Rys

Artes library for books purchased by the project.

Who will be responsible for ensuring data preservation and reuse ?

Michiel Rys.

Books will remain accessible in the Artes collection

Who bears the end responsibility for updating & implementing this DMP?

The PI bears the end responsibility of updating & implementing this DMP.