

Yukino Kohmoto

Designer | Front-end | Artist



1. My projects
2. What inspired me to work on those
3. historic background
4. how technology helps this area now.

Processing Type

<http://yukinokoh.github.io/processing-type/>

A B C D E F G
H I J K L M N O
P Q R S T U V
W X Y Z

jMap

<http://yukinokoh.github.io/jMap/>



Welcome to Tokyo

Those are my favourite places :) Let me know if you have any recos.

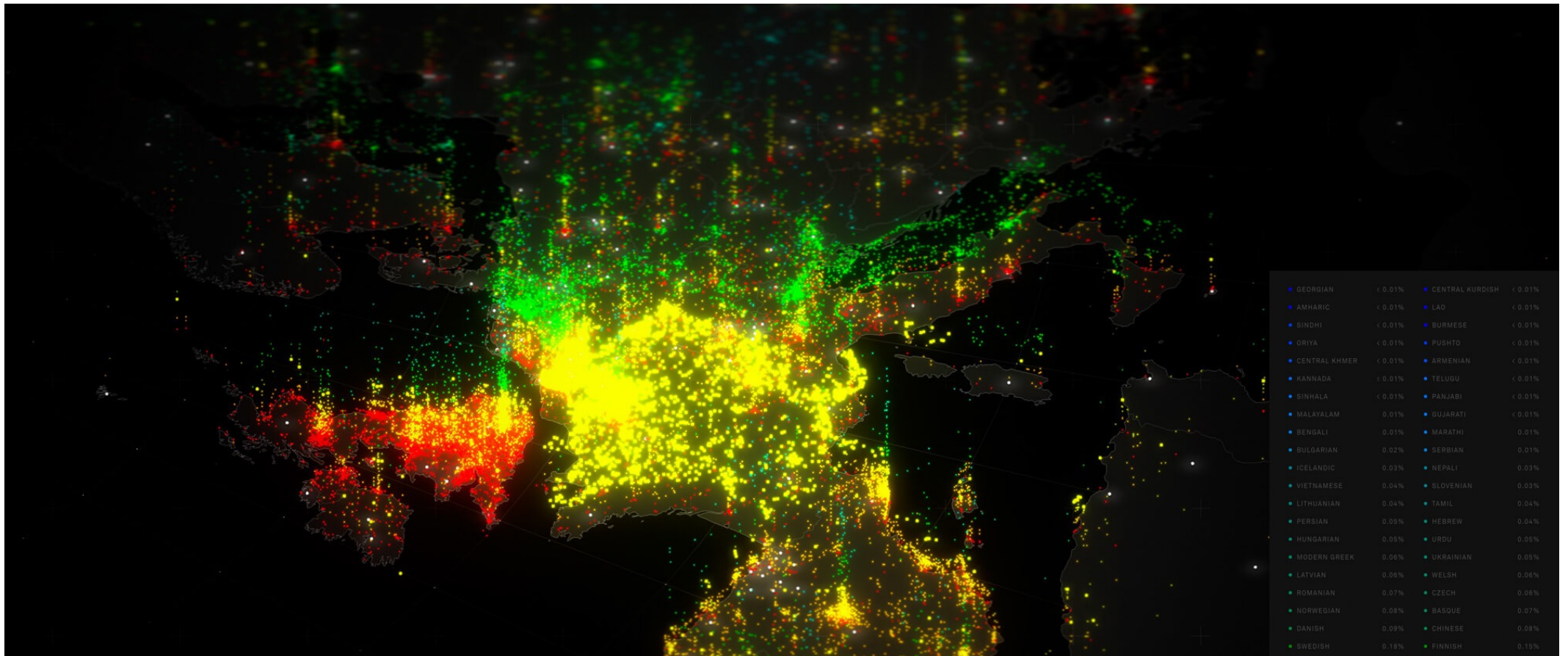
What inspired me to...

Decode: Digital Design Sensation (2009)



Fun to visit

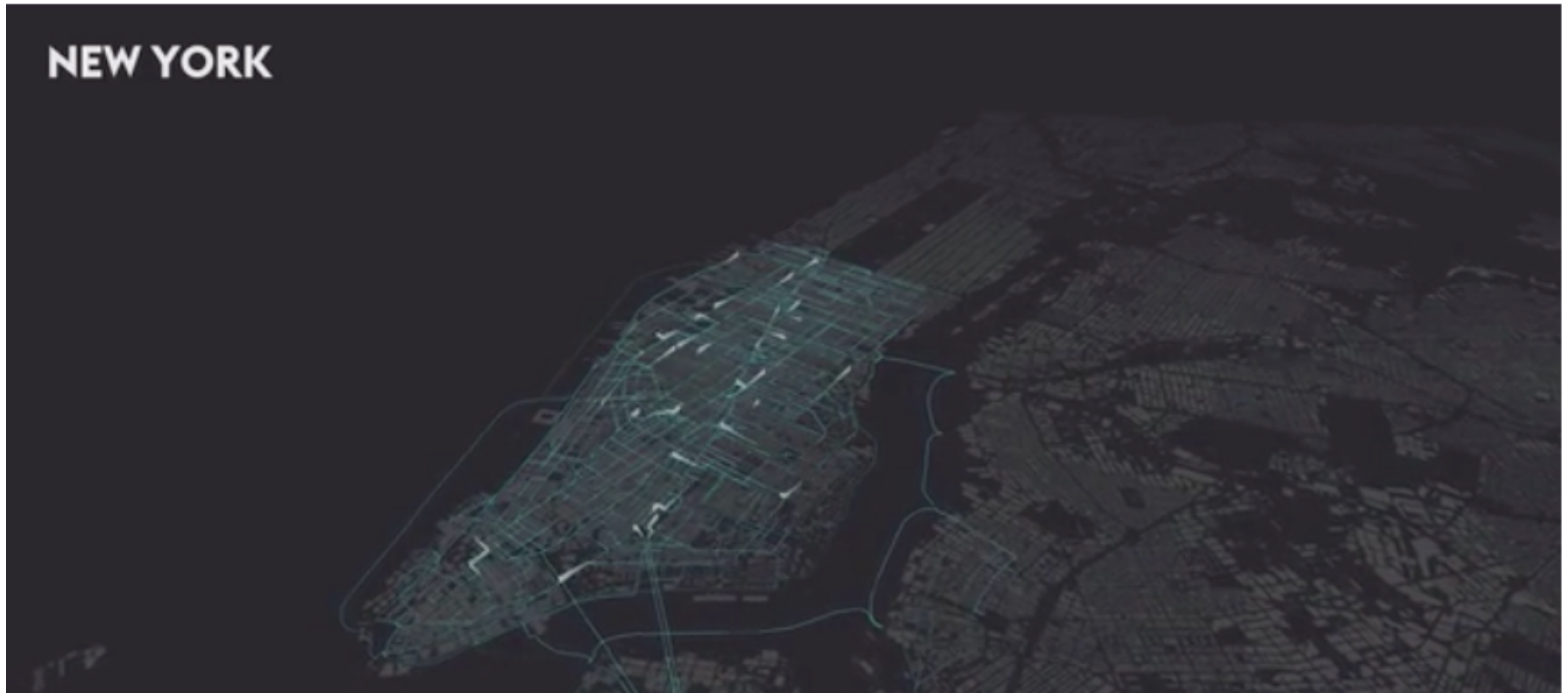
Media Ambition



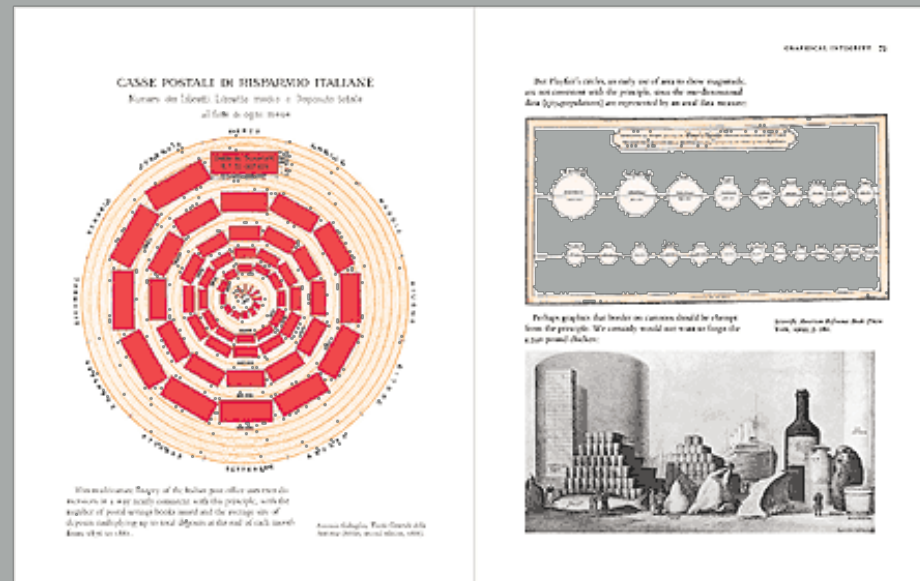
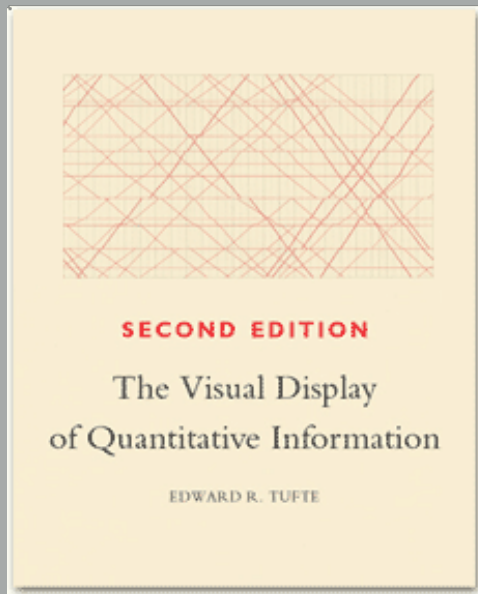
Fun to visit

Bike share mapping of London, NYC and Berlin

<https://vimeo.com/173787508>

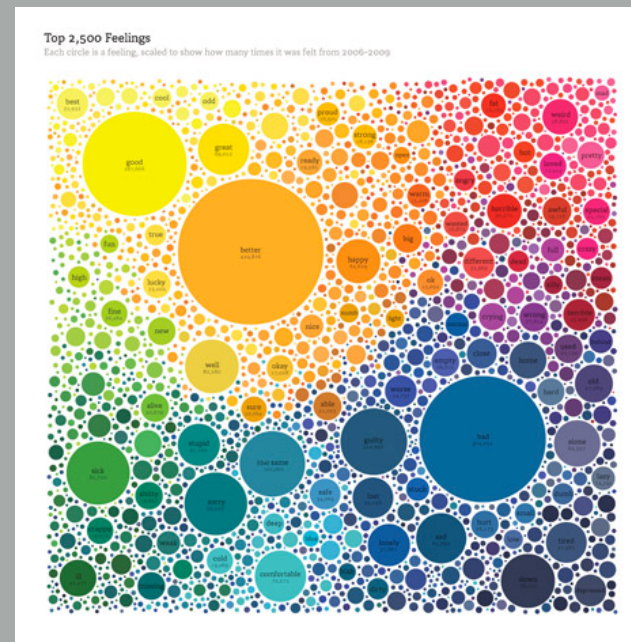


A little bit of history



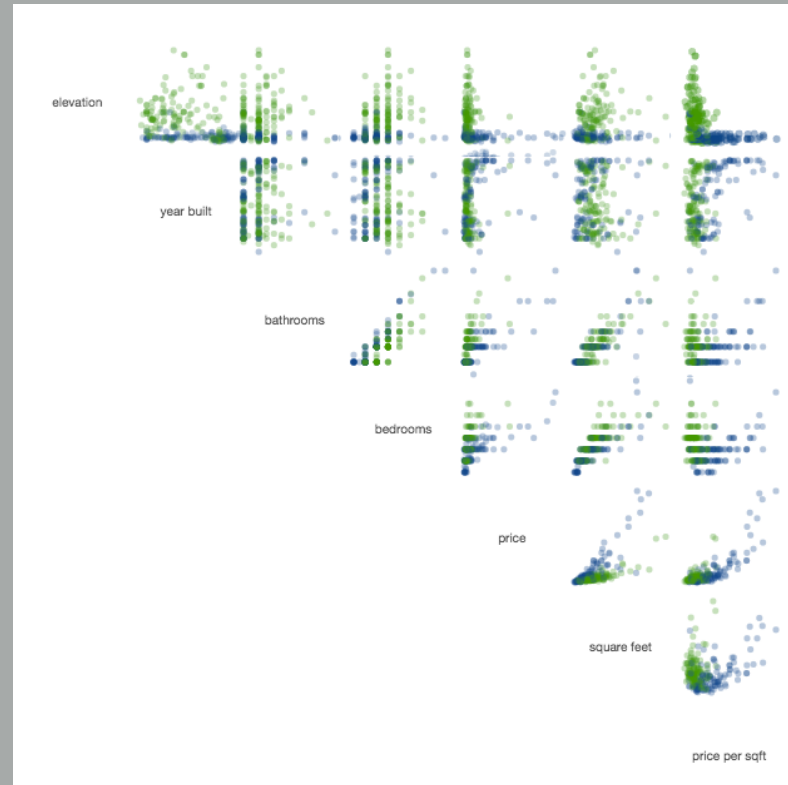
The Visual Display of Quantitative Information (1983)
Edward Tufte

A little bit of history



We feel fine (2009)
Jonathan Harris and Sep Kamvar

A little bit of history



A visual introduction to machine learning

<http://www.r2d3.us/visual-intro-to-machine-learning-part-1/>

*“The only new thing in the world is
the history you don’t know.”*

—Harry S Truman

A Brief History of Data Visualization:
<http://www.datavis.ca/papers/hbook.pdf>

*“The only new thing in the world is
view
the ~~history~~ you don’t know.”*

Src:

- Processing: <https://processing.org/>
- Decode: <http://www.vam.ac.uk/blog/tag/decode-digital-design-sensations>
- Media Ambition: <http://mediaambitiontokyo.jp/en/about/>
- cf. city flows - Screencast: <https://vimeo.com/173787508>
- The Visual Display of Quantitative Information (1983), Edward Tufte
- We feel fine (2009), Jonathan Harris and Sep Kamvar
- A visual introduction to machine learning: <http://www.r2d3.us/visual-intro-to-machine-learning-part-1>
- A Brief History of Data Visualization: <http://www.datavis.ca/papers/hbook.pdf>