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## Section 1: Slave Narrative vs. Freedom Narrative

### Definition of Freedom Narrative

1. What is the main focus of a Freedom Narrative?
  - o **A) The journey to liberation and dignity beyond slavery**
  - o B) The harsh realities of slavery
  - o C) The economic aspects of slave trade
  - o D) Political activism in the abolition movement

### Definition of Slave Narrative

2. How does a Slave Narrative primarily depict the life of enslaved individuals?
  - o A) As an economic asset
  - o **B) Through the experiences and struggles endured during slavery**
  - o C) As a political tool for abolition
  - o D) Through family and property ownership

### Why Should It Be Called 'Freedom Narrative'?

3. Why does Paul E. Lovejoy advocate for the use of 'Freedom Narrative' instead of 'Slave Narrative'?
    - o **A) It emphasizes the journey towards self-emancipation and dignity**
    - o B) It highlights the economic impact of slavery
    - o C) It underscores the importance of political activism
    - o D) It focuses on African cultural identity
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## Section 2: Contributions to Understanding Transatlantic Slave Experience

### Venture Smith

4. What does Venture Smith's story illustrate about slavery?
  - o A) Focus on African identity
  - o **B) Harsh realities, self-emancipation, and pursuit of dignity**
  - o C) Intersection of Islamic identity and slavery
  - o D) Difficulty of escaping slavery

### Gustavus Vassa

5. How did Gustavus Vassa use his narrative as a political tool?
  - o A) By focusing on family and property
  - o **B) By emphasizing African identity and abolition**
  - o C) By showcasing economic aspects of slavery
  - o D) By illustrating cultural survival

### Mahommah Gardo

6. What intersection does Mahommah Gardo's narrative explore?
  - o A) African identity and abolition
  - o B) Economic aspects of slavery
  - o **C) African Islamic identity and Atlantic slavery**
  - o D) Cultural survival and trauma

### Muhammad Kaba

7. What does Muhammad Kaba's story show about slavery?

- **A) The difficulty of trying to come out of slavery**
  - B) The intersection of African and Islamic identities
  - C) The pursuit of dignity through family
  - D) The use of narratives as political tools
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### Section 3: Lovejoy's Critique of North American Focus

#### Overlooked Narratives

8. What does Lovejoy critique about the dominant North American focus in slave narrative scholarship?
- A) It highlights the economic aspects of slavery
  - **B) It overlooks diverse narratives from Africa, Jamaica, Brazil, and Canada**
  - C) It emphasizes cultural survival
  - D) It focuses solely on abolition

#### North American Bias

9. How does Lovejoy describe the North American bias in literature regarding slavery?
- **A) It ignores the experiences of African-born individuals**
  - B) It focuses on economic impacts
  - C) It highlights political activism
  - D) It portrays cultural survival

#### Inclusive Approach

10. What does Lovejoy call for in response to the North American bias?
- **A) An inclusive approach across the Black Atlantic**
  - B) A focus on economic aspects
  - C) Emphasis on political activism