

オレンジ Orange

TV アニメ「四月は君の嘘」ED

Original Performer: 7!!

Arrange: Y.B.

Andante ♩ = 90

8va

pp *mp*

5 *f*

7 *mp* *p*

11 *mp*

15 *rit.* *A tempo* *mf*

This is a piano score for the song 'Orange' by 7!! from the anime 'April is Your Lie'. The score is arranged by Y.B. and is in G major (one sharp) and common time (C). The tempo is marked 'Andante' with a quarter note equal to 90 beats per minute. The score is divided into five systems, each with a measure number (1, 5, 7, 11, 15) at the beginning. The first system includes an octave transposition marking '8va' and dynamic markings 'pp' and 'mp'. The second system has a 'f' marking. The third system has 'mp' and 'p' markings. The fourth system has an 'mp' marking. The fifth system includes 'rit.' (ritardando) and 'A tempo' markings, and ends with an 'mf' (mezzo-forte) marking. The score is written for piano with a grand staff (treble and bass clefs) and includes various musical notations such as notes, rests, and slurs.

18



20



22



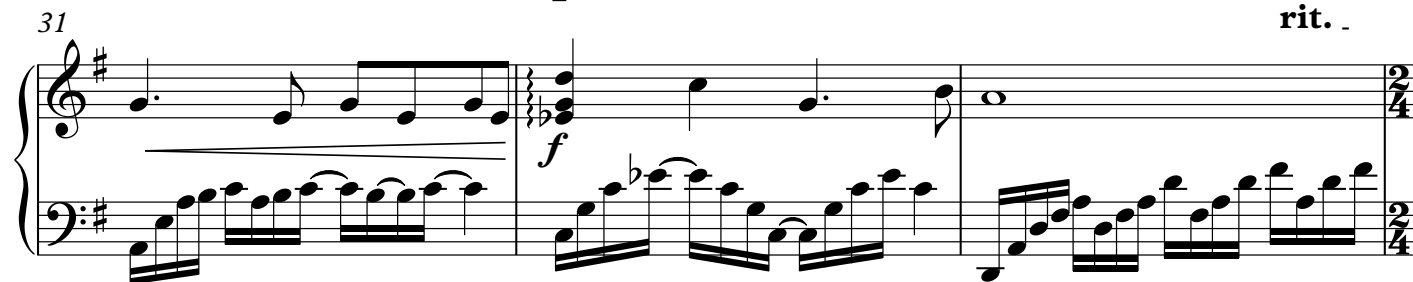
25



28



31



34 *A tempo*

37

39

42 *rit.* *A tempo* *ff*

45 *mf*

48 *mp*

The musical score consists of six systems of piano music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The measures are numbered 34 through 48. The tempo is marked 'A tempo' at the beginning of measure 34 and again at the start of measure 42, with a 'rit.' (ritardando) marking between measures 41 and 42. Dynamics include 'ff' (fortissimo) at the start of measure 42, 'mf' (mezzo-forte) at the start of measure 45, and 'mp' (mezzo-piano) at the start of measure 48. The music features a mix of arpeggiated figures, block chords, and melodic passages, with some measures containing rests or specific articulation marks like staccato.

50

ff

Measures 50-52: Treble and bass staves. Measure 50 has a treble staff with a whole note chord and a bass staff with a half note chord. Measure 51 has a treble staff with a half note chord and a bass staff with a half note chord. Measure 52 has a treble staff with a half note chord and a bass staff with a half note chord.

53

Measures 53-55: Treble and bass staves. Measure 53 has a treble staff with a half note chord and a bass staff with a half note chord. Measure 54 has a treble staff with a half note chord and a bass staff with a half note chord. Measure 55 has a treble staff with a half note chord and a bass staff with a half note chord.

56

Measures 56-58: Treble and bass staves. Measure 56 has a treble staff with a half note chord and a bass staff with a half note chord. Measure 57 has a treble staff with a half note chord and a bass staff with a half note chord. Measure 58 has a treble staff with a half note chord and a bass staff with a half note chord.

59 **rit.** - - - - - **A tempo**

mf p

Measures 59-61: Treble and bass staves. Measure 59 has a treble staff with a half note chord and a bass staff with a half note chord. Measure 60 has a treble staff with a half note chord and a bass staff with a half note chord. Measure 61 has a treble staff with a half note chord and a bass staff with a half note chord.

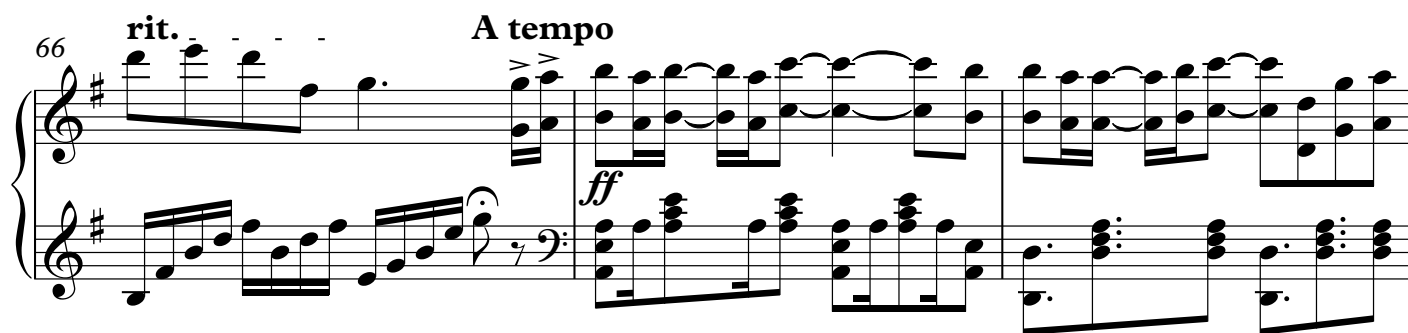
62

Measures 62-64: Treble and bass staves. Measure 62 has a treble staff with a half note chord and a bass staff with a half note chord. Measure 63 has a treble staff with a half note chord and a bass staff with a half note chord. Measure 64 has a treble staff with a half note chord and a bass staff with a half note chord.

64



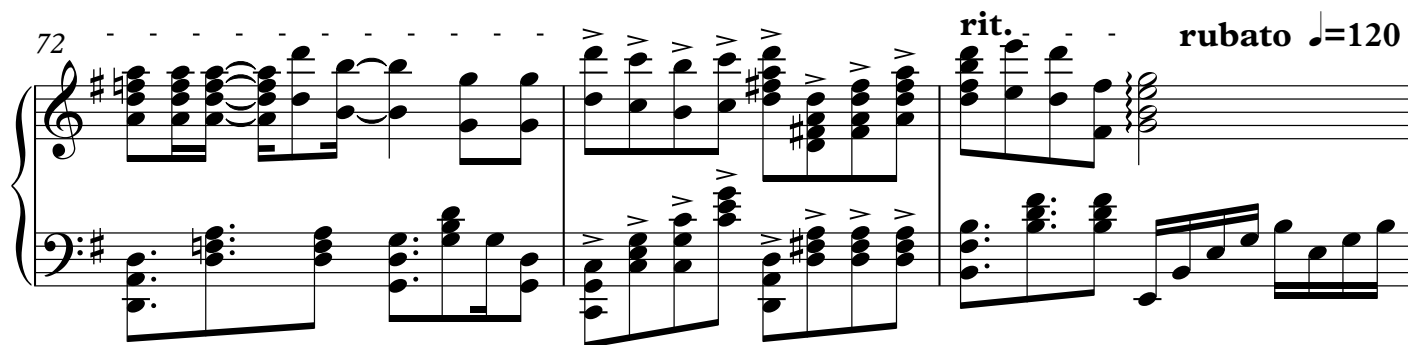
66 *rit.* *A tempo*



69 *rit.*



72 *rit.* *rubato* ♩=120



75 *rit.* *Adagio* *mp* *rit.*



6 **Adagietto** ♩=75

78

7 3 5/4

81 **accel.** **Andante**

81 82

83 **rit.** **A tempo** **rit.**

83 84 85 3 2/4

86

86 87 88