

Колыбельная Песня

Yunoinsky Chen

A
♩ = 90

钢琴

Violin I

Violin II

Viola

Violoncello

Contrabass

6

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pizz.

Detailed description of the musical score: The score is for measures 6 through 11. The Piano (Pno.) part features a right-hand melody of eighth and sixteenth notes, while the left hand has whole notes starting in measure 8. Violin I (Vln. I) and Violin II (Vln. II) play long, sustained notes with ties across measures. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts are mostly resting, with the Contrabass playing a single note in measure 11. Dynamics include piano (*p*) for the strings in measure 8 and pizzicato (*pizz.*) for the Contrabass in measure 10.

12 **B**

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

Measure 12: Pno. (R: G4-A4-B4, L: G2-A2-B2), Vln. I (rest), Vln. II (rest), Vla. (rest), Vc. (G2), Cb. (G2). Measure 13: Pno. (R: A4-B4-C5, L: A2-B2-C3), Vln. I (rest), Vln. II (rest), Vla. (rest), Vc. (A2), Cb. (A2). Measure 14: Pno. (R: B4-C5-D5, L: B2-C3-D3), Vln. I (rest), Vln. II (rest), Vla. (rest), Vc. (B2), Cb. (B2). Measure 15: Pno. (R: C5-D5-E5, L: C3-D3-E3), Vln. I (rest), Vln. II (rest), Vla. (rest), Vc. (C3), Cb. (C3). Measure 16: Pno. (R: D5-E5-F5, L: D3-E3-F3), Vln. I (D5-E5), Vln. II (rest), Vla. (rest), Vc. (D3), Cb. (D3).

17

Pno.

Vln. I

mp

Vln. II

p

Vla.

p

Vc.

p

Cb.

22

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 22-25 is as follows:

- Piano (Pno.):** The right hand plays a melody of eighth notes: G4 (quarter rest), A4 (quarter rest), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). The left hand plays a bass line of eighth notes: F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter).
- Violins I (Vln. I):** Silent.
- Violins II (Vln. II):** Silent.
- Viola (Vla.):** Silent.
- Violoncello (Vc.):** Silent.
- Contrabass (Cb.):** Plays a rhythmic pattern: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).

26

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

mp

mp

The musical score for measures 26-30 is as follows:

- Piano (Pno.):** The right hand plays a melodic line starting on G4, moving up stepwise to D5, then down to G4. The left hand plays a harmonic accompaniment of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.
- Violin I (Vln. I) and Violin II (Vln. II):** Both parts are silent, indicated by whole rests.
- Viola (Vla.):** The Viola part plays a melodic line starting on G3, moving up stepwise to D4, then down to G3. It is marked 'pizz.'.
- Violoncello (Vc.) and Contrabass (Cb.):** Both parts play a rhythmic pattern of eighth notes and rests. The Vc. part starts on G2, and the Cb. part starts on G1. Both are marked 'mp'.

31

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 31-35 is as follows:

- Measure 31:** Piano (Pno.) plays a triplet of eighth notes (G4, A4, B4) in the right hand and a whole note (G2) in the left hand. Violin I (Vln. I) and Violin II (Vln. II) are silent. Viola (Vla.) plays a half note (G2). Violoncello (Vc.) and Contrabass (Cb.) are silent.
- Measure 32:** Piano (Pno.) plays a triplet of eighth notes (A4, B4, C5) in the right hand and a whole note (A2) in the left hand. Vln. I and Vln. II are silent. Vla. plays a half note (A2). Vc. and Cb. are silent.
- Measure 33:** Piano (Pno.) plays a triplet of eighth notes (B4, C5, D5) in the right hand and a whole note (B2) in the left hand. Vln. I and Vln. II are silent. Vla. plays a half note (B2). Vc. and Cb. are silent.
- Measure 34:** Piano (Pno.) plays a triplet of eighth notes (C5, D5, E5) in the right hand and a whole note (C3) in the left hand. Vln. I and Vln. II are silent. Vla. plays a half note (C3). Vc. and Cb. are silent.
- Measure 35:** The key signature changes to one sharp (F#). Piano (Pno.) plays a complex texture with multiple notes in both hands. Vln. I and Vln. II are silent. Vla. plays a half note (D2). Vc. and Cb. are silent.