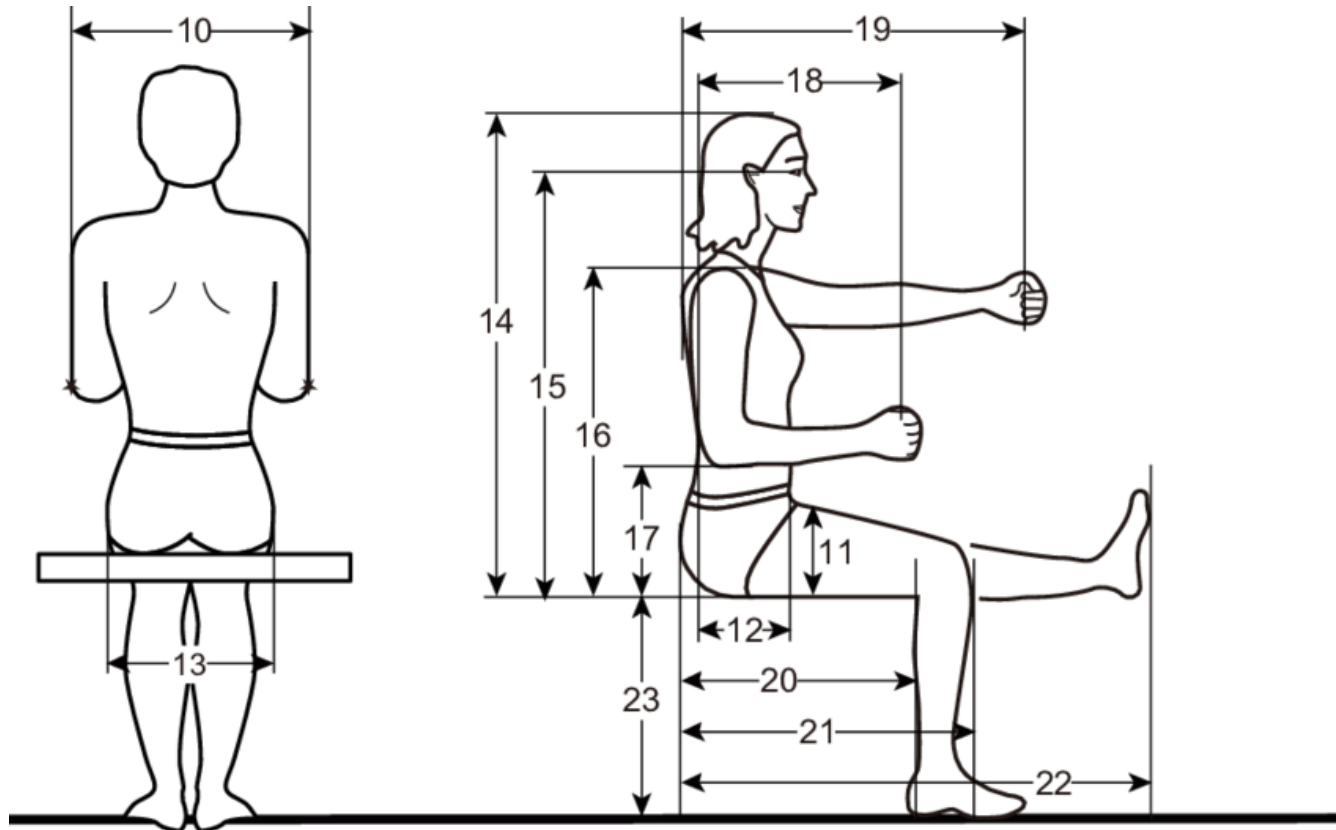


Accessible Design

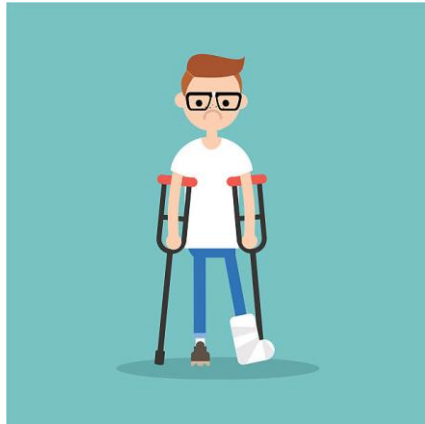
Anastasia Schaadhardt
INFO 200

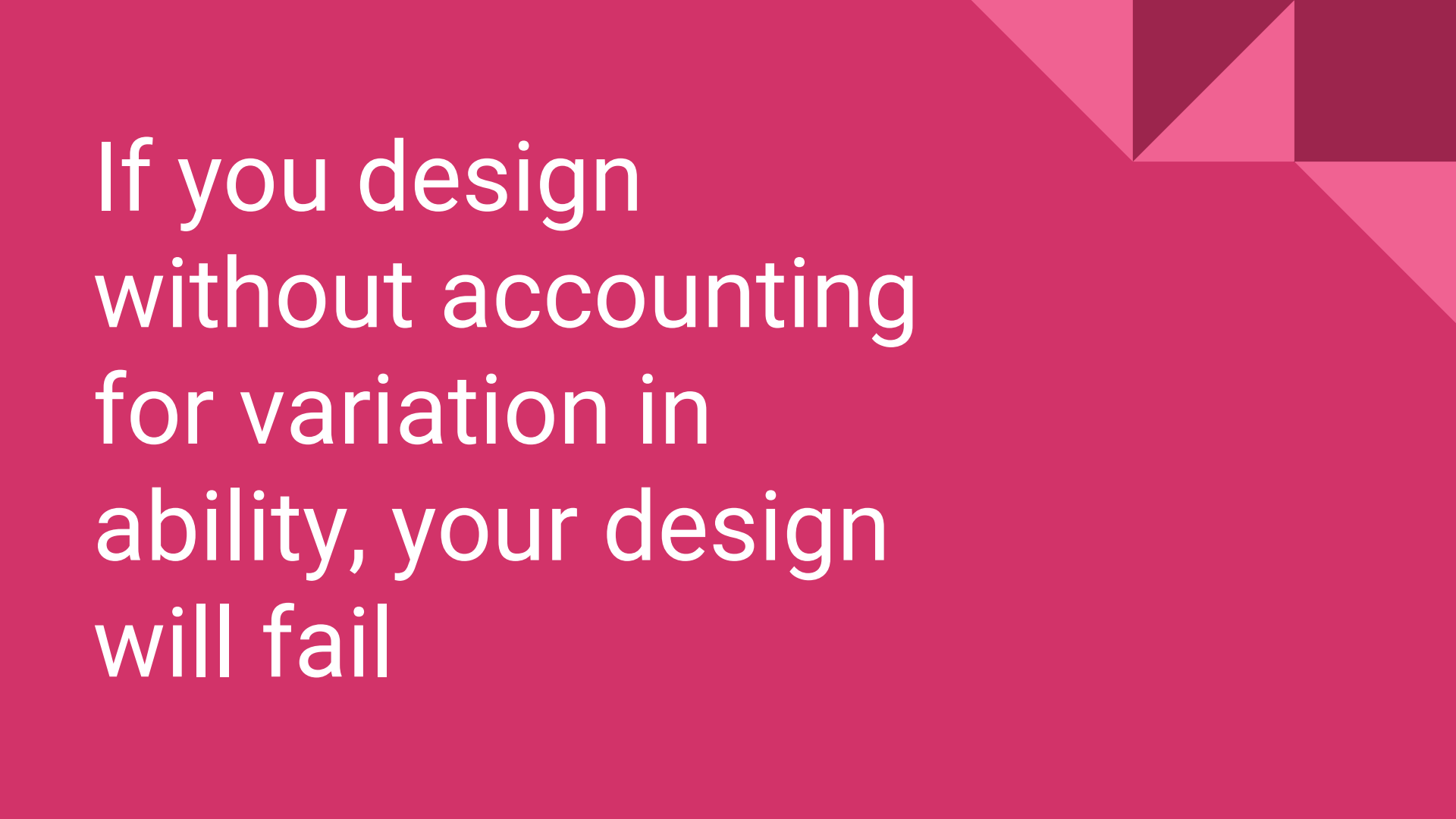


What happens we design for the “average” person?


Spectrum of ability

- People have varying degrees of ability in different areas--vision, hearing, mobility, cognitive, etc.
- Degree of ability can change due to temporary conditions
- Degree of ability often changes over time





If you design
without accounting
for variation in
ability, your design
will fail



Designs that
account for all
abilities are called
accessible designs



What is Disability?

Definitions of Disability

- Usually we consider someone disabled if they have a **long-term or permanent impairment** of an ability
- Some people fit this definition but do not identify as disabled
- The Americans with Disabilities Act (ADA) defines a person with a disability as:
 - Someone who has a physical or mental impairment that **substantially limits one or more major life activities**



Definitions of Disability

- United Nations Convention on the Rights of Persons with Disabilities:
 - “Persons with disabilities include those who have long-term physical, mental, intellectual or sensory impairments which **in interaction with various barriers may hinder their full and effective participation in society on an equal basis with others.**”
 - In other words, a society and environment built for non-disabled people prevents them from participating in society as equals
- So, how do we overcome these barriers?



Models of Disability



Medical Model

- Focuses on lack of “normal” function
 - Solutions involve “restoring” function through medical interventions and cures
 - The onus is on the disabled person to adapt to a society built for “normal,” abled people
-



Social Model

- Focuses on inaccessible environments and ableist society
 - Solutions involve changing the environment to be accessible and inclusive
 - The onus is on society to remove access barriers and adapt to varying abilities
-

Bio-psycho-social Model of Functioning, Disability and Health

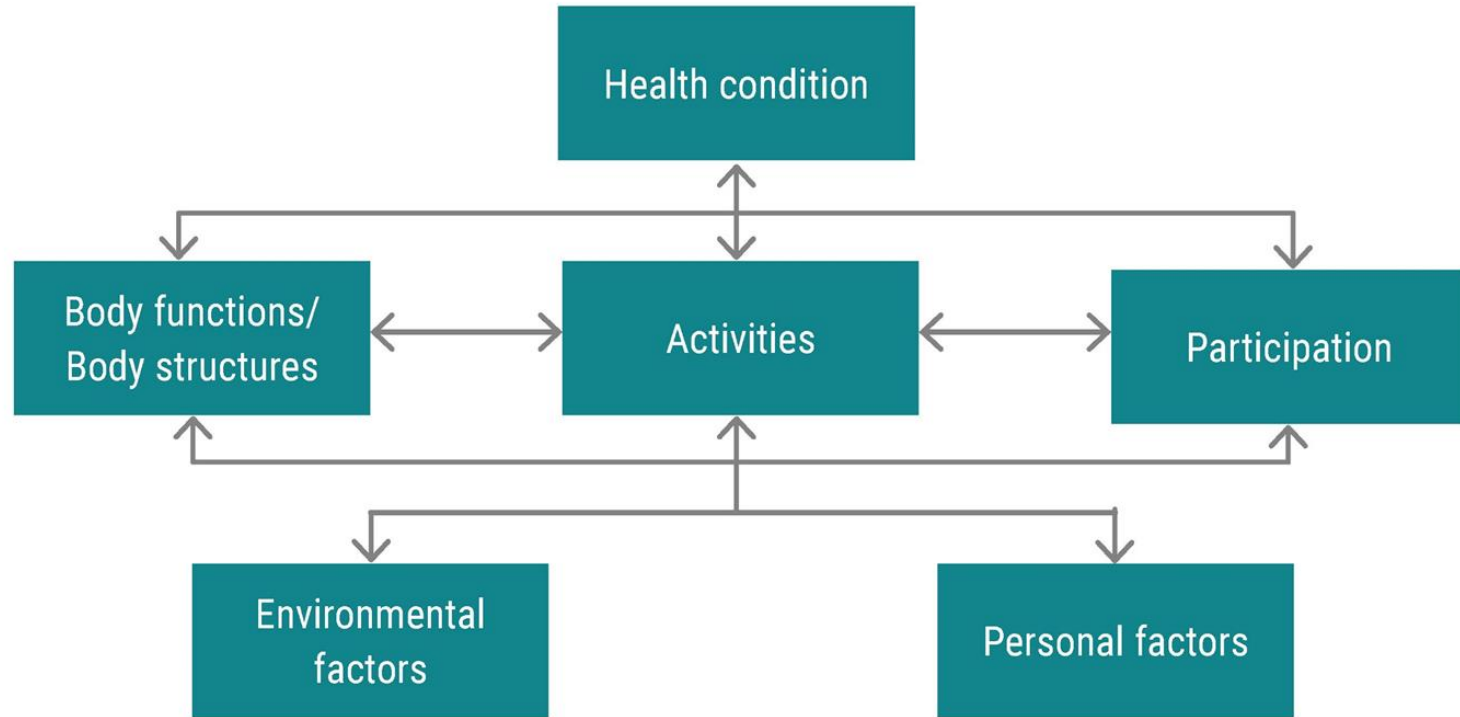


Figure 1: Bio-psycho-social model of the International Classification of Functioning, Disability and Health (ICF)

Prevalence of Disability

- 15% of the global population (WHO, 2011)
- US Census Bureau/Social Security (2014):
 - 27% have non-severe disability
 - 17.6% have severe disability



(Some) Types of Disability

- Vision
 - Blindness
 - Low vision
 - Colorblindness
- Hearing
 - d/Deafness
 - Hard of hearing
- Speech
 - Ability to speak
 - Speech impediments
- Mobility
 - Function of limbs
 - Spinal cord injury
 - Dexterity
- Cognitive
 - Learning disabilities
 - Dyslexia, dysgraphia, dyscalculia
 - ADHD
 - Memory loss
- Psychological
 - Mental illnesses
- Invisible
 - Chronic pain
 - Chronic fatigue
 - Epilepsy
 - Severe allergies

Universal Design

Universal Design

- Designing products to be usable by as many people as possible, not just the “average” user
- Examples:
 - Curb cuts
 - Automatic doors





Ability-Based Design

a)



user

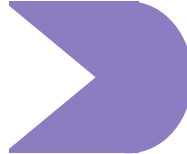


system

b)



user



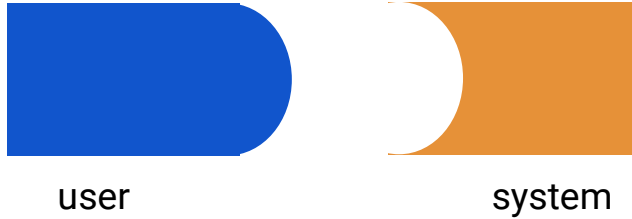
adaptation



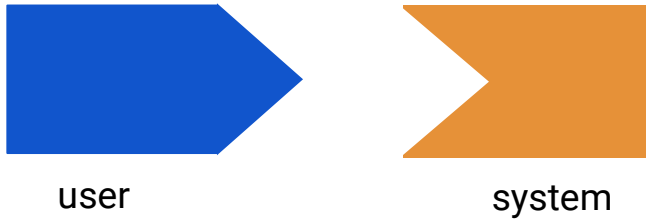
system

Ability-Based Design

a)



b)

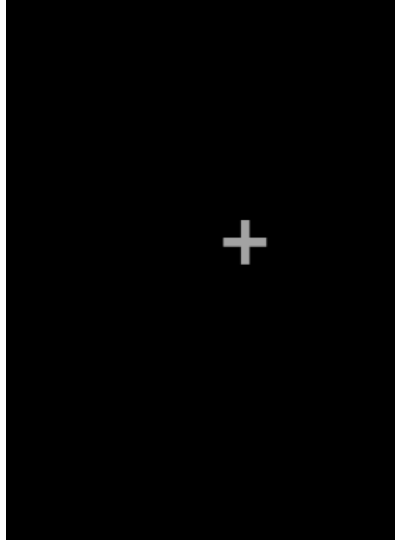
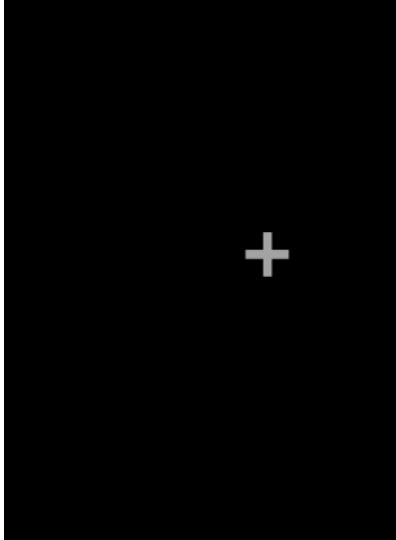


Ability-Based Design

- Systems should be more aware of the user's situation, context, and environment
- Systems should be designed for the users' current abilities ("come as you are")
- Many ABD solutions involve interface customizability and methods of determining the user's context/abilities




SmartTouch (Mott et al. 2016)



- Touchscreens assume users can tap a target with one finger in a clean landing + lift
- SmartTouch observes the user's touch patterns, and resolves their touch targets based off these observations

<https://www.washington.edu/boundless/ischool-accessibility/>

<http://faculty.washington.edu/wobbrock/pubs/chi-16.01.pdf>



Challenge: What if anyone,
anywhere, at any time,
could interact with
technologies that are
ideally suited to their
specific abilities?

[ORDER ONLINE](#)[MENU](#)[COUPONS](#)[TRACKER](#)[PIZZA PROFILE](#)[VIEW YOUR LOCAL DOMINO'S](#)[SIGN IN & EARN
REWARDS](#)[START YOUR ORDER](#)[DELIVERY](#)*or*[CARRYOUT](#)**MIX & MATCH DEAL****CHOOSE ANY
2 OR MORE****PERFECT COMBO DEAL****\$19⁹⁹**

Handmade Pan Pizzas will be extra. No substitutions permitted.

[ORDER NOW](#)

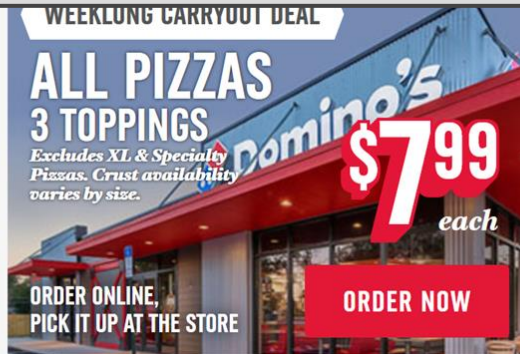
If you are using a screen reader and are having problems using this website, please call 800-252-4031 for assistance.


\$5⁹⁹
each[ORDER NOW](#)

2-item minimum. Handmade Pan Pizzas, Bread Bowl Pasta, and Bone-In wings will be extra.

**WEEKLONG CARRYOUT DEAL****ALL PIZZAS
3 TOPPINGS**

Excludes XL & Specialty Pizzas. Crust availability varies by size.

\$7⁹⁹
each[ORDER ONLINE,
PICK IT UP AT THE STORE](#)[ORDER NOW](#)



Why don't more
companies
embrace accessible
design?

Some perceive accessible design to be:

- Too hard
- Too expensive
- Not a large enough percentage of customers (therefore, not worth the time, effort, and cost)
- Only about ADA compliance
- A “favor” for disabled people



Major companies are becoming more dedicated to accessibility

- [Microsoft](#) has a Chief Accessibility Officer and is leading in many accessibility innovations
 - [Adobe](#), [Facebook](#), [Google](#), and [Apple](#) all have accessibility teams and initiatives
 - They all need more designers and engineers who understand accessibility
-



<https://www.microsoft.com/design/inclusive/>

Inclusive Design

Inclusive Design is a methodology, born out of digital environments, that enables and draws on the full range of human diversity. Most importantly, this means including and learning from people with a range of perspectives.



Getting Started

Accessibility should not be an afterthought; it should be part of your design!

Embrace existing recommendations and learn more:

UW IT Accessibility Guidelines**

<https://www.washington.edu/accessibility/checklist/>

W3C Web Accessibility

<https://www.w3.org/standards/webdesign/accessibility>

Web Content Accessibility Guidelines (WCAG)

<https://www.w3.org/TR/2018/REC-WCAG21-20180605/>



Contrast Checker

[Home](#) > [Resources](#) > Contrast Checker

Foreground Color

#2E2EFF



Lightness



Background Color

#FFFFFF



Lightness



Contrast Ratio

7.11:1

[permalink](#)

<https://webaim.org/resources/contrastchecker/>

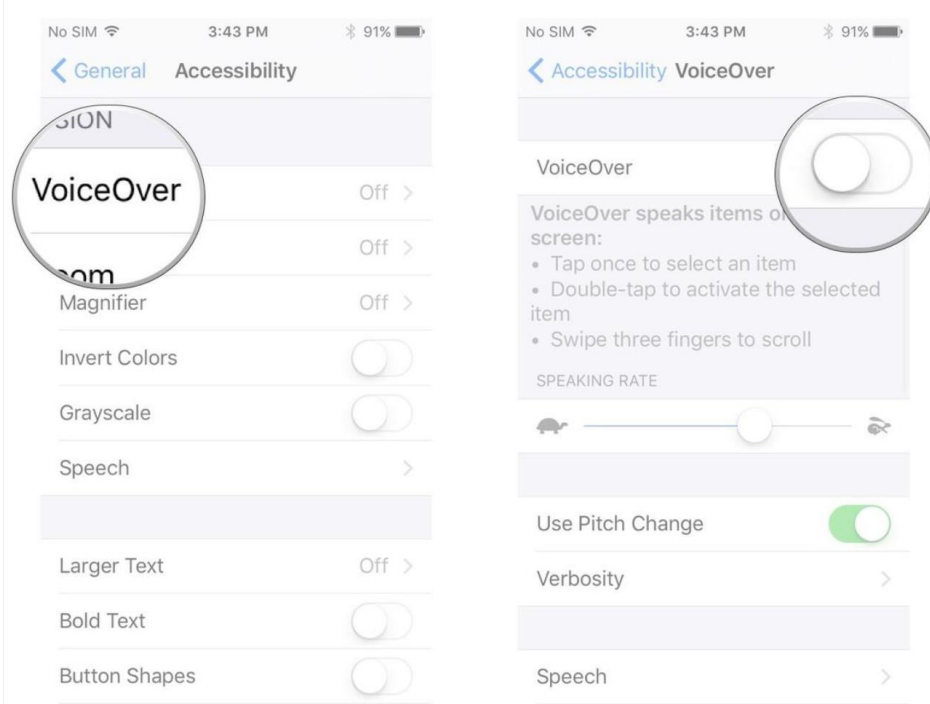
Experiencing Screen Readers

- A screen reader reads what is on the screen to the user, who navigates by gestures (phone) or on the keyboard (computer)
- What kinds of screen readers are there?
 - PC: JAWS, NVDA, Windows Narrator
 - iOS: VoiceOver
 - Android: TalkBack



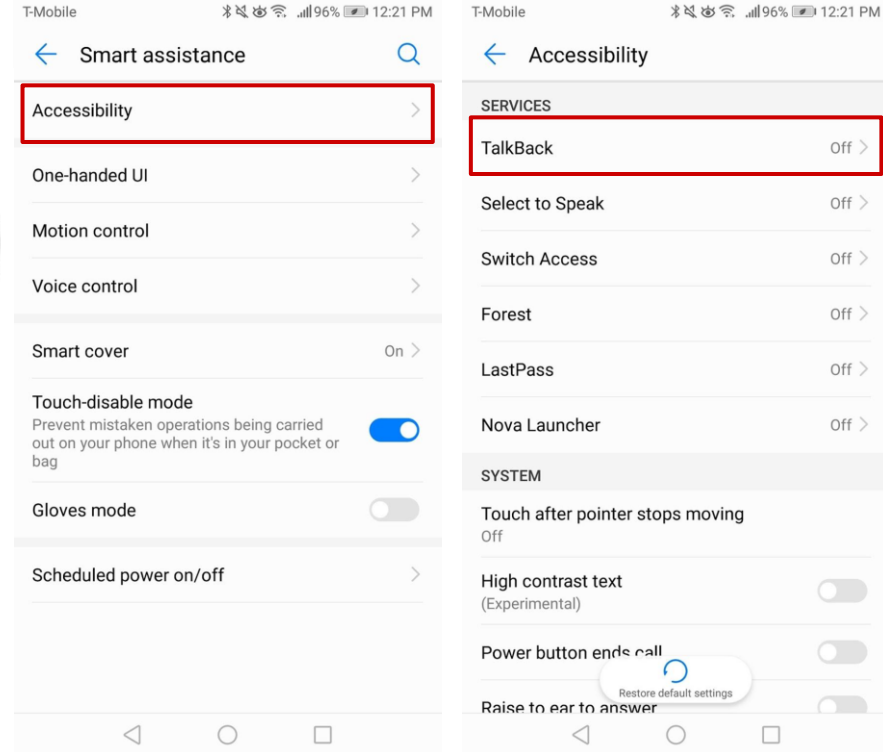
iOS

- Go to Settings > Accessibility > VoiceOver
- OR triple-click the side button (iPhone X and later) or triple-click the home button (other models)



Android

- Go to Settings > Accessibility > TalkBack
- OR press both volume keys for 3 seconds



Familiarize Yourself with Gestures

Common

Tap/Tap-Drag: describes/reads what's under your finger

Double-Tap: what single-tap normally does (select/activate)

iOS (<https://www.apple.com/accessibility/iphone/vision/>)

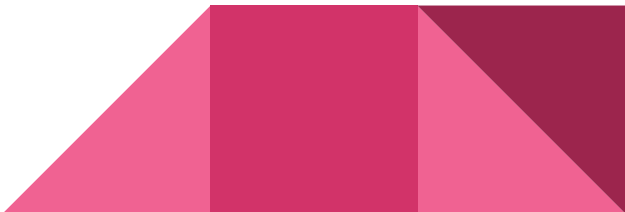
Two-Finger Swipe Down: read all

Three-Finger Swipe Up/Down: scroll

Android (<http://www.apps4android.org/?p=4147>)

Swipe Right-then-Left: scroll forward

Swipe Left-then-Right: scroll back



With your eyes open...

(and VoiceOver or TalkBack on)

- Open a web browser and navigate to a favorite web page
- Experiment with reading the page and scrolling up or down
- Try selecting a photo--what happens? Did you get useful information about the photo?

Now close your eyes

- Go to your home screen
- Start your favorite social media app and try reading your feed

Keep your eyes closed

- Go to your home screen
- Start your email app
- Try sending yourself an email

Participation

Write a short paragraph describing your experience using a screen reader.



Final Thoughts

- Look up YouTubers like **Jessica Kellgren-Fozard** and **Molly Burke**
- Look up disability rights activists like **Alice Wong** (Disability Visibility podcast) and **Imani Barbarin**
- Watch **Crip Camp** on Netflix!

