

# Neural Coding: Basis2

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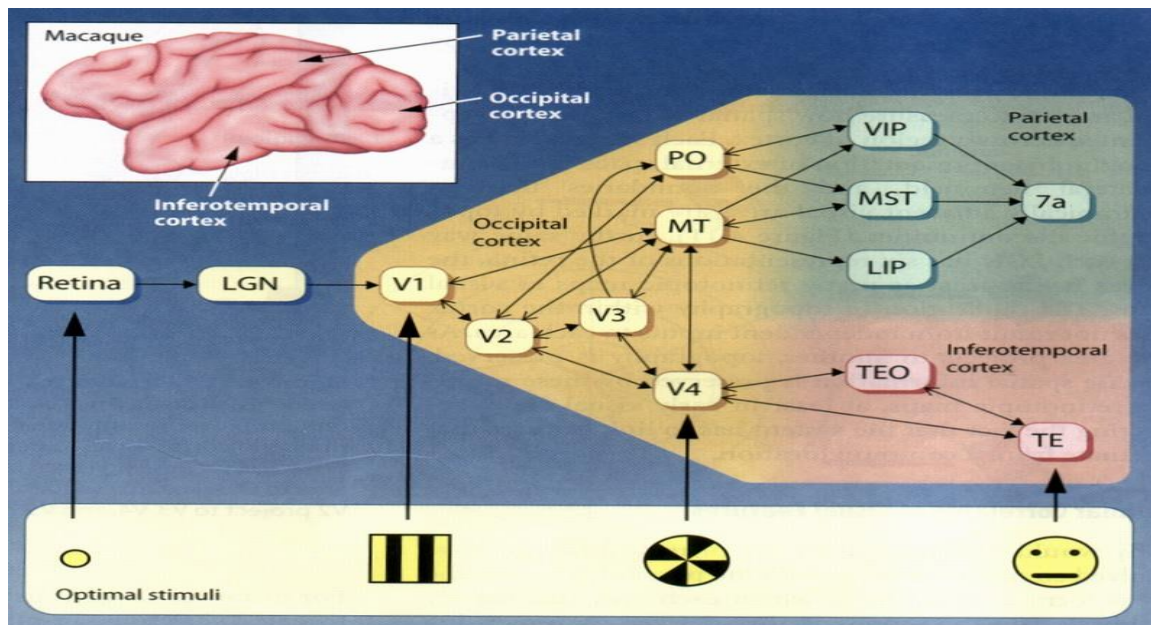
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# Efficient coding hypothesis

- Inspired by information theory, Barlow proposed that the sensory pathway is as a communication channel where neuronal spiking is an efficient code for representing sensory signals.
- The statistics of natural images shapes the coding scheme of sensory neurons.



# Sparse coding hypothesis

A neural system encodes information using as less as possible number of neurons.

The cost function:

$$E = \langle I(\mathbf{x}) - \mathbf{a} \cdot \Phi(\mathbf{x}) \rangle^2 + \lambda S(\mathbf{a})$$

= Reconstruction Error + Sparseness of neural activity

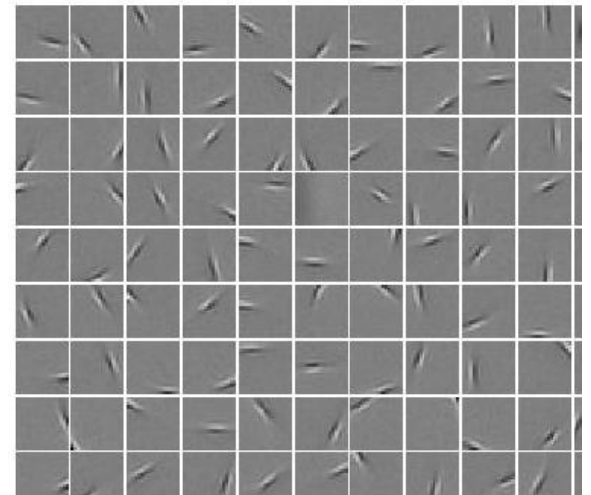
$I(\mathbf{x})$ : the real image

$\Phi(\mathbf{x})$ : the basis function (the neuronal receptive field)

$\mathbf{a}$ : the neural activity

The sparseness constraint:

$$S(a) = e^{-a^2}, \quad \ln(1 + a^2), \quad |a|, \quad \dots$$



The learned basis functions  
like Gabor filters

Iterative learning  $\mathbf{a}$  and the basis function

# A robust coding scheme

- A hypothesis: neural codes are constructed to be as robust as possible to noise.
- The cost function:

$$E = \langle I(\mathbf{x}) - \mathbf{a} \cdot \Phi(\mathbf{x}) \rangle^2 + \lambda H(\mathbf{a})$$

= Reconstruction Error + Representation variability

# On the choice of $H(\mathbf{a})$

- The total variability of neural responses given the set of natural images

$$H(\mathbf{a}) = \sum_l H(a_l | \mathbf{I})$$

**Minimizing the reconstruction error + Restricting the total variability** enforce the neural system to: 1) encode important features of external inputs; and 2) not encode unimportant components, i.e., robust to noise.

# On the choice of $H(a)$

- The Sharon entropy

$$H(a_l|\mathbf{I}) = - \int p(a_l|\mathbf{I}) \ln p(a_l|\mathbf{I}) da_l$$

- The quadratic Renyi's entropy

$$H(a_l|\mathbf{I}) = - \ln \int p(a_l|\mathbf{I})^2 da_l$$

- The Parzon window approximation

$$p(a_l|\mathbf{I}) \approx \frac{1}{\sqrt{2\pi}dK} \sum_{k=1}^K \exp[-(a_l - a_l^k)^2/2d^2]$$

where  $\{a_l^k\}$ , for  $k = 1, \dots, K$ , are sampling of  $a_l$   
when  $K$  natural images are presented

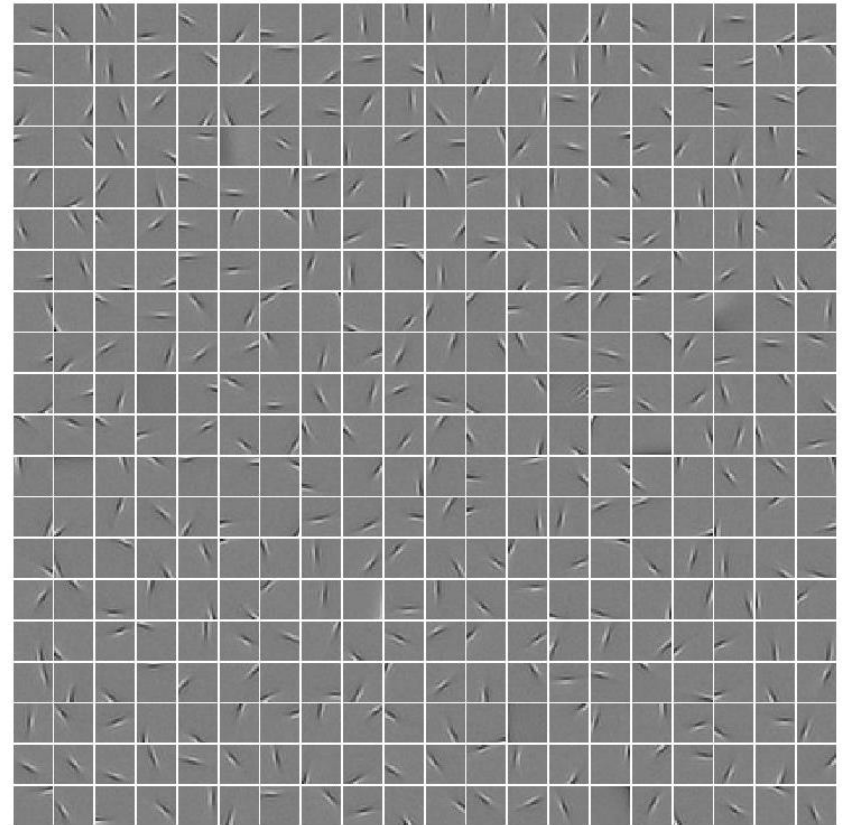
# On the choice of $H(\mathbf{a})$

## ■ The final form of $H(\mathbf{a})$

$$H(a_l|\mathbf{I}) \approx -\ln \frac{1}{\sqrt{2\pi}dK^2} \sum_{m=1}^K \sum_{k=1}^K \exp[-(a_l^m - a_l^k)^2/2d^2]$$

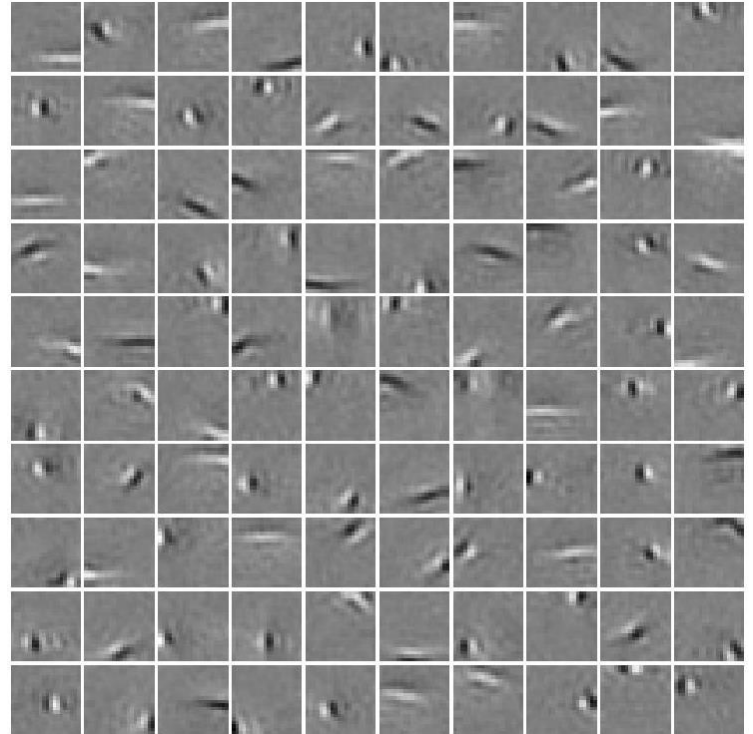
$H(\mathbf{a})$  is now data-dependent; Sampling of  $\mathbf{a}$  can be easily achieved in practice through batch learning.

# Optimal basis for natural scenes





# Optimal basis for human faces

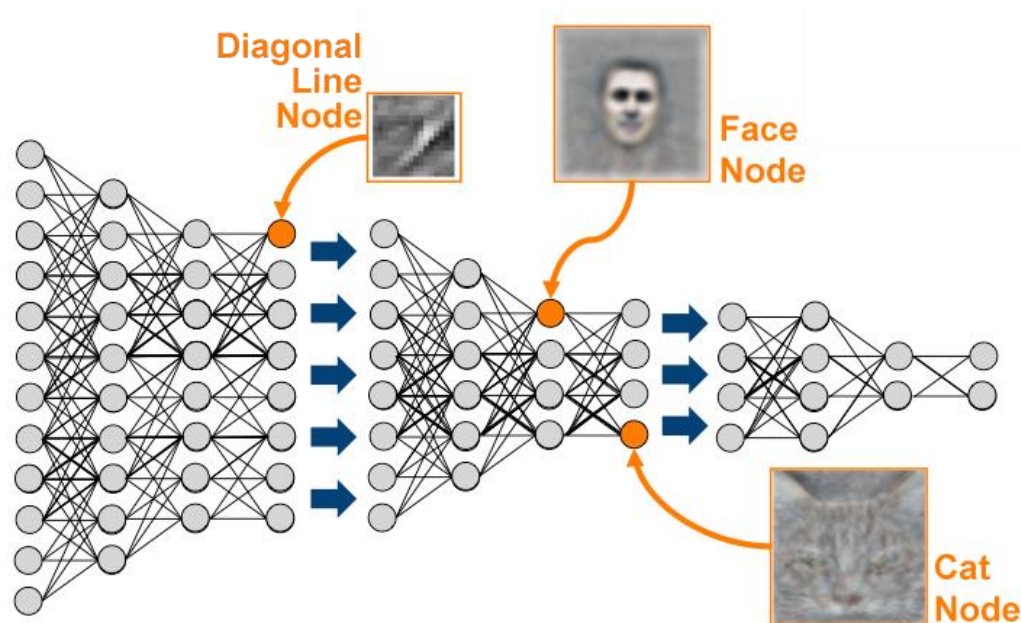


# Optimal basis for Chinese

首	挽	抗	约	统	舰	殖	依	偏	典
站	宴	亚	纹	学	捎	巷	钓	尚	刊
虎	怀	励	捧	罢	婵	挠	下	盼	浙
棋	危	结	定	淘	盞	庆	明	厌	斯
序	互	晕	移	声	孙	淘	处	寇	柔
预	华	岸	丑	理	挑	吧	识	萍	启
勾	舌	互	挪	仪	定	生	秧	诉	涨
车	显	婚	芽	患	灭	父	问	液	斤
弄	蛛	自	底	芬	派	搭	造	炸	处
古	大	劫	滂	确	小	海	秒	挺	讲

This figure displays a 10x10 grid of 100 grayscale images, each showing a single handwritten Chinese character. The characters are arranged in rows and columns, illustrating the progression of the writing process from left to right and top to bottom. The characters are written in a cursive style on a textured background.

# Insight from deep-learning



Representation generated by a deep neural network trained over a large set of nature images displays similar statistics to neural coding.

Neural coding is about good representation!