"Righting the Black Atlantic"

A Data Management Plan created using DMPonline.be

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Funder: Fonds voor Wetenschappelijk Onderzoek - Research Foundation Flanders (FWO)

Template: FWO DMP (Flemish Standard DMP)

Grant number / URL: https://www.kuleuven.be/onderzoek/portaal/#/projecten/3H220826?hl=nl&lang=nl

ID: 200065

Start date: 01-01-2023

End date: 31-12-2026

Project abstract:

Starting from the observation that the critical vocabulary for transnational mobility is not adapted to the current unprecedented numbers of involuntarily displaced people worldwide, this project aims to develop a new perspective on the relationship between mobility, literature and human rights. More specifically, it updates the generative notion of the "Black Atlantic" by foregrounding the underexposed role of legal realities and conceptions in transnational mobility through an innovative archival and text-analytical study of a corpus of twentieth-century African-American expatriate fiction. By examining how encounters with the law and interactions between legal and literary imaginaries shaped the literary tradition that seeks to capture the concept of the Black Atlantic, the project has a threefold purpose: an analysis of an underexplored literary corpus from a methodological state-of-the-art perspective on "righting" and "writing"; updating the critical notion of the "Black Atlantic" based on these new analytical insights and a literary-critical perspective on literature and (human) rights; and mobilizing these analytical and conceptual innovations in a broad dialogue that updates the critical vocabulary for transnational experience for an era of mass forced displacement.

Last modified: 27-06-2023

"Righting the Black Atlantic" FWO DMP (Flemish Standard DMP)

1. Research Data Summary

List and describe all datasets or research materials that you plan to generate/collect or reuse during your research project. For each dataset or data type (observational, experimental etc.), provide a short name & description (sufficient for yourself to know what data it is about), indicate whether the data are newly generated/collected or reused, digital or physical, also indicate the type of the data (the kind of content), its technical format (file extension), and an estimate of the upper limit of the volume of the data.

| | | | | Only for digital data | Only for digital data | Only for digital data | Only for physical data |
|--|---|--|---|--|--|---|--|
| Dataset Name | Description | New or reused | Digital or Physical | | Digital Data format | Digital data volume (MB/GB/TB) | Physical volume |
| | | Please choose from the following options: • Generate new data • Reuse existing data | Please choose from the following options: Digital Physical | Please choose from the following options: Observational Experimental Compiled/aggregated data Simulation data Software Other NA | Please choose from the following options: • .por, .xml, .tab, .cvspdf, .txt, .rtf, .dwg, .gml, • NA | Please choose from the following options: | |
| archival documents | copies of and notes on archival material stored in archives in NYC and Paris | generate new during research stays; reuse notes and scans from previous research trips | digital (scans) and physical (notes) | observational | .pdf | • <1GB | several bookshelves in researcher's office |
| published literary texts | literary texts to be analyzed | usedhave been made public | digital (ebook versions) and physical (hard copies) | compiled | .epub | • <1GB | several bookshelves in researcher's office |
| | | | digital (ebook | | | | |
| published secondary texts | scholarship available through online platforms and in libraries | usedhave been made public | versions) and physical (hard copies) | compiled | .pdf | • <1GB | |
| recordings of online expert meetings | stored Zoom conversations | new | digital | observational | .mp4 | • <1GB | |
| draft manuscripts | preparing results for publication | new | digital | | .doc | | |
| publications | final version of reports | new | digital | observational | | | |

If you reuse existing data, please specify the source, preferably by using a persistent identifier (e.g. DOI, Handle, URL etc.) per dataset or data type:

For archival research, we depend on the holdings of the archives we visit. Most import is Schomburg Center for Research in Black Culture (www.nypl.org/locations/schomburg)

Are there any ethical issues concerning the creation and/or use of the data (e.g. experiments on humans or animals, dual use)? Describe these issues in the comment section. Please refer to specific datasets or data types when appropriate.

No

I have used the research ethics flowchart provided by KU Leuven (https://www.kuleuven.be/english/research/ethics) to verify that there are no potential ethical issues associated with my data.

Will you process personal data? If so, briefly describe the kind of personal data you will use in the comment section. Please refer to specific datasets or data types when appropriate.

No

Does your work have potential for commercial valorization (e.g. tech transfer, for example spin-offs, commercial exploitation, ...)? If so, please comment per dataset or data type where appropriate.

No

Do existing 3rd party agreements restrict exploitation or dissemination of the data you (re)use (e.g. Material/Data transfer agreements/ research collaboration agreements)? If so, please explain in the comment section to what data they relate and what restrictions are in place.

Yes

Some of the archival materials are embargoed for a few more years; they will only count as "data" we can consult once these embargoes expire.

Are there any other legal issues, such as intellectual property rights and ownership, to be managed related to the data you (re)use? If so, please explain in the comment section to what data they relate and which restrictions will be asserted.

No

See previous--embargoes pertain to to ability to access and disseminate. To avoid any uncertainty about who holds the copyright in the data used in the project, I have taken measures to ensure (rigorous dating of documents, ...) that data not created by the team can always be distinguished from data created by us, and this throughout the research process.

2. Documentation and Metadata

Clearly describe what approach will be followed to capture the accompanying information necessary to keep data understandable and usable, for yourself and others, now and in the future (e.g., in terms of documentation levels and types required, procedures used, Electronic Lab Notebooks, README.txt files, Codebook.tsv etc. where this information is recorded).

The three participants in the project will share all data related to the project in a OneDrive folder, where they will use controlled vocabulary and consistent naming practices to make data retrievable by all involved. Metadata will be captured in file and folder names. Given the manageable scale of the project, this approach seems sufficient. Additional README.txt files will be added to the different folders to assure retrievability, also for future projects.

Will a metadata standard be used to make it easier to find and reuse the data? If so, please specify (where appropriate per dataset or data type) which metadata standard will be used. If not, please specify (where appropriate per dataset or data type) which metadata will be created to make the data easier to find and reuse.

• No

Scale of project and discipline does not make standard necessary.

3. Data storage & back-up during the research project

Where will the data be stored?

During the research, the data will be stored using OneDrive and an external hard drive. This storage solution is appropriate for my purposes because the scale of the data and the limited number of users (3) does not require more complicated solutions. All data will also be stored on the three laptops.

How will the data be backed up?

Cloud and external hard drive.

Is there currently sufficient storage & backup capacity during the project? If yes, specify concisely. If no or insufficient storage or backup capacities are available, then explain how this will be taken care of.

Yes

How will you ensure that the data are securely stored and not accessed or modified by unauthorized persons?

OneDrive provided by my institution requires double factor authentication. The external hard drive for backup will never leave my office.

What are the expected costs for data storage and backup during the research project? How will these costs be covered?

Needs to do not exceed the facilities provided by my university. Cost is only the harddisk (less than 100 euros), paid by research funds.

4. Data preservation after the end of the research project

Which data will be retained for at least five years (or longer, in agreement with other retention policies that are applicable) after the end of the project? In case some data cannot be preserved, clearly state the reasons for this (e.g. legal or contractual restrictions, storage/budget issues, institutional policies...).

After the end of the project, I will store my data on OneDrive for the ten years according to the KU Leuven regulations. I have a permanent appointment and can guarantee continuity.

Where will these data be archived (stored and curated for the long-term)?

OneDrive + harddisk

What are the expected costs for data preservation during the expected retention period? How will these costs be covered?

None.

5. Data sharing and reuse

Will the data (or part of the data) be made available for reuse after/during the project? In the comment section please explain per dataset or data type which data will be made available.

• Other, please specify:

The three researchers involved will be able to use all data in future research.

If access is restricted, please specify who will be able to access the data and under what conditions.

As the generation and curation of the data is the work of the three researchers and will form the basis of publications that capitalize on archival work, only these three will have access to the data.

Are there any factors that restrict or prevent the sharing of (some of) the data (e.g. as defined in an agreement with a 3rd party, legal restrictions)? Please explain in the comment section per dataset or data type where appropriate.

• Yes, Intellectual Property Rights

the three researchers will hold copyright over the work they publish.

Where will the data be made available? If already known, please provide a repository per dataset or data type.

We will only share the data in the form of research publications.

When will the data be made available?

Upon publication.

Which data usage licenses are you going to provide? If none, please explain why.

N/A

Do you intend to add a PID/DOI/accession number to your dataset(s)? If already available, you have the option to provide it in the comment section.

• No

What are the expected costs for data sharing? How will these costs be covered?

N/A

6. Responsibilities

Who will manage data documentation and metadata during the research project?

The PI (me)

Who will manage data storage and backup during the research project?

The PI (me)

Who will manage data preservation and sharing?

The PI (me)

Who will update and implement this DMP?

The PI (me)

"Righting the Black Atlantic" Application DMP

Question not answered.

Questionnaire Describe the datatypes (surveys, sequences, manuscripts, objects ...) the research will collect and/or generate and /or (re)use. (use up to 700 characters) Question not answered. Specify in which way the following provisions are in place in order to preserve the data during and at least 5 years after the end of the research? Motivate your answer. (use up to 700 characters) Question not answered. What's the reason why you wish to deviate from the principle of preservation of data and of the minimum preservation term of 5 years? (max. 700 characters) Question not answered. Are there issues concerning research data indicated in the ethics questionnaire of this application form? Which specific security measures do those data require? (use up to 700 characters) Question not answered.

"Righting the Black Atlantic" DPIA

DPIA

Have you performed a DPIA for the personal data processing activities for this project?

Question not answered.

"Righting the Black Atlantic" GDPR

GDPR

Have you registered personal data processing activities for this project?

Question not answered.