

# Dance

(♩ = 116)

1

3

6

8

11

2

14

17

20

22

24

27

30

Treble clef, Key signature of one flat, Eighth note = 120.

Bass clef, Key signature of one flat, Quarter note = 120.

33

Treble clef, Key signature of one flat, Eighth note = 120.

Bass clef, Key signature of one flat, Quarter note = 120.

36

Treble clef, Key signature of one flat, Eighth note = 120.

Bass clef, Key signature of one flat, Quarter note = 120.

39

Treble clef, Key signature of one flat, Eighth note = 120.

Bass clef, Key signature of one flat, Quarter note = 120.

42

Treble clef, Key signature of one flat, Eighth note = 120.

Bass clef, Key signature of one flat, Quarter note = 120.

4



Musical score page 4, measures 48-50. The top staff shows a sixteenth-note pattern followed by a eighth note, a half note, and a eighth note followed by a sixteenth-note pair. The bottom staff follows a similar pattern with eighth and sixteenth notes.

Musical score page 4, measures 51-53. The top staff features a eighth note followed by a sixteenth-note pair, then a eighth note followed by a sixteenth-note pair, and a eighth note followed by a sixteenth-note pair. The bottom staff continues the eighth and sixteenth note patterns.

Musical score page 5, measures 54-56. The top staff has a eighth note followed by a sixteenth-note pair, then a eighth note followed by a sixteenth-note pair, and a eighth note followed by a sixteenth-note pair. The bottom staff shows a bass clef staff with a quarter note followed by a half note, then a quarter note followed by a half note, and a quarter note followed by a half note.

Musical score page 5, measures 57-59. The top staff has a eighth note followed by a sixteenth-note pair, then a eighth note followed by a sixteenth-note pair, and a eighth note followed by a sixteenth-note pair. The bottom staff shows a bass clef staff with a quarter note followed by a half note, then a quarter note followed by a half note, and a quarter note followed by a half note.