YURI MICHELE PIEMONTESE

CURRICULUM VITAE

△ ABOUT

Hi, I'm Yuri Michele Piemontese, a digital graphic designer and front-end developer based in Milan and student in Communication Design Master Degree at Politecnico di Milano.

When I was a child I found a lot of interest in drawing but I always thought designing was more impactful in real life.

Whenever I drew a Dragon Ball character I also tried to replicate the user interface of a videogame.

Now I find interest in creative coding, analog photography, illustration and copywriting. In the spare time I love to draw inspiration from listening to alternative music and playing guitar but also philosophy and narrative.

√ FDUCATION

– Master ↓ 2020-now

Communication Design Politecnico di Milano

Language: English/Italian 110/110

 Bachelor ↓ 2017-2020

Politecnico di Milano Design della Comunicazione

Language: Italian

110/110

 Scientific degree ↓ 2012-2017 Liceo Scientifico Alessandro Volta

Foggia (FG), Italy 98/100

 Graphic Designer Intern at La Colonia ↓ LaColonia is a graphic design boutique specialized in web design and working mainly with fashion brands

<u>CONTACTS</u> ↓

ypiemontese@gmail.com +39 327 8813257

Website

LINKS ↓

Instagram Portfolio

MY SPECIALITIES ↓

Layout design

Editorial and digital strategy

Content-creation Creative writing

Storyboarding

SOFTWARE SKILLSET ↓

Photoshop InDesign Illustrator •••• AfterEffects •••00 Premiere Pro •••• HTML, Css •••• •••• Js, JQuery ••000 Wordpress Cinema 4D ••000 •••• Figma

CORE SKILLS ↓

Grids and layout Illustration Typography Meta-project methodology UI and UX design Responsive web coding Google Material Design Photography and film-making Sound design

LANGUAGES ↓

Italian: mother language.

English: advanced

French: middle-school level

2022

- Guitar player for Everest, between Milano and

2019-now

Foggia. This is my indie band. I play guitar and write some of the lyrics. You can enjoy our music clicking on this Spotify link! But there's more to come	
 Volunteering for Operazione Mato Grosso, a non-profit association working for the developement of public operas and for the help of poors in under-developed zones and villages of Latin America. 	2015–2017
 Analog photography. I love to take track of my experiences with my trust-worthy Olympus XA 35mm camera. 	2018-now
— Screen printing workshop with Familia Povera	2020
 Udemy's "Instagram, il corso completo 2021 per imprese locali" online course 	2020
 Goldsmith University, London, UK, "Going for PET" EU project, obtaining B1 Cambridge certificate 	2015
 Reading College, Study-holiday in English language with INPS 	2014
 Workshop "XYZ Mezzogiorno di Fuoco" 	2022

SOFT SKILLS ■

di Bari's castle's identity

During this path I've improved those human capabilities that some define soft $skills^{TM}$. Which is limiting, I think. Anyway, here they are:

held by LaScuolaOpenSource for the Mola

- good team-working, especially live;
- arguing with dialectic due to my confidence with philosophy;
- remembering not to fall in love with every project, even though I think sometimes it is necessary to make the difference;).