

## WEEKLY ASSIGNMENTS

The following questions must be answered in written form and submitted to the course instructor or teaching assistant.

In order to pass the course, students will have to complete all weekly assignments. Weekly assignments are pass/fail, that is, no grades will be assigned. In case of failure, the assignments can be attempted as many times as one wishes, until the last day of lectures. Students need to pass all of the weekly assignments in order to complete the course.

There is no late penalty for weekly assignments. This means that you can submit them whenever you want. However, I recommend you to follow the course schedule. Each assignment is related to a different chapter of Cynthia Freeland's *Art Theory*, but questions will often be about matters we discuss in class.

When you submit a weekly assignment, please indicate clearly your name and the assignment number (for example: Matteo Ravasio / Assignment 2).

Weekly assignments are cumulatively worth 35 points.

Word limit for each assignment: 300 words.

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1. On Kant's view, what are the features that distinguish the beautiful from the pleasurable? Explain each of them briefly, and clarify in what sense both the pleasurable and the beautiful are "subjective".
2. Present the imitation theory of art, and discuss a possible objection to it.
3. Explain the difference between the normative and the descriptive use of the term 'cultural appropriation'.
4. Explain why it is controversial whether street art should be exhibited in art museums.
5. Why has the concept of genius been considered an obstacle to the recognition of artistic ability in women?
6. Present the expression theory of art and at least one of the problems it faces.
7. Explain what Benjamin meant by 'aura', and why he thought that the technological reproduction of art would eliminate it.