

Experimental project:

The execution of an experiment to capture and analyse data which addresses the research question:

1. A written report to document the experiment should include:

- The research question being addressed.
- How the data was captured.

I do not provide any hints about the theme of the installation until the visitors have experienced it. After their visit, I will interview them and ask them how they feel about it. I make a textual record of their feelings. Regardless of whether their feelings are relevant to my theme or not, I will tell them the theme I want to express in the installation after they share their feelings. If there are feelings that do not fit the theme, I will explain the theme of the installation after the participants have finished, and then ask the visitors again if their feelings have changed, and if they have, I will record the new feelings again.

- How the data was analysed (software, techniques).

After obtaining the feelings of the different participants, I will analyse each person's feelings and draw conclusions about each participant's feelings. And sum up the most occurring key words to summarise.

- Any findings from the analysis including images, diagrams and plots where appropriate.

Interviews on participants' feelings

1. male 21 years old: the first feeling words, you can use your hands to catch the sand that leaks down, and music selected with, very let me feel, a moment may really feel the flow of time in the palm of your hand, I just can't help but close my eyes, rely on the other senses to feel the process, so the light is not too strong will stimulate my eyes, will affect my other senses. I experience, in that short period of time, time really passes in my hands, countless images in the flashback, and finally can tell me exactly how much time has passed, and will increase a feeling of reminiscence, and I hope that in the future I can cherish time more.
2. Female 25 years old: This one reminds me of the deserts of the Northwest and the scenes of the film Dune, whether it is the flow of wind and sand in life (imagining one day in primary school staring out of the classroom window, when suddenly the sky suddenly changes and wind and sand fill the nasal passages) or the artistic expression of the film (as far as I can remember Dune does not have any soundtrack, but rather amplifies the natural sound of the wind blowing the sand and gravel). Sentimentally, I feel lonely, grand, natural or barren. Returning to this work, the wind and sand hitting the acrylic panels evoked my childhood memories, when not only the passage of time was perceived, but also a certain feeling of the stage of life was evoked. What I like about the film Dune is the portrayal of the desert, time and the universe as such a huge thing, and just as the author wanted to express, although everything changes rapidly and the universe is vast, hum

an beings can use their own minds and hands to seize the time and create the present, the past and the future.

3. Female 36 years old: 1. The overall atmosphere of the installation, calm and minimalist, gives a sense of calm, though slightly hazy and lost. 2. Close to cold is warm, close to warm is cold. I long for boundaries, and I long for warmth. 3 I want to keep something, but it seems that I can't keep anything, I want to experience this society up close, but it seems that I am fixed in place by some force, I want to be a lifer and creator of this world, not just an observer. 4. Everything has its own original appearance, not the way we describe it, and what we see is only a part of our own inner projections, which doesn't represent the things in themselves. itself.

Me: Do you feel the passage of time?

MS: Yes, in the process of feeling it, it is like travelling through time and space to experience this process, this society, this world. But then it's like standing still for a moment. After that it will come back to reality again, and the time on the screen suggests that the time in my life is fleeting.

4. Female 28 years old: When interacting with the device, one on one to see and touch the flowing sand, the moment of interaction gives the opportunity to forget about the real world, and there is a kind of short-lived tranquillity.

Me: Do you feel the passage of time?

MS: In the moment of entering into thoughts, time seems to pause, forgetting everything around you, and only feeling sedated in your own world. The feeling of a grain of sand falling on my hand is as if time is experiencing me little by little, and due to the recent busyness of my work, I don't have time to spend on myself. There was a moment when I wanted to be trapped in the prison of time, to experience the flow of time, and wanted to feel this peace slowly.

5. Male 33 years old: I feel the wind blowing the grains of sand with a sense of emptiness. The many grains of sand are like the choices I have made over and over again in the course of time. Things are catalysed through time, and regardless of whether the choice is correct or not, they will eventually fall like grains of sand. The time shown on the display screen, moreover, makes me feel some sense of helplessness, because each time I choose things will change with time, and I cannot make any changes to what has already happened. But I still hope that I can be prepared for the things to come and face them positively.
6. Female 22 years old: I gazed at it, and it seemed to have no connection with me, but the device recorded the time I gazed at it, as if another bridge had been constructed between us. The relationship reminds me of Yu Hua's book *Alive*. Each character seems to be independent, but they are inextricably linked. Their lives, for themselves, may have too many regrets, while for others, but it is a lifetime of remembrance. In this device, grains of sand are raised by the wind, like everyone living a different life, between which we may have intersections, but also are independent individuals, experiencing different stories, may be ups and downs, or just take things as they come, but finally into the hourglass, finally a lifetime, the meaning of living in the end, no one knows, which experience experience, but also only we know.

Me: Do you clearly feel the passage of time?

MS: Yes, the life I am talking about, the stories I experienced are in the river of time. One by one, their images flashed in front of me. I hope to be able to live positively and plan my future life.

7. Male 50 years old: During the experience of the installation, I followed the sand with my hand, and it slipped through my fingers. What I could feel was the constant experience of parting and reunion through time. I see my children from the time they first learnt to speak to the time they are now in a foreign country chasing their dreams. I also think of my first meeting with my significant other to now that she is gone and I don't get to see him anymore. I have come a long way from my youth to what I am now. I hope that young people nowadays can cherish what they have now, and cherish time. Chase the things worth cherishing in the limited time in life.

2. Any custom software (e.g. python notebooks, excel spreadsheets)

3. The experimental data itself. If dataset is large (e.g.: lots of media), include a link to cloud-based storage

(SharePoint, Google Drive, cci.arts.ac.uk server)