

This time I mainly focused on playing with the EQ. My previous assignments were mainly focused on mid-to-high frequencies, so this time I also tried whether to add instruments in the low range, but the actual effect was not very good, because combined with the white background picture, I did not hope that the main tone of the music will be dimmed. On the contrary, I hope to shape its eerie feeling from the high frequency band. So I ended up deleting that instrument anyway.

This clip is divided into three main sections: The Synth Ambient, Choirs and Harp.

For the ambience section:

Personally, I am quite satisfied with the frequency band of this part, so I mainly re-emphasized the part in the high frequency band that is a bit like a sharp wind sound and a bit like a bird's cry, so as to increase the sense of horror of the whole section.



For the choirs part:

Unlike before, this time I did the opposite. Previously I tried to emphasize the inhumanity of the choirs, but this time I tried to make the choirs thicker and cut the high frequency part. I looked at the frequency bands to find the distorted parts in the high frequency bands and lowered them, making the overall sound more natural, more like a human chorus voice. At the same time, I lifted the mid-frequency part up a bit to make the sound more thick and prominent, and it no longer seems like



an accessory of the ambient sound part.

For the harp part:

When listening to the harp part again, I felt that it was a bit too far away. So I also increased the presence of the harp by tuning the midrange up. So that the overall sound is no longer thin. The other two parts sounded messy, so I chose to just delete the bass harp.



For the panning part, I placed the harp farther to the left, and while the harp has a high presence, I placed the other two parts farther to the right for balance. The ambience part is placed slightly in the middle.



Overall, compared with the previous version, this time the version is fuller overall, the feeling of horror is reduced a little, but the sense of atmosphere seems to be enhanced. After Choirs are thickened, they blend surprisingly well with ambient sounds.