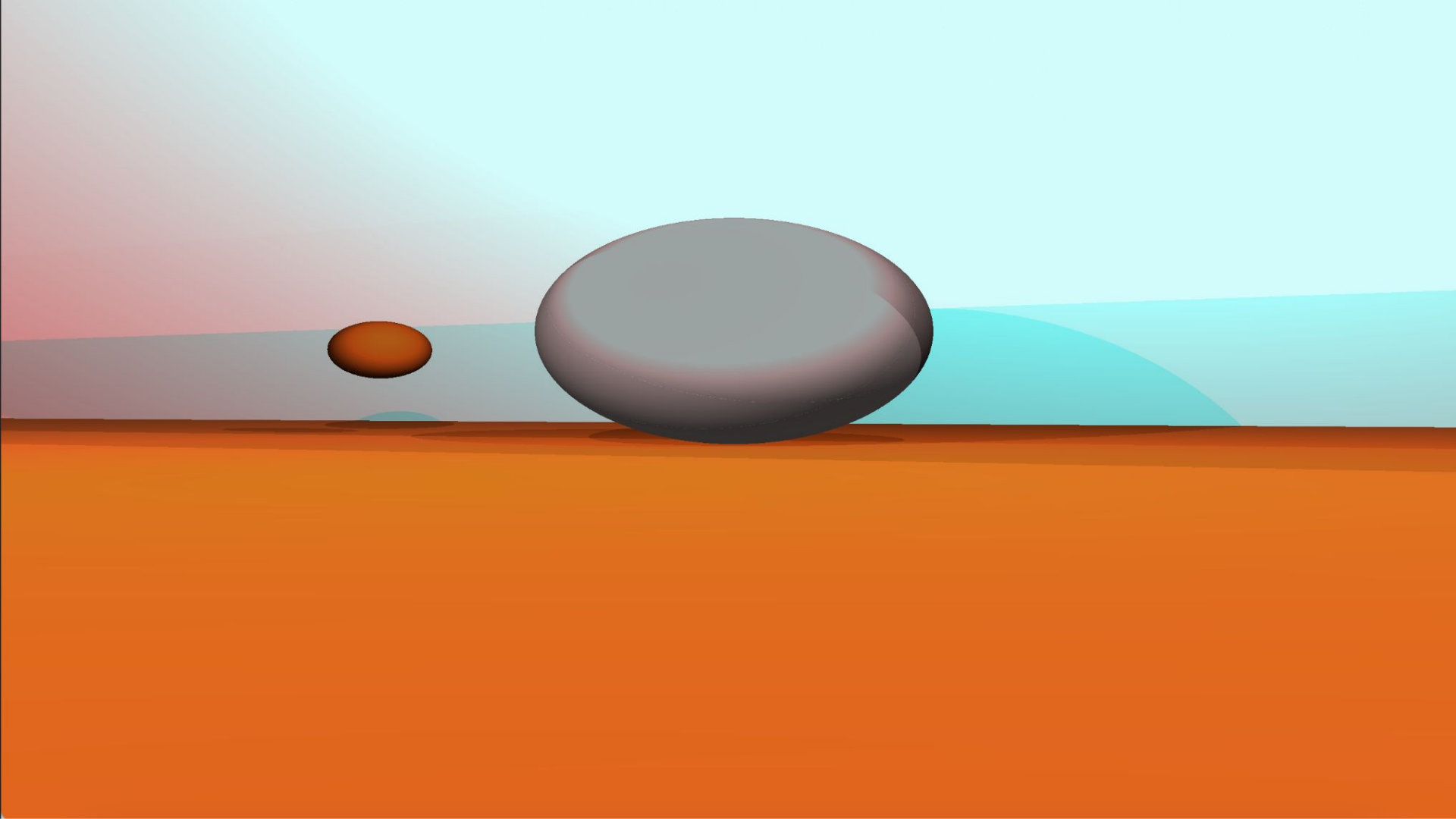


# Ball Pit Simulator



Hannah Kareti, William Peng, Brett Rimmer, Remy Zhang



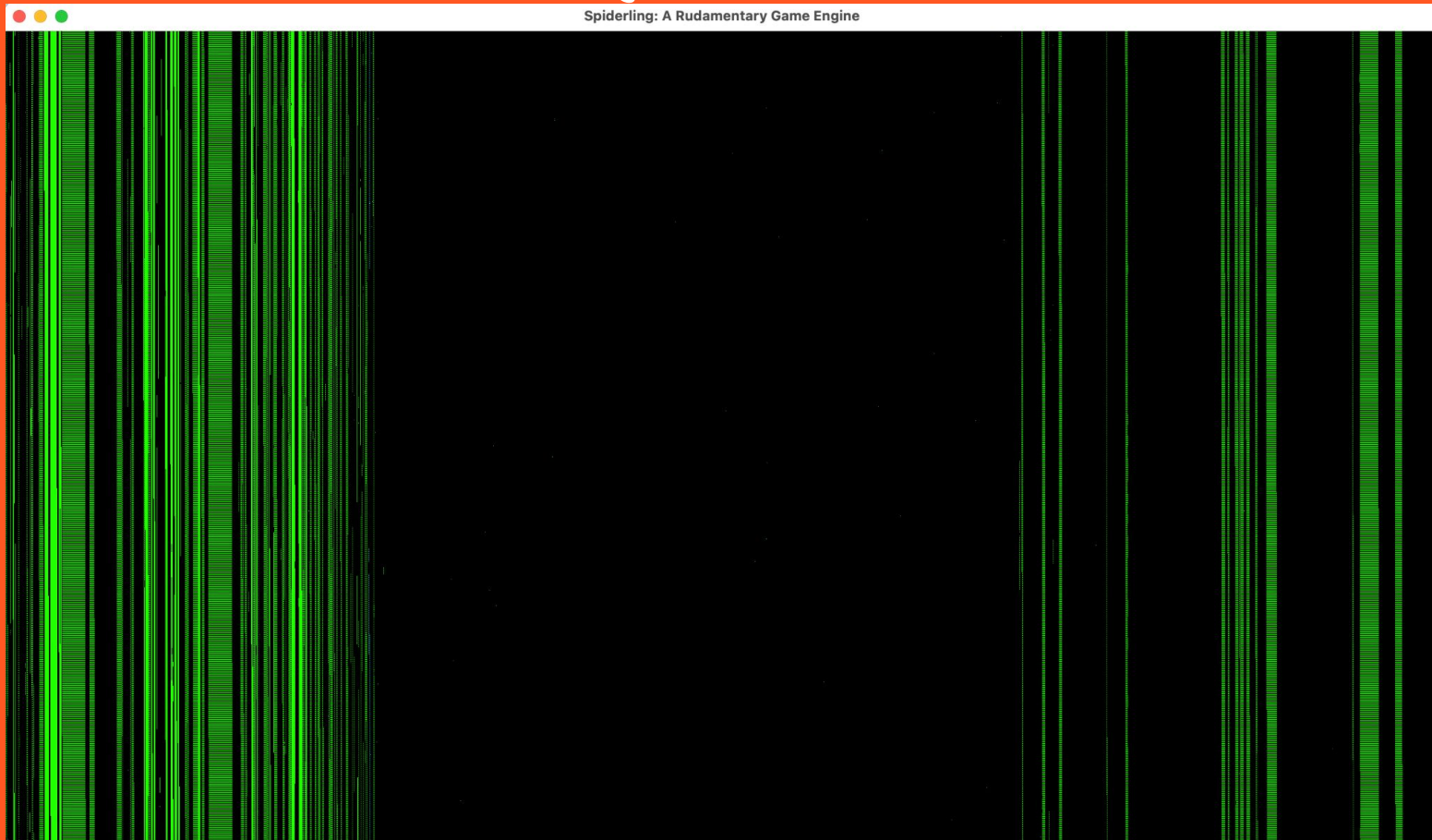
# *Current State of the Project*

- Generally working ray-tracing program with multiple spheres, lights, shadows, and planes
- Able to change the locations and materials of spheres, planes, and lights

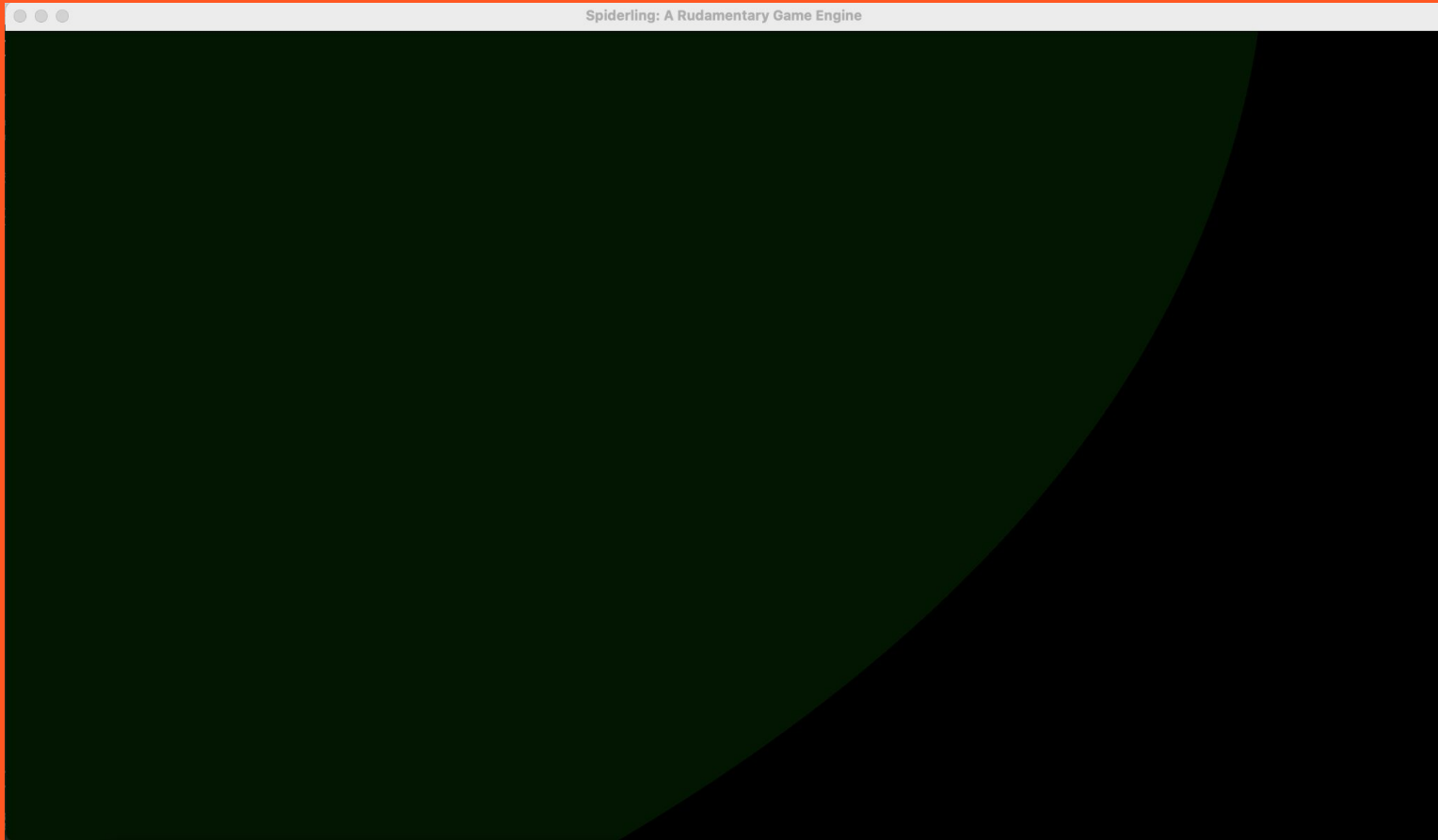
# *Project Stages*



# 1. *Revenge of the Int*



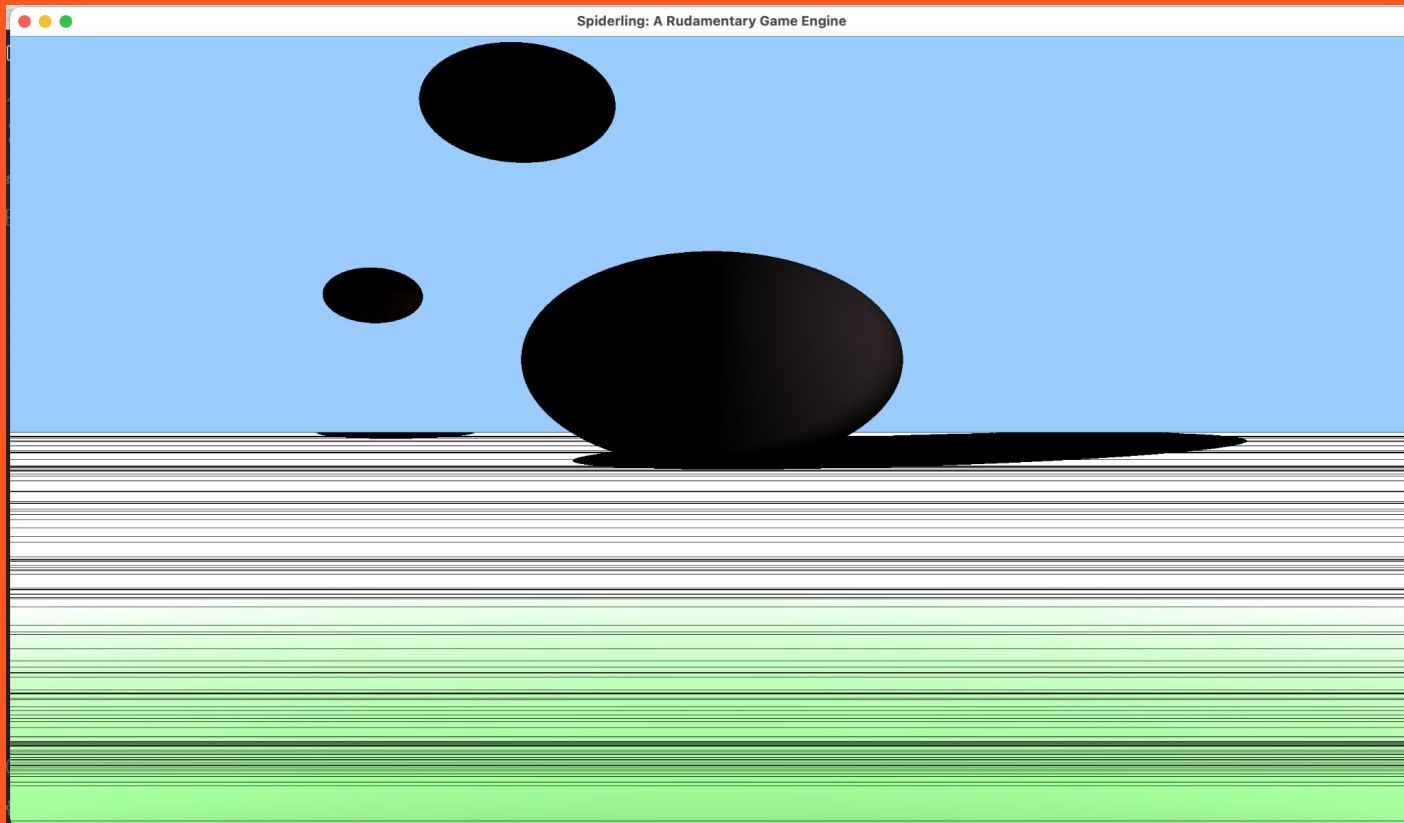
## 2. *The Miracle*



# 3. A New Hope

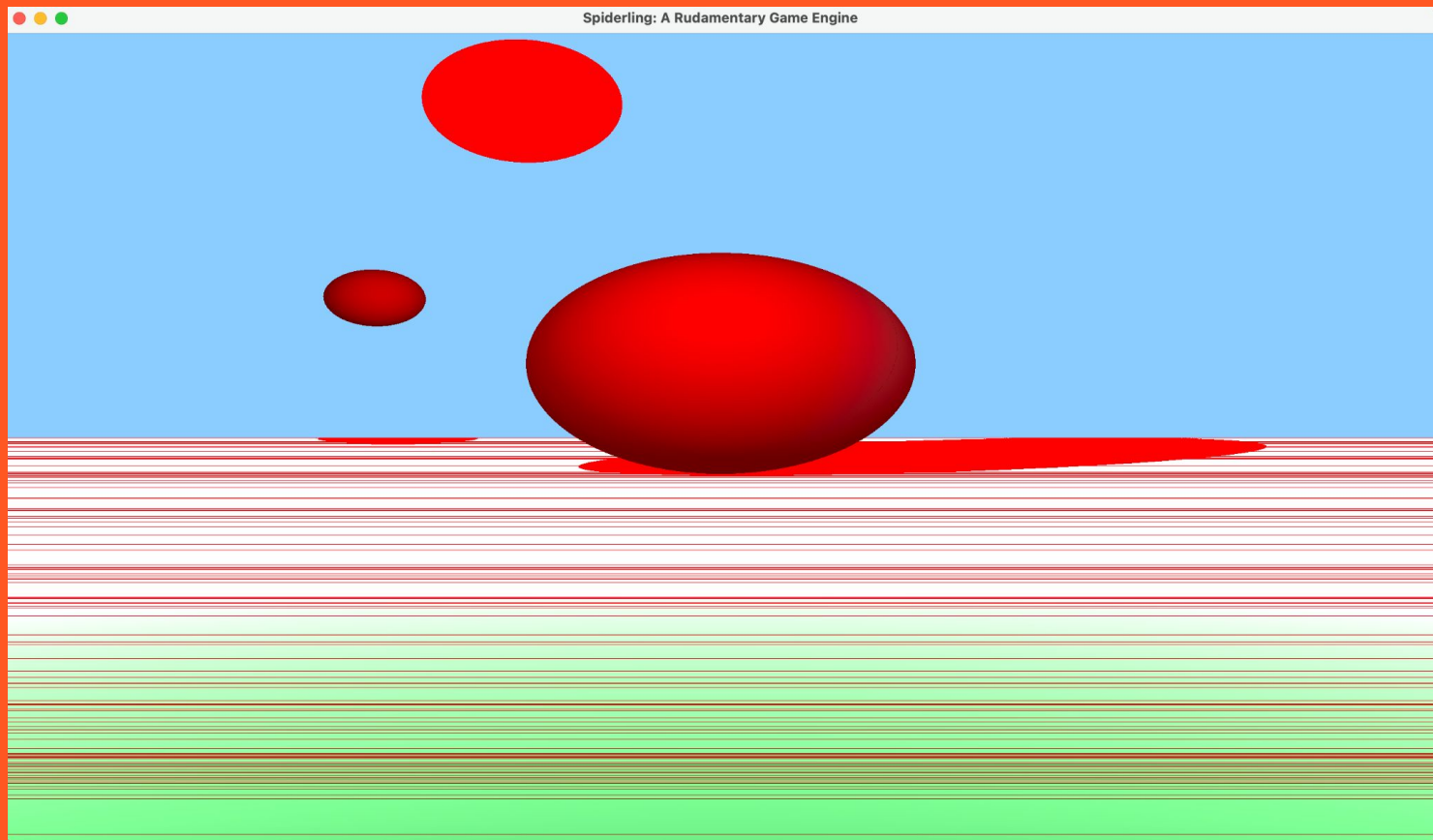


# 4. The Acne Strikes Back

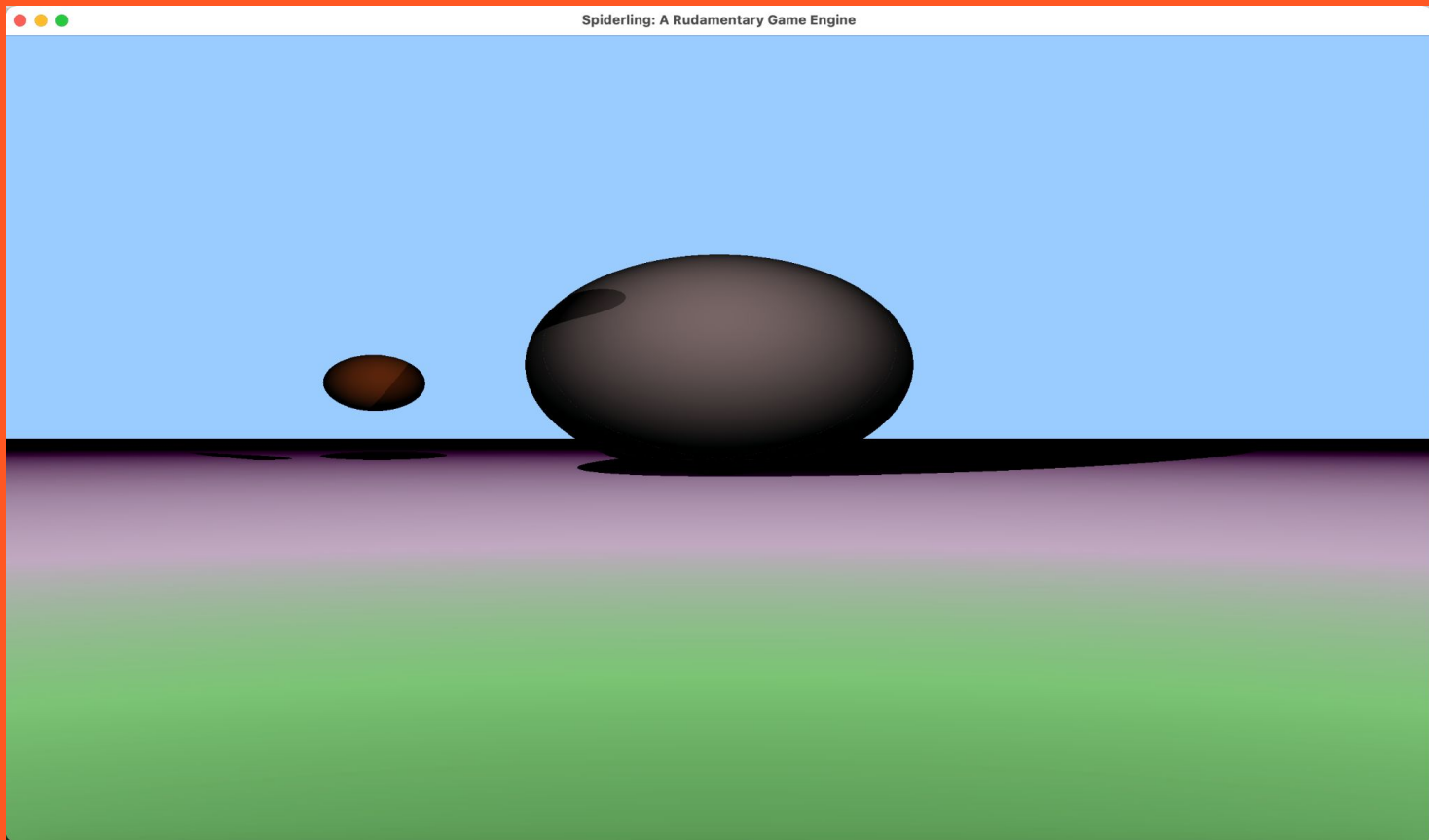




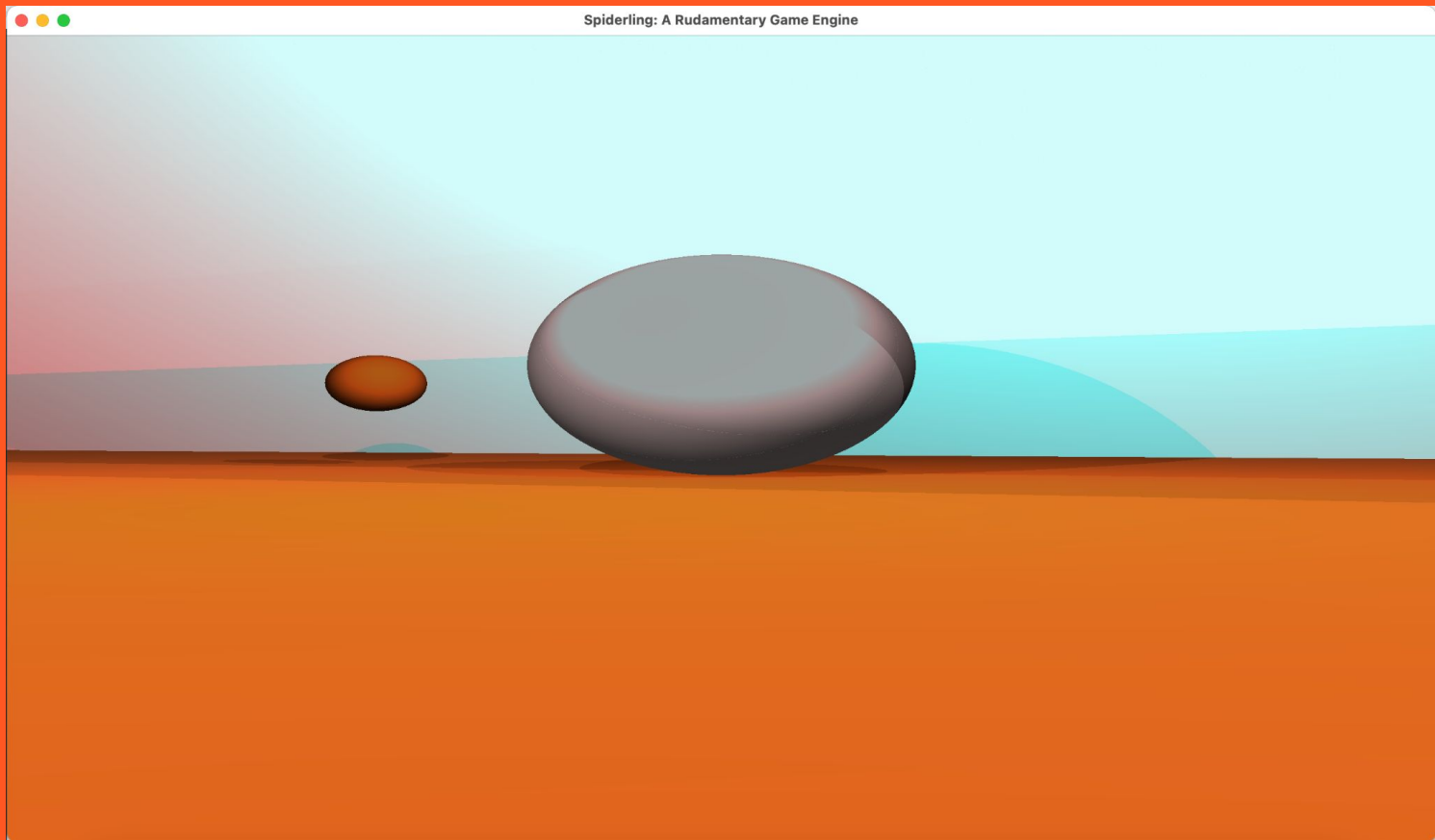
# 5. Return of the Color



# 6. The Image Awakens



# 7. The Last Image



# Next Steps

- Fix bugs:
  - Right now our program is a bit inconsistent. Certain scenes will render improperly, and we would like to make sure our program can take any input and generate a good looking image.
- Anti-aliasing and different types of lights

# *One advanced feature we wish we implemented*

## Physically Based Animation

### **How it works**

Incorporate motion to our sphere using timing, staging and deformation

### **How to implement**

Use state and physics equations to define the positions of the spheres that change over time

# *Lessons Learned*

- Collaboration and communication is key when working in a group
- Write and test code in small amounts in order to ensure a working program at all times
- Make use of proper data types and object-oriented programming principles
- Touch up your code to make it more efficient whenever you can

# *Favorite Part*

- Being able to work with a team for our programming project
- Seeing our scene come to life
- Finally fixing a tricky bug
- Project requirements changed based on our abilities

# *Least favorite part*

- Realizing that something you wrote is stupid
- Not knowing where your bug is (SEGMENTATION FAULT 11)