# Requirement of the Art & Artist Management System

Project3: The key requirement of Project3 is to enhance the system's performance and data access speed. To achieve this, I will implement a Redis-based caching mechanism for details. This will reduce the load on MongoDB database and provide faster data retrieval for end-users.

Functionalities to be used as an in-memory key-value storage:

- Artwork Details Caching:
  - Cache artwork details (title, medium, dimension, and price) in Redis;
  - Reduce the number of direct queries to MongoDB, leading to performance optimization.
- Exhibition's Artworks Counts Tracking
  - If tracking the number of artworks of exhibitions is of interest, Redis can be used to store and update the artwork counts for each exhibition;
  - This can be used to generate the real-time artworks counts ranking.

This project aims to create a relational database for an Art & Artist Management System that offers a comprehensive platform to catalog artworks, record artist profiles, detail exhibitions, store gallery information, and capture collector/buyer data. There will be a class to contains details of individual artists. There will be a class to represent the individual pieces of art in the system. There will be a class to represent the art exhibition and there will be a class to represent the art galleries that host exhibition. There will be a class to represent the enthusiasts or collectors for artworks.

### Rules of the database:

- 1. Each artwork has a unique Artwork ID
- 2. Every artist possesses a unique Artist ID
- 3. Artworks can belong to only one artist but an artist can create multiple artworks
- 4. Artworks can be part of multiple exhibitions
- 5. Each exhibition has a unique Exhibition ID
- 6. Galleries can host multiple exhibitions but each exhibition is happened at one gallery
- 7. Each gallery has a unique Gallery ID
- 8. Collector/buyer has unique Buyer ID and can one collector/buyer can make multiple purchases
- 9. Artworks can have different availability statuses (e.g., available, sold, reserved)
- 10. Each artist has a style (e.g., abstract, realism, impressionism)
- 11. Each artwork has a medium (e.g., painting, sculpture, digital)
- 12. Each artwork has dimensions to represent the size
- 13. Each artwork has a price for the collector to purchase
- 14. Each gallery has its location and contact detail
- 15. Each collector has a preference

#### Business rules:

- 1. Before an artwork is added, the artist associated with the work must exist in the system
- 2. The availability of artwork must update once it is sold
- 3. An exhibition can't exist without at least one associated artwork
- 4. The collector/buyer's details must be recorded when the artwork is sold

5. Artists can participate in multiple exhibitions, but each participation must be recorded individually

## Nouns:

- 1. Artwork
- 2. Artist
- 3. Exhibition
- 4. Gallery
- 5. Collector/buyer
- 6. Availability statuses
- 7. Medium8. Style
- 9. Dimensions
- 10. Price
- 11. Location
- 12. Contact details
- 13. Preferences

### **Actions:**

- 1. Belong to
- 2. Exhibit
- 3. Host
- 4. Purchase
- 5. Record
- 6. Possess
- 7. Happen
- 8. Update
- 9. Add
- 10. Sell
- 11. Participate