

Interaction with live2d using facial landmark detection, facial expression recognition and image stylization

Team09

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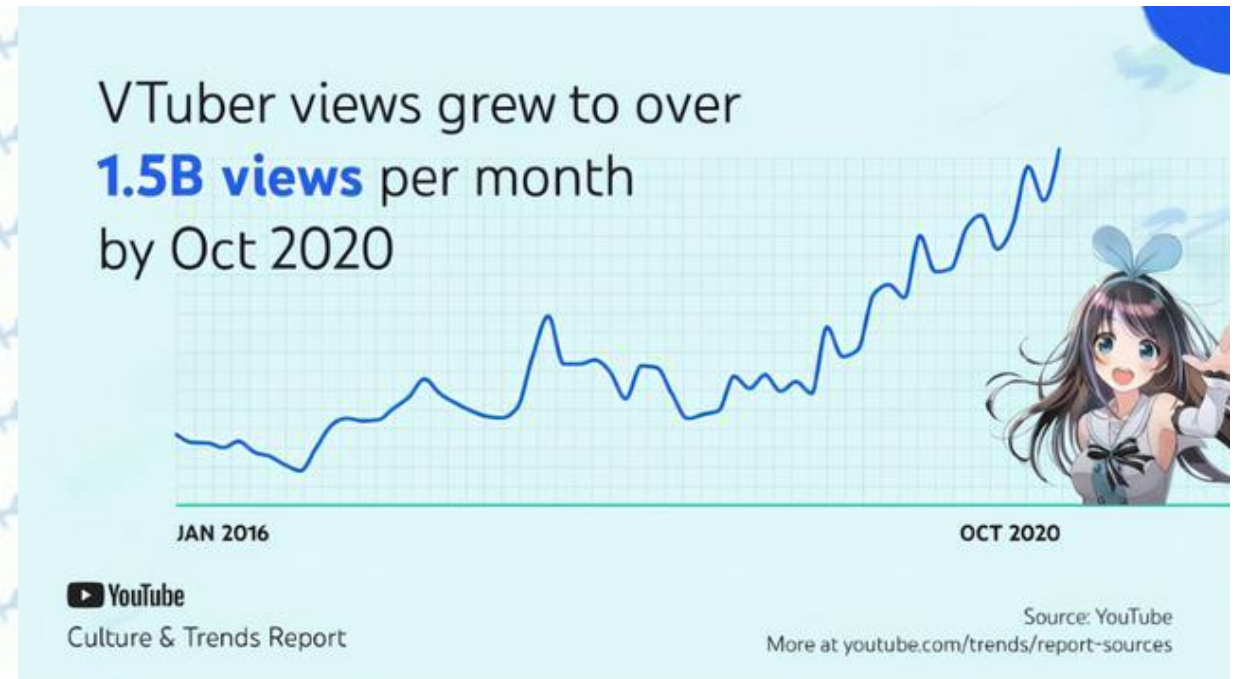


Motivation

Vtuber and machine learning is the trend of the times.

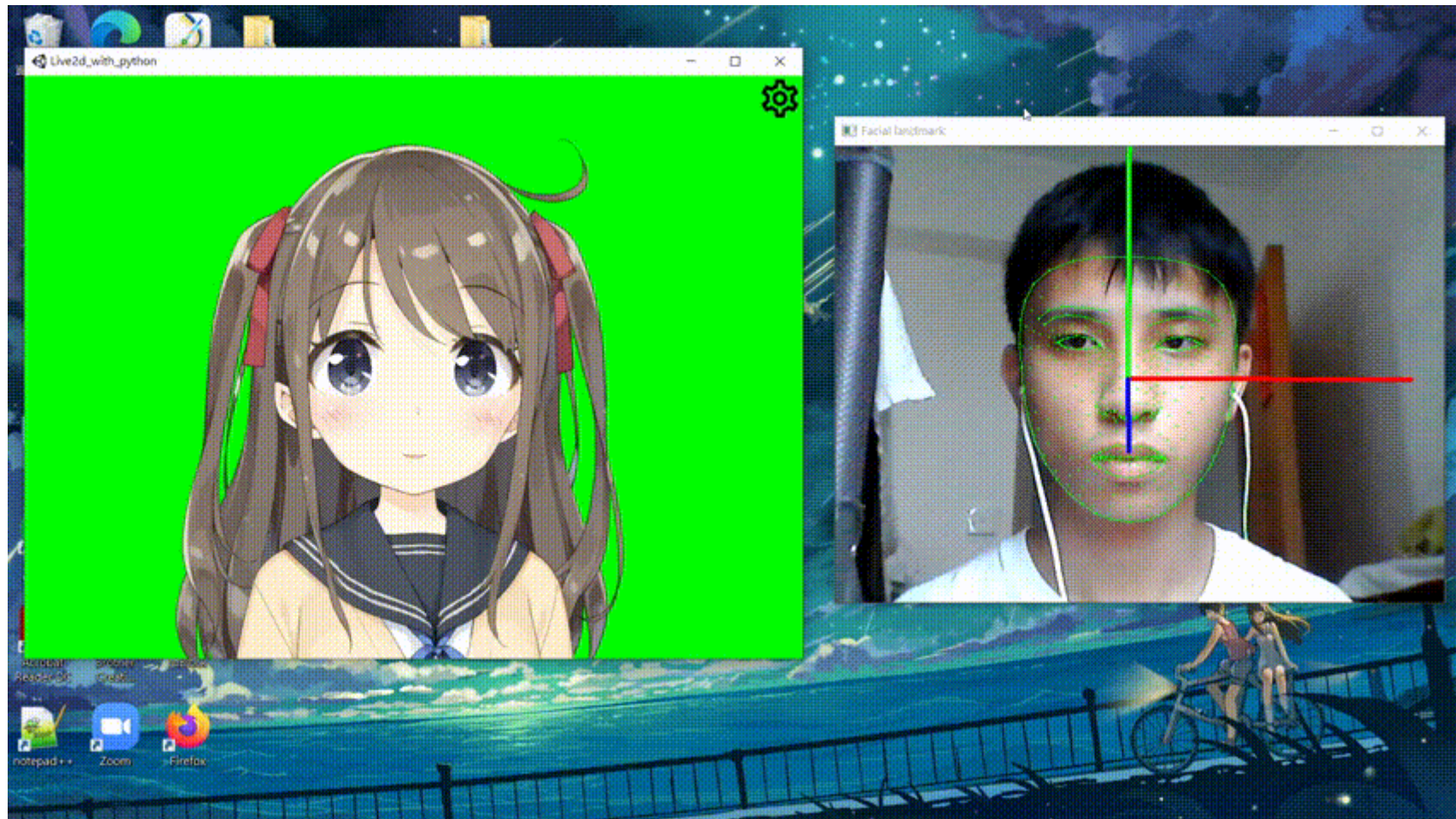


Vtuber: Gawr Gura



Motivation

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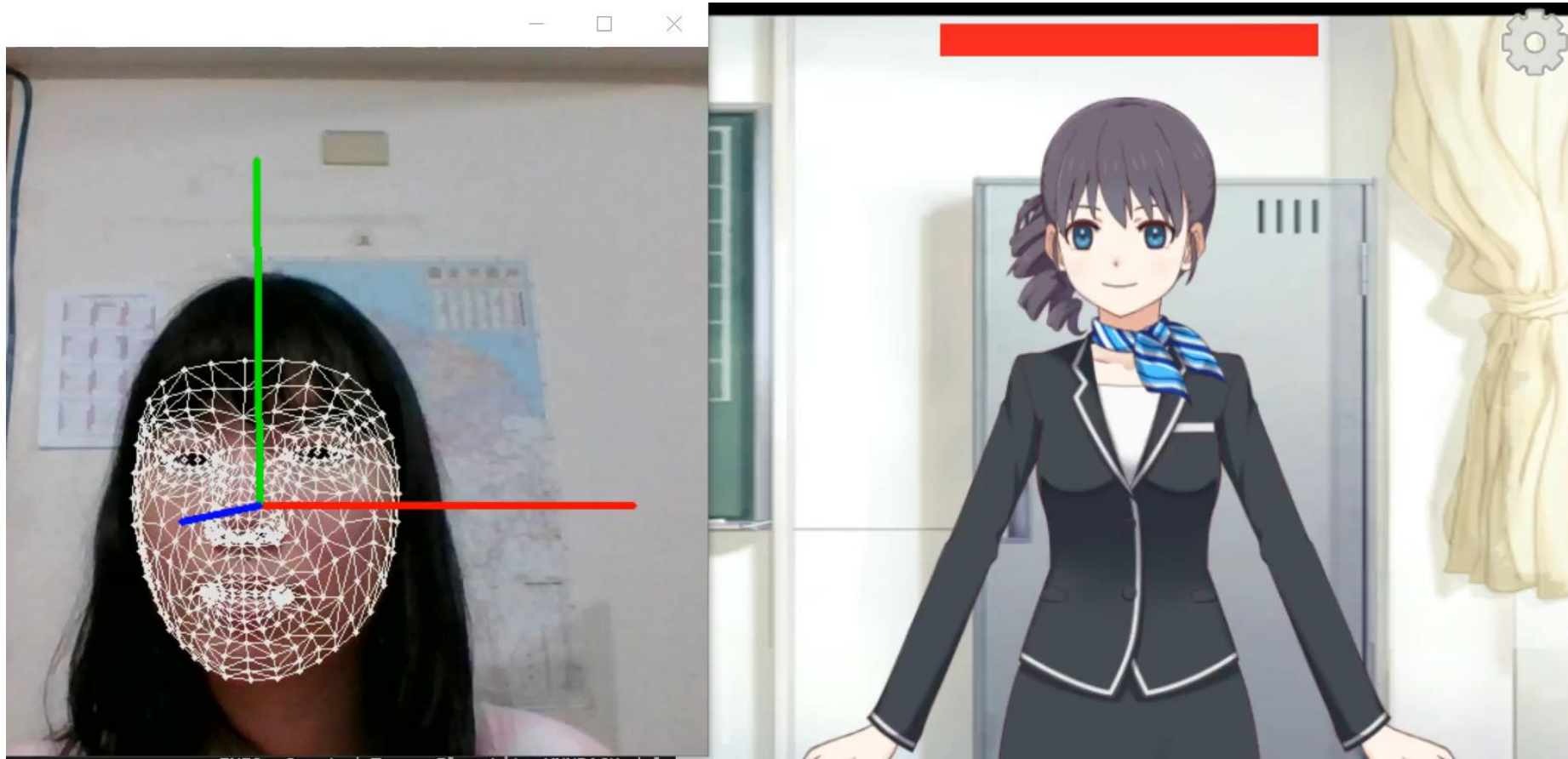
Motivation

We combine them with traditional algorithms, such as image stylization, to make the result more diverse.



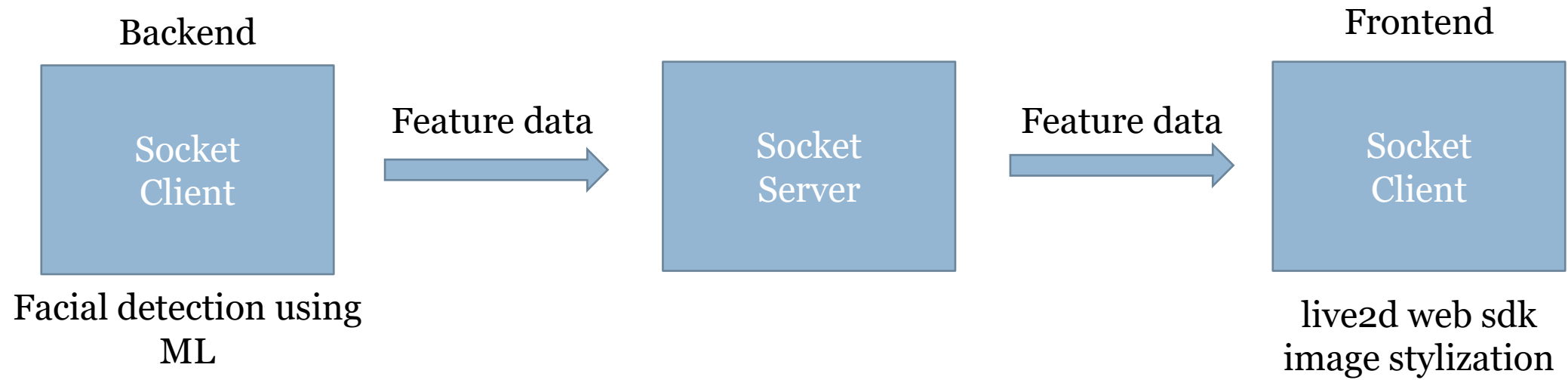
Problem definition

We want to build a system that users can control the 3D model through a camera, and the output motion picture will depend on users' facial movement. We will focus on the facial expression and the overall image style.



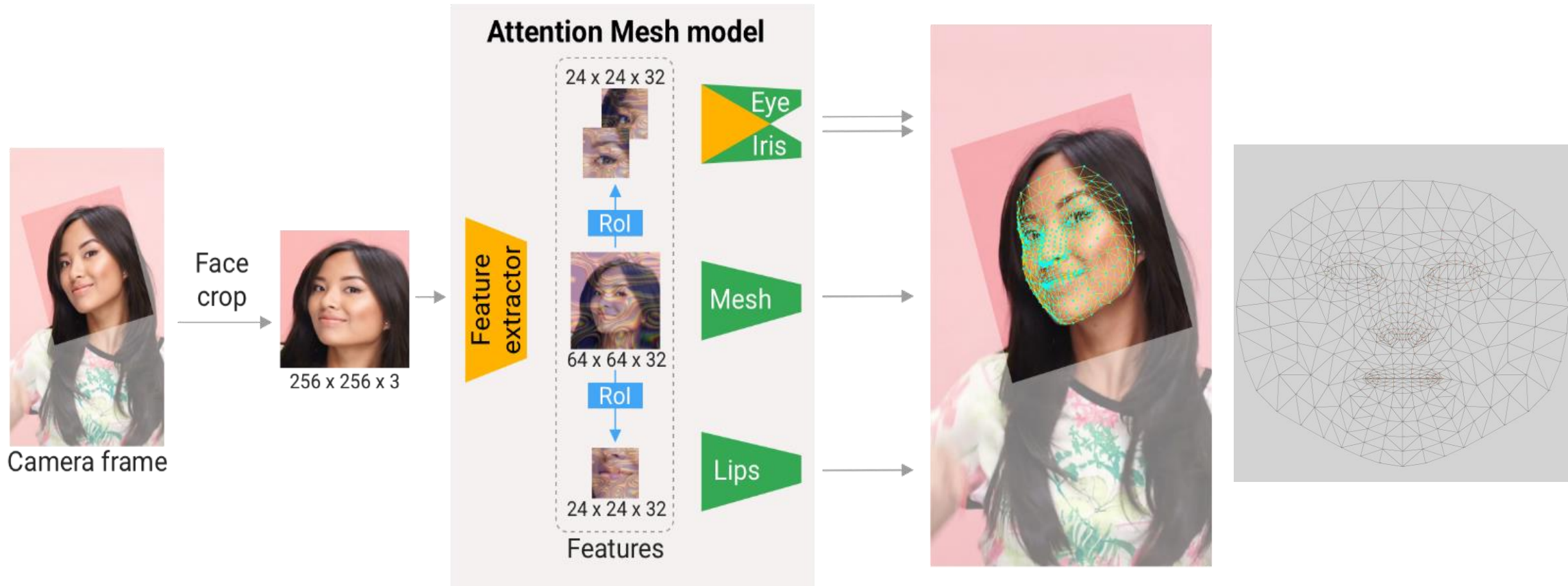
Algorithm

Below is our Architecture.



Facial Detection

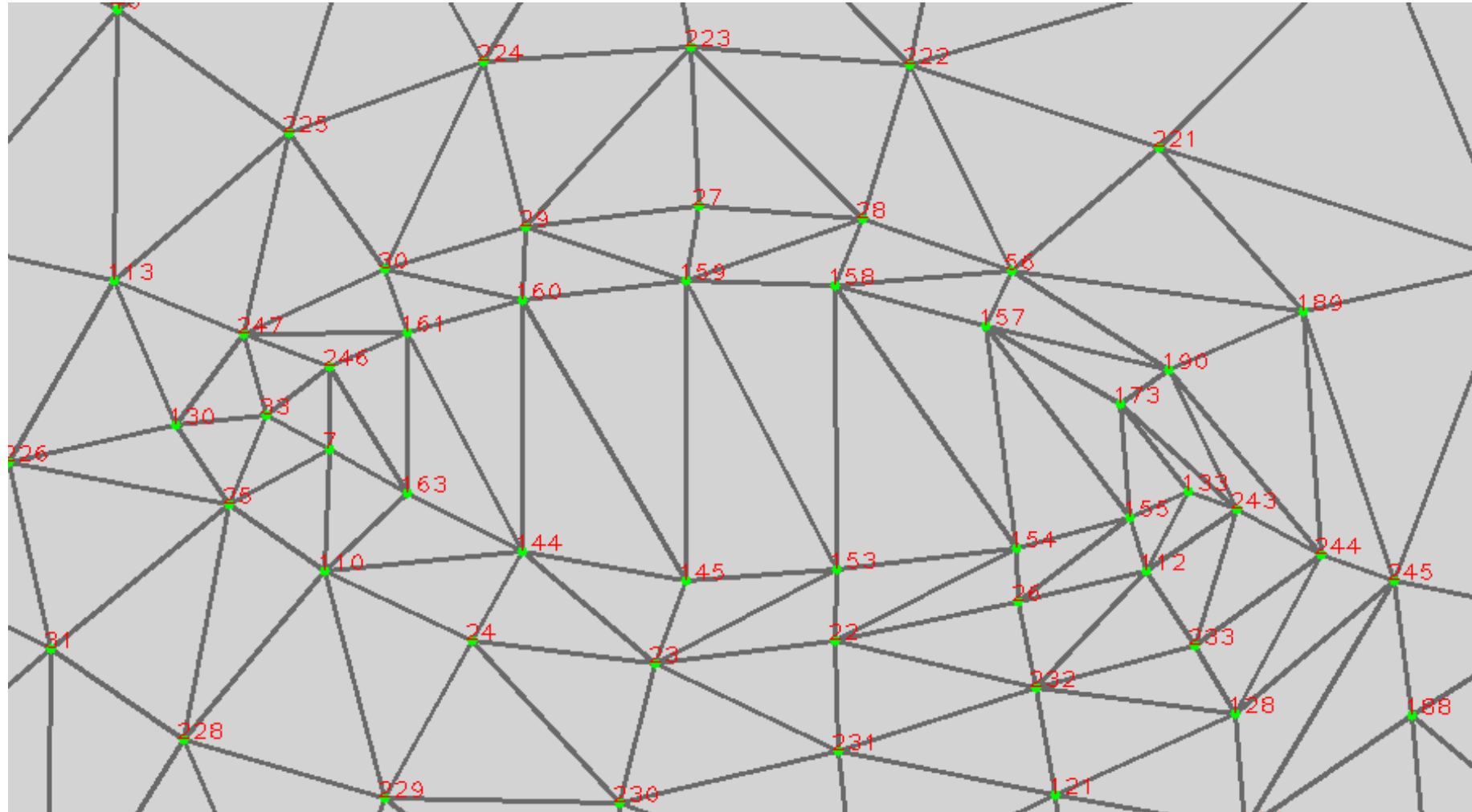
Using Mediapipe to find landmark



The library is made by Google. It can provide excellent, gpu-standard face detection and landmarks detection using cpu only, providing 30 FPS smooth detection.

Facial Detection

e.g., Right eye and the mark number



Facial Detection

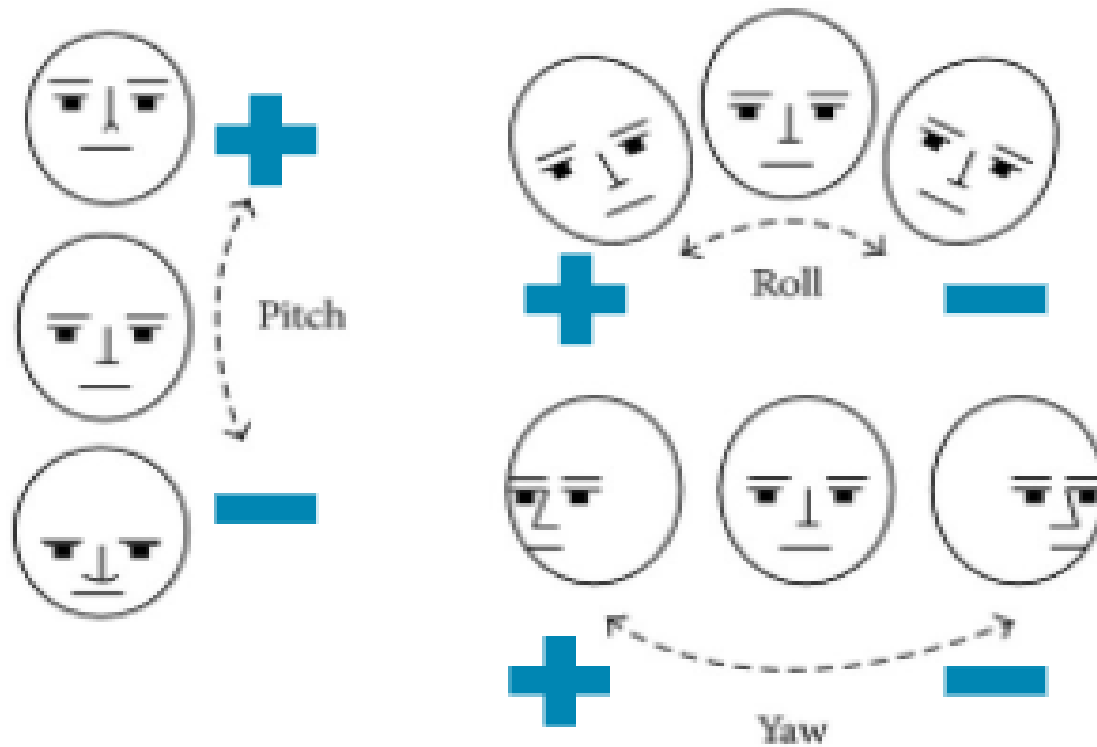
Feature data

- Rotation Vector-> Face Direction
- Eye aspect ratio -> Blinking
- Iris detection -> Iris movement
- Mouth aspect ratio -> Speaking (open 、 close)
- Mouth Distance -> Mouth form (shape)

Facial Detection

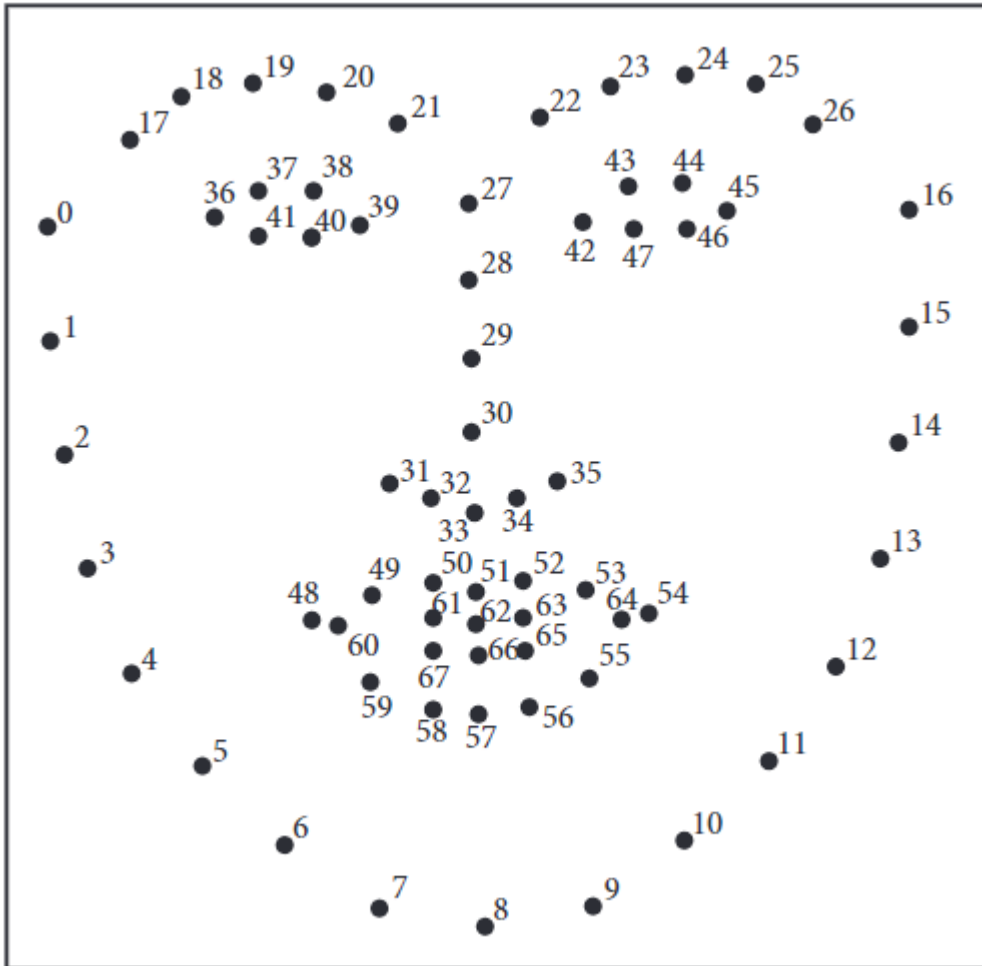
Rotation Vector

- using solvePnP function of Opencv to estimate rotation vector.
- convert the rotation vector to roll-pitch-yaw



Facial Detection

Eye aspect ratio



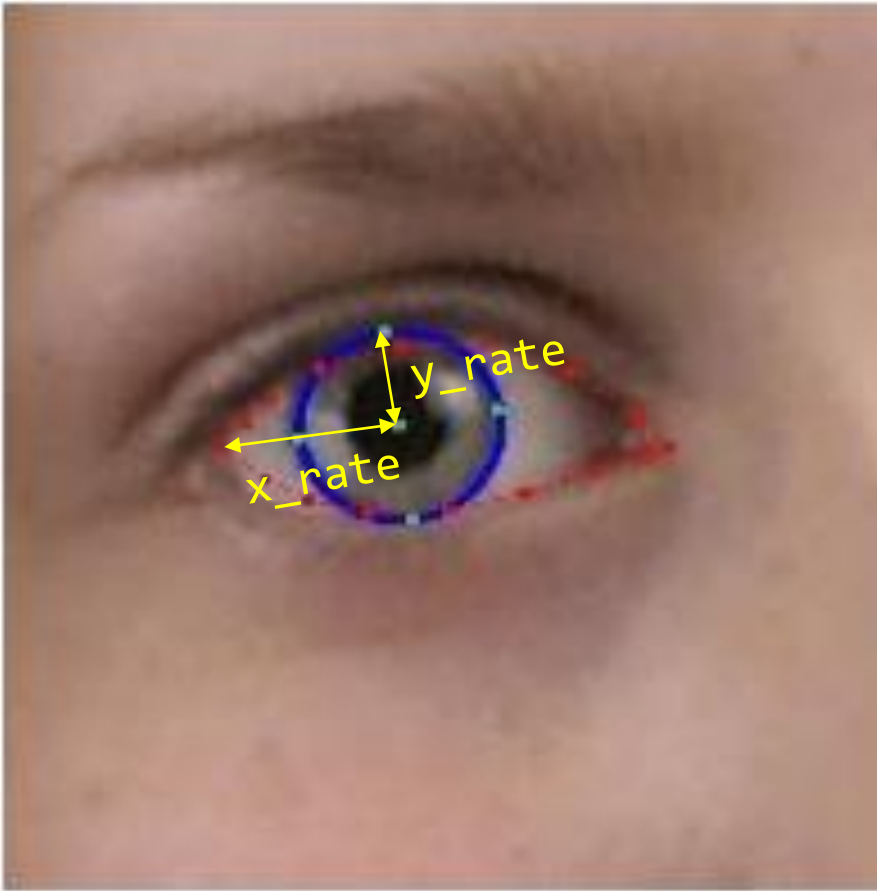
$$EAR_{Lt} = \frac{\|LM_{37} - LM_{41}\| + \|LM_{38} - LM_{40}\|}{2 * \|LM_{36} - LM_{39}\|} * \frac{\|LM_{19} - LM_{33}\|}{\|LM_{27} - LM_{33}\|},$$

$$EAR_{Rt} = \frac{\|LM_{43} - LM_{47}\| + \|LM_{44} - LM_{46}\|}{2 * \|LM_{42} - LM_{45}\|} * \frac{\|LM_{24} - LM_{33}\|}{\|LM_{27} - LM_{33}\|}.$$

Ref: Using Eye Aspect Ratio to Enhance Fast and Objective Assessment of Facial Paralysis

Facial Detection

Iris detection

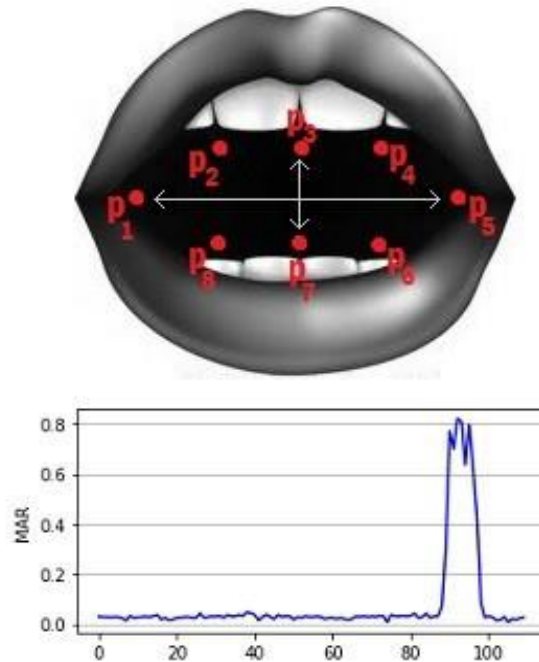


x_rate: how much the iris is toward the left.
0 means totally left and 1 is totally right.

y_rate: how much the iris is toward the top.
0 means totally top and 1 is totally bottom.

Facial Detection

Mouth aspect ratio



$$\text{MAR} = \frac{\|p_2 - p_8\| + \|p_3 - p_7\| + \|p_4 - p_6\|}{2 \|p_1 - p_5\|}$$

Ref: Asleep at the Wheel: A Computer Vision and Deep Learning Approach to Detecting Drowsiness | by Jaynish P. Vaghela | Medium

$$\text{Mouth Distance} = \|p1 - p5\|$$

live2d

live2d can simulate the effect of 3D. How dose it works?



model is divided into different segments

live2d

➤ translation

$$\begin{bmatrix} x_k \\ y_j \end{bmatrix} = \begin{bmatrix} u_q \\ v_p \end{bmatrix} + \begin{bmatrix} t_x \\ t_y \end{bmatrix}$$



live2d

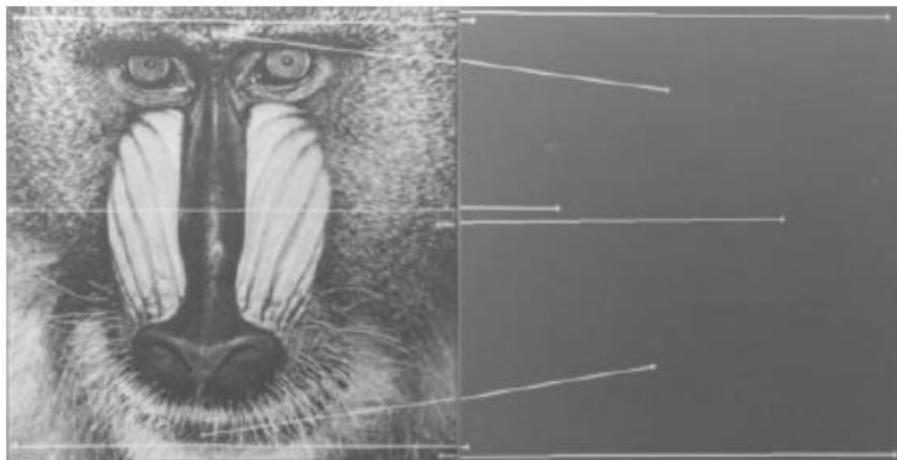
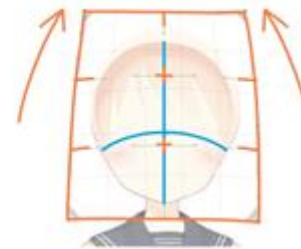
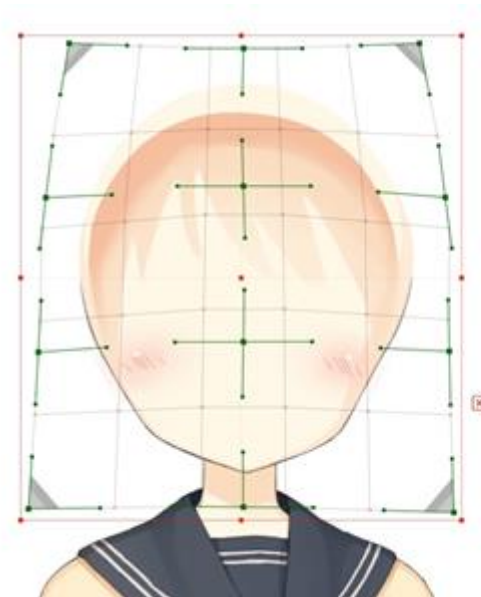
➤ rotation

$$\begin{bmatrix} x_k \\ y_j \end{bmatrix} = \begin{bmatrix} \cos \theta & -\sin \theta \\ \sin \theta & \cos \theta \end{bmatrix} \begin{bmatrix} u_q \\ v_p \end{bmatrix}$$



live2d

morphing



input

control points



desired output

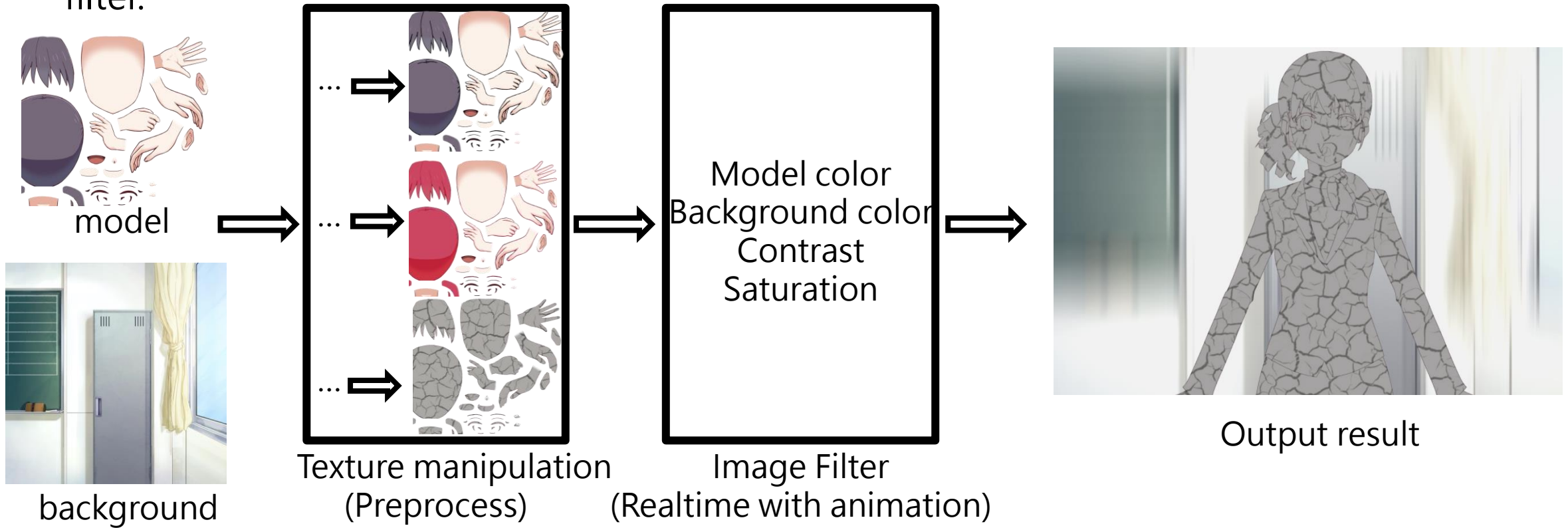
Style transfer

In this section, we introduce our method of transferring character style.

Except for original, we have 4 extra style corresponding to character expression: Happy, angry, surprise, and closing eyes.

Processing pipeline

We preprocess the texture into different style, and then real-time tuning using image filter.



Happy

Our idea is to make the character more energetic.

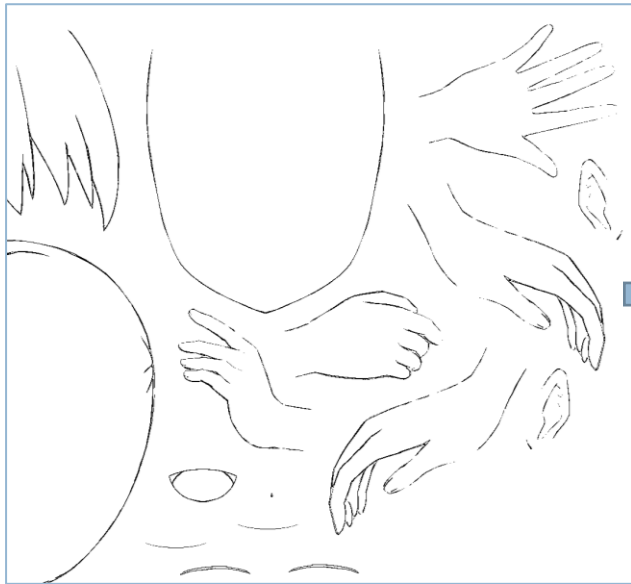
Step 1: Extract dark color edges from the model

Step 2: Thicken extracted edges and put it back to model

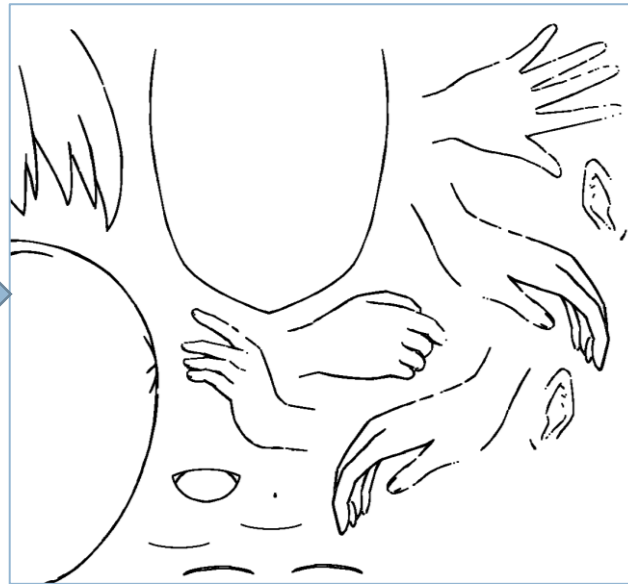
Step 3: (Real-time) Enhance background intensity and overall saturation

Happy

Pipeline:



Extract dark color edges



Dilate dark color edges



Output
(With intensity and saturation enhancement)

Angry

Our idea is to make the image dramatic and powerful.

Step 1: Extract gray color from model and turn them into blue.

Step 2: Decrease color temperature.

Step 3: Distort the background image using sine wave and Pincusion distortion.

Step 4: (Real-time) Decrease overall intensity and enhance contrast.

Angry

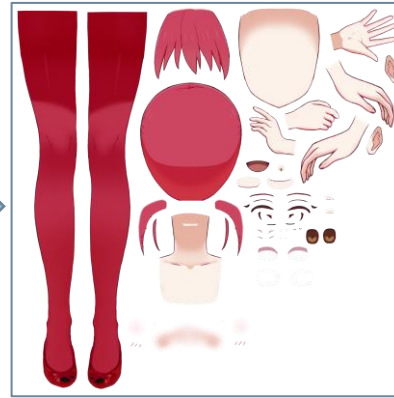
Pipeline:



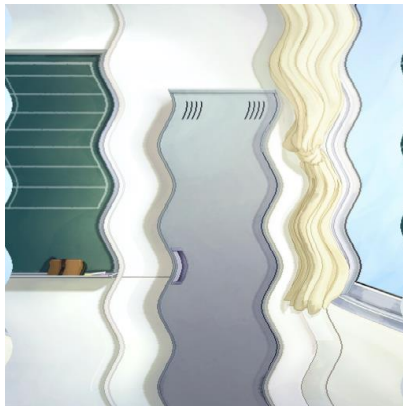
Extract Gray



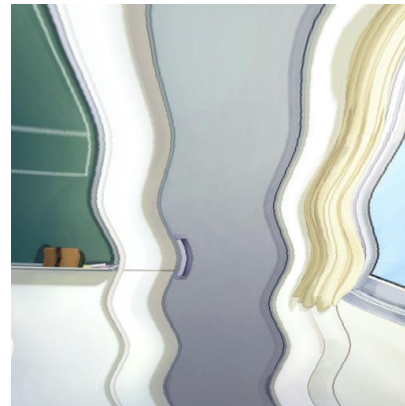
Enhance its blue channel



Decrease color temperature



Vertical Sine wave distortion



Pincusion distortion



Output
(With intensity decrease)

Surprise

Our idea is to make the cartoonish shock effect .

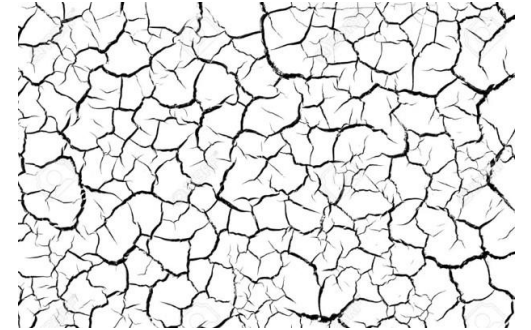
Step 1: Extract edges from the model

Step 2: Turn the whole model into color gray except for edges

Step 3: Add cracked texture on the model

Step 4: Add vertical motion blur to the background image

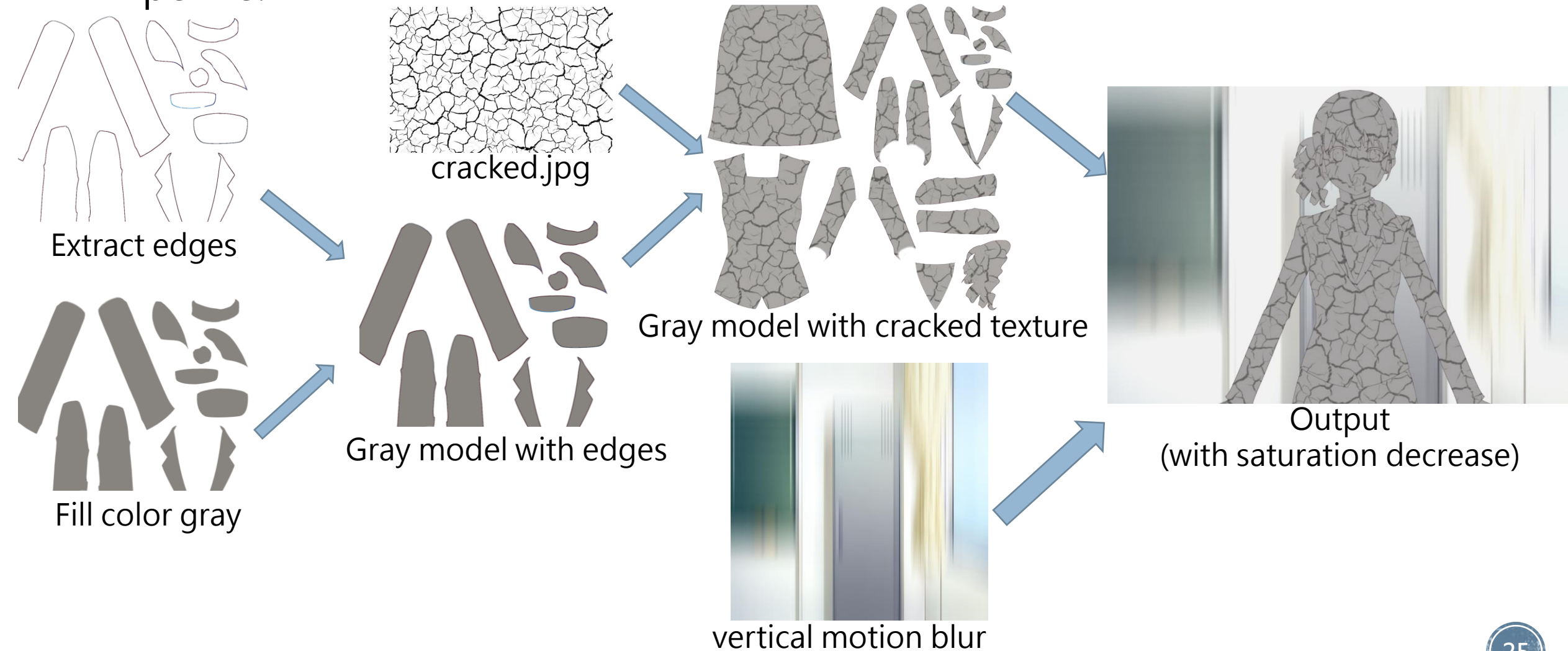
Step 5: (Real-time) Decrease the overall saturation



cracked.jpg

Surprise

Pipeline:



Closing Eyes

Our idea is to make the image artistic.

Step 1: Extract edges from model

Step 2: Calculate the x, y-axis gradient of model

Step 3: Use gradient to calculate LIC(Line Integral Convolution)

Step 4: Use LIC as texture and add it to model

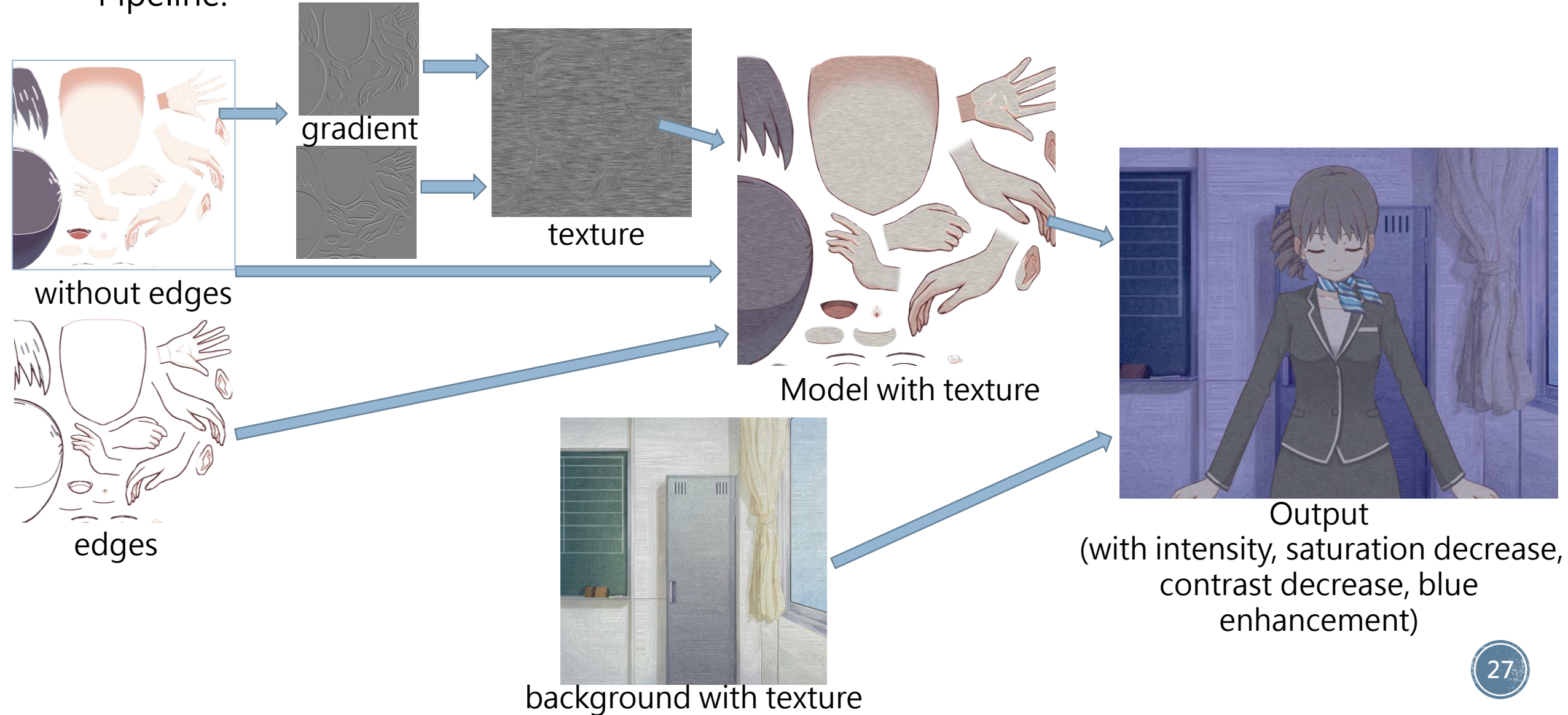
Step 5: Paste edge back to model

Step 6: Repeat Step 2~4 for the background image.

Step 7: (Real-time) Lower overall intensity, contrast and saturation; enhance color blue

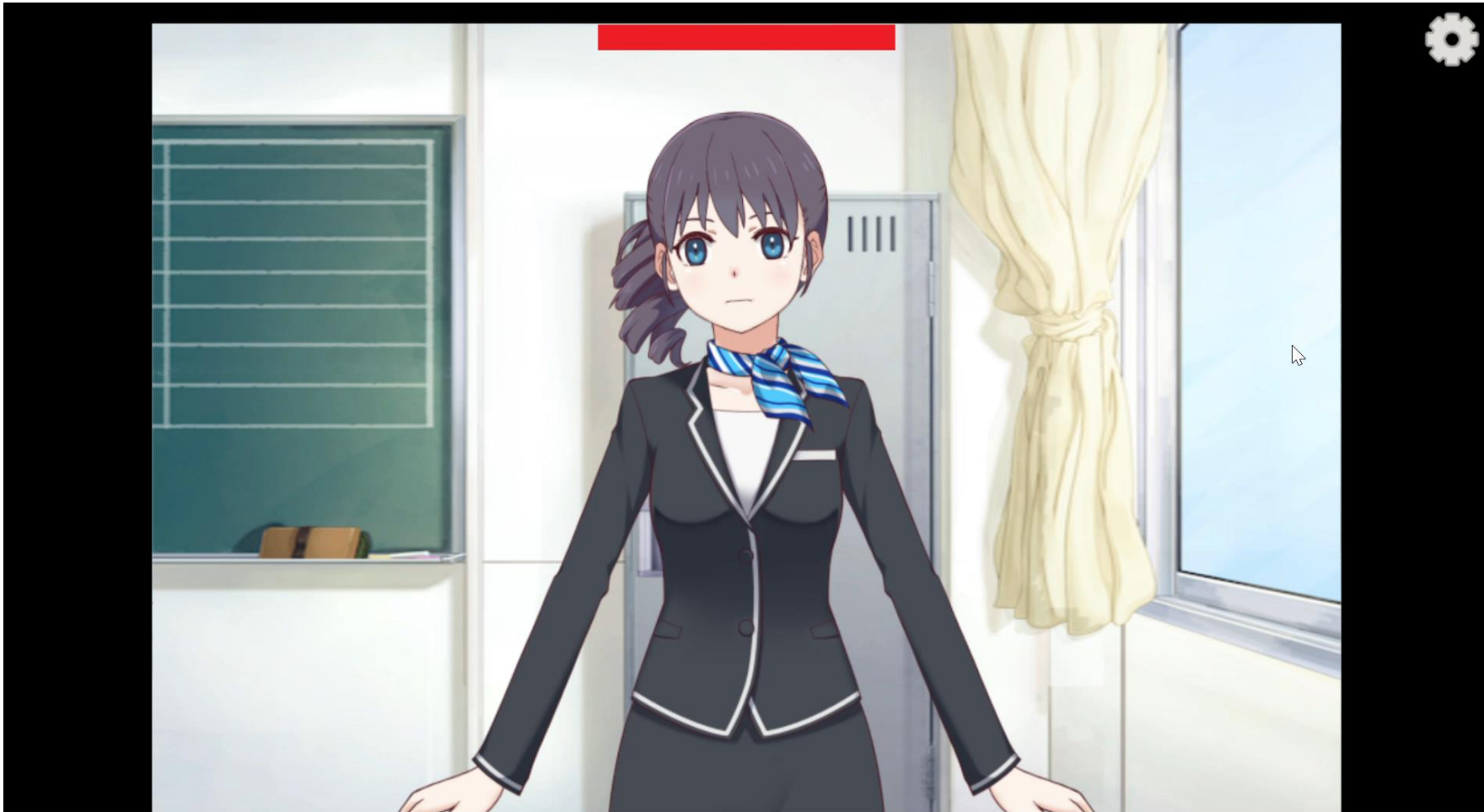
Closing Eyes

Pipeline:



Results

User can control live2d model smoothly, and image style can change through specific expression.



Reference / Related Work

Jialing Feng, Zhexiao Guo, Jun Wang and Guo Dan. (2020). Using eye aspect ratio to enhance fast and objective assessment of facial paralysis. *Computational and Mathematical Methods in Medicine*. 1–11. <https://doi.org/10.1155/2020/1038906>

Jaynish P. Vaghela. (2019, Dec 16) *Asleep at the Wheel: A Computer Vision and Deep Learning Approach to Detecting Drowsiness*. Medium.
<https://medium.com/@jaynishvaghela/driver-drowsiness-detection-using-lstm-network-2966c49a5400>

Live2D. (2018). CubismWebSamples [Source code].
<https://github.com/Live2D/CubismWebSamples>

Mmmmmmm44. (2021). VTuber-Python-Unity [Source code].
<https://github.com/mmmmmmm44/VTuber-Python-Unity>

thank you all