

YUTIAN WANG

PIANO PERFORMANCE

PROFESSIONAL SUMMARY

Highly innovative, with a particular strength in integrating elements from different fields. For example, using Python to visualize beat frequencies in piano technique, and employing Ableton Live to create new music in composition.

I started learning piano at the age of 5 from my father (a piano professor), and also studied the clarinet and viola. In high school, I became fascinated with piano improvisation, also participating in technology fairs and competitions. From 17, I began working in music production, becoming proficient in Ableton Live and Studio One, and using a DIY computer. My subsequent work in music production included electronic and pop music. I also studied audio and video editing, as well as After Effects animation. During my undergraduate studies, I studied calculus and linear algebra with my mother (mathematics professor). In my senior year, I became interested in code and began learning Python. During my master's studies, I explored Max for Ableton, researching music generation and visualization. I also DIY a pair of speakers and a subwoofer.

EDUCATION

Master of music in Piano performance Candidate

Florida State University, Tallahassee, FL, US

Undergraduate in Music Education

Jiangsu Second Normal University , China Nanjin

AWARDS

- First Prize in Jiangsu Provincial Skills Competition
- Second Prize, Nanjing Division, Golden Bell Awards
- Second prize in Jiangsu Provincial Creative Project Competition, using an original online music platform.
- Performed at Changzhou Grand Theatre
- First Prize, Nanjing Region, Zhuhai Mozart Piano Competition
- Third Prize in Basic Skills Competition for Normal Students in Jiangsu Province

CONTACT

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SKILLS

- Piano
- Composition
- Music Production
- Computer Science
- Max MSP
- Piano Improvisation
- Acoustics
- Atonality
- Music Teacher Qualification Certificate

LANGUAGES

- **Chinese (Mandarin)**
Native
- **English**
Fluent
- **Japanese**
Conversational