From Stage to Page. Neo-Latin School Drama in the Early Modern Southern Low Countries and its Manuscript Tradition

A Data Management Plan created using DMPonline.be

Creator: Nicholas De Sutter

Affiliation: KU Leuven (KUL)

Funder: Bijzonder Onderzoeksfonds

Template: KU Leuven BOF-IOF

Principal Investigator: Nicholas De Sutter

Grant number / URL: 3H230323

ID: 206072

Start date: 08-01-2024

End date: 31-10-2024

Project abstract:

This project addresses our fragmentary understanding of Latin drama performed in Catholic schools in the Southern Low Countries through the first comprehensive study of complete play texts. Despite the rich history of these Latin performances, little research exists on the ample written record of this tradition. Still, as scholarship on Neo-Latin drama in other areas shows, these literary sources provide a unique insight into early modern culture. Taking an innovative approach by moving beyond scholarship's focus on the Jesuits to include other teaching orders, the project will create a database of all extant manuscript plays. Drawing on a representative sample from this corpus, it will shed light on the ways in which drama materialised in Latin and offered a mirror into contemporary cultural, religious, and political issues. In combining traditional close readings with DH methodologies, it will also elucidate the extent to which school playwrights spun intricate webs of intertextual ties with printed Neo-Latin drama. The project will thus pave the way for a complete and nuanced understanding of a rich literary tradition in our region.

Last modified: 29-03-2024

From Stage to Page. Neo-Latin School Drama in the Early Modern Southern Low Countries and its Manuscript Tradition

Research Data Summary

List and describe all datasets or research materials that you plan to generate/collect or reuse during your research project. For each dataset or data type (observational, experimental etc.), provide a short name & description (sufficient for yourself to know what data it is about), indicate whether the data are newly generated/collected or reused, digital or physical, also indicate the type of the data (the kind of content), its technical format (file extension), and an estimate of the upper limit of the volume of the data.

Dataset name / ID	Description	New or reuse	Digital or Physical data	Data Type	File format	Data volume	Physical volume
		Indicate: N(ew data) or E(xisting data)	Indicate: D(igital) or P(hysical)	Indicate: **A**udiovisual **I**mages **S**ound **N**umerical **T**extual **M**odel **SO**ftware Other (specify)		Indicate: <1GB <100GB <1TB <5TB >5TB NA	
Manuscript Neo-Latin Plays: Scans	Scans/photographs/reproductions of manuscripts containing Neo-Latin plays performed in the Southern Low Countries (16th-18th centuries)	N	D	I	PDF; JPEG; HEIC; TIFF; PNG	<100GB	
(Selected) Manuscript Neo-Latin Plays: Transcriptions	Transcriptions of a selected number of plays from the corpus mentioned above	N	D	T	TXT; WORD	<10GB	
Database of Manuscript Neo-Latin Plays	Overview of the entire corpus of Neo-Latin plays with all relevant metadata in a relational database	N	D	T	XSLX; FMP12	<1GB	

If you reuse existing data, please specify the source, preferably by using a persistent identifier (e.g. DOI, Handle, URL etc.) per dataset or data type:

Occasionally, some of the manuscripts under investigation have already been made digitally accessible by the institution (library, archives, university...) that houses them (e.g. https://anet.be/record/opacuantwerpen/c:lvd:14022483/N).

Are there any ethical issues concerning the creation and/or use of the data (e.g. experiments on humans or animals, dual use)? If so, refer to specific datasets or data types when appropriate and provide the relevant ethical approval number.

- No

Will you process personal data? If so, please refer to specific datasets or data types when appropriate and provide the KU Leuven or UZ Leuven privacy register number (G or S number).

- No

Does your work have potential for commercial valorization (e.g. tech transfer, for example spin-offs, commercial exploitation, …)? If so, please comment per dataset or data type where appropriate.

- No

Do existing 3rd party agreements restrict exploitation or dissemination of the data you (re)use (e.g. Material or Data transfer agreements, Research collaboration agreements)? If so, please explain in the comment section to what data they relate and what restrictions are in place.

- No

Are there any other legal issues, such as intellectual property rights and ownership, to be managed related to the data you (re)use? If so, please explain in the comment section to what data they relate and which restrictions will be asserted.

- Yes

Images of manuscripts that have been made "in situ" or that have been purchased are sometimes subject to copyright and can therefore not be made publicly available or be published without requesting explicit permission (and often additional payment) (see first dataset listed above). This type of data can consequently be collected and stored for research purposes, but not disseminated without explicit permission of the library or archive where the manuscript is held.

Documentation and Metadata

Clearly describe what approach will be followed to capture the accompanying information necessary to keep data understandable and usable, for yourself and others, now and in the future (e.g. in terms of documentation levels and types required, procedures used, Electronic Lab Notebooks, README.txt files, codebook.tsv etc. where this information is recorded).

All data will be stored in separate files, organised according to the manuscript's city, library/archive, and shelf number; a general README.txt file will accompany these folders to explain used methods and abbreviations etc. I will store this data on KU Leuven servers, both on a personal network drive and the university's cloud services, thereby automatically backing them up.

Will a metadata standard be used to make it easier to find and reuse the data?
If so, please specify which metadata standard will be used.

If not, please specify which metadata will be created to make the data easier to find and reuse.

- Yes

I will use the metadata standard of KU Leuven Research Data Repository (DataCite).

Data Storage & Back-up during the Research Project

Where will the data be stored?

- OneDrive (KU Leuven)

How will the data be backed up?

- Standard back-up provided by KU Leuven ICTS for my storage solution
- Personal back-ups I make (specify below)

In addition to the standard back-up provided by KU ICTS, I regularly update the storage on my personal hard drive.

Is there currently sufficient storage & backup capacity during the project?

If no or insufficient storage or backup capacities are available, explain how this will be taken care of.

- Yes

How will you ensure that the data are securely stored and not accessed or modified by unauthorized persons?

My KU Leuven Onedrive can only be accessed via the personal institutional login.

What are the expected costs for data storage and backup during the research project? How will these costs be covered?

No (extra) costs are expected during the research project

Data Preservation after the end of the Research Project

Which data will be retained for 10 years (or longer, in agreement with other retention policies that are applicable) after the end of the project?

In case some data cannot be preserved, clearly state the reasons for this (e.g. legal or contractual restrictions, storage/budget issues, institutional policies...).

- All data will be preserved for 10 years according to KU Leuven RDM policy

Where will these data be archived (stored and curated for the long-term)?

- KU Leuven RDR
- Large Volume Storage (longterm for large volumes)
- Other (specify below)

Personal KU Leuven Onedrive

What are the expected costs for data preservation during the expected retention period? How will these costs be covered?

(Minimal) costs determined by KU Leuven ICTS services, to be paid with the project's bench fee.

Data Sharing and Reuse

Will the data (or part of the data) be made available for reuse after/during the project?
Please explain per dataset or data type which data will be made available.

- Yes, as embargoed data (temporary restriction)
- Yes, as open data

The image material will be stored and made available via a KU Leuven repository (RDR). The database that will result from the research project will be made available online as open data.

If access is restricted, please specify who will be able to access the data and under what conditions.

NA

Are there any factors that restrict or prevent the sharing of (some of) the data (e.g. as defined in an agreement with a 3rd party, legal restrictions)?

Please explain per dataset or data type where appropriate.

- Yes, intellectual property rights

See supra: "Images of manuscripts that have been made "in situ" or that have been purchased are sometimes subject to copyright and can therefore not be made publicly available or be published without requesting explicit permission (and often additional payment) (see first dataset listed above). This type of data can consequently be collected and stored for research purposes, but not disseminated without explicit permission of the library or archive where the manuscript is held."

Where will the data be made available?

If already known, please provide a repository per dataset or data type.

- KU Leuven RDR (Research Data Repository)

When will the data be made available?

- Upon publication of research results

Toward the end of the project.

Which data usage licenses are you going to provide?

If none, please explain why.

- CC-BY 4.0 (data)

Do you intend to add a persistent identifier (PID) to your dataset(s), e.g. a DOI or accession number? If already available, please provide it here.

- Yes, a PID will be added upon deposit in a data repository

What are the expected costs for data sharing? How will these costs be covered?

None.

Responsibilities

Who will manage data documentation and metadata during the research project?

Nicholas De Sutter

Who will manage data storage and backup during the research project?

Nicholas De Sutter

Who will manage data preservation and sharing?

Nicholas De Sutter

Who will update and implement this DMP?

Nicholas De Sutter

Created using DMPonline.be. Last modified 29 March 2024

6 of 6