DMP title

Project Name My plan (FWO DMP) - DMP title
Project Identifier FWO Senior Postdoctoral Fellowship
Grant Title 1215722N
Principal Investigator / Researcher Marina Giani
Description My project centers on the reception and manuscript transmission of Augustine of Hippoâ€™s De civitate Dei from the 10th century to the first two decades of the 12th. Augustineâ€™s masterpiece has been one of the most influential works in shaping not only Christian identity, but also Western culture as such. Nonetheless, its medieval Fortleben has received less attention than it deserves. By providing the first encompassing study of its reception and manuscript transmission in the abovementioned timespan, I will clarify the role of De civitate Dei in the genesis of medieval theological, ecclesiological, and political theories. Moreover, I will shed new light on the reuse of Augustinian authority in different contexts and for different - and sometimes, opposite - purposes. The project combines (1) a horizontal line of inquiry, which involves mapping and describing the quotations from De civitate Dei and its manuscript witnesses, with (2) a vertical perspective, which entails an in-depth examination of select clusters of works. These are (a) the Libelli de lite Imperatorum et Pontificum, produced in the context of the Investiture Controversy, aimed at endorsing or opposing the so-called Gregorian Church reform, and (b) the works that took a stance in the controversy over the Eucharistic dogma. This combination will enable me to assess the dissemination of De civitate Dei in the High Middle Ages from both a quantitative and qualitative perspective.
Institution KU Leuven

1. General Information
Name applicant

Marina Giani

FWO Project Number & Title

1215722N, Augustine of Hippo's De civitate Dei in the Central Middle Ages (10th-12th c.): Transmission History and Reception in Theological Debates

Affiliation

- KU Leuven

2. Data description
Will you generate/collect new data and/or make use of existing data?

- Generate new data
- Reuse existing data

Describe in detail the origin, type and format of the data (per dataset) and its (estimated) volume. This may be easiest in a table (see example) or as a data flow and per WP or objective of the project. If you reuse existing data, specify the source of these data. Distinguish data types (the kind of content) from data formats (the technical format).

Type of data	Format	Volume	How created
Manuscripts' scanned images	.jpeg .tif .pdf	25GB	Purchased from libraries
Manuscript collations	.docx	2GB	Collations carried out by me
Database of Augustinian quotations	.fmps12	7GB	Data filled in by me on the basis of critical editions and manuscritps surveys

3. Legal and ethical issues
Will you use personal data? If so, shortly describe the kind of personal data you will use. Add the reference to your file in KU Leuven's Register of Data Processing for Research and Public Service Purposes (PRET application). Be aware that registering the fact that you process personal data is a legal obligation.

- No

Privacy Registry Reference:
Short description of the kind of personal data that will be used:

Are there any ethical issues concerning the creation and/or use of the data (e.g. experiments on humans or animals, dual use)? If so, add the reference to the formal approval by the relevant ethical review committee(s)

- No

Does your work possibly result in research data with potential for tech transfer and valorisation? Will IP restrictions be claimed for the data you created? If so, for what data and which restrictions will be asserted?

- No

Do existing 3rd party agreements restrict dissemination or exploitation of the data you (re)use? If so, to what data do they relate and what restrictions are in place?

- No

4. Documentation and metadata
What documentation will be provided to enable reuse of the data collected/generated in this project?
Manuscript reproduction will be provided with manuscript shelfmark and page numbering.

Will a metadata standard be used? If so, describe in detail which standard will be used. If no, state in detail which metadata will be created to make the data easy/easier to find and reuse.

- No

5. Data storage and backup during the FWO project
Where will the data be stored?
We will make use of the cloud service OneDrive for active use of the data during the project.

How is backup of the data provided?
We will make use of the cloud service OneDrive to guarantee safe storage and automatic backup of all research documents.

Is there currently sufficient storage & backup capacity during the project? If yes, specify concisely. If no or insufficient storage or backup capacities are available then explain how this will be taken care of.

- Yes

The expected amount of data produced is 34GB and the OneDrive space exceeds by far this storage capacity.

What are the expected costs for data storage and back up during the project? How will these costs be covered?

The requested funding for this project includes, as part of the bench fee, the necessary budget to finance a laptop for the candidate and to finance archive storage.

Data security: how will you ensure that the data are securely stored and not accessed or modified by unauthorized persons?

The data will be stored in the university's secure environment.

6. Data preservation after the FWO project
Which data will be retained for the expected 5 year period after the end of the project? In case only a selection of the data can/will be preserved, clearly state the reasons for this (legal or contractual restrictions, physical preservation issues, ...).

All data will be preserved at the end of the project, for a minimum of 10 years.

Where will the data be archived (= stored for the longer term)?

The data will be stored in a data repository, namely KU Leuven's repository RDR, which is specifically designed to store and preserve academic datasets.

What are the expected costs for data preservation during the retention period of 5 years? How will the costs be covered?

The database and the files will be stored on KU Leuven servers. The size of the data will not require extra costs from the project's part, since it will not exceed the size of 50GB.

7. Data sharing and reuse
Are there any factors restricting or preventing the sharing of (some of) the data (e.g. as defined in an agreement with a 3rd party, legal restrictions)?

- Yes. Specify:

Manuscripts' images cannot be shared without the libraries' permission. Therefore, they will not be publicly available.

Which data will be made available after the end of the project?

The database with Augustinian quotations, which is currently being built, will be made publicly available at the end of the project.

Where/how will the data be made available for reuse?

- In an Open Access repository

The database will be accessible through RDM.

When will the data be made available?

- Immediately after the end of the project

Who will be able to access the data and under what conditions?

The full database will be uploaded in RDM as an open access dataset. It will be available for anyone and will be directly connected to other databases, such as the one of PASSIM ERC project.

What are the expected costs for data sharing? How will the costs be covered?

Since the size of the dataset will not exceed the limit of 50GB, there will be no sharing costs.

8. Responsibilities

Who will be responsible for data documentation & metadata?

Marina Giani will be personally responsible for data documentation and metadata.

Who will be responsible for data storage & back up during the project?

Marina Giani will be personally responsible for data storage and backup during the project.

Who will be responsible for ensuring data preservation and reuse ?

Marina Giani will be responsible for ensuring data preservation and reuse.

Who bears the end responsibility for updating & implementing this DMP?

The PI bears the end responsibility of updating & implementing this DMP.