

Full Score

For the Lovely yet Disappeared Homeland

Yunjia Bao

Morceau Symphonique Mongole

A Nostalgist's Soliloquy

Version 1

*finished on
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Morceau Symphonique Mongole

YUNJIA BAO

Adagio con brio $\text{♩} = 69$

Piccolo

Flute *mf*

Oboe *mf*

Clarinet in B \flat *mf*

Bassoon *mf*

Horn in F *mf*

Horn in F *mf*

Trumpet in B \flat *mf*

Trumpet in B \flat *mf*

Trombone *mf*

Bass Trombone

Tuba *mf*

Timpani *pp* *f*

Bass Drum

Cymbals

Snare Drum *mp* Con Corde

Tubular Bells

Piano

Violin I *mf*

Violin II *mf*

Viola *mf*

Violoncello *mf*

Contrabass *mf*

9 **con dolcezza** 3

Picc. Fl. Ob. Cl. Bsn. Hn. Hn. Tpt. Tpt. Tbn. B. Tbn. Tba. Timp. B. D. Cym. S. D. Tub. B. Pno. Vln. I Vln. II Vla. Vc. Cb.

contabile solo *f* *solo* *f* *mp* *mp* *mp*

4 18 **A**

Picc. *f*

Fl. *mf* solo *f* tutti

Ob. *mf* solo *f*

Cl. *mf*

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Tub. B.

Pno.

A

Vln. I *mp*

Vln. II *mp*

Vla. *mf* pizz.

Vc. *mf* pizz.

Cb.

26 **B** poco a poco animato deciso 5

Picc. *mf* *f*

Fl. *tutti* *mf*

Ob. *mf*

Cl. *tutti* *f*

Bsn. *mf* *f*

Hn. *mf* *f*

Hn. *mf* *f*

Tpt. *mf* *f*

Tpt. *mf* *f*

Tbn. *mf* *f*

B. Tbn. *mf* *f*

Tba. *mf* *f*

Timp. *mf* *f*

B. D. *mf* *f*

Cym. *mf* *f*

S. D. *mf* *f*

Tub. B. *mf* *f*

Pno. *mf* *f*

Vln. I *mf* *f* *pizz.*

Vln. II *mf* *f* *pizz.*

Vla. *arco.* *pizz.*

Vc. *arco.* *pizz.*

Cb. *mf* *f* *pizz.*

35

Picc. *mp* *solo*

Fl. *mp*

Ob. *mf* *solo*

Cl. *mp* *solo*

Bsn. *mf* *solo*

Hn. *mp*

Hn. *mf*

Tpt. *mp*

Tpt. *mf*

Tbn. *mp*

B. Tbn. *mf*

Tba. *mf*

Timp. *tr* *mp* *mf*

B. D. *mp*

Cym. *mf*

S. D. *mp*

Tub. B. *mf*

Pno. *mp*

Vln. I *arco* *mp* *mf*

Vln. II *arco* *mp* *mf*

Vla. *arco* *mp* *mf*

Vc. *arco* *mp* *mf*

Cb. *arco* *mp* *mf*

C

[illegible]

54 **sostenuto** **D** in modo di danza della Mongolia

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *f*

Cl. *mf*

Bsn.

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt.

Tbn. *mf* *f*

B. Tbn. *mf*

Tba.

Timp.

B. D.

Cym.

S. D.

Tub. B.

Pno.

sostenuto **D** in modo di danza della Mongolia

Vln. I *f*

Vln. II *f*

Vla.

Vc. *f*

Cb. *f*

68

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Tub. B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

75

11
rit..

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f* solo *mf*

Bsn.

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

B. Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Tub. B.

Pno.

Vln. I *f*

Vln. II *f*

Vla.

Vc.

Cb.

rit..

83 **Largo** $\text{♩} = 60$

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Tub. B.

Pno.

Largo $\text{♩} = 60$

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco ballante

F

13

93

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Tub. B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco ballante

F

pp

mp

pp

mp

pp

mp

mf

f

pp

mp

Allegro con forza interiore ♩=138

100

Picc. *pp*

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hn. *pp* *mp*

Hn. *mp*

Tpt. *mp*

Tpt.

Tbn.

B. Tbn.

Tba.

Timp. *ppp*

B. D.

Cym.

S. D.

Tub. B.

Pno.

Vln. I

Vln. II

Vla.

Vc. *3*

Cb. *3*

Allegro con forza interiore ♩=138

111 **G** **H**

Picc. *p*

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *f*

Hn. *mf*

Hn. *mf*

Tpt. *p*

Tpt. *p*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *p* *sfp*

B. D. *mp* *f*

Cym.

S. D. *f*

Tub. B.

Pno. *marcato quasi metallico* *mf* *f*

Vln. I *f*

Vln. II *mf* *f*

Vla. *f*

Vc. *f*

Cb. *p* *f*

120

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Tub. B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

colla bacchi di timpani

mp

sf

sf

sf

Maestoso

17

127 **I**

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Tub. B.

Pno.

Maestoso

I

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco marziale

138

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Tub. B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

colla bacchi di timpani

mp

ff

poco marziale

[illegible]

160

Score for measures 160-168, featuring various instruments and dynamics.

Instrument Parts:

- Picc. (Piccolo): *f* (measures 160-161), *mf* (measures 162-163), *ff* (measures 164-165).
- Fl. (Flute): *f* (measures 160-161), *mf* (measures 162-163), *ff* (measures 164-165).
- Ob. (Oboe): *ff* (measures 164-165).
- Cl. (Clarinet): *f* (measures 160-161), *mp* (measures 162-163), *ff* (measures 164-165).
- Bsn. (Bassoon): *p* (measures 162-163).
- Hn. (Horn): *mf* (measures 160-161).
- Tpt. (Trumpet): *ff* (measures 164-165).
- Tbn. (Trombone): *f* (measures 160-161), *p* (measures 162-163).
- B. Tbn. (Baritone Trombone): *mf* (measures 160-161), *f* (measures 162-163).
- Tba. (Tuba): *mf* (measures 160-161).
- Timp. (Timpani): *p* (measures 160-161), *mf* (measures 162-163), *fp* (measures 164-165), *ff* (measures 166-167).
- B. D. (Bass Drum): *ff* (measures 162-163).
- Cym. (Cymbal): *ff* (measures 162-163).
- S. D. (Snare Drum): *ff* (measures 162-163).
- Tub. B. (Tuba): *ff* (measures 162-163).
- Pno. (Piano): *ff* (measures 162-163).
- Vln. I (Violin I): *mf* (measures 160-161), *f* (measures 162-163), *p* (measures 164-165), *f* (measures 166-167).
- Vln. II (Violin II): *mf* (measures 160-161), *f* (measures 162-163), *p* (measures 164-165), *f* (measures 166-167).
- Vla. (Viola): *mf* (measures 160-161), *f* (measures 162-163), *p* (measures 164-165).
- Vc. (Violoncello): *mf* (measures 160-161), *f* (measures 162-163), *p* (measures 164-165).
- Cb. (Contrabass): *mf* (measures 160-161), *f* (measures 162-163), *p* (measures 164-165).

170 Più allegro quasi presto $\text{♩} = 153$

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

Timp. *mf*

B. D. *mf*

Cym. *mf*

S. D. *mf*

Tub. B. *mf*

Pno. *mf*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

176

Instrumentation: Picc., Fl., Ob., Cl., Bsn., Hn., Hn., Tpt., Tpt., Tbn., B. Tbn., Tba., Timp., B. D., Cym., S. D., Tub. B., Pno., Vln. I, Vln. II, Vla., Vc., Cb.

Measure 176: Picc. and Fl. enter with a rapid sixteenth-note scale. Ob. and Cl. play sustained notes. Bsn. plays a rhythmic pattern. Hn. and Tpt. are silent. Tbn. and B. Tbn. play sustained notes. Tba. plays a sustained note. Timp. plays a rhythmic pattern. B. D. plays a rhythmic pattern. Cym. is silent. S. D. plays a rhythmic pattern. Tub. B. is silent. Pno. is silent. Vln. I and Vln. II play a rhythmic pattern. Vla. plays a rhythmic pattern. Vc. and Cb. play a rhythmic pattern.

Measure 177: Picc. and Fl. continue their scale. Ob. and Cl. play sustained notes. Bsn. plays a rhythmic pattern. Hn. and Tpt. are silent. Tbn. and B. Tbn. play sustained notes. Tba. plays a sustained note. Timp. plays a rhythmic pattern. B. D. plays a rhythmic pattern. Cym. is silent. S. D. plays a rhythmic pattern. Tub. B. is silent. Pno. is silent. Vln. I and Vln. II play a rhythmic pattern. Vla. plays a rhythmic pattern. Vc. and Cb. play a rhythmic pattern.

Measure 178: Picc. and Fl. continue their scale. Ob. and Cl. play sustained notes. Bsn. plays a rhythmic pattern. Hn. and Tpt. are silent. Tbn. and B. Tbn. play sustained notes. Tba. plays a sustained note. Timp. plays a rhythmic pattern. B. D. plays a rhythmic pattern. Cym. is silent. S. D. plays a rhythmic pattern. Tub. B. is silent. Pno. is silent. Vln. I and Vln. II play a rhythmic pattern. Vla. plays a rhythmic pattern. Vc. and Cb. play a rhythmic pattern.

Measure 179: Picc. and Fl. continue their scale. Ob. and Cl. play sustained notes. Bsn. plays a rhythmic pattern. Hn. and Tpt. are silent. Tbn. and B. Tbn. play sustained notes. Tba. plays a sustained note. Timp. plays a rhythmic pattern. B. D. plays a rhythmic pattern. Cym. is silent. S. D. plays a rhythmic pattern. Tub. B. is silent. Pno. is silent. Vln. I and Vln. II play a rhythmic pattern. Vla. plays a rhythmic pattern. Vc. and Cb. play a rhythmic pattern.

Measure 180: Picc. and Fl. continue their scale. Ob. and Cl. play sustained notes. Bsn. plays a rhythmic pattern. Hn. and Tpt. are silent. Tbn. and B. Tbn. play sustained notes. Tba. plays a sustained note. Timp. plays a rhythmic pattern. B. D. plays a rhythmic pattern. Cym. is silent. S. D. plays a rhythmic pattern. Tub. B. is silent. Pno. is silent. Vln. I and Vln. II play a rhythmic pattern. Vla. plays a rhythmic pattern. Vc. and Cb. play a rhythmic pattern.

Measure 181: Picc. and Fl. continue their scale. Ob. and Cl. play sustained notes. Bsn. plays a rhythmic pattern. Hn. and Tpt. are silent. Tbn. and B. Tbn. play sustained notes. Tba. plays a sustained note. Timp. plays a rhythmic pattern. B. D. plays a rhythmic pattern. Cym. is silent. S. D. plays a rhythmic pattern. Tub. B. is silent. Pno. is silent. Vln. I and Vln. II play a rhythmic pattern. Vla. plays a rhythmic pattern. Vc. and Cb. play a rhythmic pattern.

182

K

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Hn. *ff*

Tpt. *f*

Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp.

B. D.

Cym.

S. D.

Tub. B.

Pno.

K

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *f*

Cb. *f*

Appassionato

L

189

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *mf*

Bsn. *mf*

Hn. *f*

Hn. *f*

Tpt.

Tpt.

Tbn. *f*

B. Tbn. *mf*

Tba.

Timp.

B. D.

Cym.

S. D. *tr*

Tub. B.

Pno.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

196

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Tub. B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

pizz.

pizz.

pizz.

f

203

Picc. *p*

Fl. *p*

Ob. *p*

Cl. *mf* *p* *mp*

Bsn. *p*

Hn. *mp*

Hn. *mp*

Tpt. *p*

Tpt. *p*

Tbn. *mf* *p* *mp*

B. Tbn. *mf* *p*

Tba. *p*

Timp. *fp* *pp*

B. D.

Cym.

S. D.

Tub. B.

Pno.

Vln. I *arco.* *p*

Vln. II *arco.* *p*

Vla. *arco.* *p*

Vc. *p* *mp*

Cb. *p* *mp*

Moto tranquillament $\text{♩} = 143$

M

213

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Tub. B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

220

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Tub. B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Lacrimoso $\text{♩} = 68$

29

227 **N**

Picc. 4/4 5/4 4/4 5/4 4/4 5/4 4/4

Fl. 4/4 5/4 4/4 5/4 4/4 5/4 4/4

Ob. 4/4 5/4 4/4 5/4 4/4 5/4 4/4 *solo* *f* *3*

Cl. 4/4 5/4 4/4 5/4 4/4 5/4 4/4 *p*

Bsn. 4/4 5/4 4/4 5/4 4/4 5/4 4/4

Hn. 4/4 5/4 4/4 5/4 4/4 5/4 4/4 *p*

Hn. 4/4 5/4 4/4 5/4 4/4 5/4 4/4

Tpt. 4/4 5/4 4/4 5/4 4/4 5/4 4/4

Tpt. 4/4 5/4 4/4 5/4 4/4 5/4 4/4

Tbn. 4/4 5/4 4/4 5/4 4/4 5/4 4/4

B. Tbn. 4/4 5/4 4/4 5/4 4/4 5/4 4/4

Tba. 4/4 5/4 4/4 5/4 4/4 5/4 4/4

Timp. 4/4 5/4 4/4 5/4 4/4 5/4 4/4

B. D. 4/4 5/4 4/4 5/4 4/4 5/4 4/4

Cym. 4/4 5/4 4/4 5/4 4/4 5/4 4/4

S. D. 4/4 5/4 4/4 5/4 4/4 5/4 4/4

Tub. B. 4/4 5/4 4/4 5/4 4/4 5/4 4/4

Pno. 4/4 5/4 4/4 5/4 4/4 5/4 4/4

N 4/4 5/4 4/4 5/4 4/4 5/4 4/4

Vln. I 4/4 5/4 4/4 5/4 4/4 5/4 4/4 *3* *3*

Vln. II 4/4 5/4 4/4 5/4 4/4 5/4 4/4 *3* *3*

Vla. 4/4 5/4 4/4 5/4 4/4 5/4 4/4 *3* *3* *mp*

Vc. 4/4 5/4 4/4 5/4 4/4 5/4 4/4 *mp*

Cb. 4/4 5/4 4/4 5/4 4/4 5/4 4/4 *mp*

240

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *mp*

Hn. *f*

Hn. *mp*

Tpt. *f*

Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Tba. *p*

Timp. *(tr)*

B. D.

Cym.

S. D.

Tub. B.

Pno.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *mf*

[illegible]