

Paul English

COMM 1010-003

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### **Video Self-Evaluation**

## **1 Appearance**

I wore a plain t-shirt, I could have dressed up, but I chose the t-shirt to try and highlight the cultural difference, and emphasize why I chose a city council meeting in particular. I can't say my hair was all that great, the last time I went to the barbershop, the girl there left the front of my hair a little bit longer than it should have been, leaving it to awkwardly curl and stand out. I could have gotten that fixed, but never worried about it. I really should just shave it all, I'm probably going bald anyways.

## **2 Organizational Pattern**

I could have worked a bit on my organization. I had notes on the meeting, and notes on what I was going to basically cover, but while presenting I didn't follow much of a structured, or planned outline. I could have taken more time to ensure that I matched the time limits, and flowed from one point to the next highlighting the key parts of the meeting.

### **3 Vocal Qualities**

Though I presented with some confidence I could have improved my projection and clarity of voice. I wasn't quiet, but I didn't practice or worry much about projection, and that is noticeable. I tended to use a lot of fillers, which is something we all do, however if I would have organized a bit better, and practiced a few times, I could have curbed this behavior. Some of the words I could have removed, "umm", "I mean", "just", "kind of".

### **4 Delivery**

I used my hands a lot, making plenty of gestures, maybe this was distracting, it was probably ok. During a few points of the presentation, I scratched at my nose, and covered my mouth. If I were playing poker, you can bet on it, that's my tell. While presenting I felt like I was looking at the audience, however upon review it looks as though I was staring above the audience, and darting back and forth a bit. It was very easy to tell when I was recalling a fact or memory, by watching my eyes dart up to the top of my head inbetween staring at my notes. In addition to the filler words I used, I tended to shrug a bit along with them.

### **5 Visual Aid**

I had the meeting agenda to pass around. It was simple, one page, showed what happened in the course of the meeting. I just passed it around, and it was probably ok. I could have created something to go along with the history of the city council meeting, or a similar visual aid, though I feel the meeting agenda provided enough as it was.

## **6 Audience Connection**

Pathos: I feel as though the audience caught on to my personality. I was able to joke a bit, and share the quirks I found with the people at the meeting. The audience laughed along, understanding the awkwardness.

Logos: I ran through meeting topics pointing out the highlights. A city council meeting is about logical agreements, so this was present as I shared the outcomes and reasoning which went on for the duration of the city council meeting.

Ethos: I tried to emphasize that I'm not really all that political, I wanted to show my viewpoint, and get the audience to see what it was like for me to be there. I shared a bit of my personal background, and about how I felt while there.

## **7 Strengths**

I would say, that even though I felt nervous, I presented clearly and calmly. I made special effort to speak slowly so that I didn't sound like a chipmunk while up at the dais. My use of gestures, and telling of the scene was also a part of my presentation that I felt I was strong in.

## **8 Areas to Improve**

I think the greatest thing I could work on is organizing my thoughts, and practicing. Like I mentioned earlier I had a lot of fillers, and obvious lack of organization or flow. With a better outline and some practice in front of a mirror or with friends I could have easily improved my presenting tenfold or more.