

# **COMP 3721**

# **Introduction to Data Communications**

**06a - Week 6 - Part 1**

# Learning Outcomes

- By the end of this lecture, you will be able to
  - Explain what is bandwidth utilization.
  - Explain what is multiplexing.
  - Explain multiplexing techniques in physical layer.

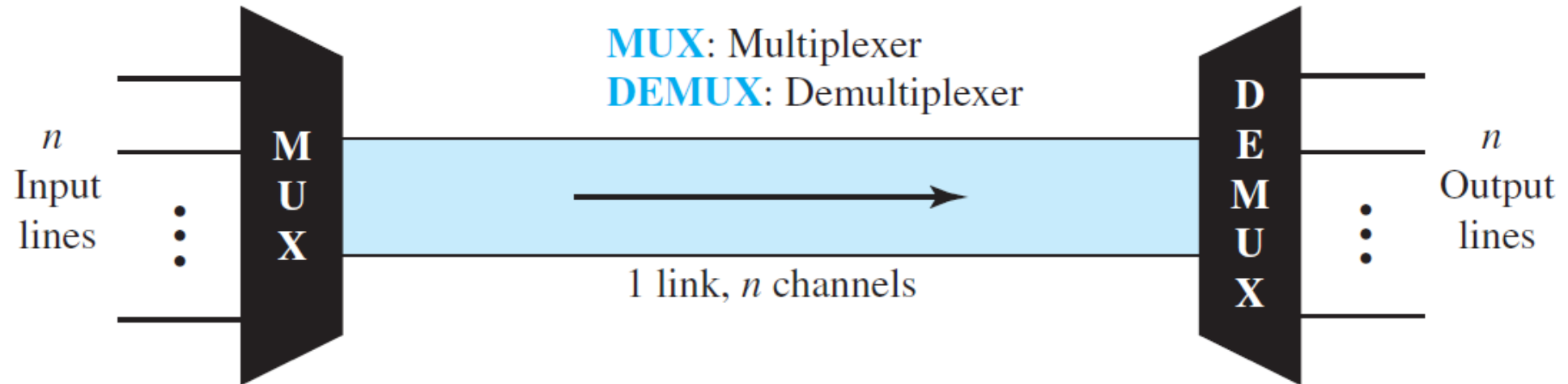
# Bandwidth Utilization

- **Bandwidth utilization** is the wise use of available bandwidth.
  - We have links with limited bandwidths in real life!
- Two broad categories:
  - One technique is called “**multiplexing**”.
    - Goal: efficiency
    - We combine several channels into one.
  - Other technique is called “**spectrum spreading**”.
    - Goal: privacy
    - We do not discuss this technique in this class.

# What is Multiplexing?

- Whenever the bandwidth of a medium linking two devices **is greater than** the bandwidth needs of the devices, the link can be **shared**.
  - High-bandwidth media such as **optical fiber** has a bandwidth far in excess of that needed for the average transmission signal.
- **Multiplexing** is the set of techniques that allow the simultaneous transmission of **multiple signals** across a single data link
- Easy definition: Combining **several** channels into **one**.

# What is Multiplexing?



**Link** refers to the physical path.  
**Channel** refers to the **portion** of a link.

# Multiplexing Techniques

Frequency-Division Multiplexing (FDM)

Wavelength-Division Multiplexing (WDM)

Time-Division Multiplexing (TDM)

# Multiplexing Techniques

Frequency-Division Multiplexing (FDM)

Wavelength-Division Multiplexing (WDM)

Time-Division Multiplexing (TDM)

Analog signals

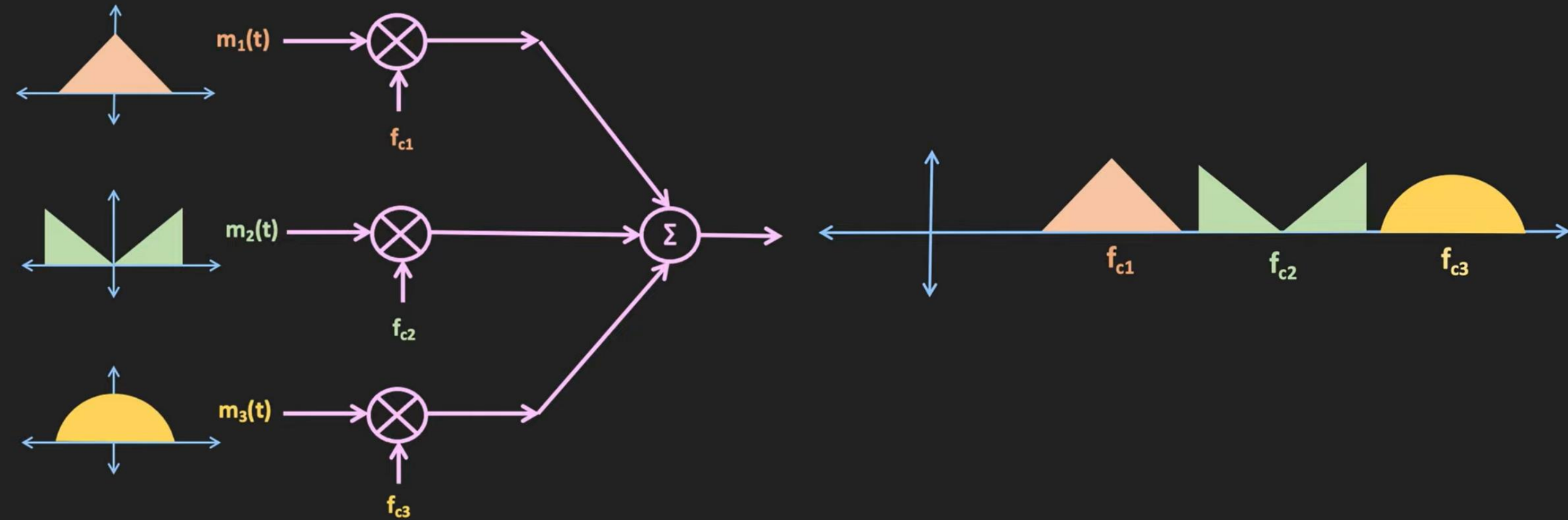
Digital signals

# Frequency-Division Multiplexing (FDM)

- An **analog multiplexing technique**.
- Analog signals generated by each sending device **modulate different carrier frequencies**.
  - The modulated signals are combined into a single composite signal that can be transported by the link.
- **Guard bands**
  - Strips of unused bandwidth that separate channels from each other.
    - To prevent signals from **overlapping** and **interference**.
- FDM can be used when the bandwidth of a link (in hertz) **is greater than** the combined bandwidths of the signals to be transmitted.



# Frequency Division Multiplexing

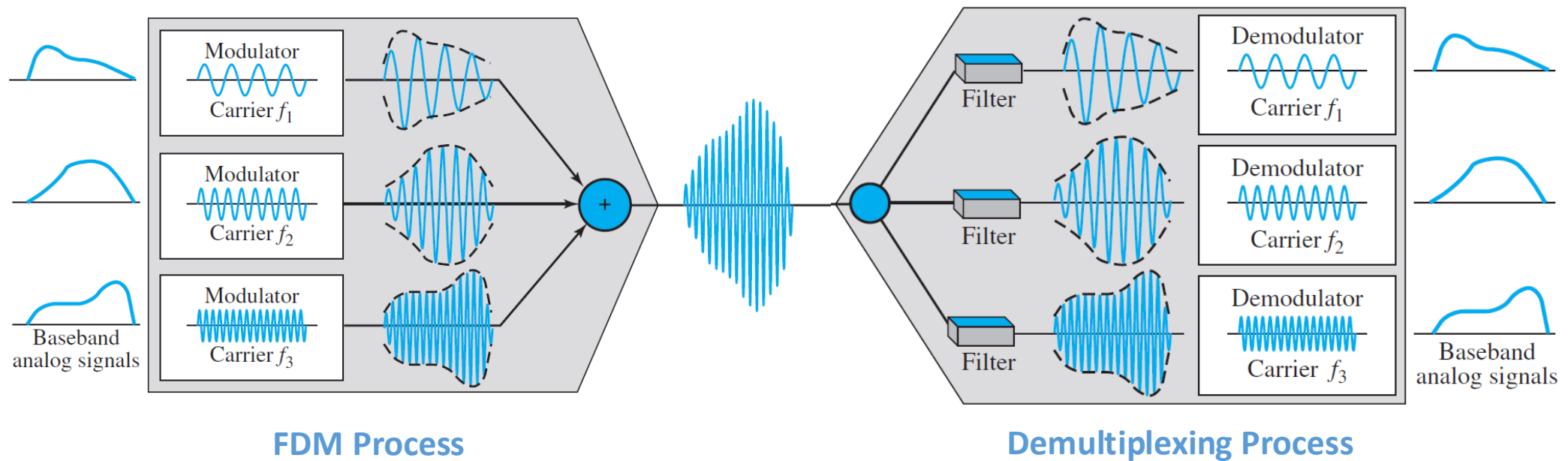


# A Conceptual View of FDM

- Each channel corresponds to a specific carrier frequency allocated to an individual signal source



# FDM Process and Demultiplexing Process



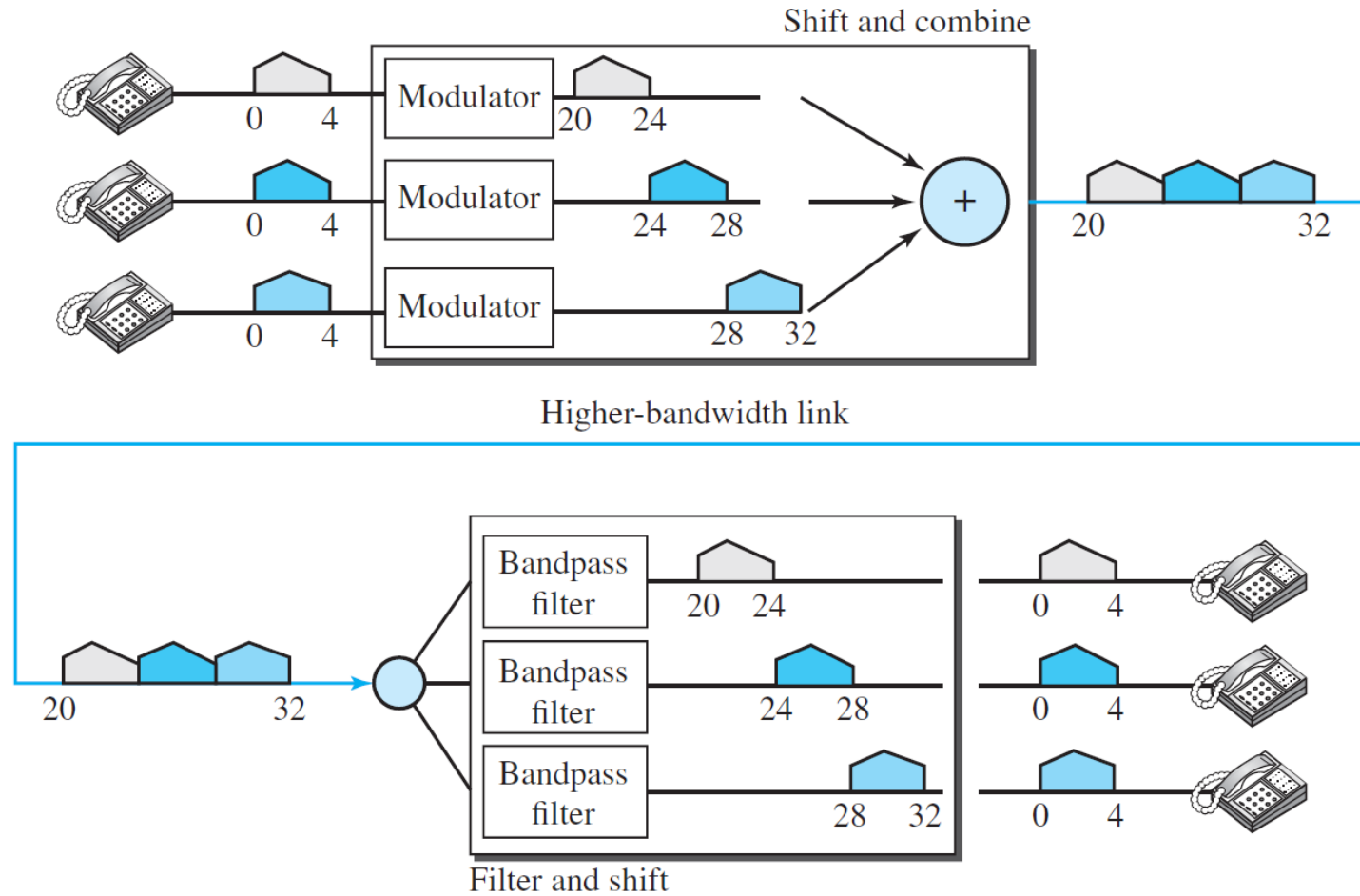
# Applications of FDM

- Telephone companies
- AM and FM radio broadcasting
- Television broadcasting
- ...

# Applications of FDM – Example

- Assume that a voice channel occupies a bandwidth of 4 kHz. We need to combine three voice channels into a link with a bandwidth of 12 kHz, from 20 to 32 kHz. Show the configuration, using the frequency domain.
- Assume there are no guard bands.

# Applications of FDM – Example Solution



# FDM Implementation

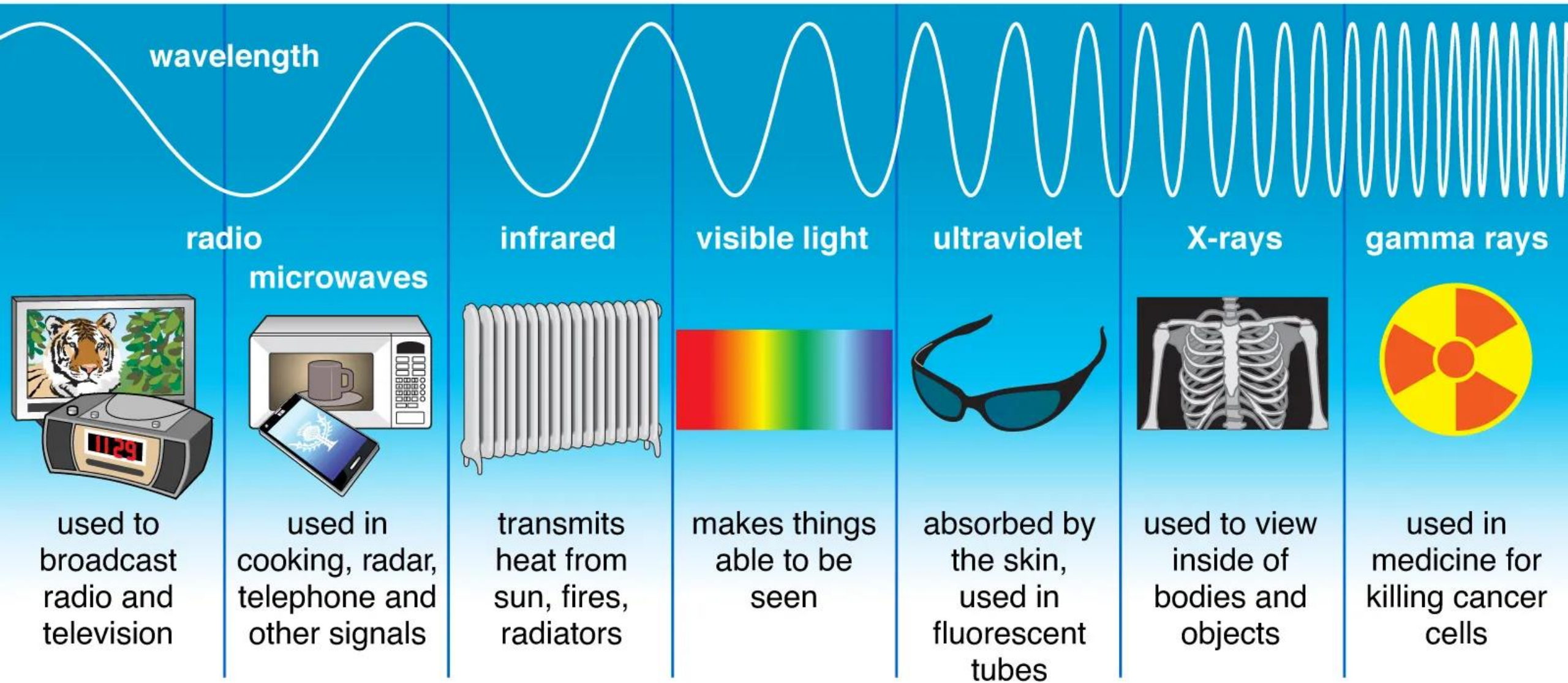
- In many cases, no need for a physical multiplexer/demultiplexer. E.g.:
  - In **radio** and **TV broadcasting**, stations agree to send their broadcasts to the air using different carrier frequencies.
  - In case of **cellular telephone systems**, a base station assigns a carrier frequency to the telephone user (when the user hangs up, her/his bandwidth is assigned to another user).

# Wavelength-Division Multiplexing

- An **analog** multiplexing technique to combine **optical signals**.
- Due to the **high data rate** of a **fiber-optic cable**, using it for a single line wastes the available bandwidth.
- **WDM** vs **FDM**
  - **Similarity**: Both combine different signals of different frequencies.
  - **Difference**: In WDM, the multiplexing/demultiplexing involve **optical signals** transmitted through fiber-optic channels and the **frequencies** are **very high**.
  - The combining and splitting of light sources are easily handled by a **prism**.

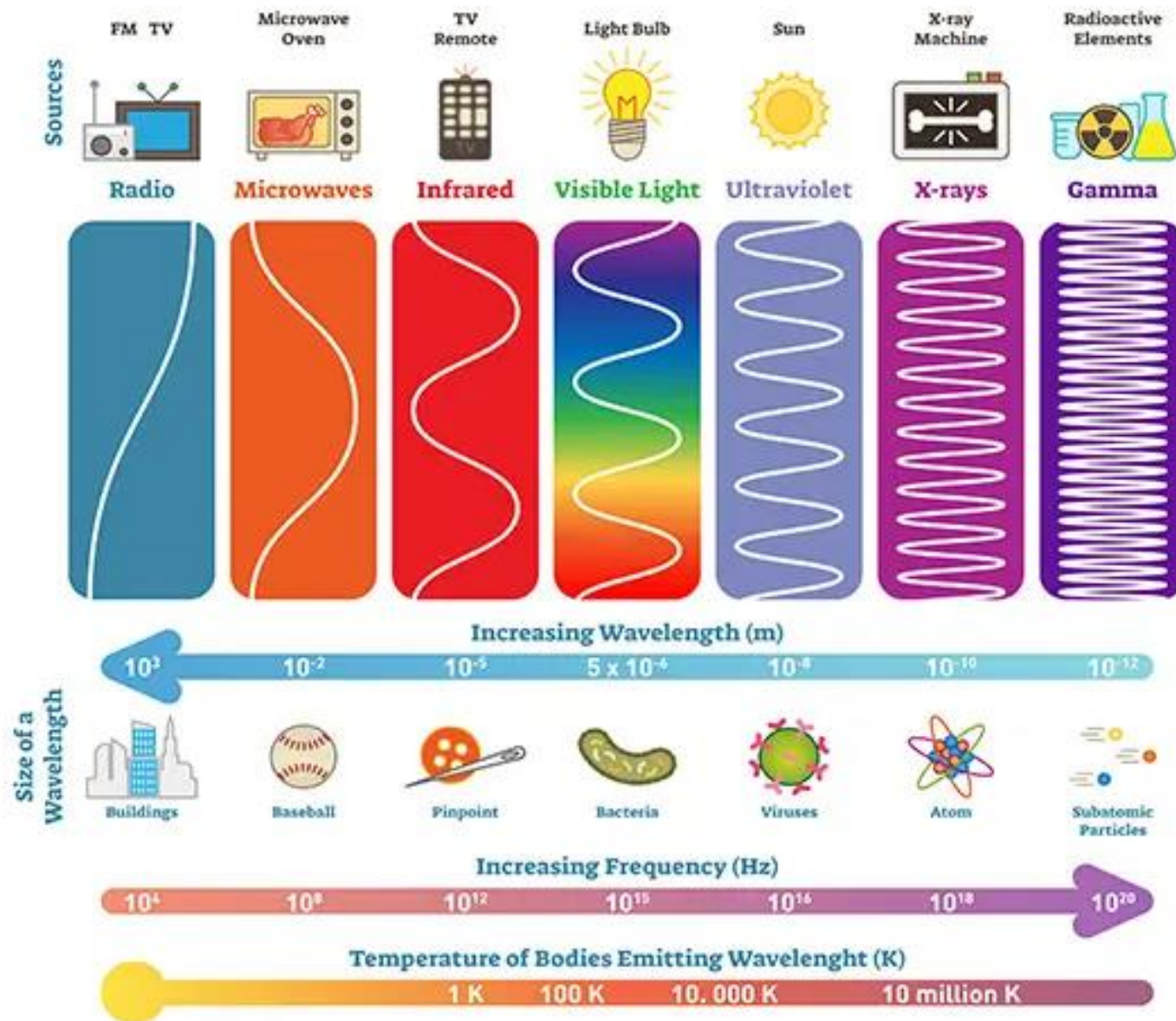


# Types of Electromagnetic Radiation

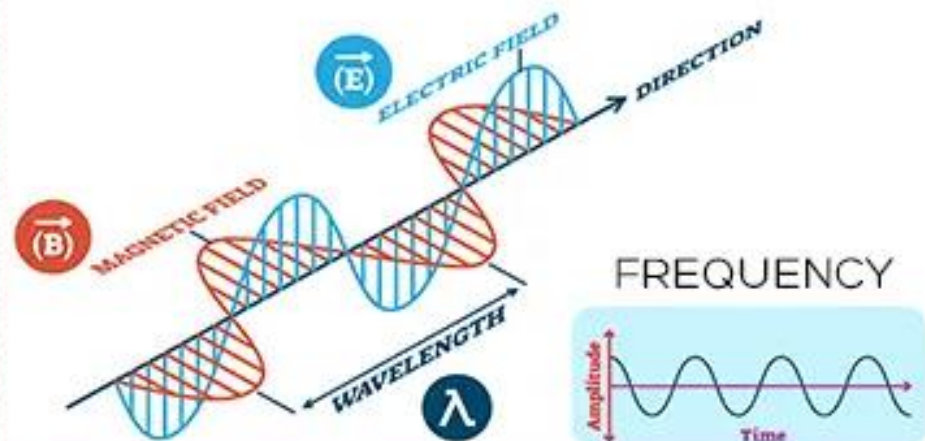




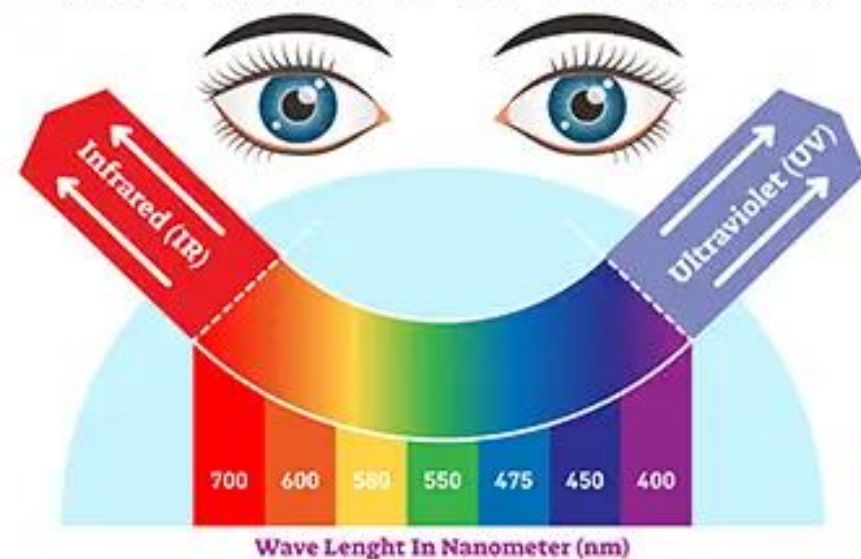
# THE ELECTROMAGNETIC SPECTRUM

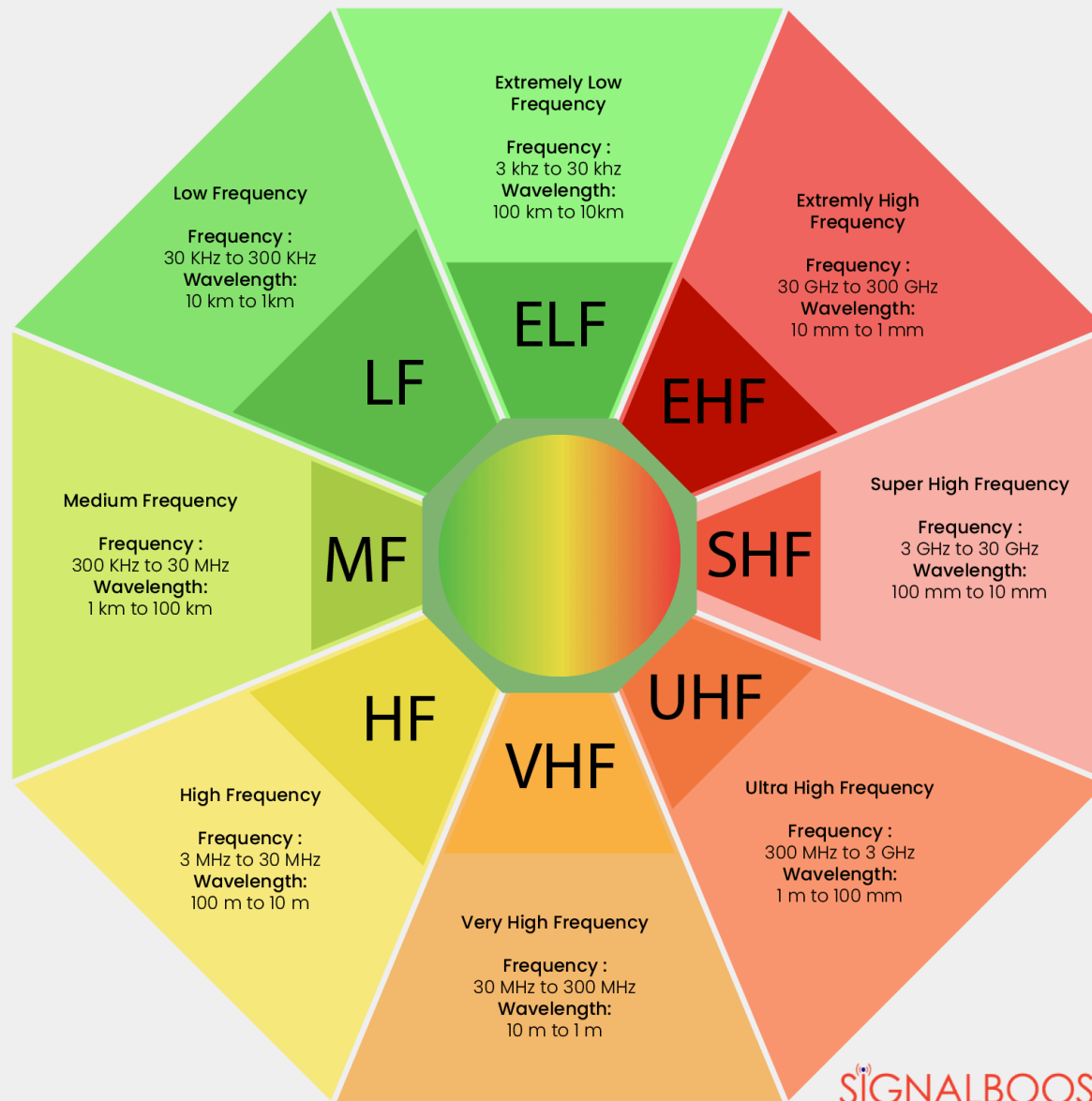


## ELECTROMAGNETIC WAVES



## THE VISIBLE SPECTRUM

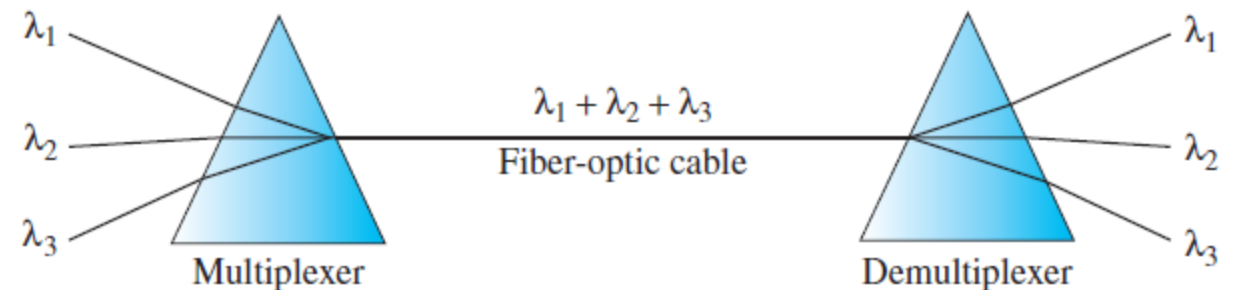
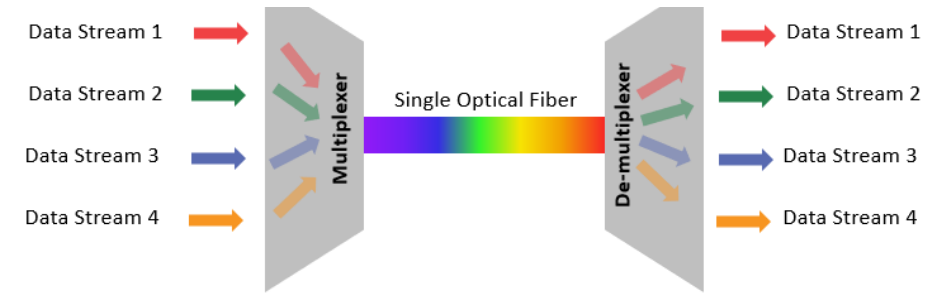
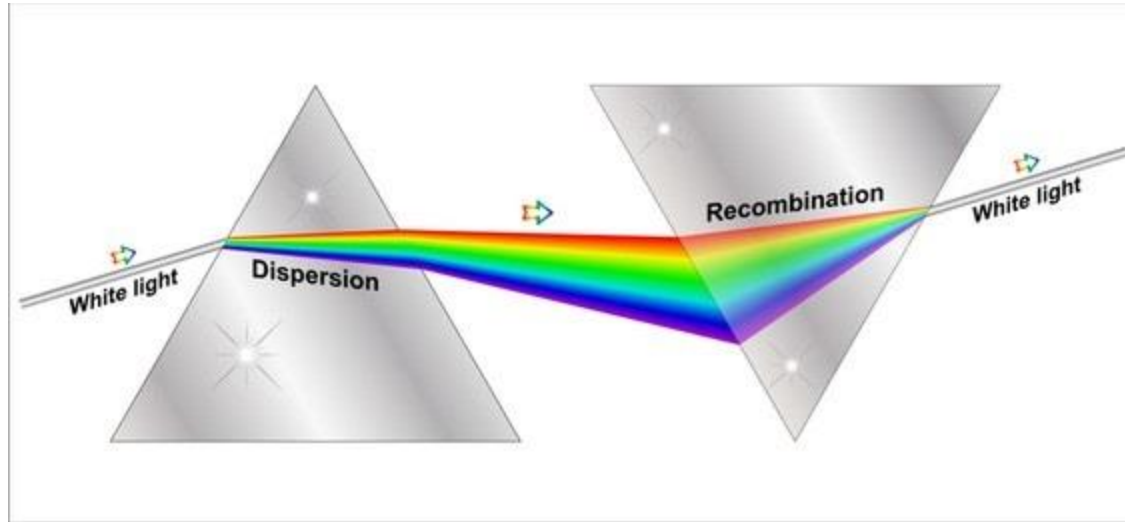




SIGNALBOOSTER  
COM

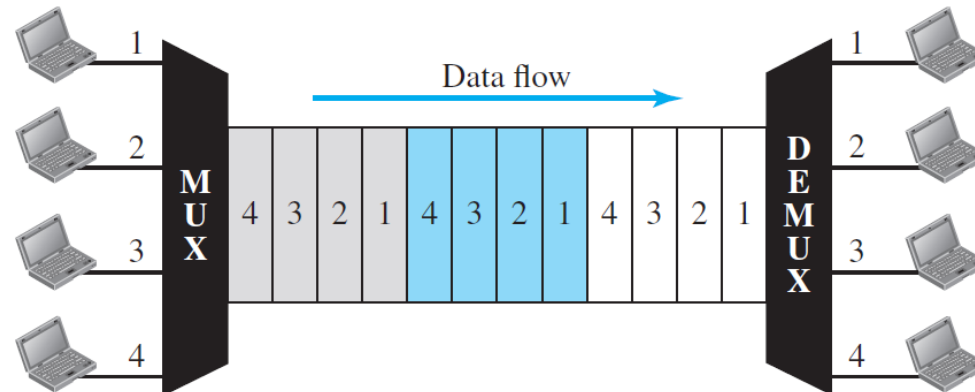
# Radio Frequency Spectrums

# Wavelength-Division Multiplexing



# Time-Division Multiplexing

- A **digital multiplexing technique** that allows several **digital signals** to share the high bandwidth of a link in **time**.
  - Each connection occupies a **portion** of **time** in the link.
  - TDM is a digital multiplexing technique for **combining** several **low-rate channels** into a **high-rate one**.
- Instead of sharing a portion of the bandwidth as in FDM, **time** is shared.



# Time-Division Multiplexing (Cont.)

- Is it possible to use TDM for analog signal? How?

# Time-Division Multiplexing (Cont.)

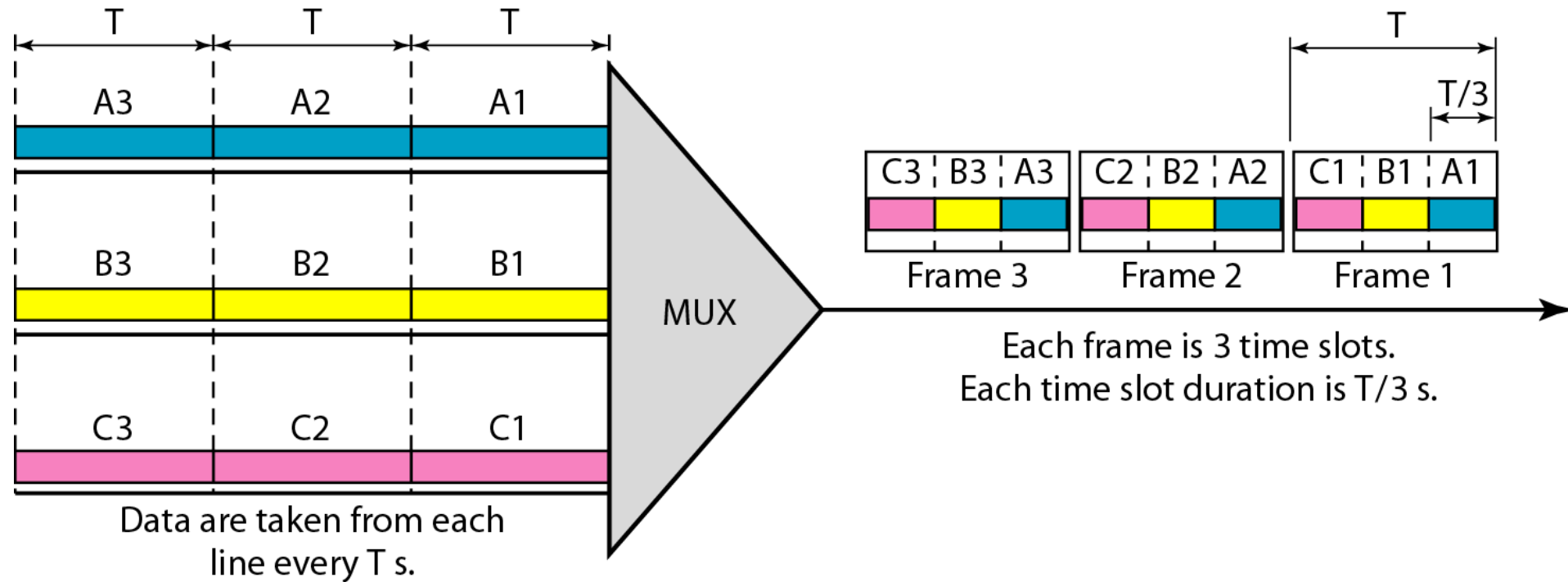
- Is it possible to use TDM for analog signal? How?
  - An **analog signal** can be sampled, changed to digital data, and then multiplexed by using TDM.

# Time-Division Multiplexing (Cont.)

- In TDM, the data flow of each input connection is divided into **units**.
- A unit can be **1 bit**, **one character**, or **one block of data**.
- A round of data units from each input connection is collected into a **frame**.
- If we have  $n$  connections, a frame is **divided** into  **$n$  timeslots**, and **one slot** is allocated for each unit.
- If the duration of the input unit is  **$T$** , **the duration of each frame is  $T$** , and the duration of each slot is  **$T/n$** .



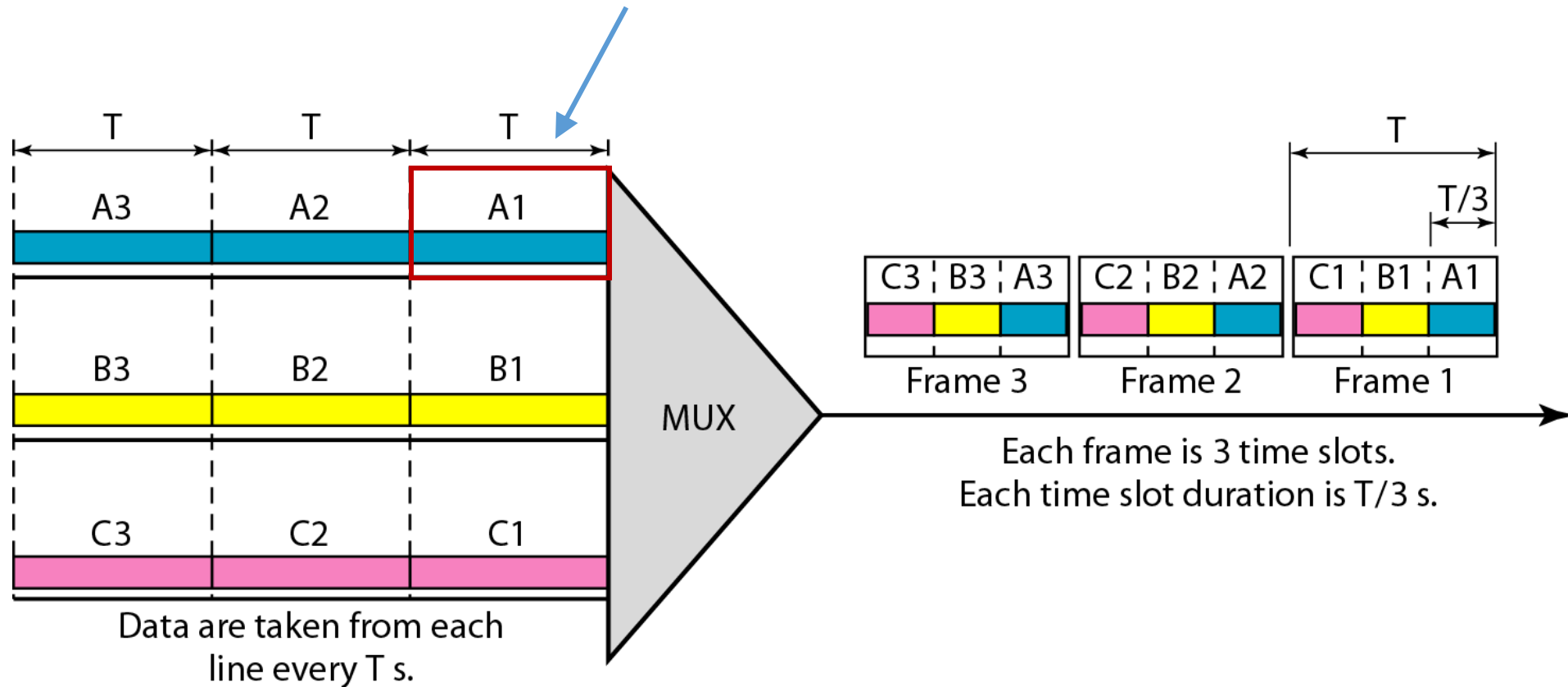
# Synchronous TDM



The data rate of the output link must be  **$n$  times** the data rate of a connection to **guarantee the flow of data**.

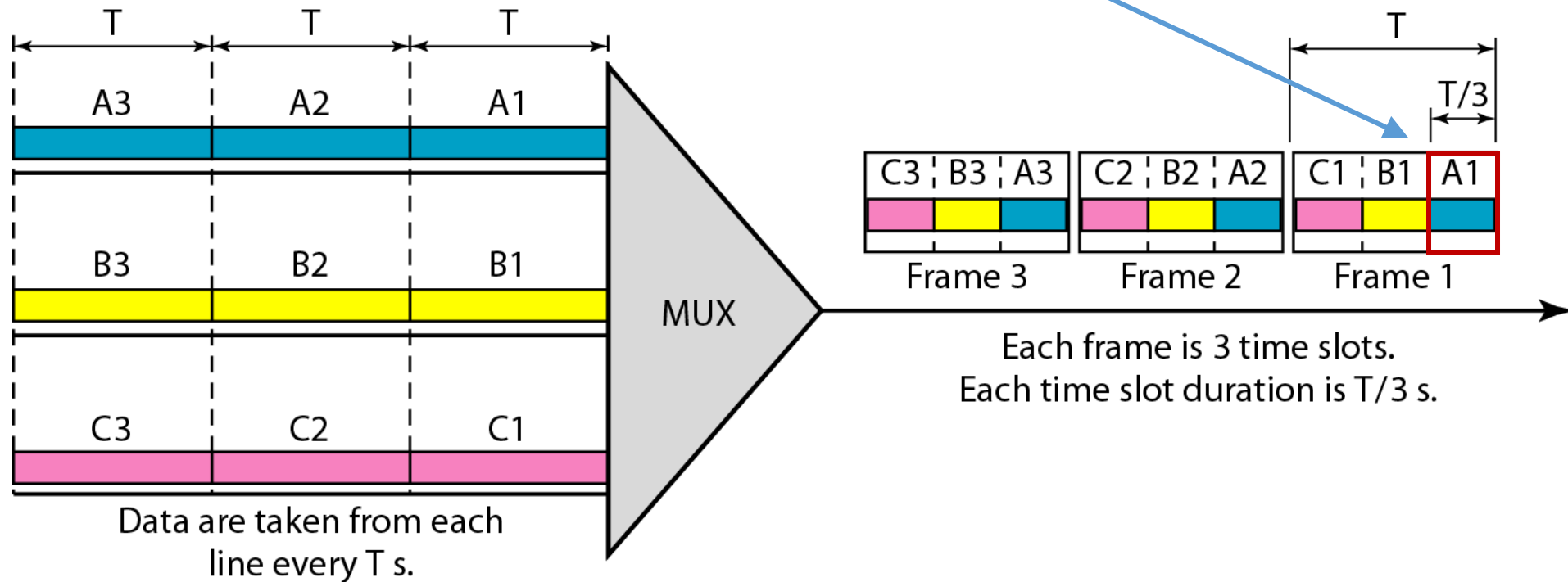
# Synchronous TDM

The data flow of each input connection is divided into **units** (e.g., A1, A2, ...), where each unit occupies one **input time slot** (with duration T).



# Synchronous TDM

Each input unit becomes one output unit. However, the duration of an **output time slot** is  **$n$  times shorter** than the duration of an **input time slot** ( $n$  is the number of connections). Here,  $n = 3$ .



# Synchronous TDM (Cont.)

- In synchronous TDM, the **data rate of the link** is  $n$  times faster, and the **unit duration** is  $n$  times shorter.

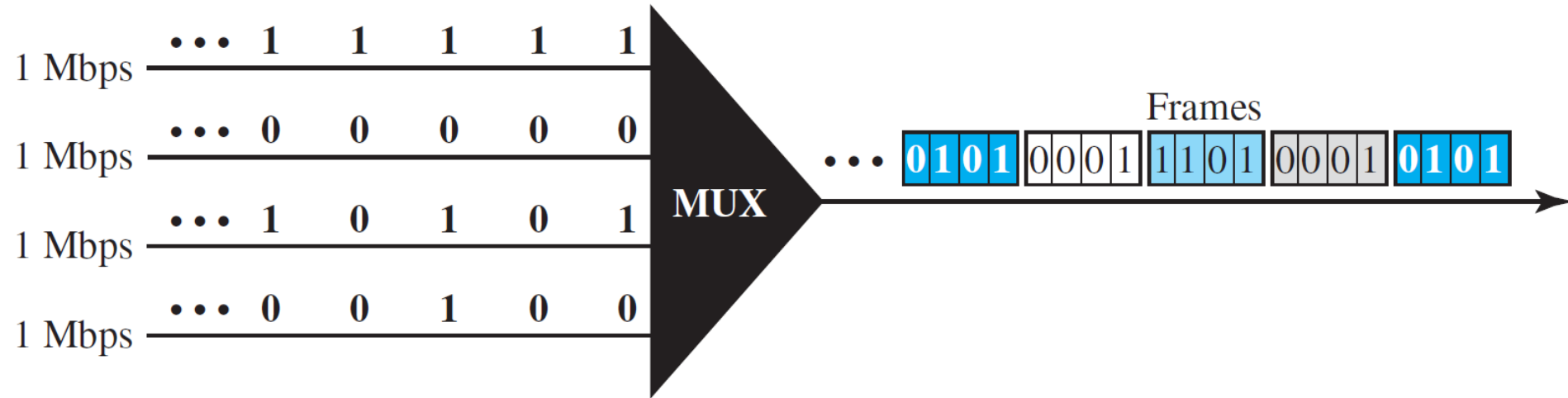
# Synchronous TDM (Cont.)

- In synchronous TDM, the **data rate of the link** is  **$n$  times faster**, and the **unit duration** is  **$n$  times shorter**.
- In a system with  **$n$  input lines**, each frame has  **$n$  slots**, with each slot allocated to carrying data from a specific input line.

# Synchronous TDM (Cont.)

- In synchronous TDM, the **data rate of the link** is  **$n$  times faster**, and the **unit duration** is  **$n$  times shorter**.
- In a system with  **$n$  input lines**, each frame has  **$n$  slots**, with each slot allocated to carrying data from a specific input line.
- The duration of a frame is the same as the duration of an **input unit**. The frame rate is always the same as any **input rate**.

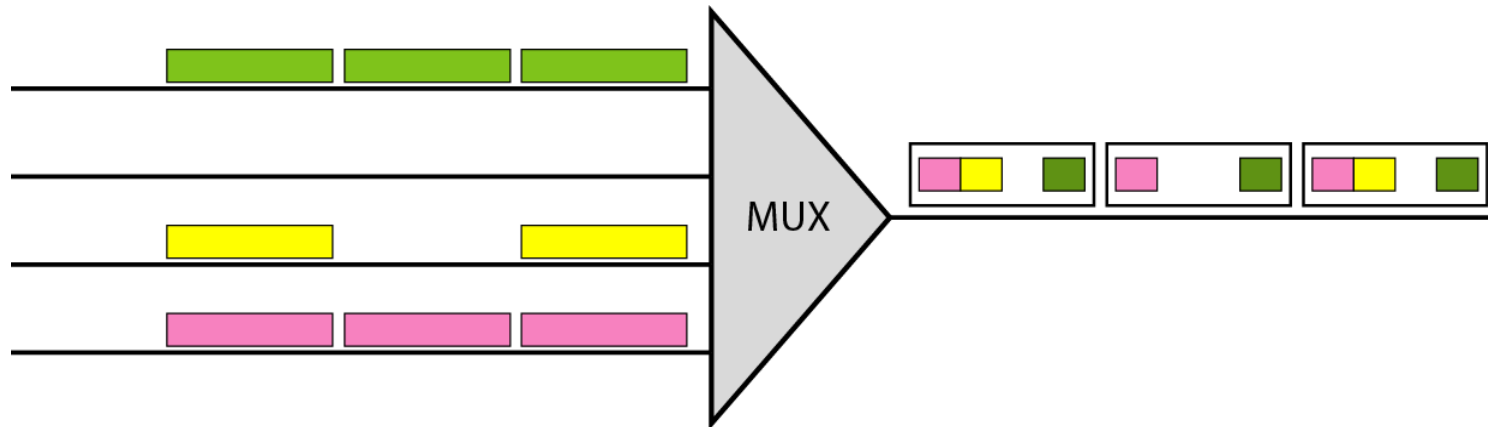
# Synchronous TDM – Example



- Bit rate: **1 Mbps**
- Bit duration =  $1/(\text{Bit rate}) = \mathbf{1\ \mu s}$
- Bit rate: **4 Mbps**
- Bit duration =  **$0.25\ \mu s$**
- **1 Mbps** input rate  
→  **$1,000,000\ \text{frames/s}$**

# Synchronous TDM – Efficiency and Empty Slots

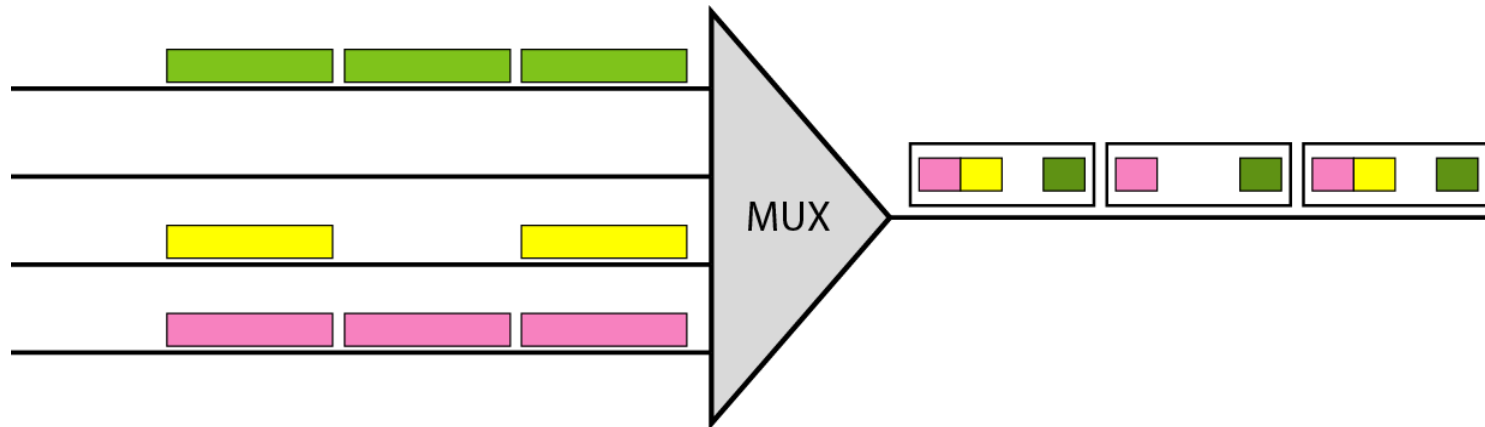
- Synchronous TDM is not efficient. Why?





# Synchronous TDM – Efficiency and Empty Slots

- **Synchronous TDM is not efficient.** Why?
  - If a source does not have data to send, the corresponding slot in the output frame is empty.
  - **Statistical TDM** can improve the efficiency by removing the empty slots from the frame.



# Synchronous TDM – Data Rate Management

- How to handle a **disparity** in the **input data rates**?
- **Three strategies**, or a combination of them, can be used:
  1. Multilevel multiplexing
  2. Multiple-slot allocation
  3. Pulse stuffing

# Multilevel Multiplexing

- It is a technique used when the **data rate** of an **input line** is a **multiple** of others.

20 kbps \_\_\_\_\_

20 kbps \_\_\_\_\_

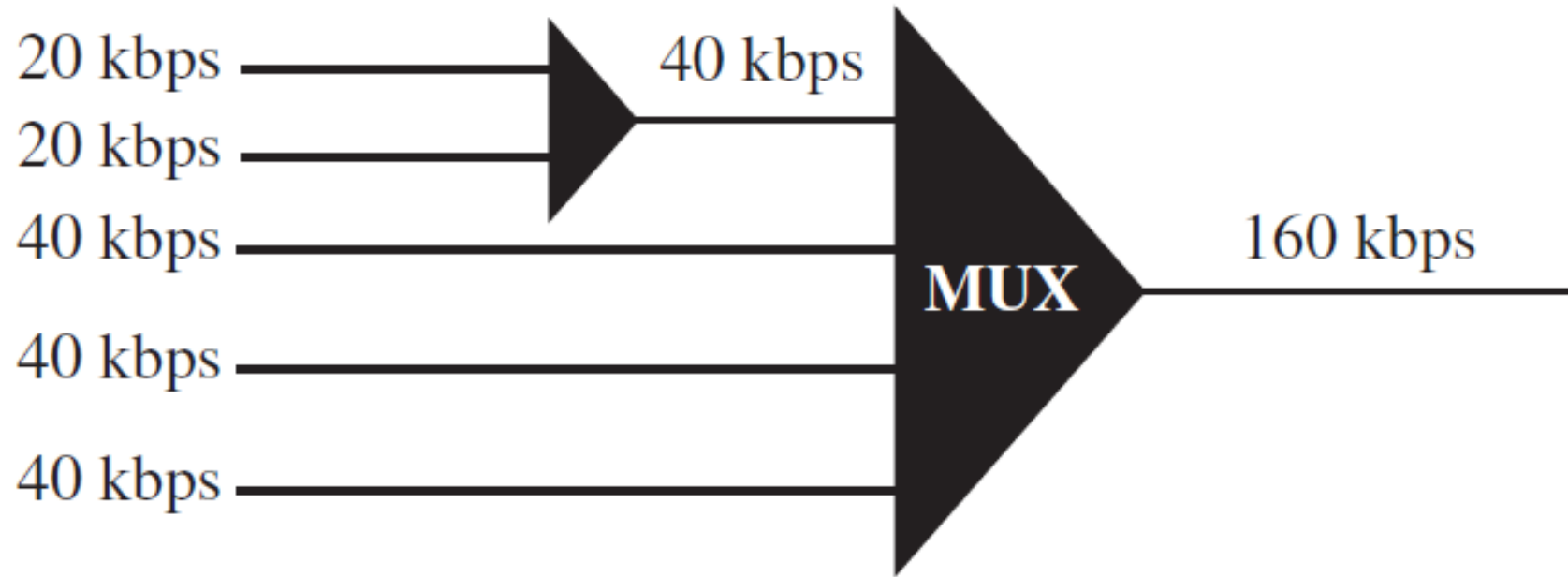
40 kbps \_\_\_\_\_

40 kbps \_\_\_\_\_

40 kbps \_\_\_\_\_

# Multilevel Multiplexing

- It is a technique used when the **data rate** of an **input line** is a **multiple** of others.



# Multiple-Slot Allocation

- Allocating **more than one slot** in a frame to a single input line.
  - When an input line has **multiple rates** of the others.

50 kbps —

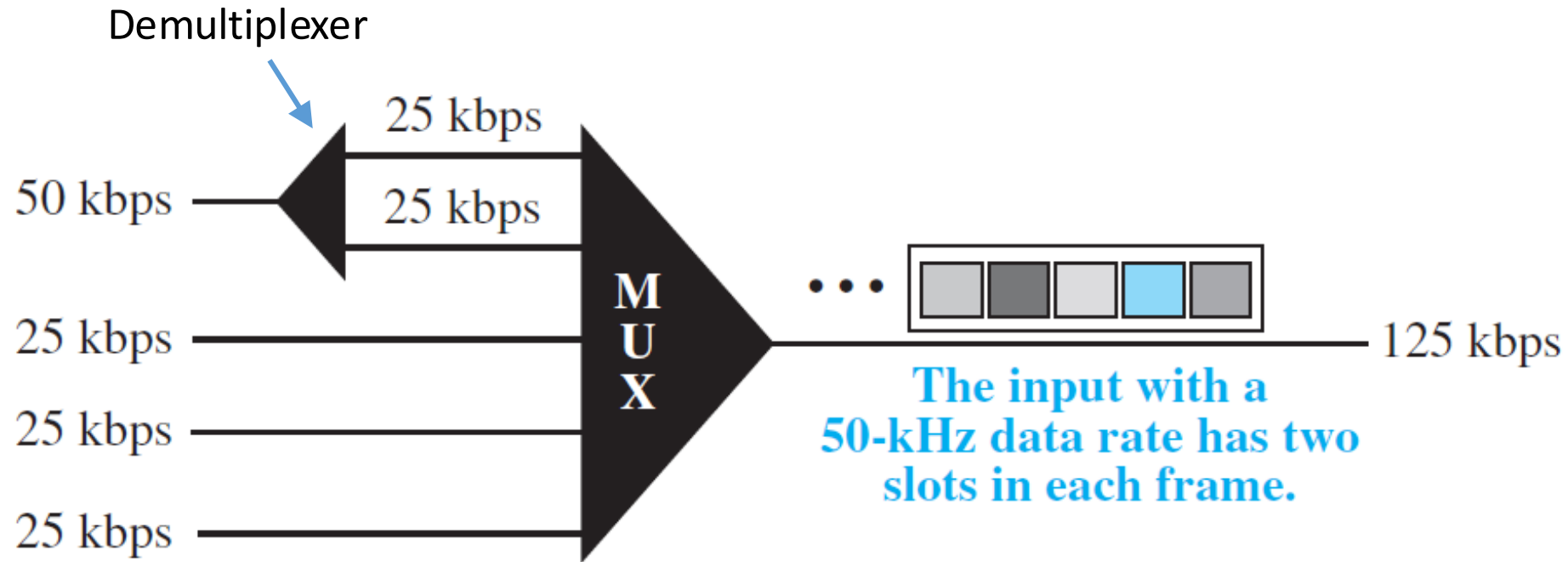
25 kbps —

25 kbps —

25 kbps —

# Multiple-Slot Allocation

- Allocating **more than one slot** in a frame to a single input line.
  - When an input line has **multiple rates** of the others.



# Pulse Stuffing

- **Pulse stuffing** or **bit padding** or **bit stuffing**
  - Used when the bit rates of sources are **not integer multiples** of each other.
  - Makes the **highest input data rate** the **dominant data rate** and then adds **dummy bits** to the input lines with lower rates → their rates are increased.

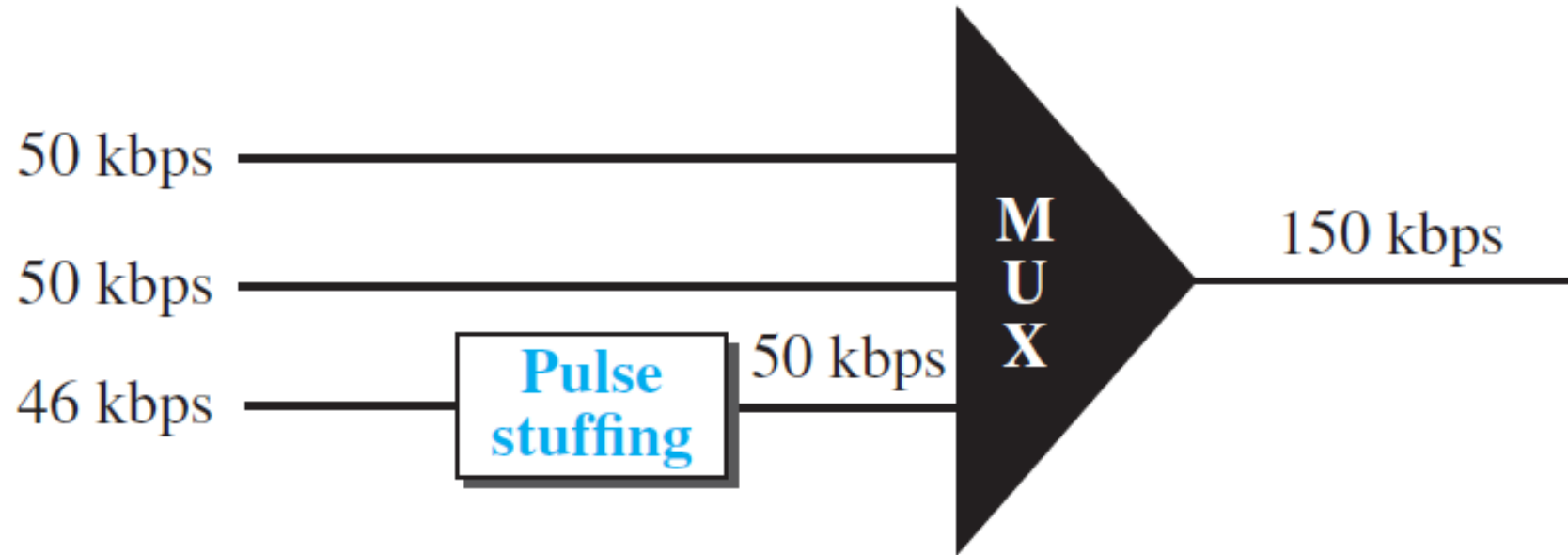
50 kbps —————

50 kbps —————

46 kbps —————

# Pulse Stuffing

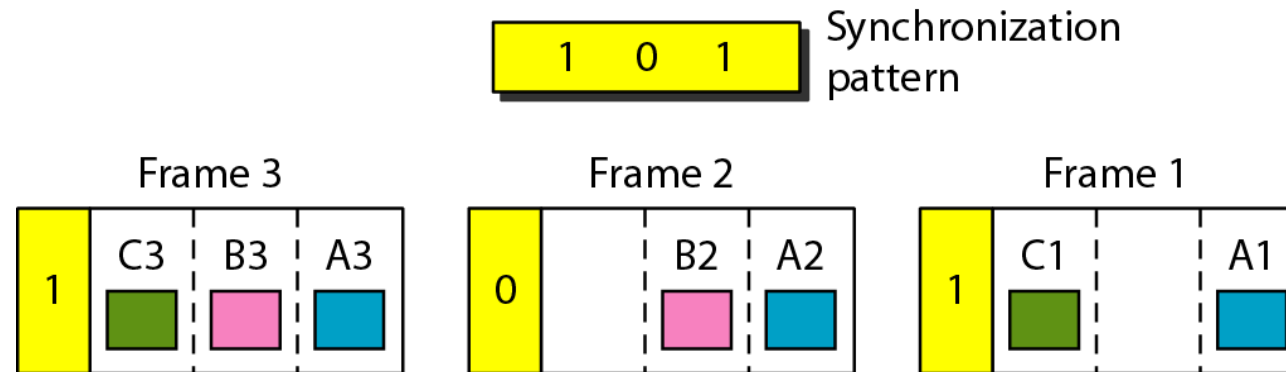
- **Pulse stuffing** or **bit padding** or **bit stuffing**
  - Used when the bit rates of sources are **not integer multiples** of each other.
  - Makes the **highest input data rate** the **dominant data rate** and then adds **dummy bits** to the input lines with lower rates → their rates are increased.





# Synchronous TDM – Frame Synchronizing

- **Synchronization** between the **multiplexer** and **demultiplexer** is a major issue (to maintain the integrity of the frames exchange between source and destination).
- **Framing bits**
  - One or more synchronization bits that are usually added to the beginning of each frame.
  - Follow a pattern (e.g., 1 0 1 ...) frame to frame → Allow the demultiplexer to synchronize with the incoming stream so that it can separate the time slots accurately.



# Example 1

- Five channels, each with a 100-kHz bandwidth, are to be multiplexed together. What is the minimum bandwidth of the link if there is a need for a guard band of 10 kHz between the channels to prevent interference?

# Example 1 – Answer

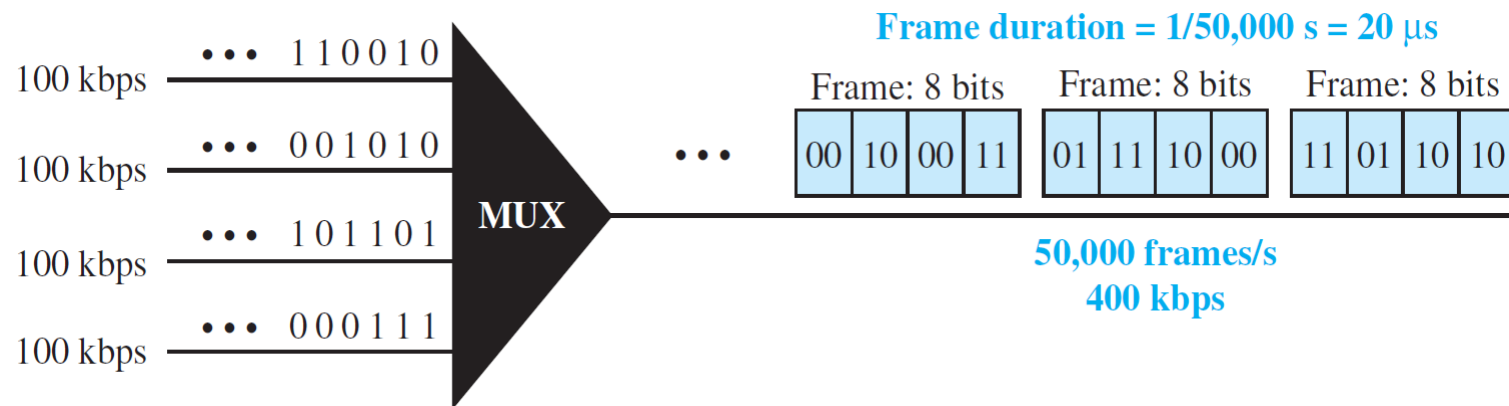
- Five channels, each with a 100-kHz bandwidth, are to be multiplexed together. What is the minimum bandwidth of the link if there is a need for a guard band of 10 kHz between the channels to prevent interference?
- 5 channels → at least 4 guard bands
- The minimum bandwidth =  $(5 \times 100\text{kHz}) + (4 \times 10\text{kHz}) = 540 \text{ kHz}$

# Example 2

- A multiplexer combines four 100 kbps channels using a time slot of 2 bits.
  1. What is the frame rate?
  2. What is the frame duration?
  3. What is the bit rate of the shared channel?
  4. What is the bit duration?

# Example 2 – Answer

1. Frame rate = input unit rate = 100 kbps / 2 = **50,000 frames per second**
  2. Frame duration =  $1/50,000 \text{ s} = 20 \mu\text{s}$
  3. Bit rate =  $4 \times 100 \text{ kbps} = 400 \text{ kbps}$
  4. Bit duration =  $1/400 \text{ kbps} = 2.5 \mu\text{s}$
- Note that the **frame duration** is **8 times** the **bit duration** because each frame is carrying 8 bits.



# Summary

- Bandwidth utilization
- Multiplexing → Efficiency
- Multiplexing techniques: FDM, WDM, and TDM

# References

[1] Behrouz A.Forouzan, Data Communications & Networking with TCP/IP Protocol Suite, 6th Ed, 2022, McGraw-Hill companies.

# Reading

- Chapter 2 of the textbook, section 2.5
- Chapter 2 of the textbook, section 2.8 (Practice Test)