



INSTITUTE OF AERONAUTICAL ENGINEERING

(Autonomous)

Dundigal, Hyderabad - 500 043

LABORATORY WORK SHEET

Date: 28/07/2022

Roll No: 21951A6754 Name: P. JYOTHI PRASANNA

Exp No: 07 Experiment Name: INTONATION; INTERPRETATION OF

PROVERBS AND IDIOMS

DAY TO DAY EVALUATION:

	Preparation	Algorithm	Source Code	Program Execution	Viva	Total
		Performance in the Lab	Calculations and Graphs	Results and Error Analysis		
Max. Marks	4	4	4	4	4	20
Obtained	4	4	4	4	4	20

Signature of Lab I/C

START WRITING FROM HERE:

CALL LAB : INTONATION

INTRODUCTION :

Intonation is the way the voice rises and falls when communicating. In short, it is the music of speech.

It focuses more on how you say it rather than what is being said. This is important in English communication because the main job of the intonation is to express the mood, emotion or intent. Most of all intonation tells us the meaning of the message.

The most common types of Intonation are:

- 1) Falling intonation
- 2) Rising intonation
- 3) Falling-rising intonation
- 4) Rising - Falling intonation

1. THE FALLING TONE:

The falling tone is sometimes referred to as the glide-down. It consists of a fall in the pitch of the voice from a high level to a low level.

Examples:

- * It's ↓ raining.
- * Get me some ↓ water
- * Who's ↓ shouting.
- * The train was ↓ late.

2. THE RISING TONE:

The rising tone is sometimes referred to as the glide-up. It consists of a rise in a pitch of a voice from a low level to a high level.

Examples:

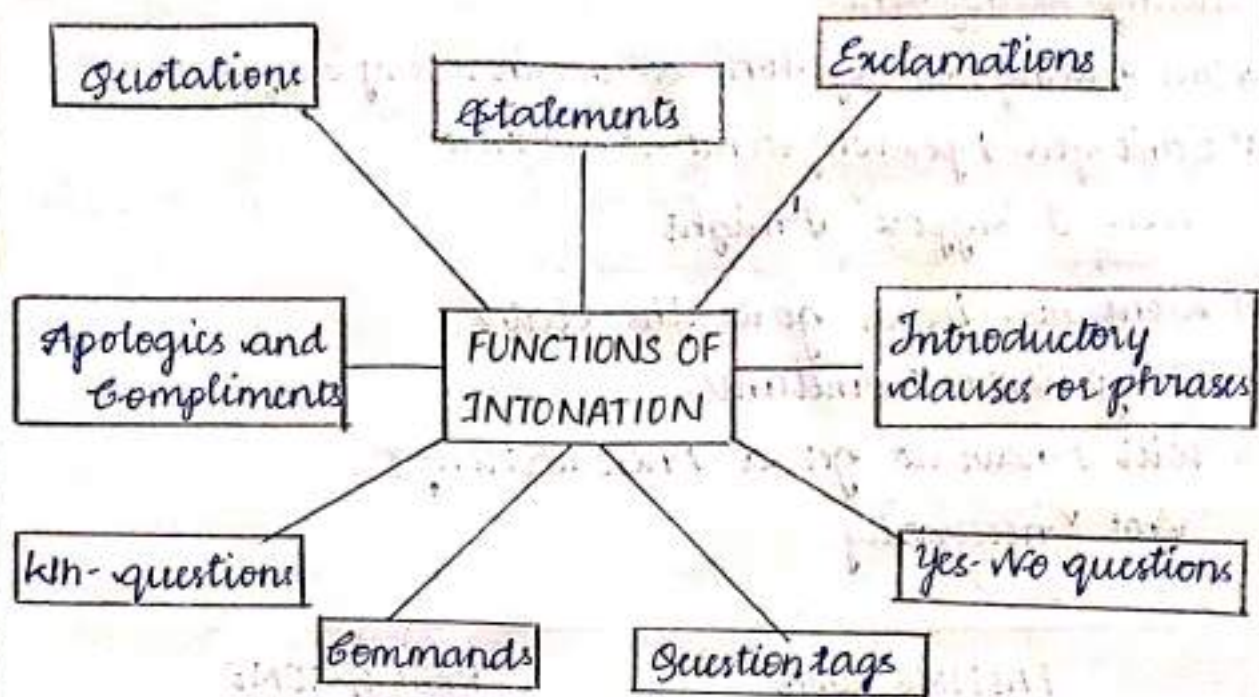
- * Are you ↑ ready?
- * Be careful!
- * I'm ↑ sorry.
- * Don't go ↑ away!

3. THE FALLING-RISING TONE:

This tone is sometimes referred to as the dive. It consists of a fall from a high to low and then a rise to the middle of the voice. This tone can be used either on one syllable or different syllables of a word or a sentence. It can be illustrated like this.

Examples:

- * That was nⁱc^e.
- * There were s^ev^en^ty of them.
- * Th^at was nⁱc^e.



USES OF INTONATION (TONES):

Falling tone

- 1] Ordinary statements Ex: This is quite ↓ pretty.
- 2] Commands Ex: Stop ↓ grumbling!
- 3] Exclamations Ex: How ↓ strange!
- 4] Wh-questions Ex: Where do you ↓ live?
- 5] Question tags Ex: It looks like rain ↓ Doesn't it?

Rising tone

- 1] Incomplete sentence Ex: I'll be ↑ back soon.
- 2] Yes/no questions Ex: you ↑ like it?
- 3] Wh-questions (warm/friendly way) Ex: Why are you crying?
- 4] Polite requests Ex: ↑ Put down.
- 5] Greetings/apologies Ex: ↑ Thank you
I'm ↑ sorry.

Falling - Rising tone:

* The falling - rising tone occurs in every response.

1) Can't you ↑ possibly come to movie?

Well I 'suppose I 'might.

2) Don't you ↑ ever go to the club?

I go there 'sometimes.

3) Will I have to get a ↑ new battery?

Not 'necessarily.

FALLING TONE	RISING TONE
<p>* When the pitch of the voice falls we call it the falling tone</p>	<p>* When the pitch of the voice rises we call it the rising tone.</p>
<p>* We mark the falling tone with downward arrow (v)</p>	<p>* We mark the rising tone with upward arrow (↑)</p>
<p>* A falling tone begins with a pitch fairly high on the first syllable. The pitch falls a little from stress to stress. Then, it finally falls at the last meaningful syllable.</p>	<p>* In the rising tone, the pitch rises at the last meaningful syllable. It continues to rise for the remaining unstressed syllables.</p>

ICS LAB: PROVERBS AND IDIOMS

Conversation among three four friends:

Jyothi: Hey, hurry up! Mam is going bananas!

Krishna: It's not a piece of cake to finish such a huge assignment.

Joshna: What were you doing last night. Were you shooting stars in the sky.

Krishna: I was as sick as a dog last night. So I couldn't do anything.

Jyothi: Oh! I see. That must be hard.

Krishna: Yes, it was. Anyways let me finish it quickly.

Joshna: Yeah. Do it fast.

Jyothi: By the way, where is Celesty? She said she said she didn't finish it too.

Joshna: I wonder why! Speaking of the devil, here she is.

Jyothi: Hey! Did you finish the assignment?

Celesty: No, I didn't. I was up to my neck with other works last night.

Joshna: Now I see. Everyone has their own reasons.

Jyothi: Exactly. But it's better late than never right?

Krishna: I agree. All we need to do is to hang in there.

Celesty: It's not the end. Cheer up! We are
on the ball. We didn't miss the boat
yet.

Jyothi: Yes! You can say that again.