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2017-11-01

Some of the images shown below may seem like that Chinese drama performers wearing masks are participating in a costume ball during the Halloween night. They give audiences an impression of walking through reality and illusion.  
These images are actually selected from a series of artworks named Paradise, created by Xu Guofeng, an associate professor with the Shanghai Theater Academy.  
Based on Chinese traditional drama art, Xu tries to make the drama modeling concept into contemporary visual creation, involving photography, painting and visual design space.  
Xu calls it an innovative experiment and he intends to blend Chinese traditional art form into contemporary social and cultural context.

http://www.chinadaily.com.cn/a/201711/01/WS5a0d1558a31061a7384088e3.html