

## 1 Literal Description

4 Title

(Pos) Selective Statistics: A Tale

of Two Perspectives



➡ [ 🚳 +💂 ] Step 1: Narrative Description Writing

(2) Contradiction

The contradiction arises from

broader context of defeat.

(3) Underlying Philosophies

(Neg1) It portrays the lesson that personal confidence

can remain unaltered by market fluctuations (...)

picking information (...)

economic realities (...)

(Neg1) Graphs Don't Lie, People Do

(Neg2) The comic endorses the practice of cherry-

(Neg3) It poses a criticism that ego can blind one to

(Neg2) Profit and Loss: The Dual Faces of Business

(Neg3) Graphs of Success: A Businessman's Journey

selective disclosure, juxtaposing

the immediate triumph against the