

Breaking Bad: A Dataset for Geometric Fracture and Reassembly

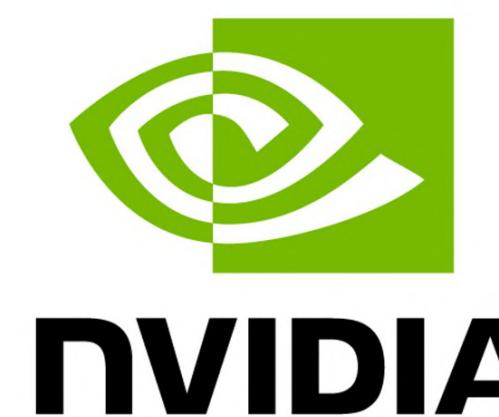
Silvia Sellán*
@sellan_s

Yun-Chun Chen*
@ycchen918

Ziyi Wu*
@Dazitu_616

Animesh Garg
@animesh_garg

Alec Jacobson
 @_AlecJacobson



breaking-bad-dataset.github.io

Fracture Reassembly

Input: A set of fractures

Goal: Compose the fractures back into its original shape

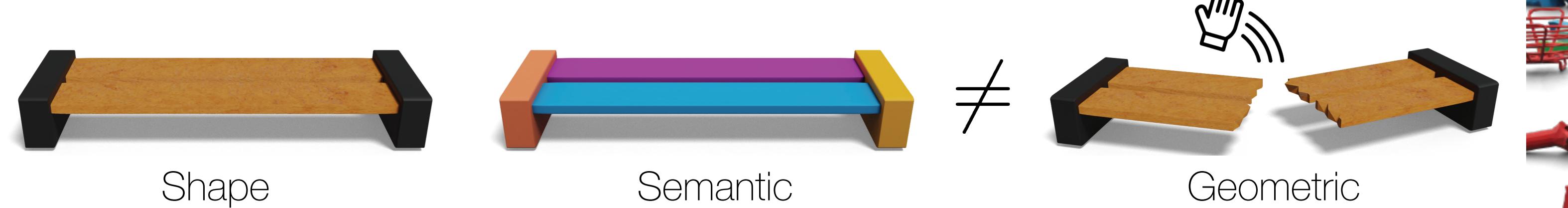


A set of fractures



Semantic vs. Geometric

Objects do not necessarily fracture along semantic faults



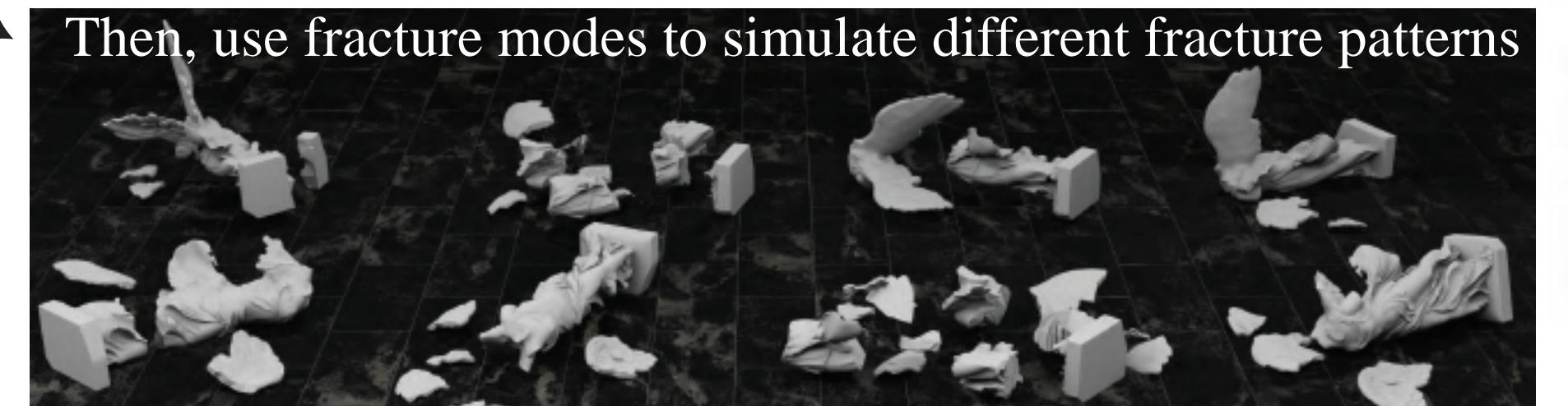
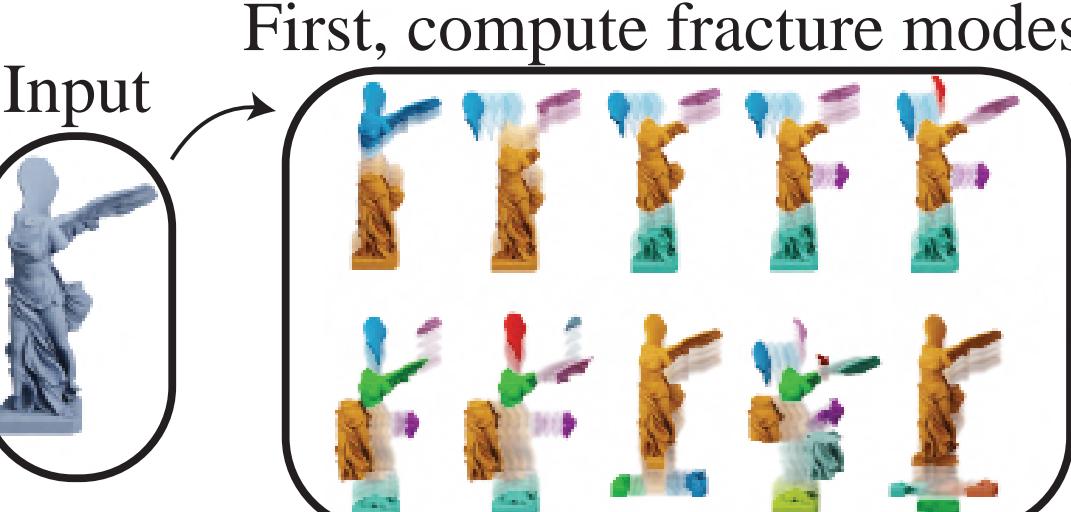
Fracture Simulation

Simulator: *Breaking Good* by Sellán et al. [1]

- Geometrically natural fractures
- Various fracture patterns for an object
- Fast runtime (milliseconds)



Our data processing pipeline



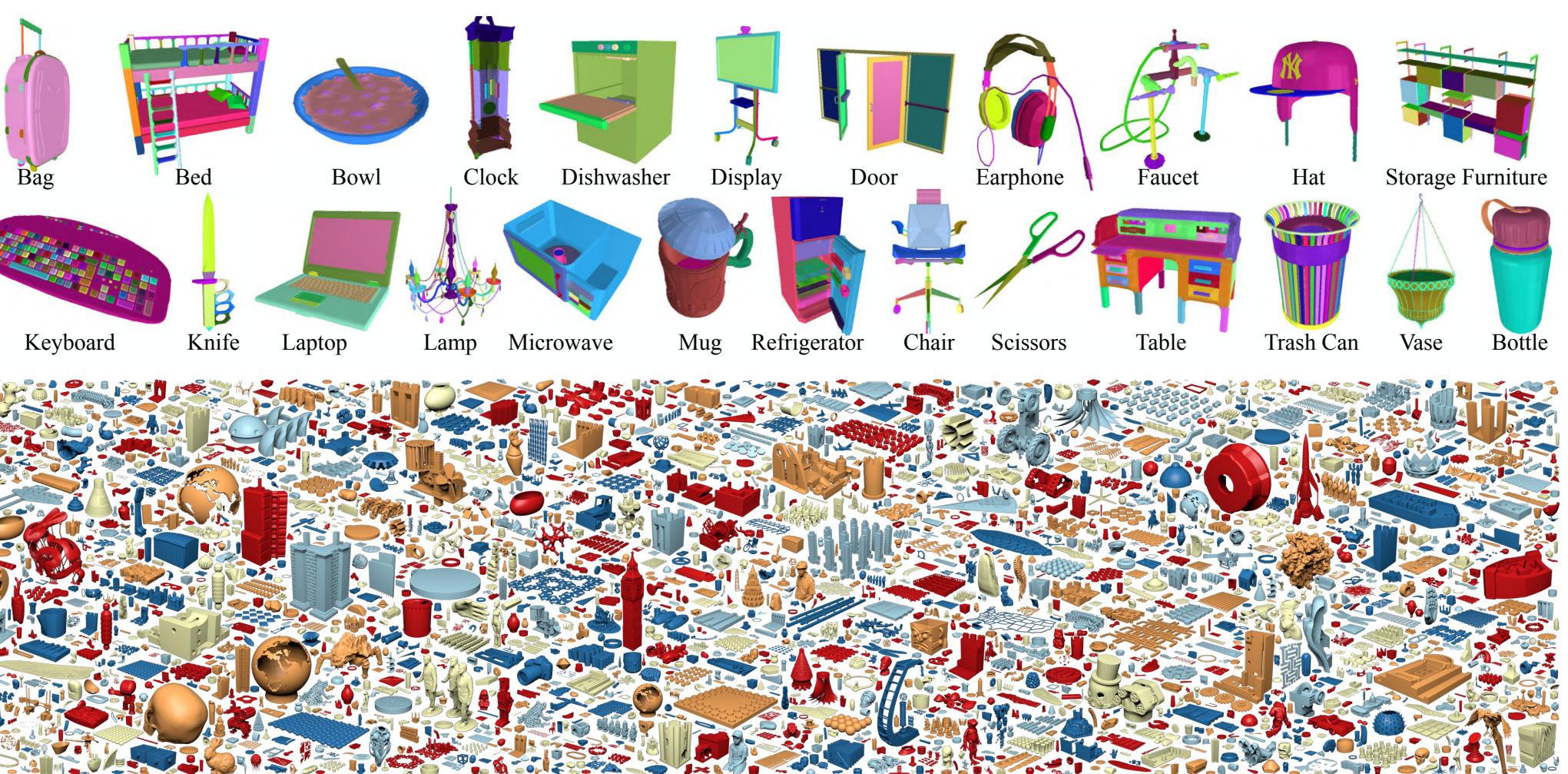
Breaking Bad Dataset

Base shapes:

- Source: PartNet [2] and Thingi10K [3]
- 10,221 objects in total

Each base shape:

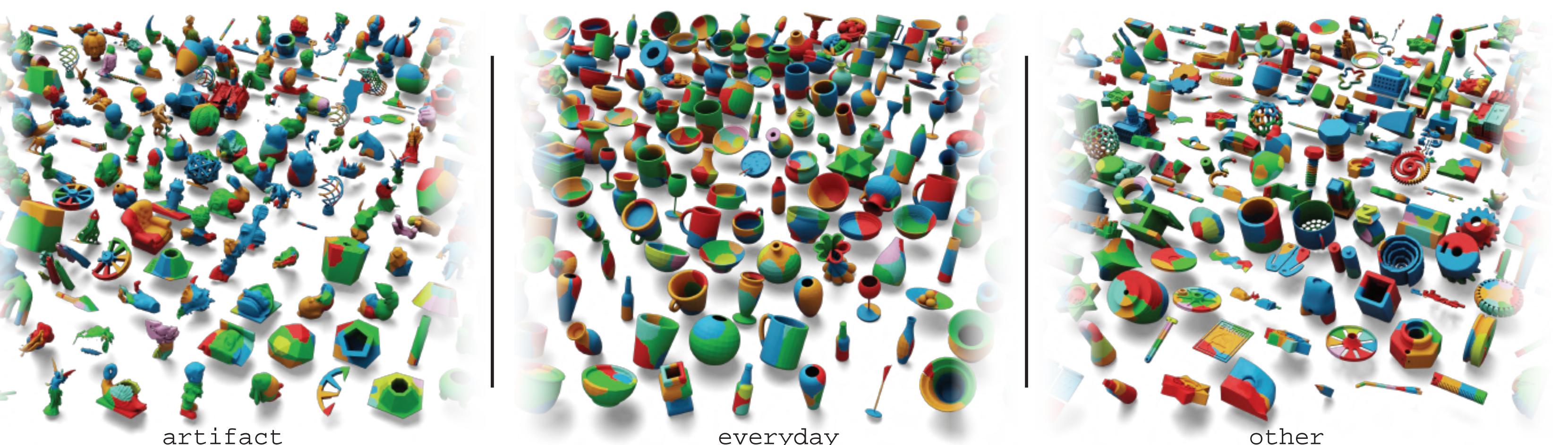
- 20 fracture modes
- 80 random impacts
- 100 unique fracture patterns in total



Breaking Bad contains over 1 million physically realistic fractured objects

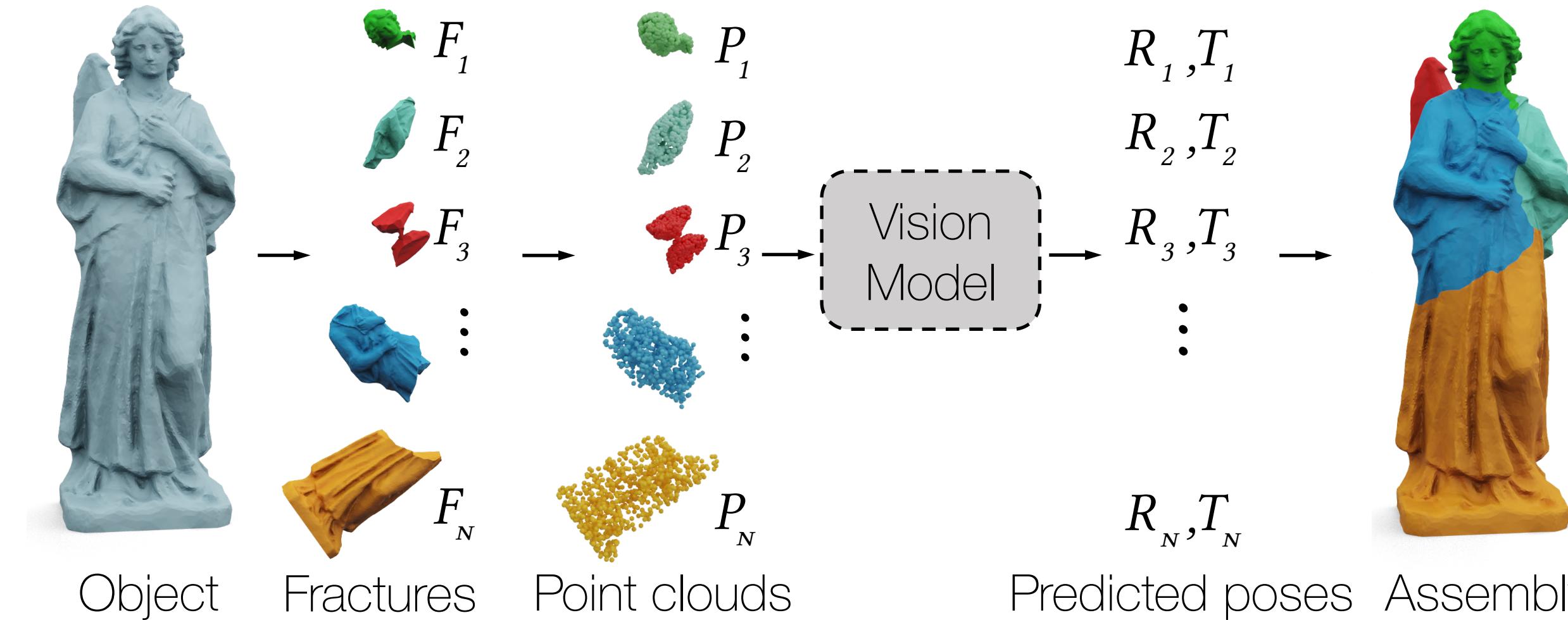


Breaking Bad contains various objects, which can be used for archaeology, vision and robotics applications



Experiments

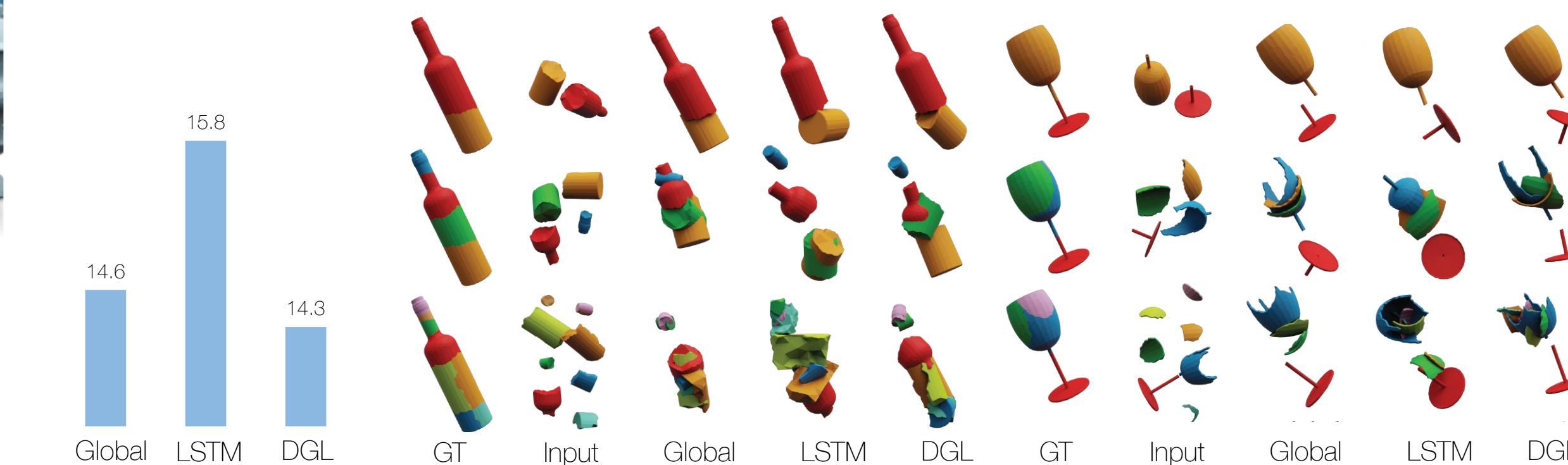
Pipeline of state-of-the-art learning-based shape assembly algorithms



Object Fractures Point clouds Predicted poses Assembly

Evaluation on fracture reassembly

- Metric: Chamfer distance ($\times 10^{-3}$)
- Baselines: Global, LSTM, DGL [4]



Train / test on different numbers of fractures

Train: 2-20 pieces

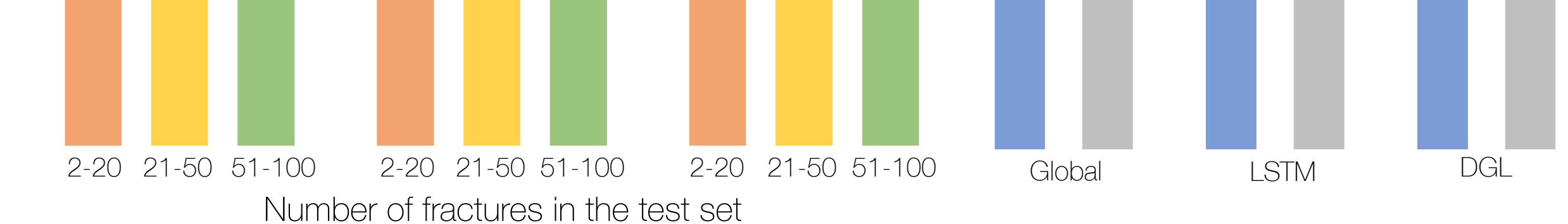
Test: 2-20 pieces

Train: 2-50 pieces

Test: 2-50 pieces

Train: 2-100 pieces

Test: 2-100 pieces



References

- [1] Sellán et al. Breaking Good: Fracture Modes for Realtime Destruction. ACM ToG, 2022.
- [2] Mo et al. PartNet: A Large-scale Benchmark for Fine-grained and Hierarchical Part-level 3D Object Understanding. In CVPR, 2019.
- [3] Zhou et al. Thingi10K: A Dataset of 10,000 3D-Printing Models. Technical Report, 2015.
- [4] Huang et al. Generative 3D Part Assembly via Dynamic Graph Learning. In NeurIPS, 2020.