

The Netherlands

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PROFESSIONAL EXPERIENCE_

Spotify
Research Scientist Internship (Remote with the US team)

Amsterdam. The Netherlands

June. 2022 - Sept. 2022

- Designing and prototyping demo system for improving user experience with podcast listening
- Conducting user studies (interview, questionnaire and surveys) with mixed methods approaches
- Integrating and gaining insights from user interaction data with the recommendations

Jheronimus Academy of Data Science (JADS) PhD Researcher

Den Bosch, The Netherlands

Mar. 2018 - April. 2023

- Designing and prototyping music recommender systems (algorithm, engineering and interface design) for musical genre exploration
- Conducting multiple (longitudinal) user studies to understand user experience with recommender systems
- Evaluating user experience using data-driven quantitative approaches from questionnaire and user interaction data

EDUCATION ___

Eindhoven University of Technology (TU/e)

Ph.D. in Human Technology Interaction

Supervisors: Dr. Martijn C. Willemsen and Prof. Chris Snijders

Delft University of Technology

M.Sc. in Computer Science (Track: Data Science)

Supervisor: Prof. Martha Larson

University of Electronic Science and Technology of China

B.Eng. in Computer Science

Mar 2019 April 202

Eindhoven, The Netherlands

Mar. 2018 - April. 2023

Delft, The Netherlands

Sept. 2015 - Sept. 2017

Chengdu, China

Sept. 2011 - Sept. 2015

OPEN SOURCE PROJECT _

Music Genre Exploration Framework

G Github

- A real-world recommendation system for new music genre exploration and live musical events
- The framework can be extended to run all sorts of (longitudinal) user studies
- Backend developed with Flask, PostgreSQL, Spotify API, and ML libraries (Sklearn and NetworkX)
- Deployed with Docker and Heroku

PROFESSIONAL SKILLS ___

RESEARCH FOCUS Recommender Systems, User Experience Research, Human-Computer Interaction

USER EXPERIENCE RESEARCH

Prototyping, Mixed Method Approaches, Questionnaire design, Interview design,

Quantitative Methods, Statistical Methods and Tests, Data Visualization

DATA SCIENCE TOOLKIT Scikit-learn, Numpy, Pandas, Scipy, NetworkX, Dplyr, Lavaan, ggplot

PROGRAMMING LANGUAGES Python, R, SQL, Java, C#, JavaScript

SOFTWARE DEVELOPMENT Flask, Docker, Heroku, PostgreSQL, RESTful API, jQuery, Ajax

LANGUAGES Chinese (Native), English (Working proficiency), Dutch (A2)

Honors & Awards __

- ACM RecSys' 22 Best Student Paper Awards
- ACM RecSys' 19 SIGCHI Travel Grant

JANUARY 30, 2023 YU LIANG · RÉSUMÉ 1

APPENDIX

INVITED TALKS ___ Invited talk on "Promoting Music Genre Exploration Through Personalized Radboud Data Science Seminar and Nudging" Masstricht University (Oct. 2022) Dutch-Belgian Information Retrieval Invited talk on "Personalized recommendations for music genre exploration" Workshop (Sept. 2019) PEER-REVIEWED PUBLICATIONS ___ JOURNAL PAPER Promoting Music Exploration Through Personalized Nudging in a Genre International Journal of HCI **Exploration Recommender** (July. 2022) Yu Liang and Martijn C. Willemsen **CONFERENCE PAPER** Exploring the Longitudinal Effect of Nudging on Users' Genre Exploration Behavior Recsys' 22 and Listening Preference (**₹** Best Student Paper) Yu Liang and Martijn C. Willemsen The Role of Preference Consistency, Defaults and Musical Expertise in Users' Recsys' 21 Exploration Behavior in a Genre Exploration Recommender (Full paper + Demo) Yu Liang and Martijn C. Willemsen Interactive Music Genre Exploration with Visualization and Mood Control IUI' 21 (Full paper) **Yu Liang** and Martijn C. Willemsen Recommender System for Developing New Preferences and Goals Recsys' 19 (Doctor Symposium) Yu Liang Personalized Recommendations for Music Genre Exploration UMAP' 19 (Full paper) Yu Liang and Martijn C. Willemsen WORKSHOP PAPERS How Playlist Evaluation Compares to Track Evaluations in Music Recommender Recsys'19 (IntRS workshop) Systems Sophia Hadash, **Yu Liang**, Martijn C Willemsen CLEF NewsREEL 2017: Contextual Bandit News Recommendation CLEF' 17 (NewsREEL) Yu Liang, Babak Loni, Martha Larson TEACHING EXPERIENCE _____

Decision Support Systems Lecturer	JADS Sept. 2022 - Nov. 2022
Interactive and Explainable AI Design Teaching assistant	JADS Feb. 2022 - June. 2022
Data Science Msc Course - Supercrunchers: The Human in an Era of Data Science	TU/e and JADS
Teaching assistant	2019 - 2021
Project: The Role of Social Media in Event Recommender System	Master thesis, TU/e
Co-supervisor	July. 2020 - March. 2021
Project: Music Exploration out of Users' Comfort Zone in a Live Musical Event	Bachelor thesis project, TU/e
Co-supervisor	Sept. 2020 - Feb. 2021
Project: Interactive Music Genre Exploration Co-supervisor	Bachelor thesis project, TU/e Mar. 2018 - July. 2018

ACADEMIC SERVICE __

- Reviewer for ACM Transactions on Recommender Systems
- Student Volunteer at ACM IUI 2020
- Student Volunteer at ACM RecSys 2019
- Student Volunteer at CLEF' 17 and MediaEval Workshop'17