

Project Woodpecker

關係

2010
Treignac Projet



沒有人這樣做！

藝術家 / 科學家

只怕想不到





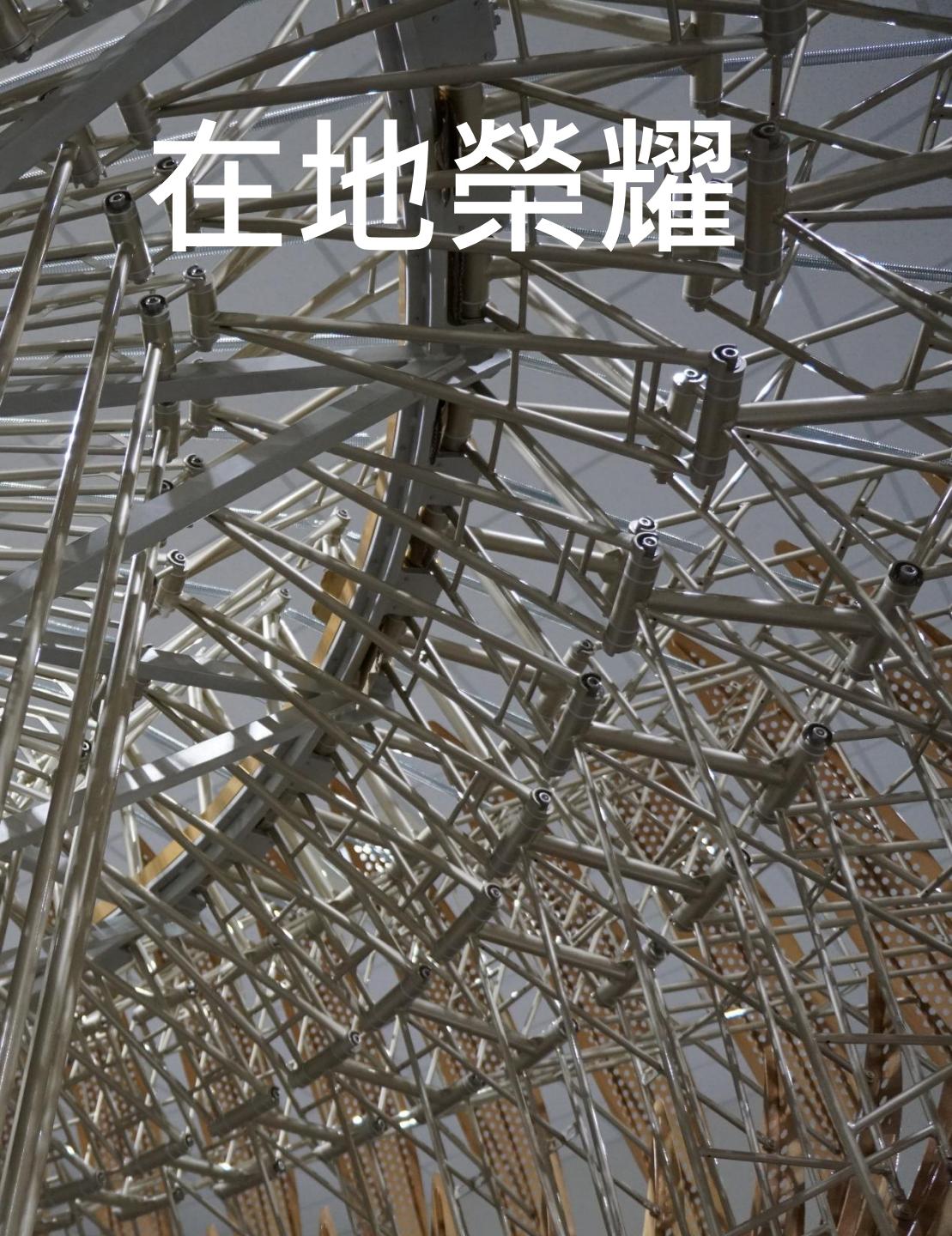
MORGAN
FREEMAN MATT
DAMON

A FILM BY CLINT EASTWOOD

INVICTUS

His people needed a leader.
He gave them a champion.

打不倒的勇者
使命感
AUTO RUN



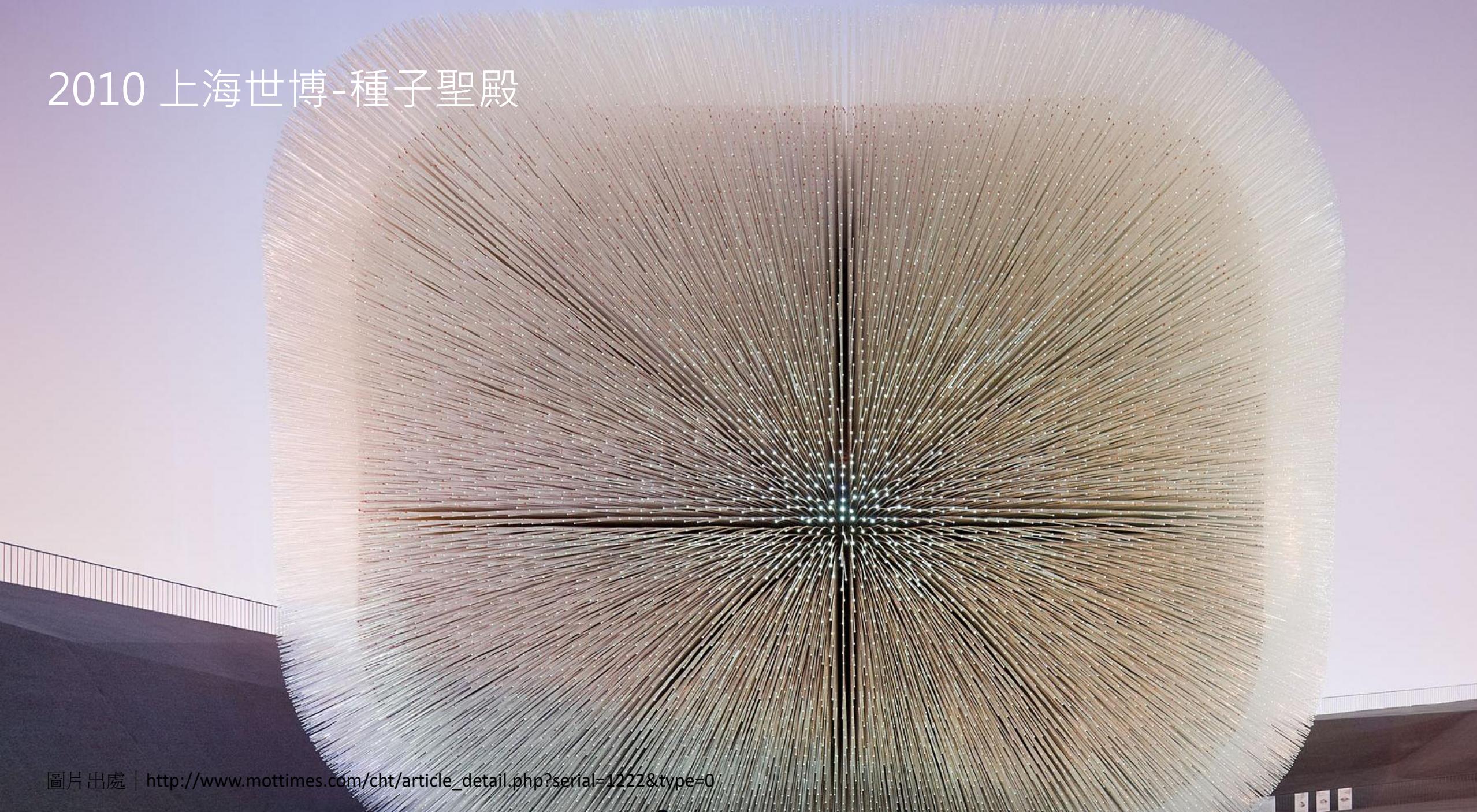
在地榮耀

1889 巴黎世博會-艾菲爾鐵塔



圖片出處 | <https://www.pariscityvision.com/cn/eiffel-tower-skip-the-line-ticket>

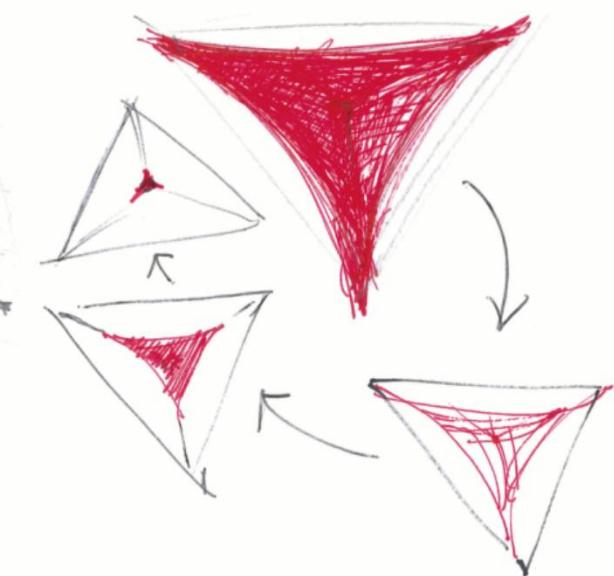
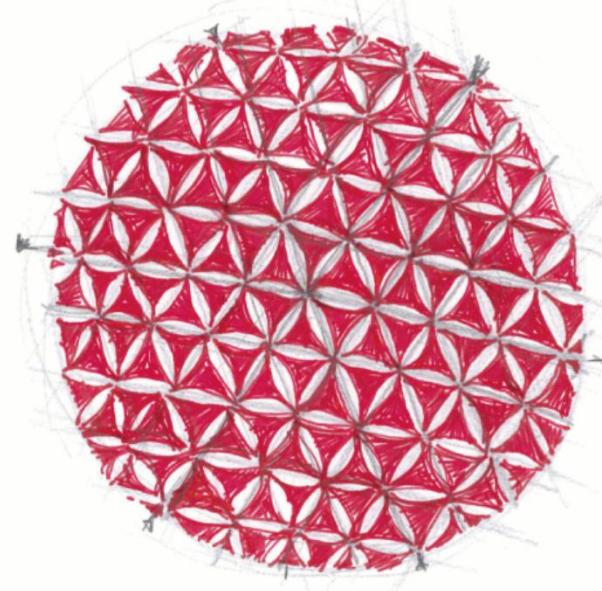
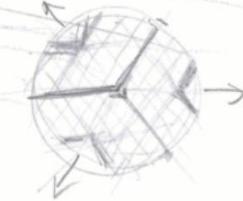
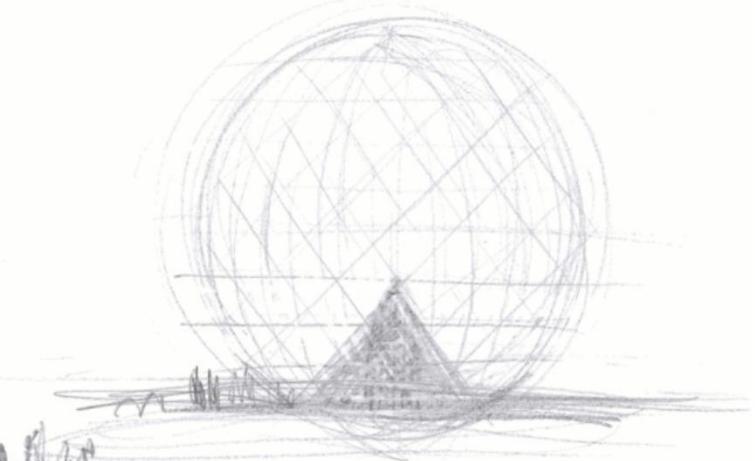
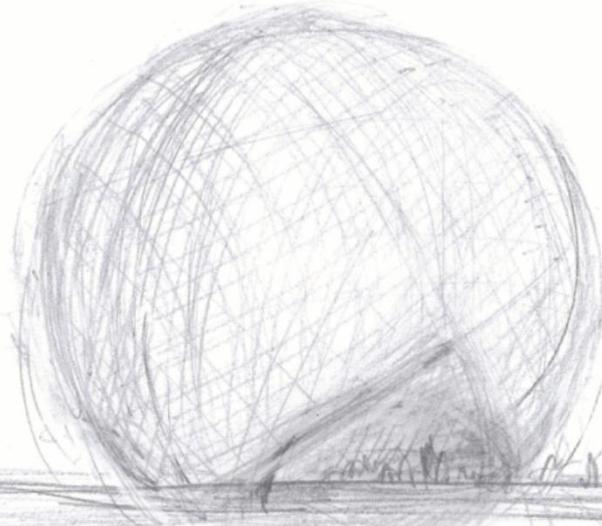
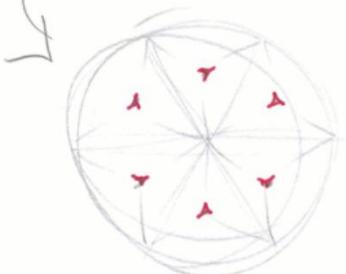
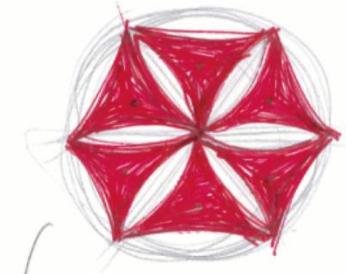
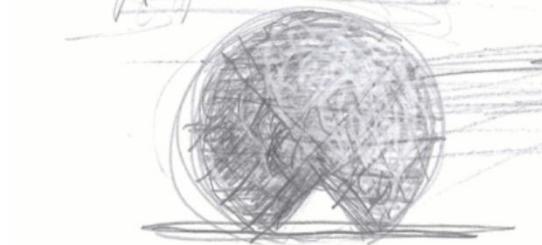
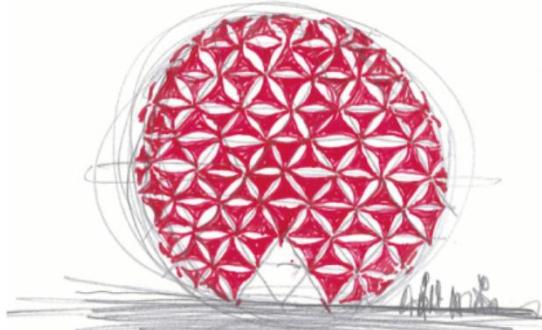
2010 上海世博-種子聖殿



政府效率-博覽會高度-淘寶-企業共創
300 – 500 – 1000 – 3600 - 7200未稅



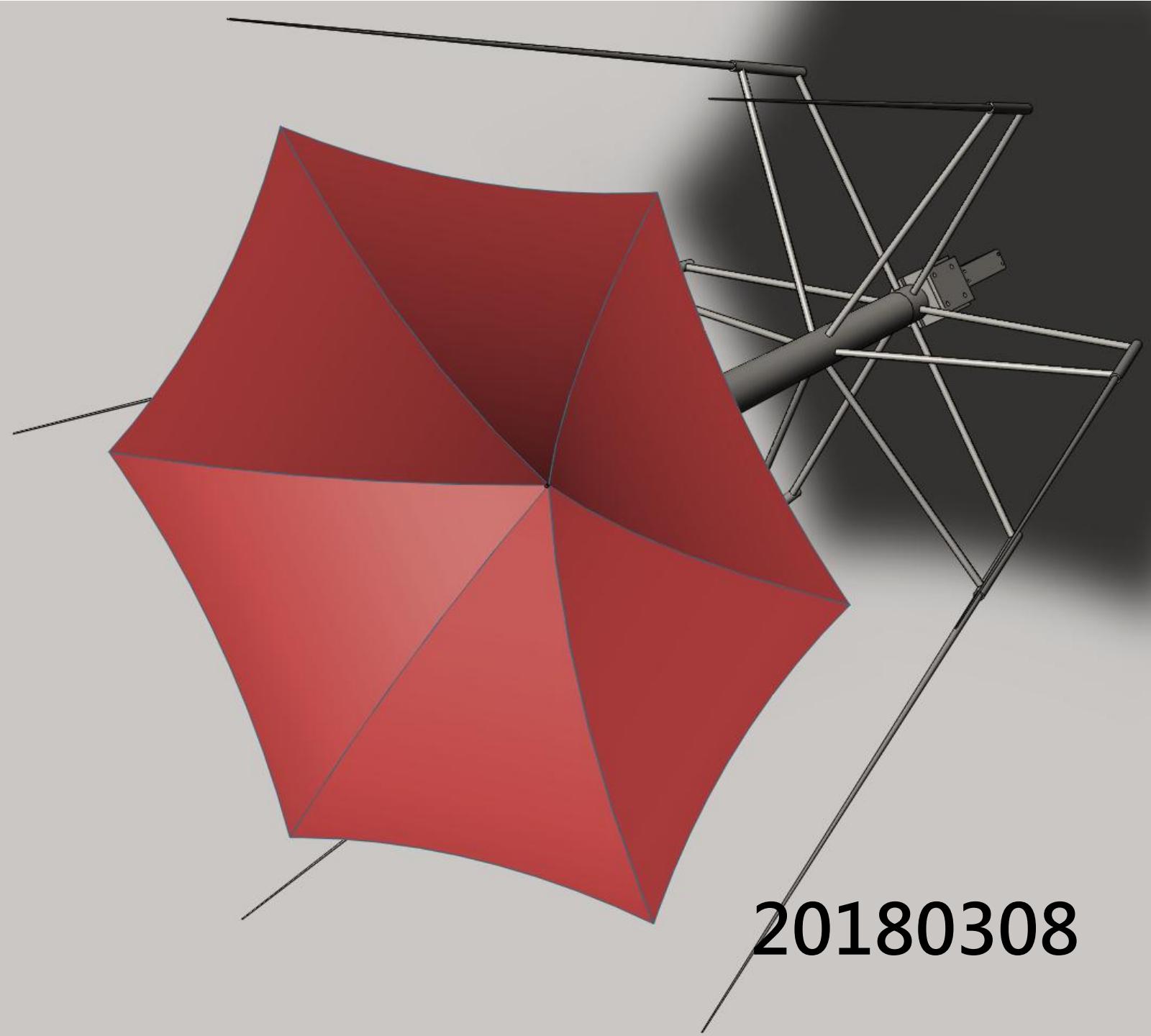
策展導入 / 組織建立 / 結構性的改變



委員
這次我們聽策展人的



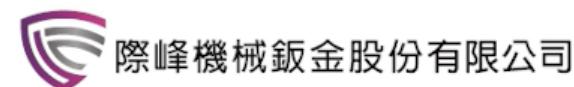
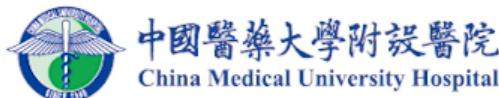
長官
承辦員



20180308

豪華朗機工

LuxuryLogico



收割？切割？

上銀集團
總經理
蔡惠卿

生技醫療
半導體
光電產業
環保節能
交通運輸
智慧自動化
精密工具機

魄力

建設局局長
黃玉霖

設計長
組織建立
制度改變
策展導入

天氣好不好我們都要飛
Fly ! no matter what

豪華朗機工
台新藝術基金會
37200個小朋友

「共感」創作

華麗邏輯下的混種創意

2011-2013

http://www.flynomatterwhat.org.tw/index_zh.html#HomePage



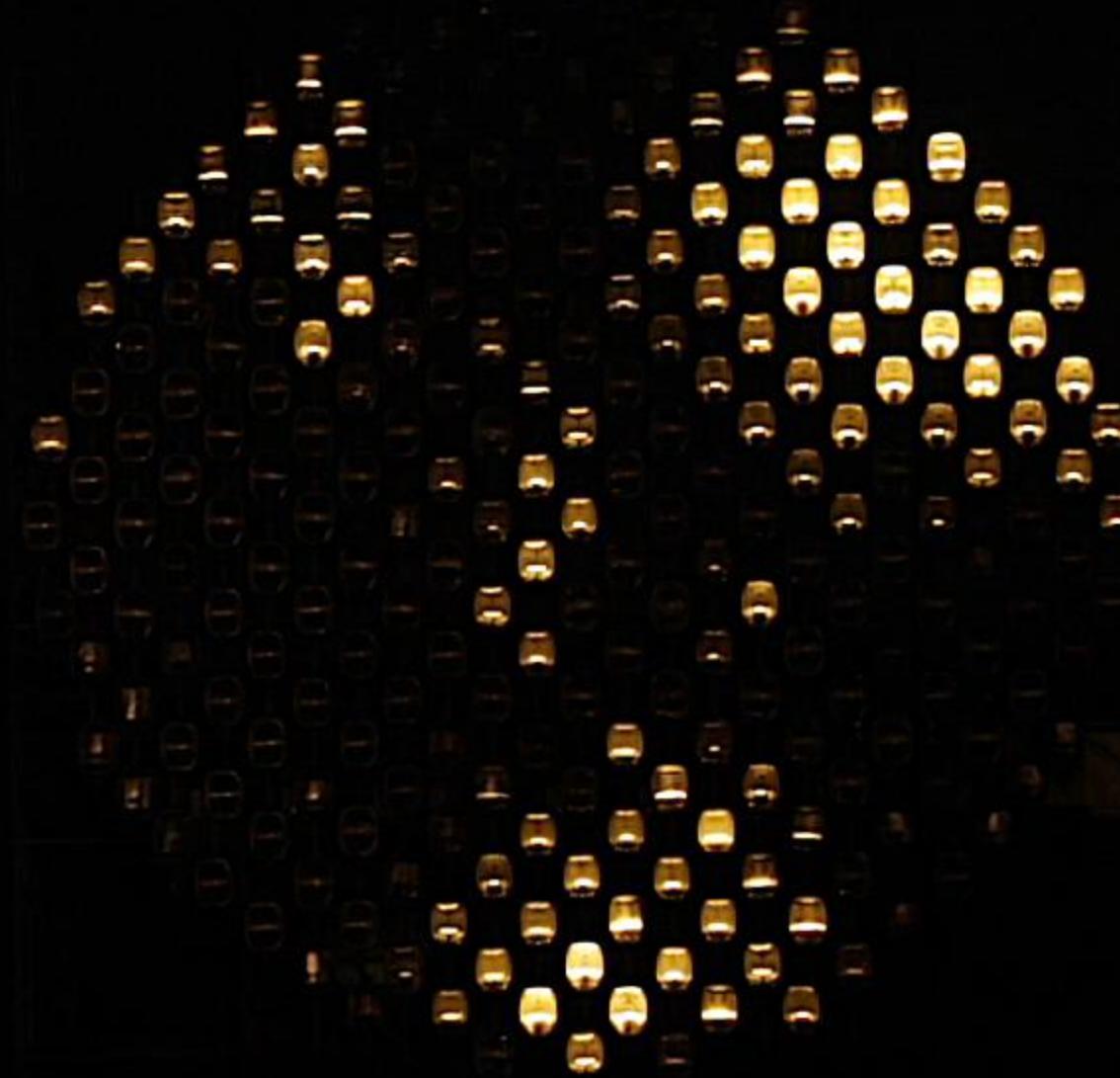
王雲
外太空的鳥

陳桂
桃園國小

NO. 05004









雨 霾

Rain Haze

2017

Compound Media

Dimension Variable



2017 "Very Sustainable—Environmental Revelation", MOCA Yinchuan, Yinchuan, China

2018 "The Hidden South" Dawu, Taitung, Taiwan





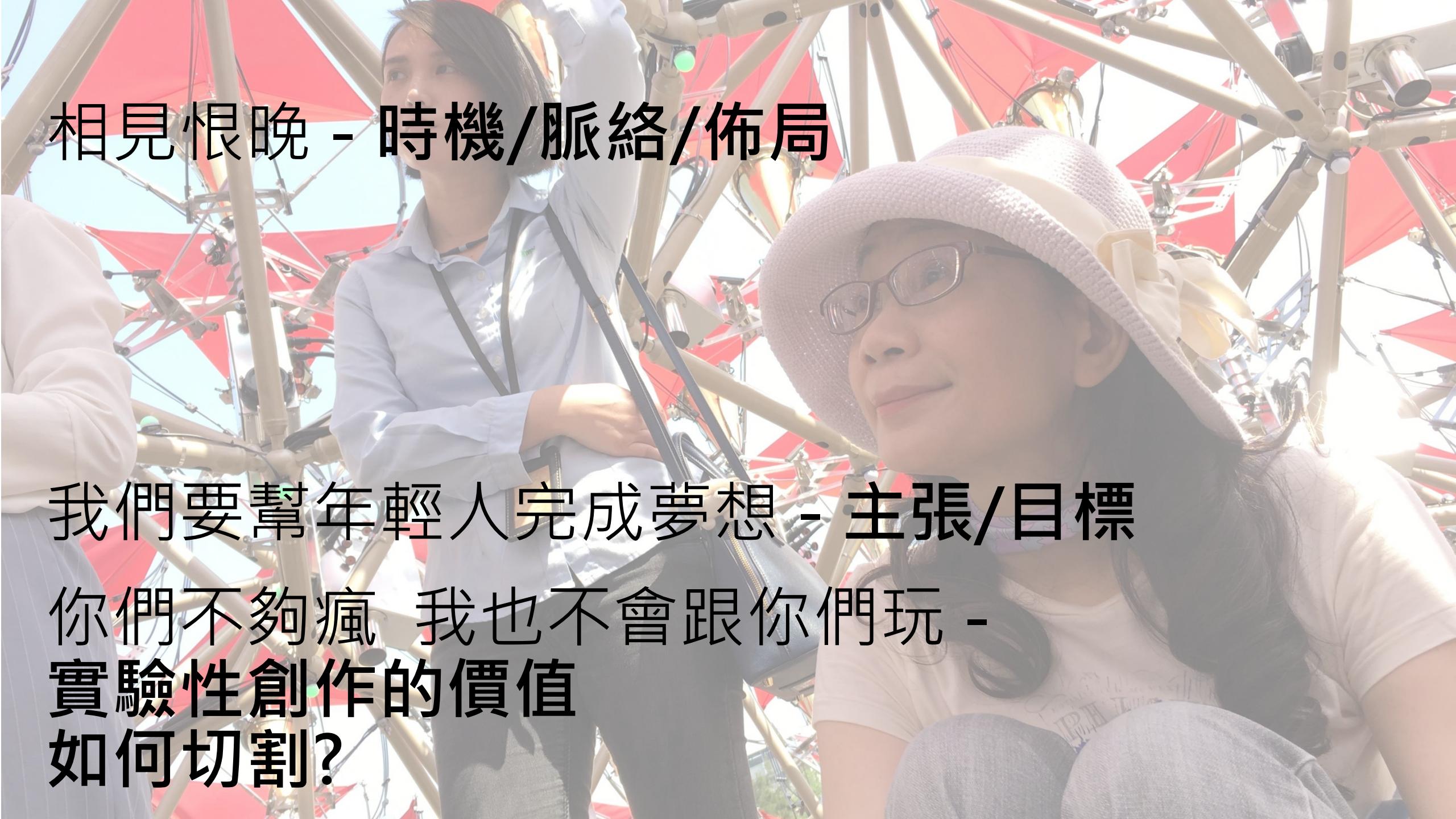
在山 Rebirth

2018 “The Hidden South” Dawu, Taitung, Taiwan





數位思維 x 傳統技法 新舊並存



相見恨晚 - 時機/脈絡/佈局

我們要幫年輕人完成夢想 - 主張/目標

你們不夠瘋 我也不會跟你們玩 -
實驗性創作的價值
如何切割？

如何採購？

沒經費很痛苦。經費太多很可怕



The sound of blooming 2018

工地主任： 一種莫名的感動



開花-植物生長過程中.細胞分裂最繁複的狀態

上銀科技提供

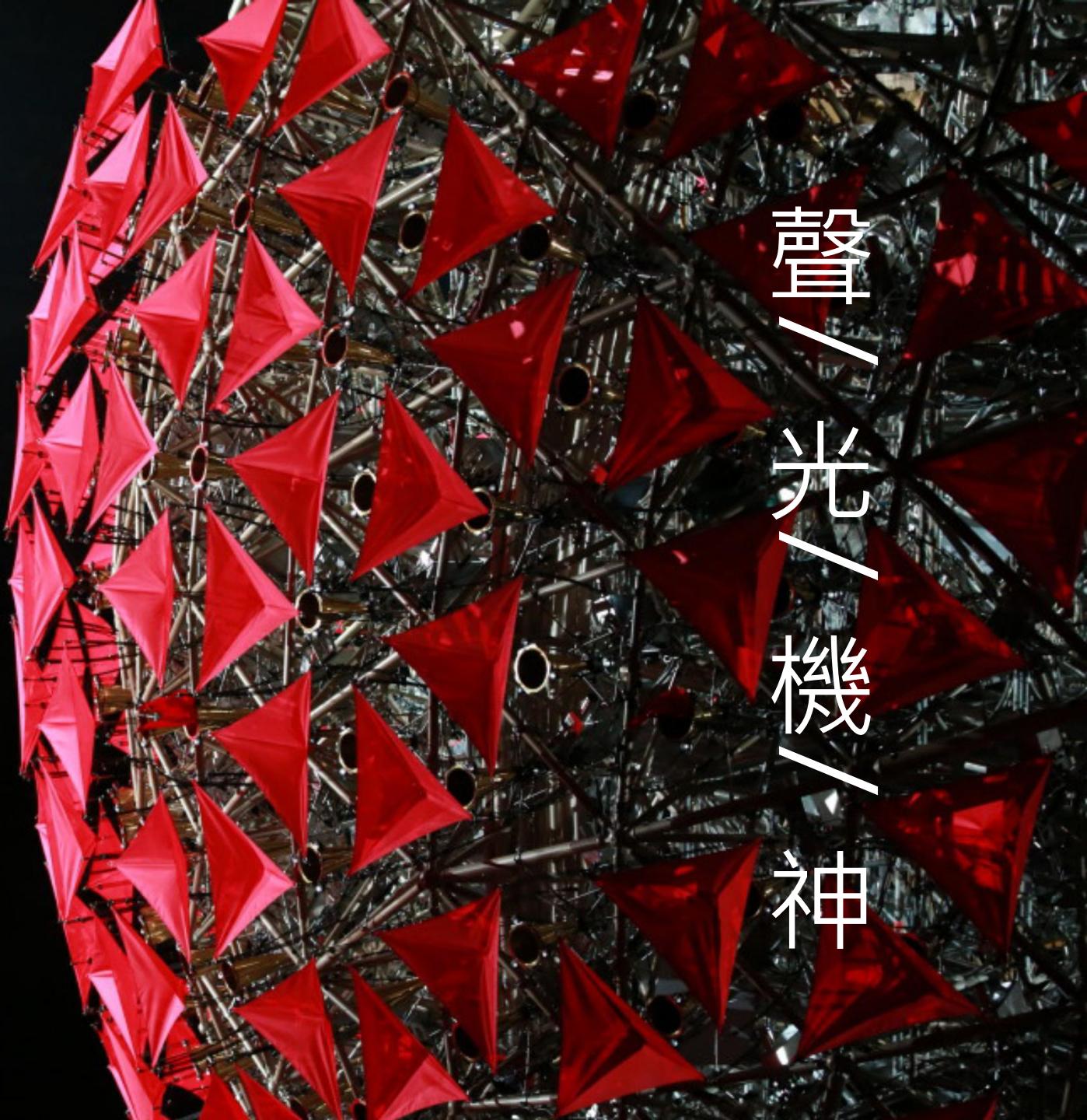
The Sound of Blooming

2018

Kinetic installation with light and sound effect

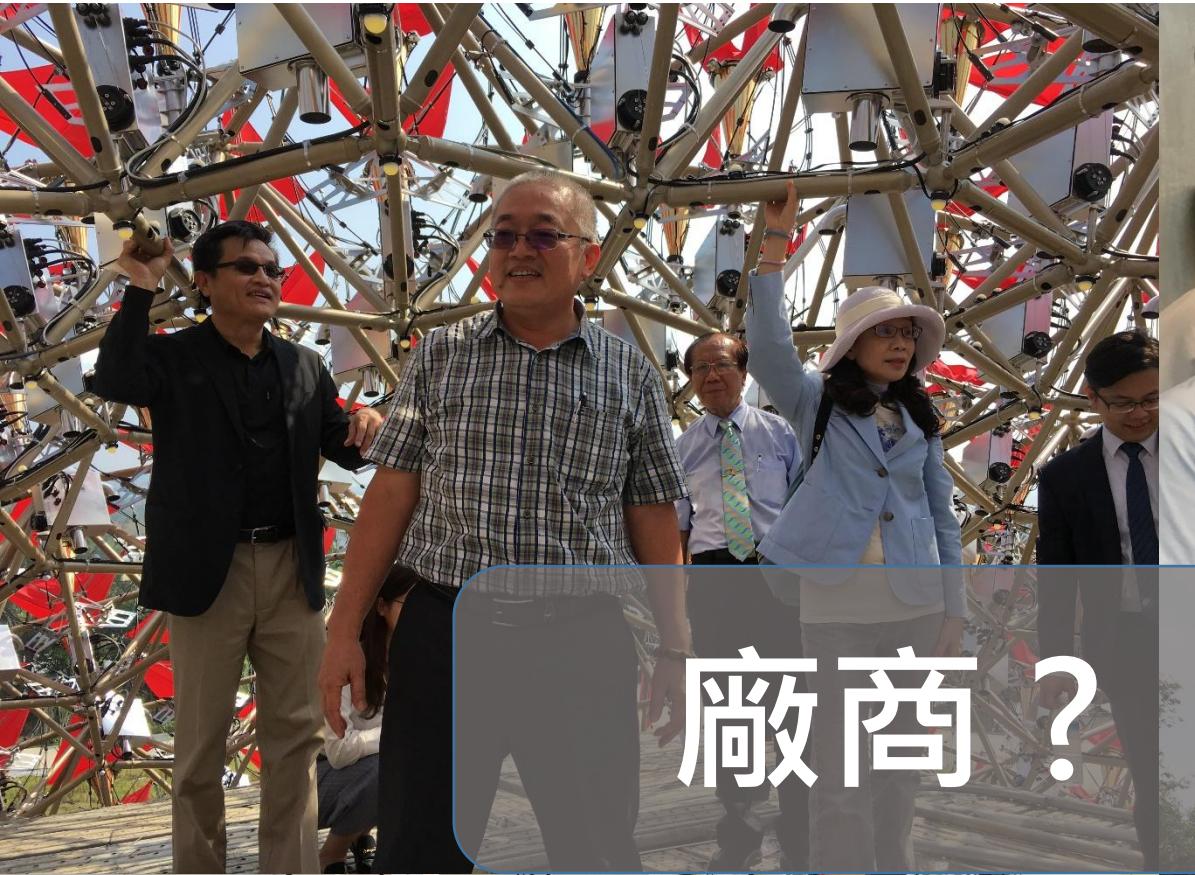
Stainless steel, plastic steel, brass, aluminum, rubber, fiberglass, servo motor, planetary reducer, fabriclight, wire, speaker, amplifier, computer, LED

Taichung World Flora Exposition



目標主張建立
市政府背書
企業認同參與
藝術能量導入
社會擴散
共創

博覽會高度
用生命蓋章
開生產線/加入開發
看見花開的樣子
個人/團隊/組織/園區/台灣
共榮



廠商？

藝術家？





去的昨日逐漸趨於緩和
關於那些不再來的小紅小粉

躲在光線的影子裡 窺視
藏在冰塊的霧裡 消失

很難 很難刻意逃避靜止的一片
很難 很難不去想起你的臉
很難 很難輕易埋葬劇烈的一切
很難 很難一下就毫無畏懼

快樂還在 但我不知道什麼快了
時鐘還在 但你不在的時間壞了

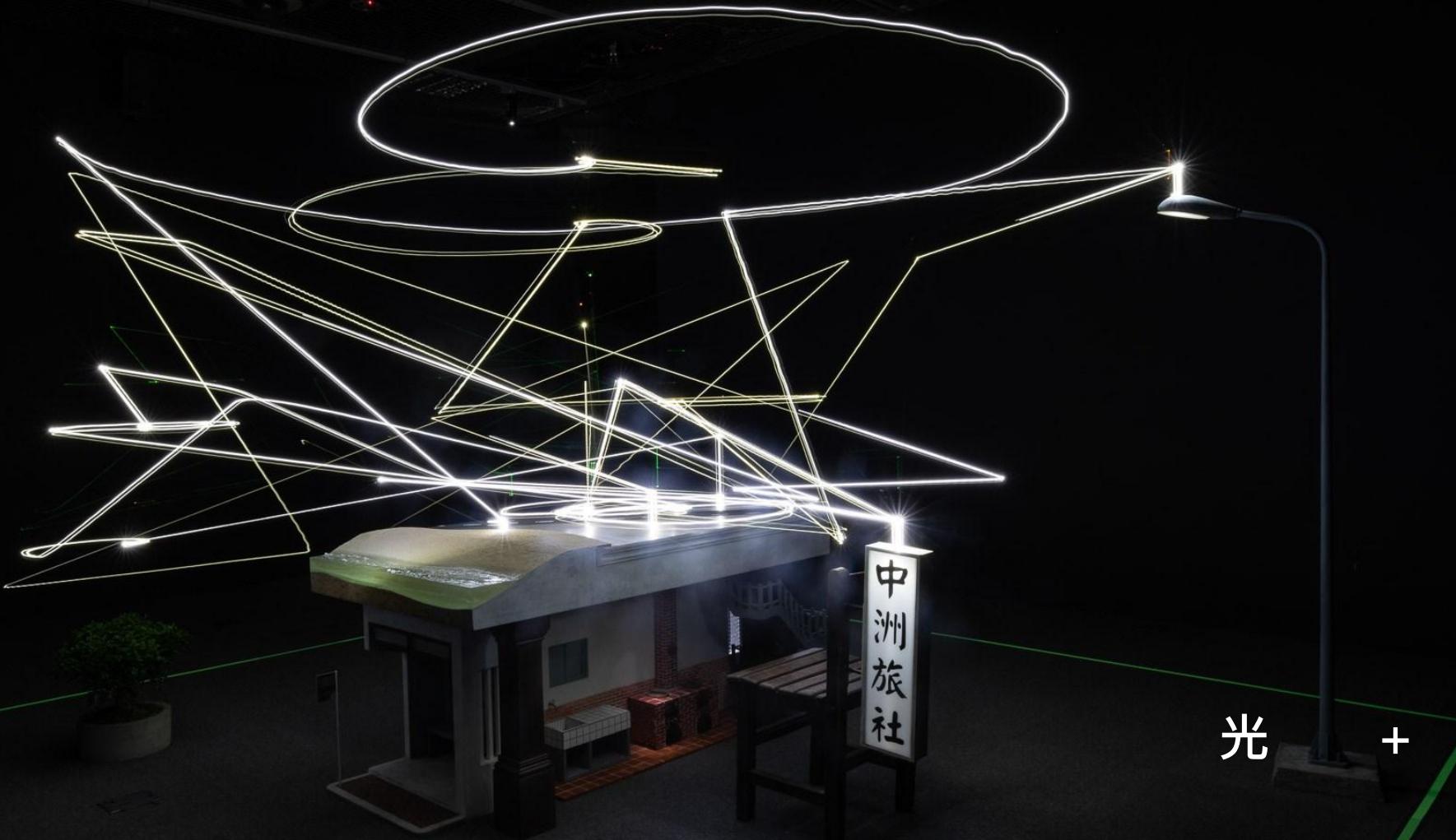
躲在光線的影子裡 窺視
藏在冰塊的霧裡 消失

很難 很難刻意逃避靜止的一片
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很難 很難輕易埋葬劇烈的一切
很難 很難一下就毫無畏懼

很難很難
很難忘記







街角的路燈
家人留的燈
旅社招牌
鐵花窗
候車亭
舊家
公園

光 +

誠品30週年
「夢與想像之境」

一起幻想



1 2 3 4 5 6 7 8 9 10 11 12

ROBOT LOG

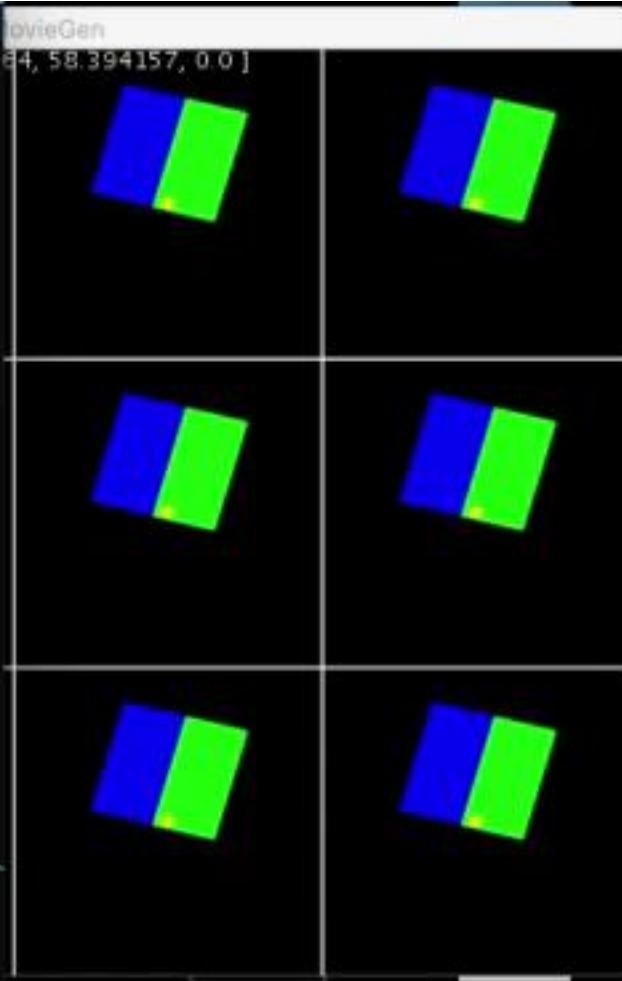
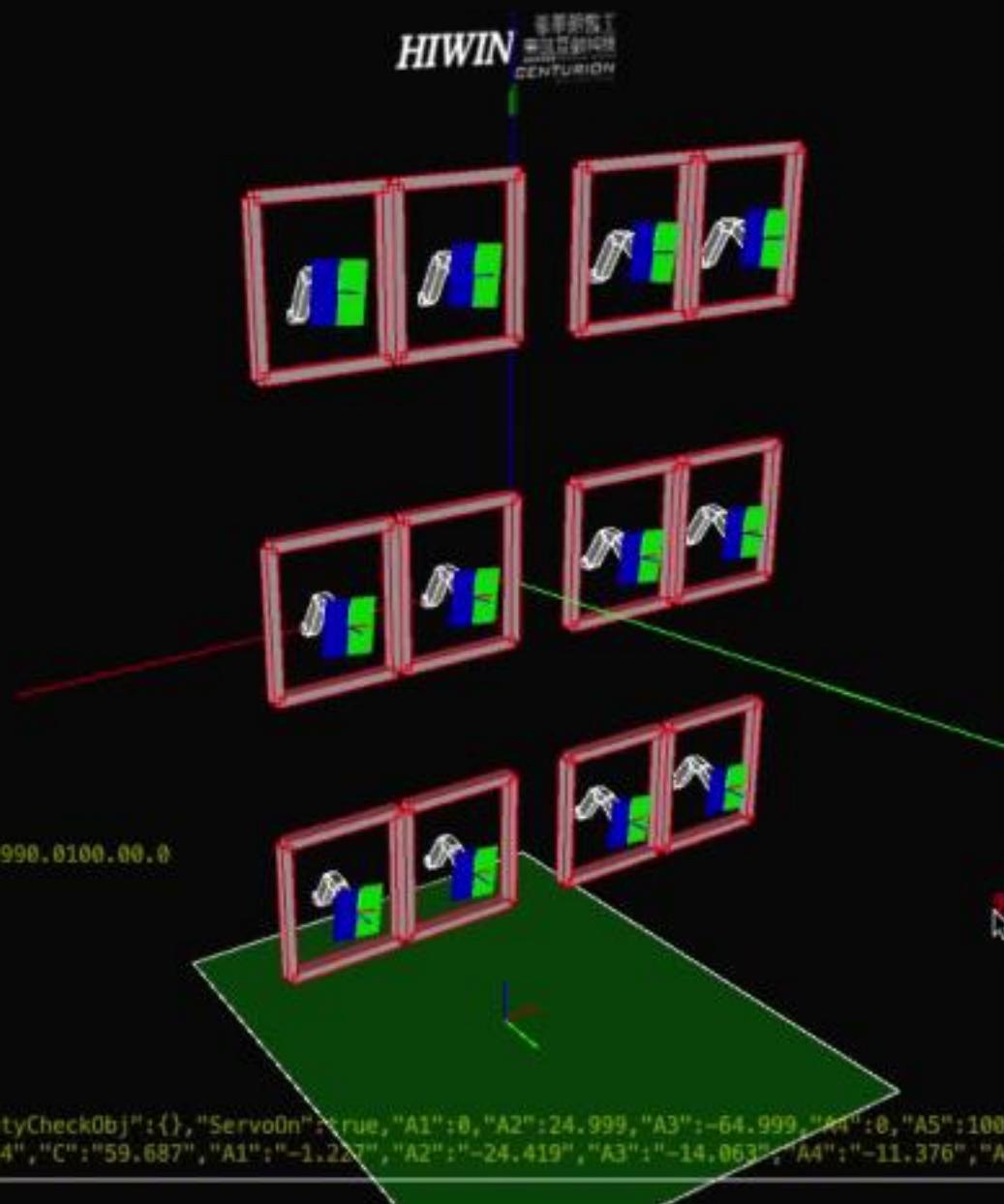
C_Distance:2,275.45 FPS:29.93M_S=ShareImage
rX=-1.277 rY=-0.328 rZ=0.197
cX=-1471.767 cY=1667.788 cZ=1707.735
MinD0, MaxD=42500, CamD850.0
lookX=-739.135 lookY=-394.312 lookZ=1084.271

STOP_SlowR STOP_SlowL STOP_SlowR STOP_SlowL

RB>1. XYZ=0.0 -500.0 167.0 ABC=0.0 -29.0 -90.0 A1=0=0.024.999-64.9990.0100.00.0
RB>2. XYZ=0.0 0.0 0.0 ABC=0.0 0.0 0.0 A1=0=0.00.00.00.00.0
RB>3. XYZ=0.0 0.0 0.0 ABC=0.0 0.0 0.0 A1=0=0.00.00.00.00.0
RB>4. XYZ=0.0 0.0 0.0 ABC=0.0 0.0 0.0 A1=0=0.00.00.00.00.0
RB>5. XYZ=0.0 0.0 0.0 ABC=0.0 0.0 0.0 A1=0=0.00.00.00.00.0
RB>6. XYZ=0.0 0.0 0.0 ABC=0.0 0.0 0.0 A1=0=0.00.00.00.00.0
RB>7. XYZ=0.0 0.0 0.0 ABC=0.0 0.0 0.0 A1=0=0.00.00.00.00.0
RB>8. XYZ=0.0 0.0 0.0 ABC=0.0 0.0 0.0 A1=0=0.00.00.00.00.0
RB>9. XYZ=0.0 0.0 0.0 ABC=0.0 0.0 0.0 A1=0=0.00.00.00.00.0
RB>10. XYZ=0.0 0.0 0.0 ABC=0.0 0.0 0.0 A1=0=0.00.00.00.00.0
RB>11. XYZ=0.0 0.0 0.0 ABC=0.0 0.0 0.0 A1=0=0.00.00.00.00.0
RB>12. XYZ=0.0 0.0 0.0 ABC=0.0 0.0 0.0 A1=0=0.00.00.00.00.0

RX_JSON={"ALL_OK":true,"Robots":[{"A":0,"B":-29.999,"C":-90,"SafetyCheckObj":{},"ServoOn":true,"A1":0,"A2":24.999,"A3":-64.999,"A4":0,"A5":100
TX_JSON={"TIMESTAMP":"13993712","Robots":[{"A":-6.331,"B":10.64,"C":59.687,"A1":-1.227,"A2":-24.419,"A3":-14.063,"A4":-11.376,"A5":0}

REALTIME(R) TX/RX TX_nS=33 | HOME=|||||||||



RobotMovieGen

萤幕快照

2019-06...4.16.49



HRobot_Json3D



eslite 誠品信義店

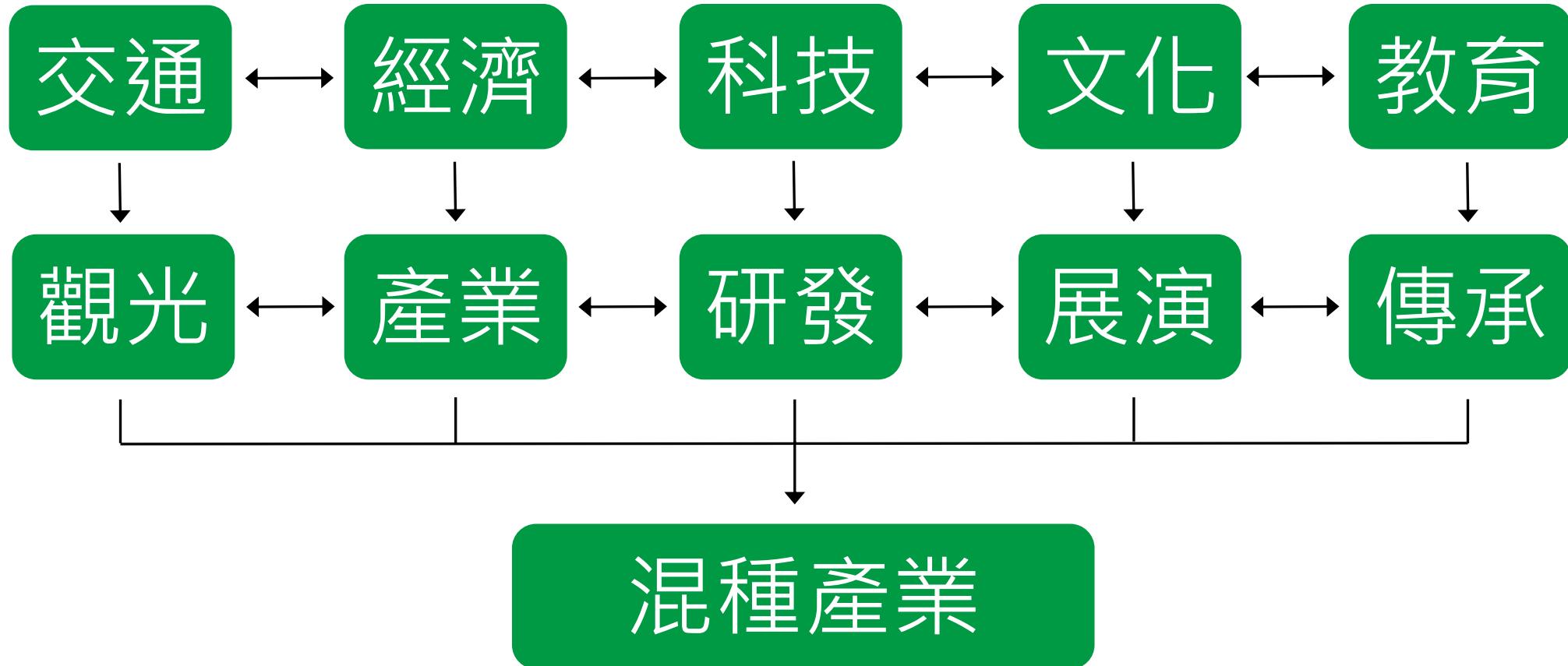
The image shows the exterior of a modern building at night. The facade is made of large glass windows with a metal frame. A prominent sign on the left side features the word "eslite" in a stylized, lowercase font, with a small graphic element consisting of four yellow squares to its left. To the right of the sign, the Chinese characters "誠品信義店" are displayed in a large, illuminated white font. The building's interior is visible through the windows, showing some furniture and equipment. There are also several rectangular light fixtures mounted on the building's exterior.

平台

横向整合

舞台

主動 / 被動



跨領域

理想與現實的平衡練習

合作

不為科技而科技

關係

在有限的框架下
展現最大的自由度

溝通

橫語換位
向言思考
整交換考



林昆穎



張耿華



陳志建



張耿豪

傑克梅第

藝術品不是再現真實
而是創造相同強度的真實

豪華朗機工

A handwritten signature in black ink, appearing to read "豪華朗機工". The signature is fluid and cursive, with some vertical strokes and horizontal lines.