

# VAT 69

## PLOT(RECONSTRUCTED CONSIDERING THE LEGAL SIDE)

The audience sees a man who is at the verge of his death and his daughter crying “Father ! Father!”. The man dies, contradictingly a voice is heard “Here is a cup of tea for you! ”. The girl startled and the entire scene was a reminiscence of her father’s death. She is in a therapist room and the therapist is asking her the cause of her depression and sadness. She explains /the flashback begins by voiceover.

One day she went to the park with her friend to surprise her lover. The scene shows a boy and a girl on a bench (without any romance ) and this girl watches them holding a teddy behind them. Her friend deviates letting her to surprise by her own.(The audience is made to think its just some random two on a bench and the girl’s lover is the boy on the bench ).Hoping to surprise her lover she approaches from the behind with a teddy and sits behind them and when she is at the brink of surprising her , the boy put her hand around the girl’s shoulder and start exchanging romance words. Unable to witness the scene furthermore, she leaves the place crying leaving the teddy bear on the bench. A hand is seen picking up the teddy bear. ~~In another scene it is shown she tries to intake poison but luckily stopped at the verge by her friend, who was at the park with her and consoling her.~~

A new scene opens up where the girl and her mother are at the waiting room of the therapist and hallucinations float in. She is nostalgic about the romance, the time she and her partner spend together and a quick re-rewind is given that on the park day it was the girl ,who was her lover not the boy and the audience is made to realize she is gay. The scene is disturbed and gasped by the therapist again “Please come in!” . Her mother whispers to the ear of the therapist and says that she uses drugs. The therapist says she will see to that and take only the daughter in. The therapist inquired about her influence on the drugs.

~~Another flashback begins and the audience sees her enjoying herself with her friend at a club with drinks. Then they go to an isolated corner of the club and start inhaling drugs and their ‘high’ nature is shown.~~

~~On another day, the girl's friend comes to see her and gives her some drugs secretly but this is seen by her father and becomes suspicious and stays vigilant. The main character is seen going to her room and starts inhaling the drug and she gets caught red handed by her father and scolds her. He chases away her friend and the daughter and father argue over the drug and the daughter pushes her father and her father falls and hits his head and dies(the beginning of what we saw).~~

\*Another flash back commences While going to a lonely placet staringly grieving about her betrayal of her bf(gf), her park friend approaches her and asks her to get over it and compel her to take drugs. Ashwini resists first but later compelled to try a bit. Another scenes shows a while later while they are moving from there Ashwini vomits(*drug repulsion*) and the park girl grins. *A slow black transition* and another scene depicts Ashwini having trouble sleeping and in an uncomfortable nature.*Another black transition and scene is shown placing the bear on the table.* \*

Then on another day we see Ashwini on a call and says she deposited the money and on responds she is asked to keep the bag open and a location(asked to come to a post).When she comes there, a man knocks on her says sorry and passes her quickly.(We are been shown in perspective of Ashwini as he is having a suspicious look).

At home we see Ashwini, looking at the drugs and quickly hide it on hearing her father coming but father becomes suspicious and trying checking her bag and she is exposed. Quick scenes shows she and her father involve in an argument and father dies in a pushback made by Ashwini and knocking his head and we see her crying just like the film opened...

In the present after all these flashbacks we see how the Therapist advises her and gives her a rehabilitation card. A dramatic scene is shown where she is seated having her card in her hand , father's photo by the side and thinking whether to go or not.Another scene is shown where she is heading to a rehabilitation center.

A small visuals of the rehabilitation center is shown: a life coach giving advises , meditation ...

A year later, it is shown the gates open and she comes out of the rehabilitation center and her mother hugs her...

The scene closes with her finding the teddy and beneath she finds a letter and the letter been focused and been read(a message to the audience). ~~with a note and the note is made visible to the audience... Saying “ Duwe mn oyata adarei –Thathi”...~~

### **DIALOGUES REQUIRED AREAS**

1. *Therapist and the girl meeting for the first time*
2. *The voiceover of the girl*
3. *The bench boy and girl pillow talking*
4. *Mom saying the therapist the influence of drugs*
5. *Therapist and the girl meeting for the second time*
6. *Ashwini’s friend consoling Ashwini and making her influenced to drugs*
7. *Ashwini contacting the drug dealer*
8. *Father’s argument*
9. *Therapist and the girl meeting for the second time continuation...*
10. *Life Coach speech*

### **MAIN CHARACTERS & ACTORS**

1. Main Girl - Ravindi Bowatte
2. Girl’s Girlfriend - Hiruni Jayathilaka
3. Girl’s Girlfriend’s BoyFriend - Yuneth Withanachchi
4. Girl ‘s Friend- Avishka Lokugamage
5. Girl’ s mother - Tharangani Dhanushka
6. Girl’s Father - Chathura Prabuddha
7. Drug dealer - Wishmitha Ranasinghe
8. Therapist - Kalana Sandaruwan
9. Life Coach - Angelo Peterson

## Scenes

1. *Father's death hallucination – Ravindi 's place*
2. *Scene at the Therapist – Ravindi 's home*
3. *Flashback-1 at the park- Viharamahadevi*
4. *Flashback – 2 Bench boy and girl talking –*
5. *Bear lifted from bench*
6. *Next therapist day, girl's hallucination of romance they had –3 scenes 3 location*
7. *Scene at the waiting room, mother telling about the influence to therapist*
8. *Scene at the therapist 2*
9. *While at a lonely place her park friend consoling and giving her drugs*
10. *Sleeplessness*
11. *Contacting and receiving drugs*
12. *The argument between father and daughter –*
13. *Scene at Therapist 2 continuation*
14. *Thinking whether to go or not, card on hand*
15. *Going to rehabilitation center*
16. *Events at rehabilitation center*
17. *Coming out after a year*
18. *Finding the letter*