Over 8000 Comments To Enter the Eastern Fantastical World



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Concept Statement

The Twelve Kingdoms is a series of eastern fantasy novels wrote by Fuyumi Ono, then made into an anime in 2002. It has played over 4,979,000 times since Bilibili (like Chinese Youtube) brought its copyright in 2017. As one of its loyal audiences, I want to introduce it to more people.

The author Fuyumi Ono created this fantasy world inspired by Chinese mythology, like Classic of Mountains and Seas, and ancient eastern organizational books, like Rites of Zhou. I'd like to invite you to enjoy the unique world of the Twelve Kingdoms through data visualization.



It's a great chance for people to get closed to eastern legends, fantasy world.

The Yellow River Map

Research Questions

提庆余年我觉得层主你可能是反串黑吧 8420 赞同楼上除了起点网文,楼主最好多看看别的经典名著,起点yy In addition to the 8421

庆余年,,,

8419

8422

楼上说得好,以上帝视角开金手指写得爽固然好,但也要认识到i Upstairs he saic

Qingyu years ...

Mention Qingyu

library(dplvr) library(tidyr) library(tidytext) library(gaplot2) library(igraph) library(ggraph)

dataset %>%

count_bigrams <- function(dataset) {

filter(!word1 %in% stop_words\$word. !word2 %in% stop_words\$word) %>%

count(word1, word2, sort = TRUE)

visualize_bigrams <- function(bigrams) {

araph_from_data_frame() %>% ggraph(layout = "fr") +

theme void() count biarams visualize_biarams

1. Proximity of Words from Bottom Comments in Bilibili After I scraped the data and calculated the frequency of the data, I

needed to find the relationships between words. Thanks to Deb's help, I did it through n-gram by R.

unnest_tokens(bigram, text, token = "ngrams", n = 2) %>% separate(bigram, c("word1", "word2"), sep = " ") %>%

a <- grid::arrow(type = "closed", length = unit(.15, "inches"))</pre>

geom_node_point(color = "lightblue", size = 5) + geom_node_text(aes(label = name), vjust = 1, hjust = 1) +

geom_edge_link(aes(edge_alpha = n), show.legend = FALSE, arrow = a) +

Research Questions

2. How to attract audiences who don't know The Twelve Kingdoms? The Twelve Kingdoms is not a famous work for western audiences. I'm struggled to make this project friendly for new one. Eastern-style websites are so rare, no matter data-driven eastern projects. I will draw some unique settings that are related to data-viz to promote people to continually reading.



All life is hatched from the trees in this world.

People lives with demon beasts, sages, half-orcs.

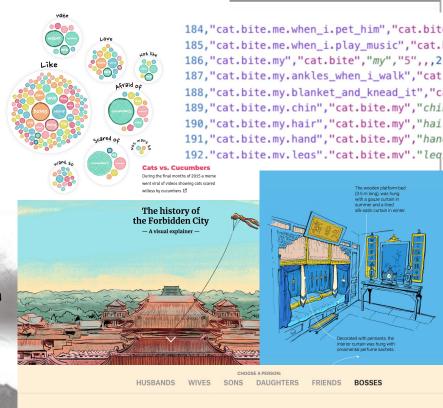
Precedents

between words

Why Do Cats & Dogs ...?
 The hierarchy bubble chart to show up the relationship

- The History of the Forbidden City
 Combine eastern traditional culture and data visualization
- 2. 30 Years of American Anxieties

 Manually subgroup things. I will also category tons of sentences into 6 or 7 groups and further explain them.



Inappropriate

16 letters

Dear Abby,

I am 19 and was a virgin until april 1991. Since then, I have been with three men, all of whom were one-night stands. One was married and aw...

Japan'S A Scapegoat For A World Of Woes

Dans Abbin

I am a happily married 29-year-old woman. I recently changed jobs, and my problem is my supervisor. He's a conceited, middle-aged married ma... Read More

EVEN WITH DIRECTIONS, DRIVER GETS LOST

Door Abbu

An outside vendor came to the place v worked and made lewd comments to r learned that he would be the person tr on t... Read More

Pregnant Teen Is Terrified By Husband's

How Your Project Builds on Precedents

I will introduce unique settings in The Twelve Kingdoms with ancient-eastern-style drawings. For example, I firstly introduce the relationship among the king, the country and the kirin. Then I show the packed bubble chart with both the frequency and the relationship.

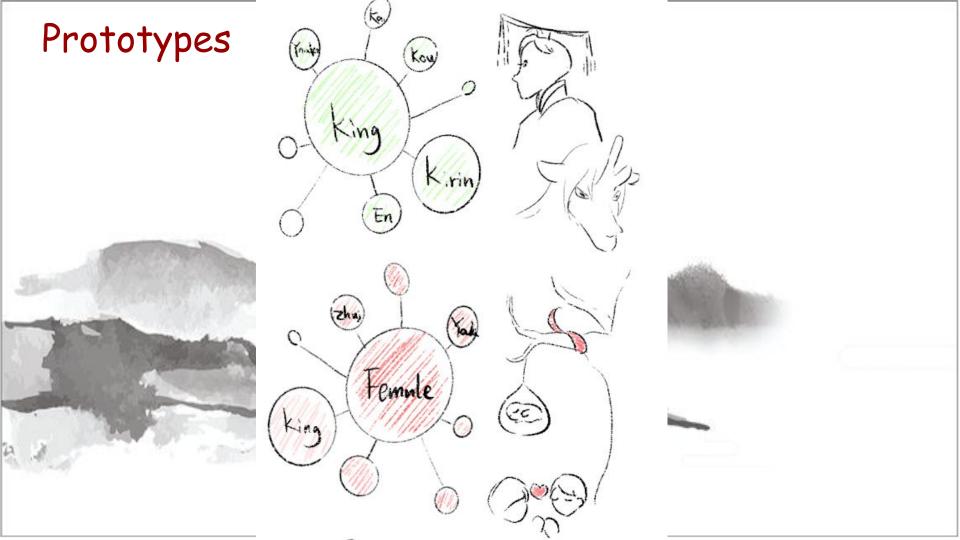




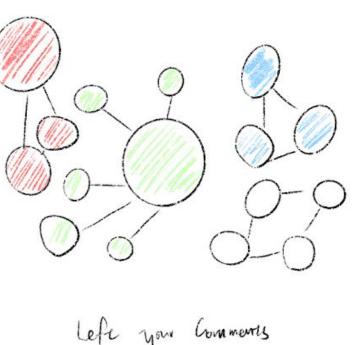


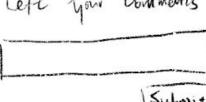
Invoduction











Demo



What's next?

1. Finish the D3.js parts of the website

Now I'm trying to find a best way to show their relationship in D3. I will finish this part during the spring break.

Example 1 Example 2

2. Finish the drawings

For the setting images, I can finish them during the spring break. But for title background image, I need more time.

 Make it mobile-friendly. Revise the website with professors, friends' advice.