

Group 7 Members and ID Numbers

1. Eric Ananga - 22059600
 2. Amankwah Gabriella Boatemaa - 22236526
 3. Yusif Ibrahim - 22035728
 4. Kwame Debrah - 22012998
 5. Elsie Nana Ama Agyepong - 11134374
 6. Roselyn Sakyi - 22012206
 7. Judith Onyekachukwu Nwogu - 22184730
 8. Isaac Andoh - 22046048
 9. Brandford King Kofi - 22196636
 10. Janice Osei Yeboah - 22025595
 11. Siripi Francis - 22065084
 12. Bruce Emmanuel - 22238055
 13. Boateng Nana Kofi - 22042887
 14. Charles Mireku - 22247559
 15. Edem Kwaku Afriyie Tetteh - 22033054
 16. Debrah Emmanuel Aboagye - 22051287
 17. Felix Nii Adjei Oninku - 22040204
 18. Kwabena Obeng Gyamfi - 22224236
 19. Gloria Alenyorege - 22052543
 20. Elvis Boateng
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Section 1: Slave Narrative vs. Freedom Narrative

Definition of Freedom Narrative

1. What is the main focus of a Freedom Narrative?
 - o **A) The journey to liberation and dignity beyond slavery**
 - o B) The harsh realities of slavery
 - o C) The economic aspects of slave trade
 - o D) Political activism in the abolition movement

Definition of Slave Narrative

2. How does a Slave Narrative primarily depict the life of enslaved individuals?
 - o A) As an economic asset
 - o **B) Through the experiences and struggles endured during slavery**
 - o C) As a political tool for abolition
 - o D) Through family and property ownership

Why Should It Be Called 'Freedom Narrative'?

3. Why does Paul E. Lovejoy advocate for the use of 'Freedom Narrative' instead of 'Slave Narrative'?
 - o **A) It emphasizes the journey towards self-emancipation and dignity**
 - o B) It highlights the economic impact of slavery
 - o C) It underscores the importance of political activism
 - o D) It focuses on African cultural identity
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Section 2: Contributions to Understanding Transatlantic Slave Experience

Venture Smith

4. What does Venture Smith's story illustrate about slavery?
 - o A) Focus on African identity
 - o **B) Harsh realities, self-emancipation, and pursuit of dignity**
 - o C) Intersection of Islamic identity and slavery
 - o D) Difficulty of escaping slavery

Gustavus Vassa

5. How did Gustavus Vassa use his narrative as a political tool?
 - o A) By focusing on family and property
 - o **B) By emphasizing African identity and abolition**
 - o C) By showcasing economic aspects of slavery
 - o D) By illustrating cultural survival

Mahommah Gardo

6. What intersection does Mahommah Gardo's narrative explore?
 - o A) African identity and abolition
 - o B) Economic aspects of slavery
 - o **C) African Islamic identity and Atlantic slavery**
 - o D) Cultural survival and trauma

Muhammad Kaba

7. What does Muhammad Kaba's story show about slavery?

- **A) The difficulty of trying to come out of slavery**
 - B) The intersection of African and Islamic identities
 - C) The pursuit of dignity through family
 - D) The use of narratives as political tools
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Section 3: Lovejoy's Critique of North American Focus

Overlooked Narratives

8. What does Lovejoy critique about the dominant North American focus in slave narrative scholarship?
- A) It highlights the economic aspects of slavery
 - **B) It overlooks diverse narratives from Africa, Jamaica, Brazil, and Canada**
 - C) It emphasizes cultural survival
 - D) It focuses solely on abolition

North American Bias

9. How does Lovejoy describe the North American bias in literature regarding slavery?
- **A) It ignores the experiences of African-born individuals**
 - B) It focuses on economic impacts
 - C) It highlights political activism
 - D) It portrays cultural survival

Inclusive Approach

10. What does Lovejoy call for in response to the North American bias?
- **A) An inclusive approach across the Black Atlantic**
 - B) A focus on economic aspects
 - C) Emphasis on political activism