

寻风

В Поисках Бриза

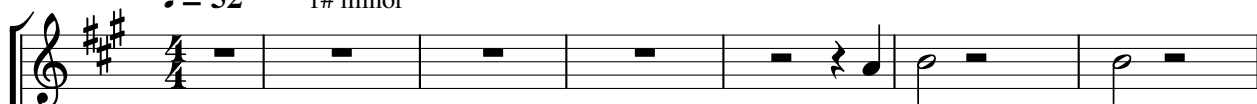
Yunoinsky Chen

A

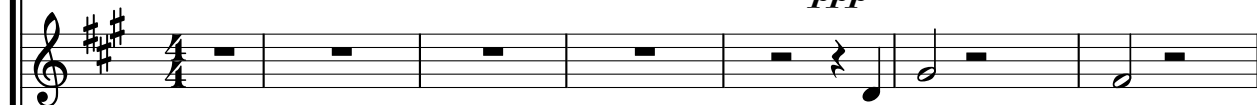
♩ = 52

f# minor

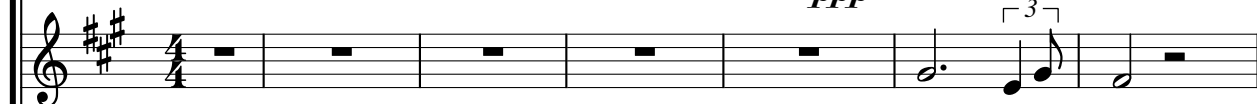
长笛

*ppp*

长笛

*ppp*

双簧管



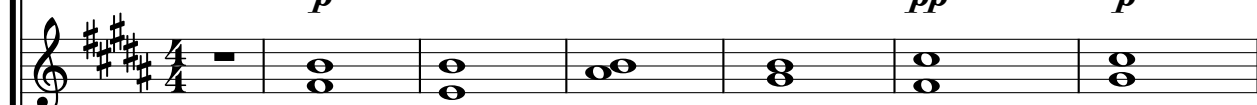
3

pp

降B调单簧管

*p**pp**p*

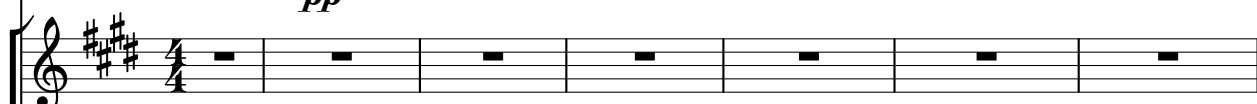
降B调单簧管

*pp*

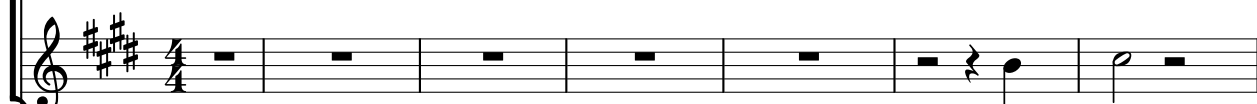
大管

*pp*

F调圆号



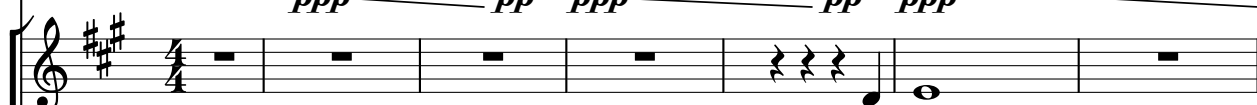
F调圆号

*pp*

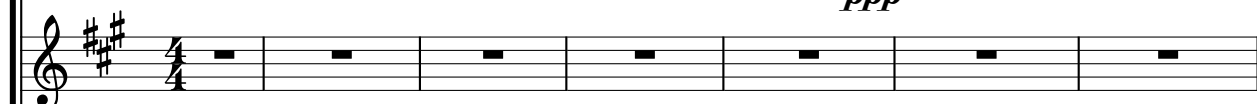
颤音琴

*ppp**pp**ppp**pp**ppp*

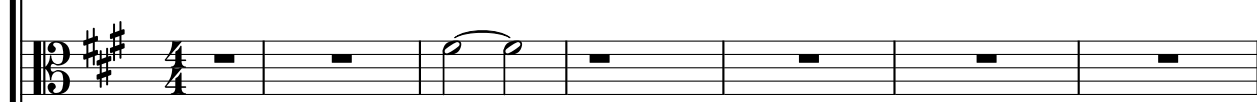
3x小提琴

*ppp*

3x小提琴



2x中提琴

*ppp* < > *ppp*

1x大提琴

*pp* > *ppp**pp*

1x低音提琴

*ppp*

8

Fl. 1

Fl. 2

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vib.

Vln.

Vln.

Vla.

Vc.

Cb.

ppp

9

Fl. *6* *6* *6* *6* *6* *6* *6* *6*

Fl. *6* *6* *6* *6* *6* *6* *6* *6*

Ob.

B♭ Cl.

B♭ Cl. *8*

Bsn.

F Hn.

F Hn.

Vib. *6* *6* *6* *6* *6* *6* *6* *6*

Vln.

Vln.

Vla. *ppp*

Vc. *pp*

Cb. *ppp*

10 **B** F Lydian

Fl. 1: *p* 3 *pp*

Fl. 2: *pp*

Ob.: *pp*

B♭ Cl. 1: 3

B♭ Cl. 2: 3

Bsn.: 3

F Hn. 1: *pp*

F Hn. 2: *ppp*

Vib.: *pp*

Vln. 1: *pizz.* 3 *p* 3 *pp*

Vln. 2: *p* 3 *pp*

Vla.: *pp* *pizz.*

Vc.: *pizz.* 3

Cb.: *pp* *ppp*

14 $\text{♩} = 64$

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

F Hn. 1

F Hn. 2 *pp*

Vib. *pp*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

15

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vib.

Vln.

Vln.

Vla.

Vc.

Cb.

ppp

ppp

ppp

p pizz.

pp pizz.

pp

ppp pizz.

pp

17 C bA Harmonic Major

The score consists of 13 staves for the following instruments: Fl. (two parts), Ob., B♭ Cl. (two parts), Bsn., F Hn. (two parts), Vib., Vln. (two parts), Vla., Vc., and Cb. The key signature changes from one sharp (F#) to two flats (B♭, E♭) at measure 18, indicated by a 'C' in a box and the text 'bA Harmonic Major'. Measure 17 begins with a forte (f) dynamic. Measures 18-20 feature a variety of dynamics including *pp*, *ppp*, and *ppp*. The woodwinds and strings play sustained notes or chords, while the flutes have more active melodic lines. The cellos and double basses provide a rhythmic foundation with eighth and quarter notes.

Fl. *f*

Fl. *pp*

Ob. *pp*

B♭ Cl. *pp*

B♭ Cl. *pp*

Bsn. *pp*

F Hn. *pp*

F Hn. *pp*

Vib. *pp*

Vln. *pp* arco

Vln. *pp* arco

Vla. *pp*

Vc. *ppp* arco

Cb. *ppp*

21

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vib.

Vln.

Vln.

Vla.

Vc.

Cb.

arco