

Zumin Yu's Portfolio

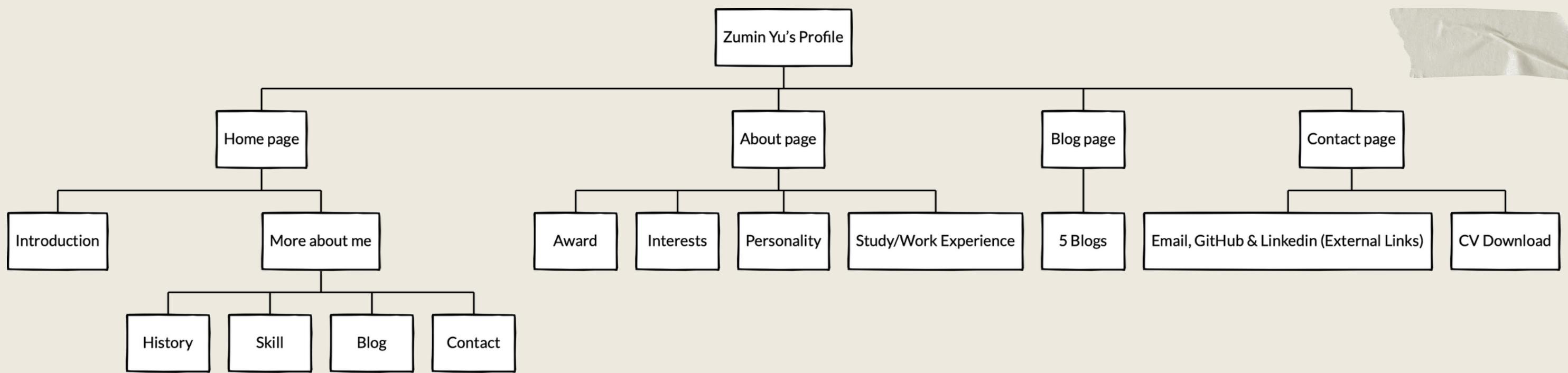
Full Stack Developer

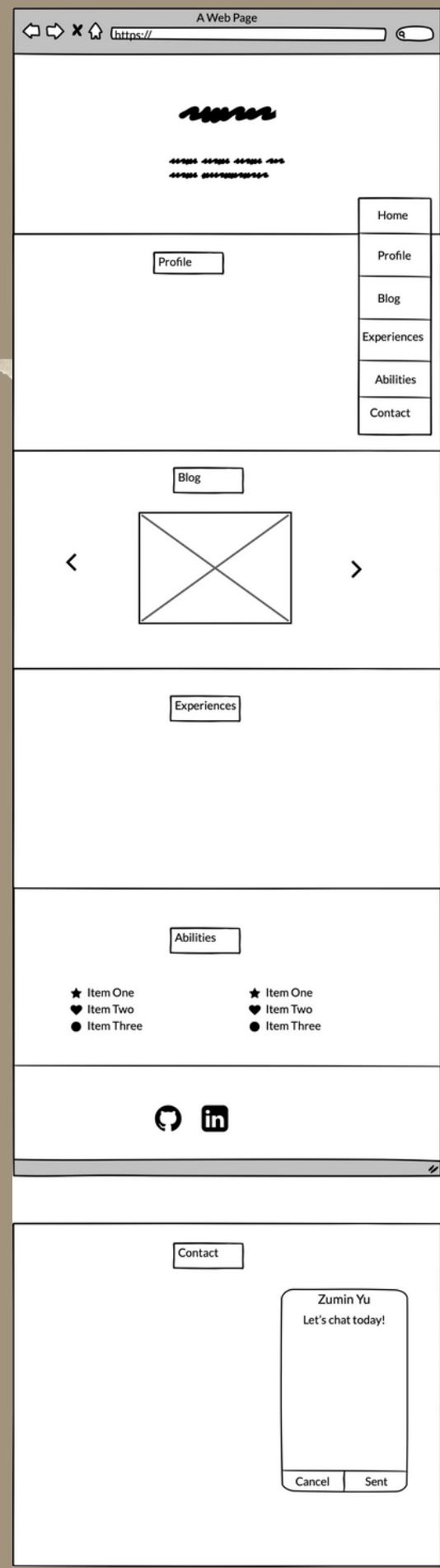
Design Process

- X Design - Theme & images
- X Purpose/ Target Audience
- X Requirements
- X Functionalities/ Features of the Website
- X Details



Sitemap

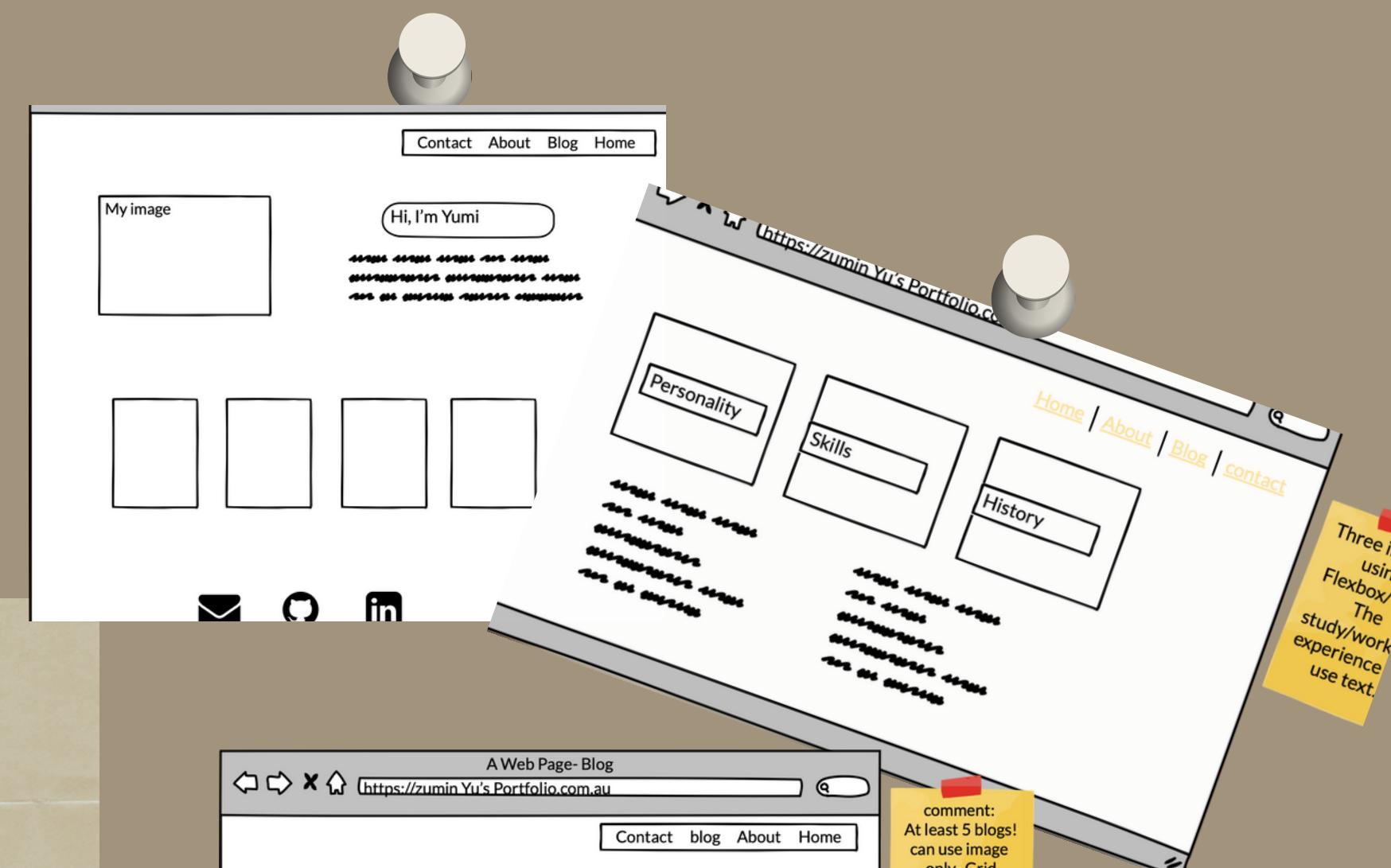




Initial Wireframe plan

VS

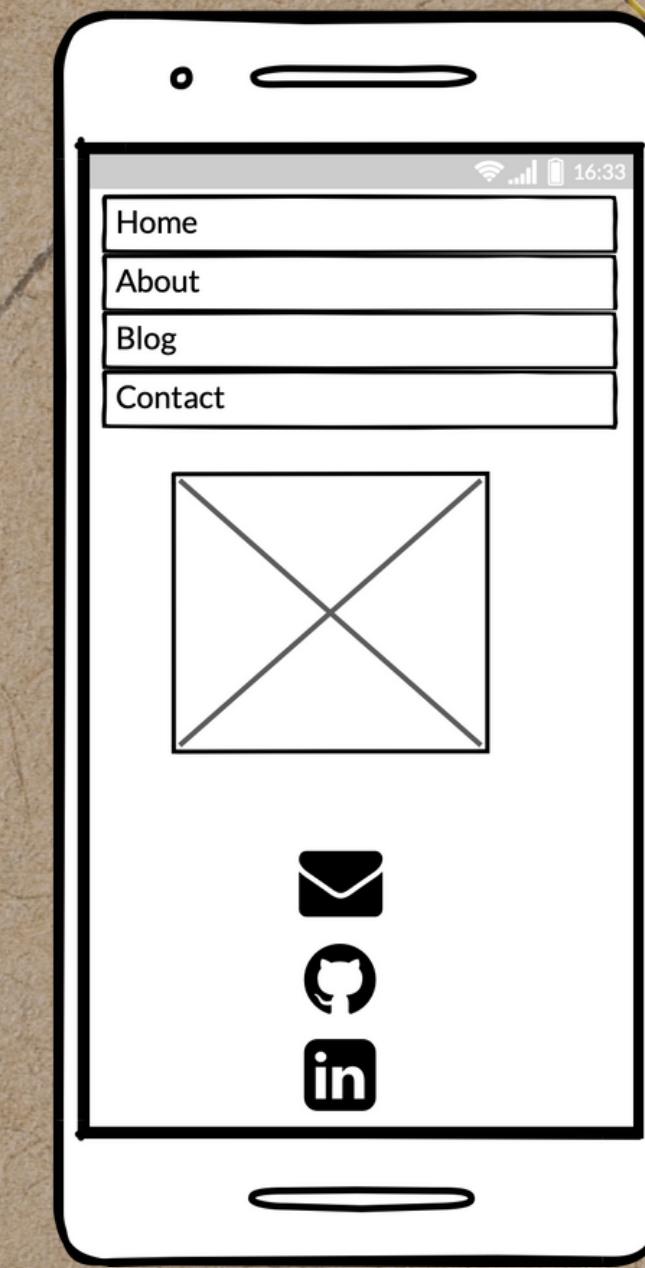
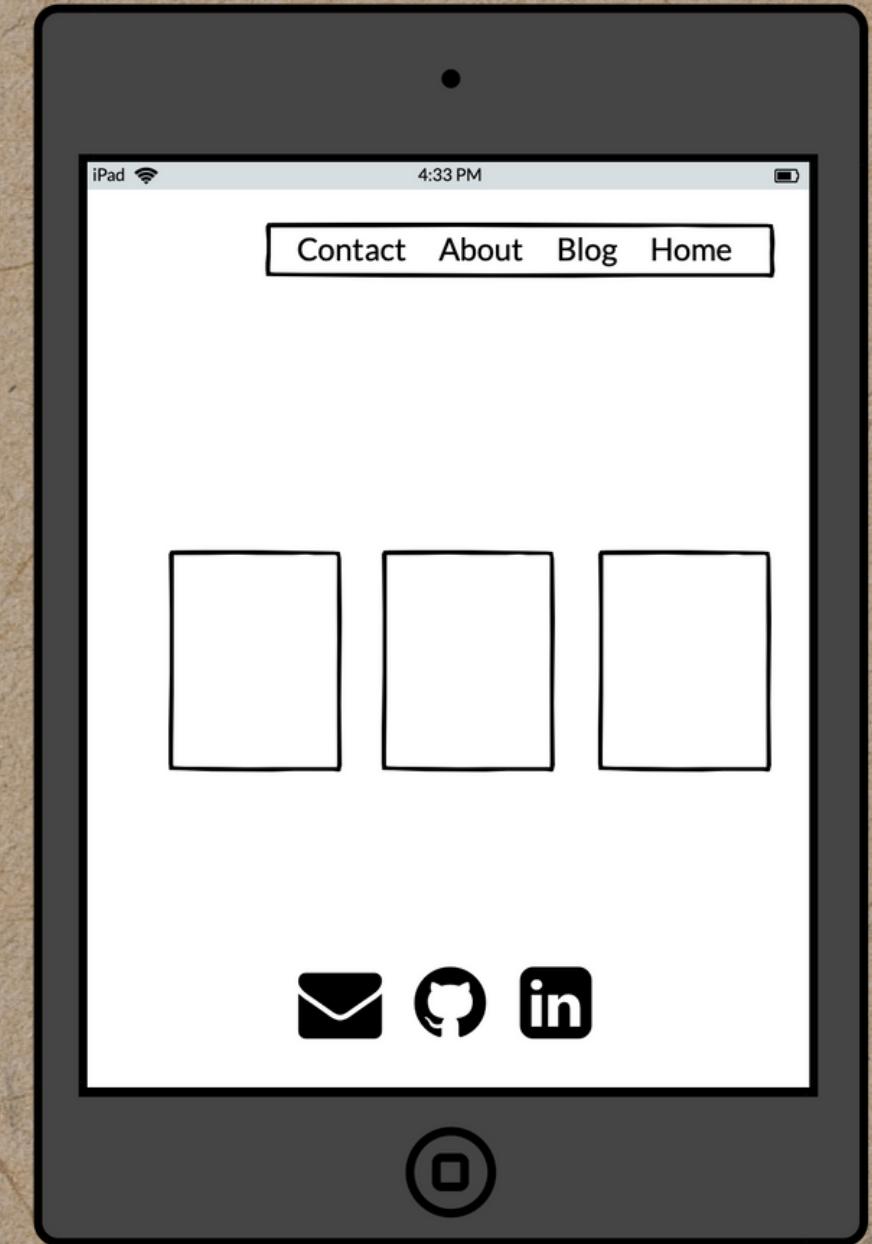
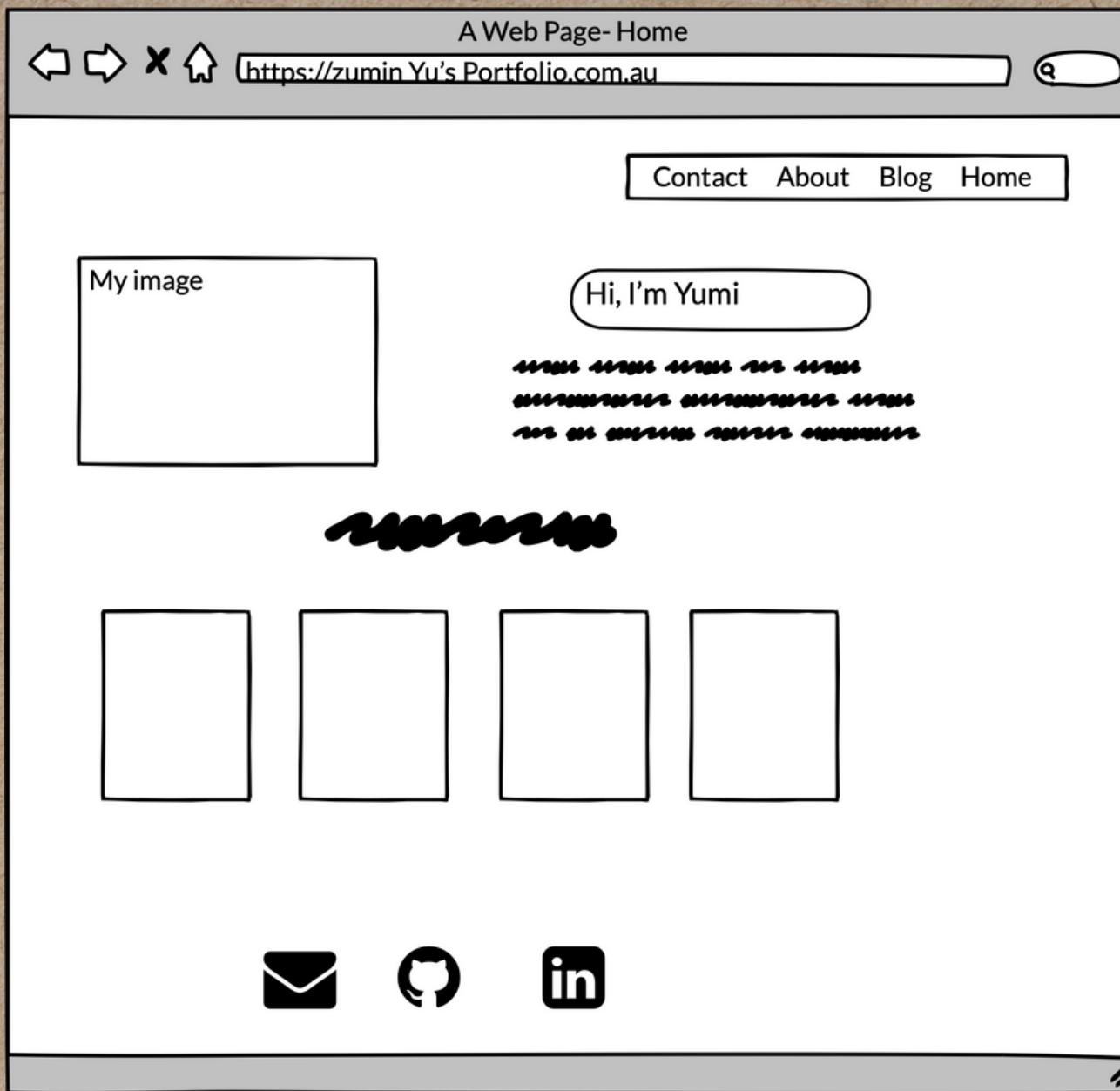
Final Wireframe plan



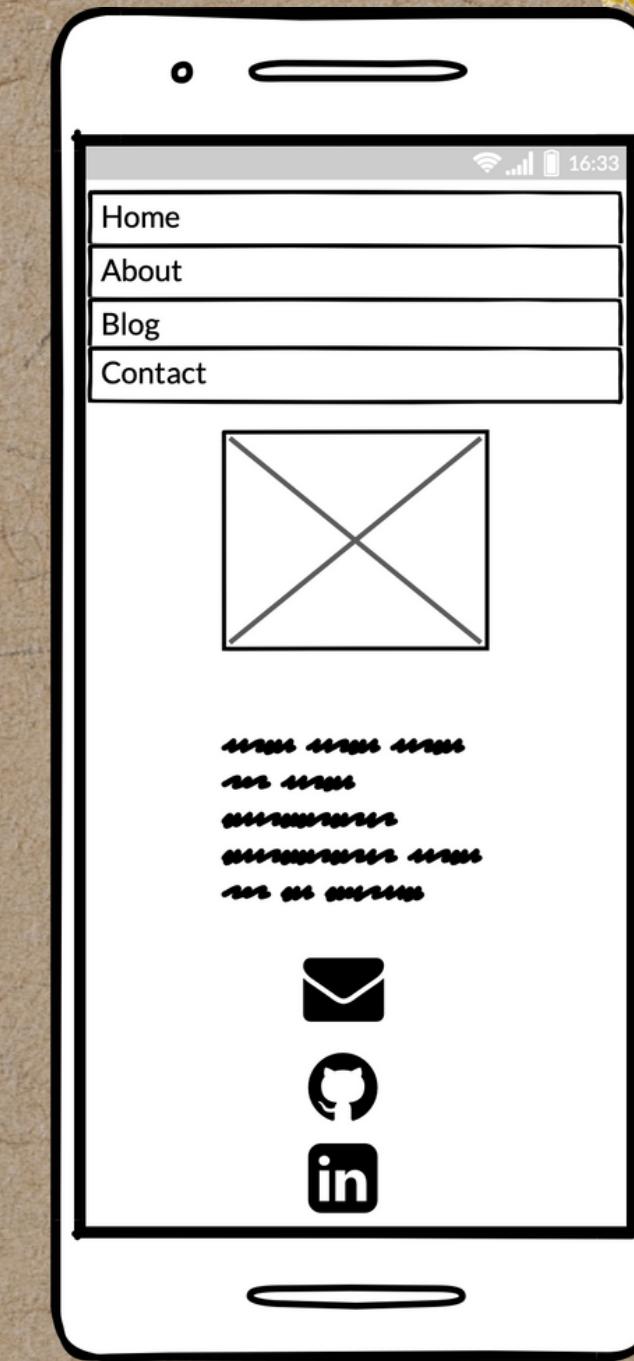
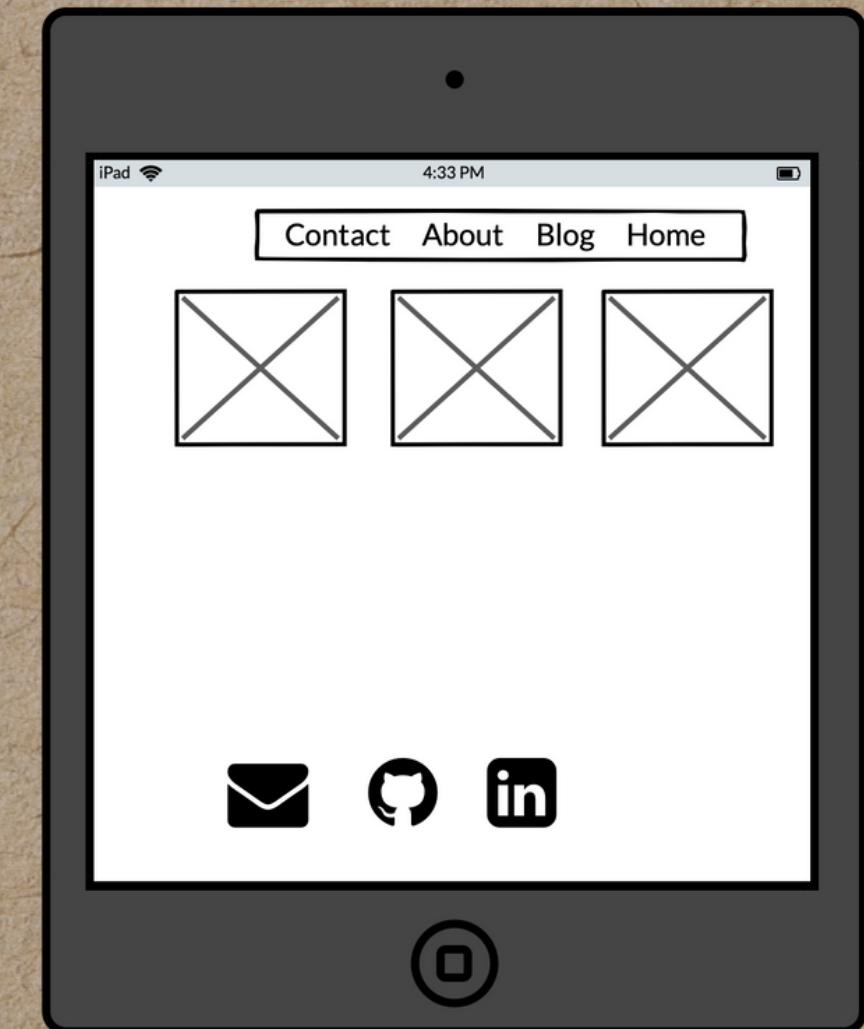
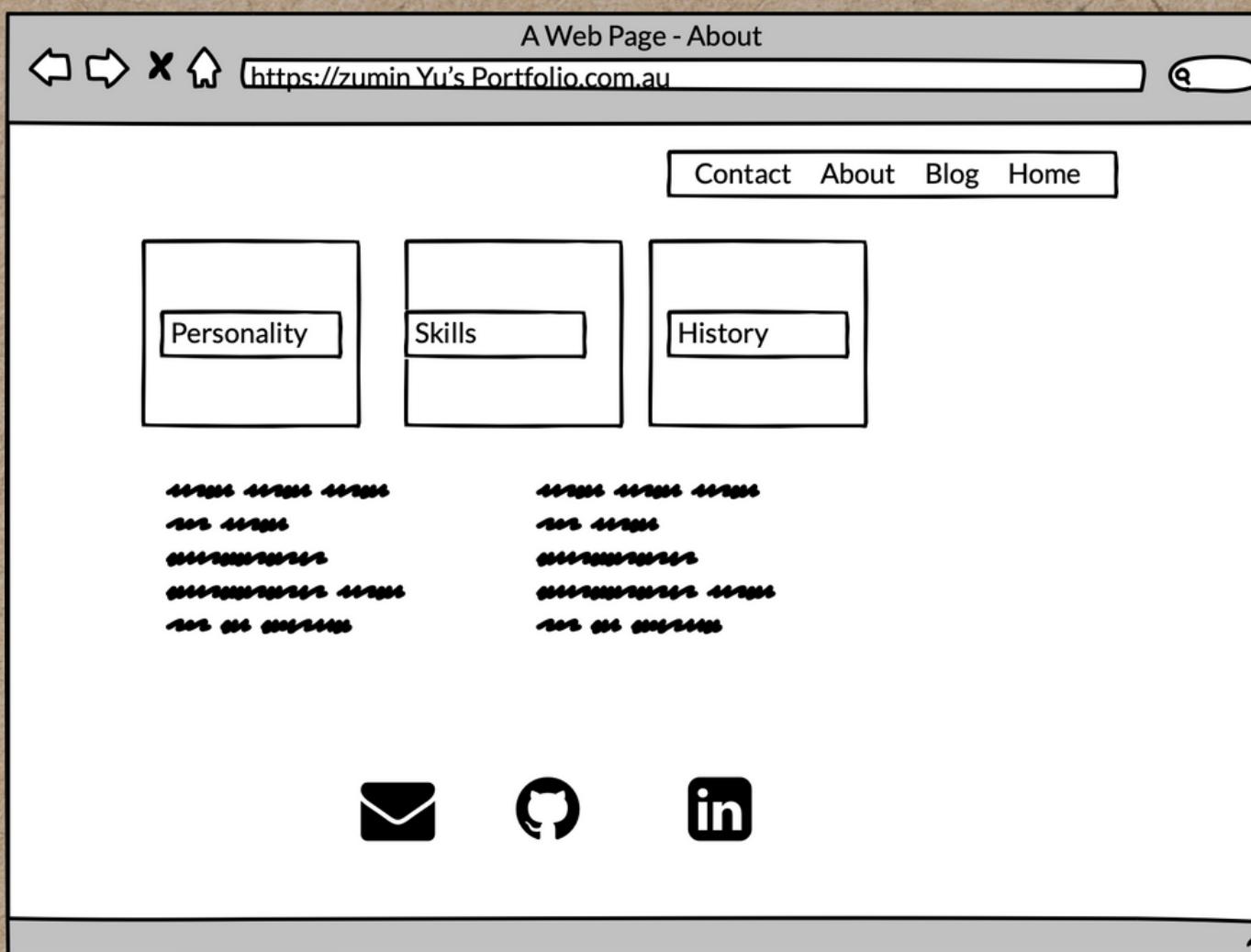
A comment:
No footer but have
copy right

Three image using
Flexbox/Grid.
The study/work
experience use text.

Detail view of wireframes - Home page



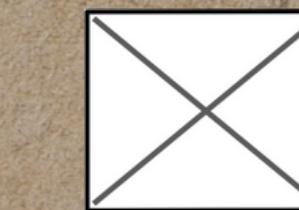
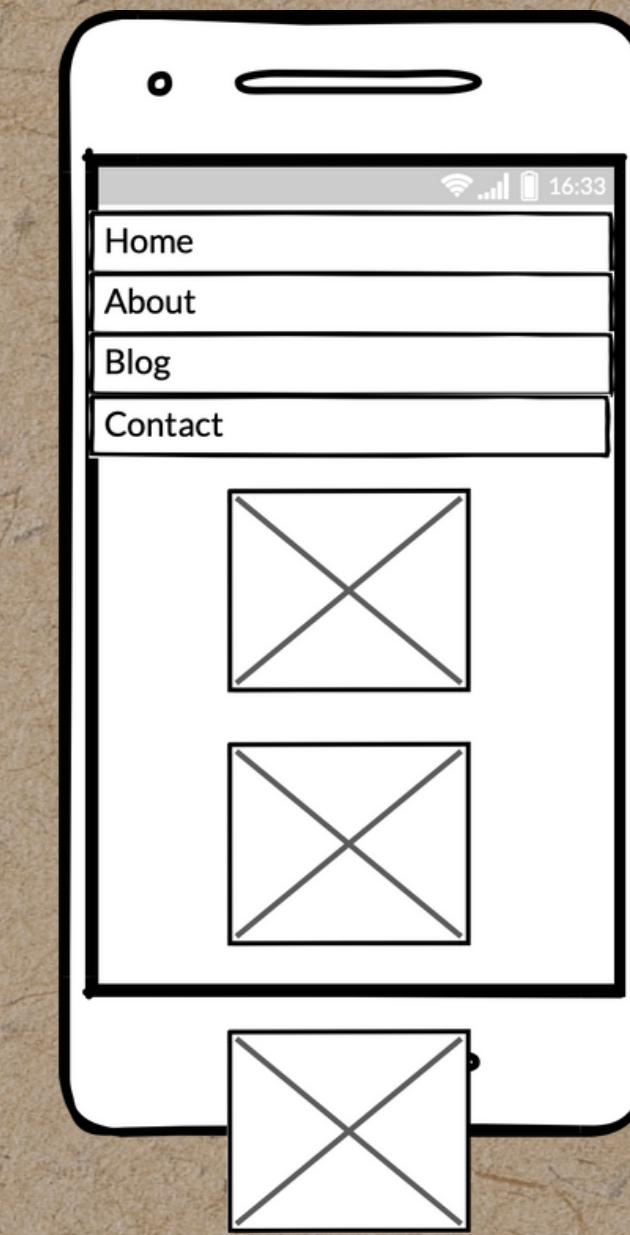
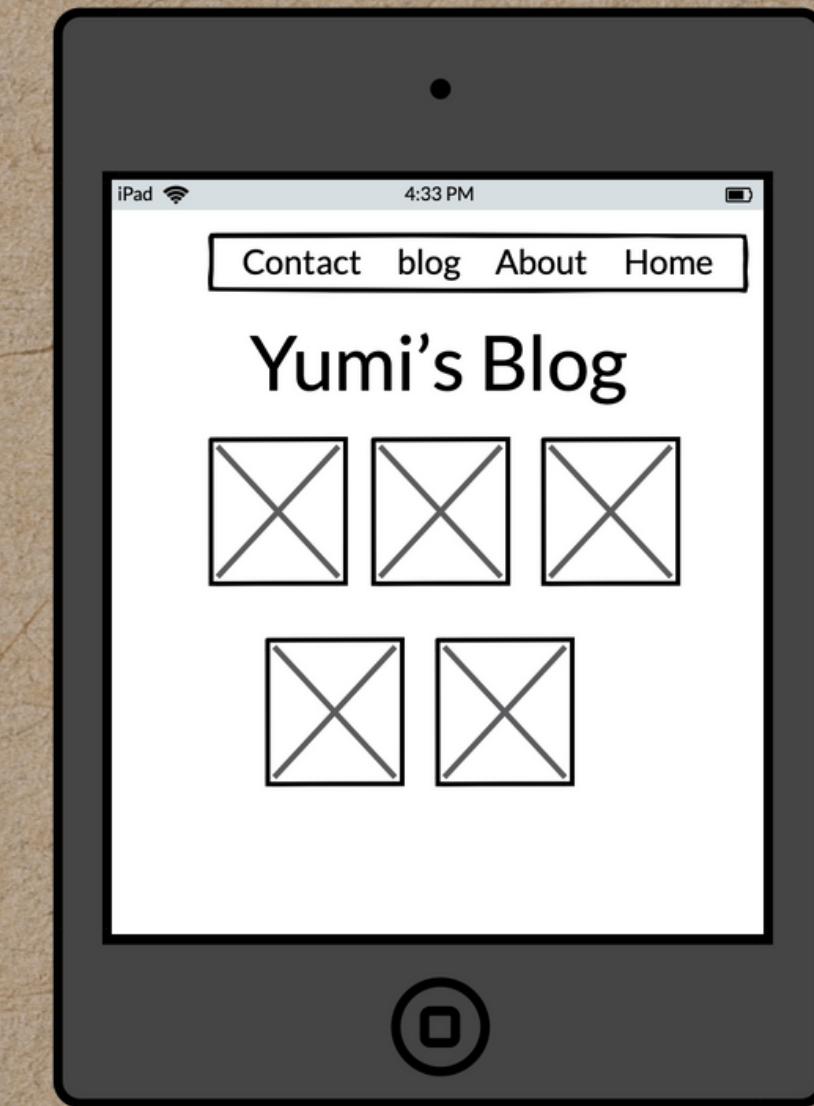
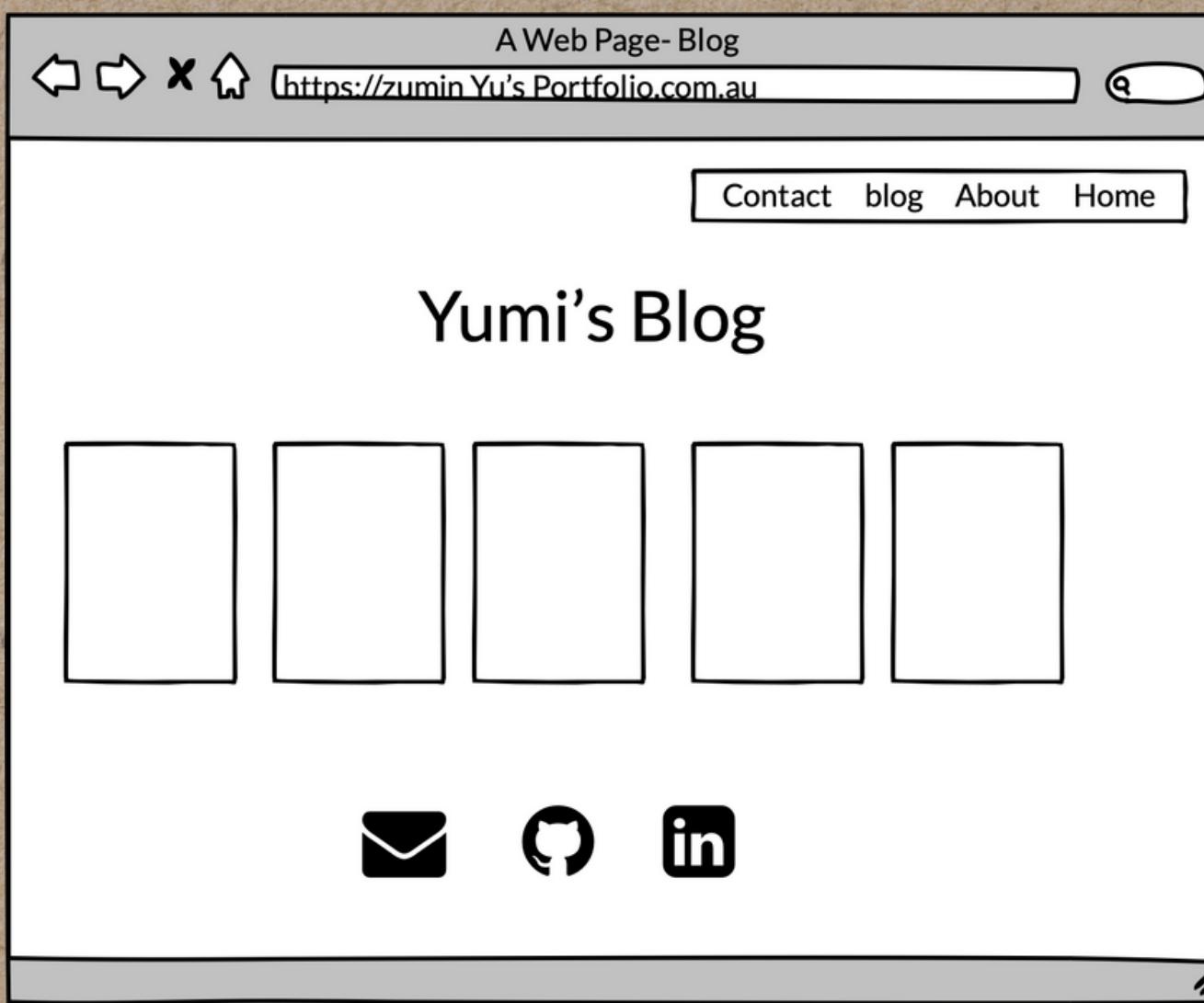
Detail view of wireframes - About page



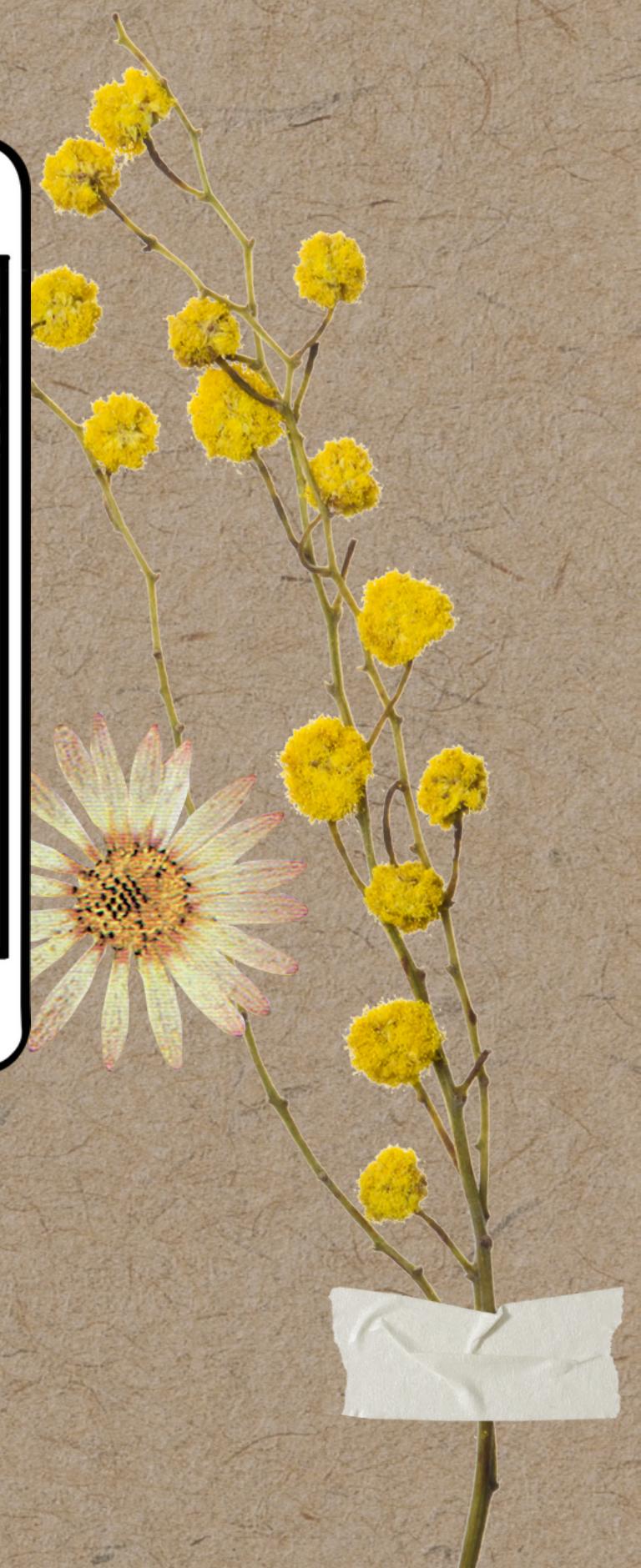
Three images,
using
Flexbox/Grid.
The
study/working
experience will
use text.



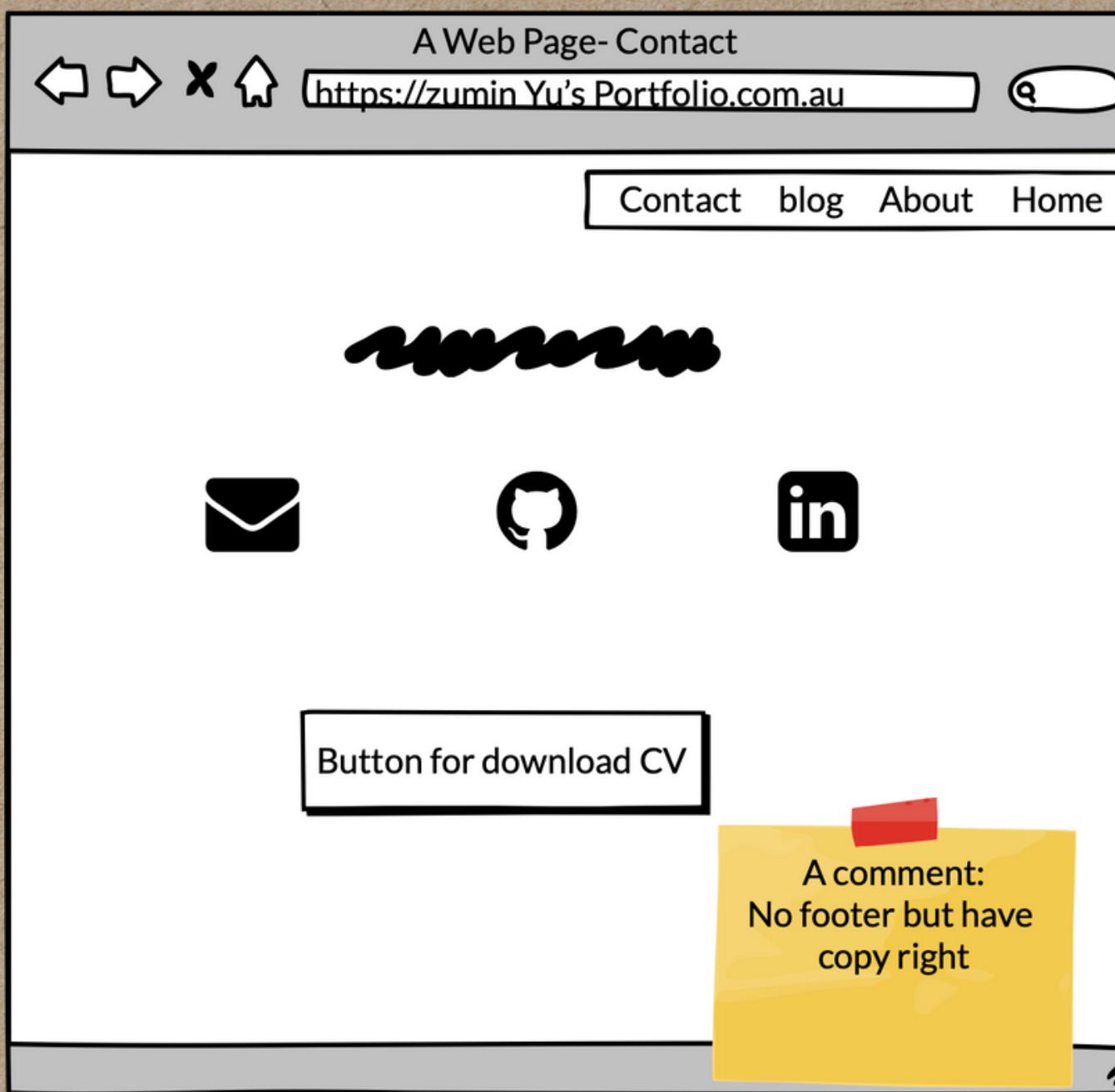
Detail view of wireframes - Blog page



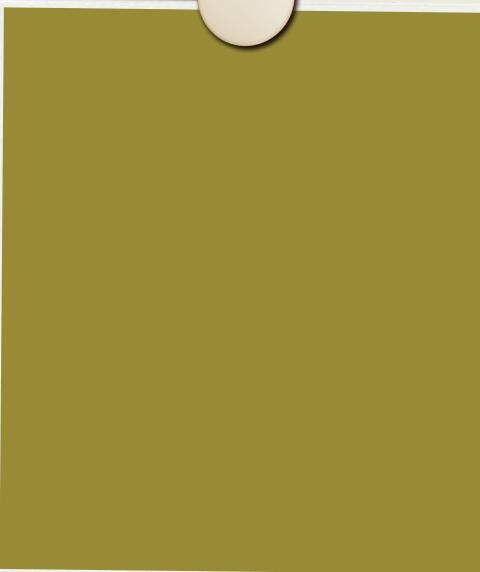
comment:
At least 5 blogs!
can use image
only- Grid
Or
Edit Blog style
and then styling
the divs.



Detail view of wireframes - Contact page



Coding Details



Canva Stories



List of components- Navbar

```
<body id="page1">  
  
  <!-- Nav bar -->  
  <div class="navbar">  
  
    <ul class="nav-list">  
      <li class="nav-item">  
        <a class="nav-link1" tabindex="0" href="home.html">Home</a>  
      </li>  
      <li class="nav-item">  
        <a class="nav-link2" tabindex="0" href="about.html">About</a>  
      </li>  
      <li class="nav-item">  
        <a class="nav-link3" tabindex="0" href="blog.html">Blog</a>  
      </li>  
      <li class="nav-item">  
        <a class="nav-link4" tabindex="0" href="contact.html">Contact</a>  
      </li>  
  
    </ul>  
  </div>
```

```
/* navbar color purple in current page */  
#page1 .nav-link1 {  
  color: #purple;  
}
```

```
/* navbar & footer mobile layout */  
  
@media screen and (max-width: 414px) {  
  .nav-list {  
    flex-direction: column;  
  }  
  
  .home-title {  
    display: flex;  
  }  
  
  li a {  
    padding: 14px 16px;  
    font-size: 15px;  
  }  
  
  .contact {  
    flex-direction: column;  
  }  
}
```

Navbar responsive on
Mobile layout.
Also use different color
for current page, so
user know which page
currently is.



List of components- Cards section

```
<!-- Cards section -->
<section class="card-section">

  <div class="card-section-title">
    <h1>More about me</h1>
  </div>

  <div class="card-section-cardgroup">
    <div class="card">
      <div Class="content">
        <h2>History</h2>
        <p>The placeholder text, beginning with the line "Lorem ipsum dolor sit amet, it was Latin.</p>
        <a tabindex="0" href="about.html" >Read More</a>
      </div>
    </div>          /* Card section styling*/
    <div class="card">
      <div Class="content">
        <h2>Skills</h2>
        <p>The placeholder text, begin
        <a tabindex="0" href="about.hi
      </div>
    </div>
    <div class="card">
      <div Class="content">
        <h2>Blog</h2>
        <p>The placeholder text, begin
        <a tabindex="0" href="blog.h
      </div>
    </div>
  </div>          /* card section background style */

  .card-section {
    margin:0;
    padding: 0;
    /* min-height: 100vh; */
    background-image: url("images/main-section\ image.jpg");
    height: auto;
    background-position: center;
    background-repeat: no-repeat;
    background-size: cover;
  }

  /* card section cards styling */
  .card-section-cardgroup {
    padding-bottom: 50px;
    box-sizing: border-box;
    /* (set 100% of the viewpoint hight) */
    display: flex;
    justify-content: center;
    align-items: center;
    /* make sure cards are multi-lined within the container */
    flex-wrap: wrap;
  }
```

```
.card-section-cardgroup .card:hover .content {
  transform: translateY(0);
  opacity: 1;
}

.card-section-cardgroup .card .content {
  padding: 20px;
  text-align: center;
  /* when user moving down, the card is hidden */
  transform: translateY(100px);
  opacity: 0;
  transition: 0.5s;
}

/* when hover to card, showing the content */
.card:hover {
  transform: translateY(0);
  opacity: 1;
}

.card-section-cardgroup .card .content h2 {
  font-size: 28px;
  color: ■aliceblue;
}
```

Cards section -

Responsive on Tablet
&Mobile layout.

Also use many function
like opacity, shadow,
hover to create
animation to interactive
with audience.



List of components- Blog page

```
<div class="blog-content">  
  
    <!-- header -->  
    <div class="blog-header">  
        <h1 tabindex="0">Yumi's Blog</h1>  
    </div>  
  
    <!-- photo grid -->  
    <div class="blog-section">  
  
        <div class="blog-list">  
  
            <div tabindex="0" class="blog-details">  
                  
                <h2>Blog 1</h2>  
                <p>published on 12/12/2012</p>  
                <p>Whether a medieval typesetter chose to garble a well-known (but non-Biblical) passage in the King James Version of the Bible</p>  
            </div>  
  
            <div tabindex="0" class="blog-details">  
                  
                <h2>Blog 2</h2>  
                <p>published on 12/12/2012</p>  
                <p>Whether a medieval typesetter chose to garble a well-known (but non-Biblical) passage in the King James Version of the Bible</p>  
            </div>  
  
            <div tabindex="0" class="blog-details">  
                  
                <h2>Blog 3</h2>  
                <p>published on 12/12/2012</p>  
            </div>  
        </div>  
    </div>  
</div>
```

```
/* artical styling */  
#page3 .blog-image {  
    margin-top: 20px;  
    margin-left: 70px;  
    width: 60%;  
    height: auto;  
}  
  
#page3 .blog-list {  
    margin-top: 20px;  
    padding-bottom: 40px;  
    box-sizing: border-box;  
    display: flex;  
    justify-content: space-around;  
    align-items: stretch;  
    flex-wrap: wrap;  
    align-content: center;  
}  
  
#page3 .blog-list .blog-details {  
    position: relative;  
    margin-top: 12px;  
    position: relative;  
    width: 280px;  
    height: 370px;  
    background-color: #lightsteelblue;  
}
```

Blog Page
Responsive on Tablet
&Mobile layout by using
Flexbox.

Every html pages are
using Flexbox for design
which is help audience
with user experience.



List of components- Footer

```
<!-- footer section -->

<footer>
  <div class="contact">
    <!-- contact icon -->
    <button class="btn" tabindex="0"><i class="fa-solid fa-envelope"></i> zumin.yu@outlook.com</button>
    <button class="btn" tabindex="0"><i class="fa-brands fa-github"></i> GitHub</button>
    <button class="btn" tabindex="0"><i class="fa-brands fa-linkedin"></i> LinkedIn</button>
  </div>
  <p class="copy-right">© Zumin Yu 2022</p>
</footer>
```

```
/* navbar & footer mobile layout */

@media screen and (max-width: 414px) {
  .nav-list {
    flex-direction: column;
  }

  .home-title {
    display: flex;
  }

  li a {
    padding: 14px 16px;
    font-size: 15px;
  }

  .contact {
    flex-direction: column;
  }
}
```

Footer responsive on
Mobile layout-
from horizontal to
vertical.



Website view - Home page

[Contact](#) [Blog](#) [About](#) [Home](#)



Hi I'm Yumi.

A Web developer based in Melbourne, Australia. I have a passion for web design/fashion design. Lorem ipsum, or lipsum as it is sometimes known, is dummy text used in laying out print, graphic or web designs.

Website view - Home page card section

More about me

Cards are
responsive in
different layout

More about me

Blog

The placeholder text, beginning with
the line "Lorem ipsum dolor sit amet, it
was Latin."

[Read More](#)

Website view - About page

Contact *Blog* *About* *Home*

MENTORIA

INTERESTS OR Hobbies

PERSONALITY	
shy	values
calm	impulsive
emotional	charming
compassionate	openness
loner	style
traits	energetic
quiet	behavior
loyal	extravert
psychology	character
modest	caring
disorderly	curiosity
enthusiastic	extrovert
neuroticism	assertive
anxious	logical
faithful	charismatic

Study

The purpose of lorem ipsum is to create a natural looking block of text (sentence, paragraph, page, etc.) that doesn't distract from the layout. A practice not without controversy, laying out pages with meaningless filler text can be very useful when the focus is meant to be on design, not content. The passage experienced a surge in popularity during the 1960s when Letraset used it on their dry-transfer sheets, and again during the 90s as desktop publishers bundled the text with their software. Today it's seen all around the web: on templates, websites, and stock designs. Use our generator to get your own, or read on for the authoritative history of lorem ipsum.

Work

The purpose of lorem ipsum is to create a natural looking block of text (sentence, paragraph, page, etc.) that doesn't distract from the layout. A practice not without controversy, laying out pages with meaningless filler text can be very useful when the focus is meant to be on design, not content. The passage experienced a surge in popularity during the 1960s when Letraset used it on their dry-transfer sheets, and again during the 90s as desktop publishers bundled the text with their software. Today it's seen all around the web: on templates, websites, and stock designs. Use our generator to get your own, or read on for the authoritative history of lorem ipsum.

zumin2016@gmail.com [GitHub](#) [LinkedIn](#)

User Friendly-
Current page name
will be highlighted
in different color

Website view - Blog page

Yumi's Blog



Blog 1

published on 12/12/2012

Whether a medieval typesetter chose to garble a well-known (but non-Biblical—that would have been sacrilegious) text, or whether a quirk in the 1914 Loeb Edition inspired a graphic designer, it's admittedly an odd way for Cicero to sail into the 21st century...More



Blog 2

published on 12/12/2012

Whether a medieval typesetter chose to garble a well-known (but non-Biblical—that would have been sacrilegious) text, or whether a quirk in the 1914 Loeb Edition inspired a graphic designer, it's admittedly an odd way for Cicero to sail into the 21st century...More



Blog 3

published on 12/12/2012

Whether a medieval typesetter chose to garble a well-known (but non-Biblical—that would have been sacrilegious) text, or whether a quirk in the 1914 Loeb Edition inspired a graphic designer, it's admittedly an odd way for Cicero to sail into the 21st century...More



Blog 4

published on 12/12/2012

Whether a medieval typesetter chose to garble a well-known (but non-Biblical—that would have been sacrilegious) text, or whether a quirk in the 1914 Loeb Edition inspired a graphic designer, it's admittedly an odd way for Cicero to sail into the 21st century...More



Blog 5

published on 12/12/2012

Whether a medieval typesetter chose to garble a well-known (but non-Biblical—that would have been sacrilegious) text, or whether a quirk in the 1914 Loeb Edition inspired a graphic designer, it's admittedly an odd way for Cicero to sail into the 21st century...More

[Contact](#) [Blog](#) [About](#) [Home](#)

Yumi's Blog



Blog 1

published on 12/12/2012

Whether a medieval typesetter chose to garble a well-known (but non-Biblical—that would have been sacrilegious) text, or whether a quirk in the 1914 Loeb Edition inspired a graphic designer, it's admittedly an odd way for Cicero to sail into the 21st century...More



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Website view - Home page

Contact Blog About Home

Get In Touch

zumin2016@gmail.com GitHub LinkedIn

You can also download my Resume here

[Download Resume](#)

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All pages are responsive in different layout (Tablet / Mobile)

Challenges/ Favorite

Challenges

Order to build the website-
Trello is so helpful!

CSS style sheet

Multiple html share one style sheet

Favorite

My own design website!

Play around <flex-box> and all CSS styling



Thank You

