

Part IV: DBQ Essay (One-Page Thesis Drafting Worksheet)

Prompt:

How did hoodoo and rootwork shape enslaved people's experiences in the antebellum South? In what ways did these practices offer healing, protection, or resistance, and why did they generate debate both inside and outside enslaved communities?

Directions:

- Write a clear thesis statement that directly answers the prompt. To fully address each element of the prompt, your thesis should be developed into a short opening paragraph of about 5–7 sentences.
- Support your argument with references to at least 3 of the 5 primary sources.
- Incorporate insights from the secondary essay for historical context.

Write your first draft thesis in the box below. Then use the Thesis Evaluator AI prompt to get feedback and revise. Record your improved version in the second box. Remember: you must write the original draft yourself before consulting AI.

My First Draft Thesis

AI-Assisted Thesis (after feedback from the Thesis Evaluator prompt)